Music

The Lehigh Music Department is devoted to the study, performance and appreciation of music, with a special commitment to collaboration across disciplines in the study of music as art and social practice. We offer a multiplicity of courses to educate our students in choral studies, composition, conducting, ethnomusicology, history, jazz, performance, recording technology, theory, and other subjects. We encourage majors and non-majors, undergraduates and graduate students alike to participate in our ensembles large and small, including choral groups, jazz orchestras and ensembles, K20 band, philharmonic orchestra, string and wind ensembles, symphonic band, and West Javanese gamelan ensemble. Our students enjoy many opportunities to collaborate with renowned guest musicians, and we employ a staff of illustrious instructors for students who wish to take private instrumental or vocal lessons.

Our department is located within the Zoellner Arts Center, and features a music library, practice rooms, a composition and digital class piano studio, a comprehensive recording studio, classrooms, rehearsal rooms, and a state-of-the-art concert facility, Baker Hall.

Professors. Tong Soon Lee, PhD (University of Pittsburgh); Paul F. Salerni, PhD (Harvard University); Steven P. Sametz, DMUS (University of Wisconsin); William Warfield, Mmus (Manhattan School of Music)

Associate Professor. Eugene O. Albulescu, AD (Indiana University Bloomington)

Professors Of Practice. David B. Diggs, Mmus (State University of NY at Stony Brook); Michael Jorgensen, DMUS (Florida State University); Sun Min Lee, Mmus (Westminster Choir College)

Emeritus. Nadine J. Sine, PhD (New York University)

MAJOR PROGRAM

The Bachelor of Arts in Music program comprises three components: foundation courses, electives, and the capstone project. Foundation courses train students in music history and theory, as well as fundamental musicianship and performance skills. Together with a broad range of electives designed to help students identify individual areas of interest, these courses will give students the necessary skills and knowledge to develop the capstone projects that bring their academic efforts and ambitions to fruition.

The Music Major requires a minimum of 36 credits.

(1) Foundation

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Repeat Status</th>
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</thead>
<tbody>
<tr>
<td>MUS 005</td>
<td>Keyboard Skills (or pass the keyboard proficiency exam)</td>
<td>1-2</td>
<td>-</td>
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<tr>
<td>MUS 007</td>
<td>Aural Skills (or pass the aural proficiency exam)</td>
<td>1-2</td>
<td>-</td>
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<tr>
<td>MUS 081</td>
<td>Foundations of Music</td>
<td>4</td>
<td>-</td>
</tr>
<tr>
<td>MUS 082</td>
<td>Elementary Harmony</td>
<td>3</td>
<td>-</td>
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</tbody>
</table>

Two consecutive semesters of ensemble participation

(2) Electives

Two 100- or 200-level music courses that address any of the following areas: music genre, composer, conducting, composition, a historical period, or a specific historical-cultural topic.

All other music courses, lessons, and ensembles should be chosen in consultation with, and with the approval of, the undergraduate advisor and the capstone supervisor. 7-19

(3) Capstone

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Repeat Status</th>
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</thead>
<tbody>
<tr>
<td>MUS 270</td>
<td>Capstone Preparation</td>
<td>1-4</td>
<td>-</td>
</tr>
<tr>
<td>MUS 370</td>
<td>Capstone Project</td>
<td>1-4</td>
<td>-</td>
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</table>

MINOR PROGRAM

The Music Minor enables students to take courses in music history and culture, participate in music ensembles, choose elective courses from a broad range of topics, and take private music lessons. The Music Minor requires a minimum of 17 credits.

(1) One course from the following: 3-4

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>MUS 010</td>
<td>Introduction to Western Music</td>
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</table>
MUS 010 Introduction to Western Music 3 Credits
Music can express that which cannot be said in words. This is part of the reason that it has been cherished in every culture in the history of humanity. By learning and applying active listening skills through a survey of Western Art Music, students develop an ability to think critically about music and to write intelligently about a wide range of musical experience. Intended for those not planning to major or minor in music.
Attribute/Distribution: HU

MUS 012 Surveys in Music 3 Credits
An introductory level course on a variety of topics in music. Repeatable as course topic changes.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 013 Music Cultures of the World 3 Credits
An introduction to different musical styles, aesthetic, and humanistic approaches in understanding art, folk, traditional, and popular music of the world.
Attribute/Distribution: HU

MUS 021 Marching Band 0,1 Credits
No audition required for admission.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 022 Wind Ensemble 0,1 Credits
Admission by audition.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 023 Symphonic Band 0,1 Credits
No audition required for admission.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 024 Jazz Ensemble 0,1 Credits
Up to six credits may be used for graduation credit in CEAS and CBE. Admission by audition.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 027 Jazz Orchestra 0,1 Credits
Student/community/professional musicians performing classic, contemporary and original big band literature.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 031 University Choir 0,1 Credits
Admission by audition.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 032 Choral Union 0,1 Credits
No audition required for admission.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 033 Glee Club 0,1 Credits
Admission by audition.
Repeat Status: Course may be repeated.
Corequisites: MUS 031
Attribute/Distribution: HU

MUS 034 Freshman Lab Choir 0 Credits
Admission by audition.
Attribute/Distribution: HU

MUS 035 Dolce Treble Choir 0,1 Credits
Members from university choir sing treble music.
Repeat Status: Course may be repeated.
Corequisites: MUS 031
Attribute/Distribution: HU

MUS 048 Chamber Music Collegium 0,1 Credits
Admission by audition.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 049 Small Jazz Ensembles 0,1 Credits
Admission by audition.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 061 Philharmonic Orchestra 0,1 Credits
Admission by audition.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 065 Class Guitar for Beginners 0,1 Credits
Beginning techniques and skills for guitar, either acoustic or electric. For students with less than a year of guitar instruction. Students supply their own instruments. Fees associated with course.
Attribute/Distribution: HU

MUS 066 Class Voice for Beginners 0,1 Credits
Group instruction for beginning students of voice, including breathing and vocal production techniques; diction; beginning solo pieces. Fees associated with course.
Attribute/Distribution: HU

MUS 067 Class Drum Set for Beginners 0,1 Credits
Rudiments of drum set playing for students with less than a year of drum instruction. Fees associated with course.
Attribute/Distribution: HU

MUS 068 Class Piano for Beginners 0,1 Credits
Instruction for beginning piano students, including rudiments of musical notation in relation to the keyboard; beginning pieces for solo piano and the group. Fees associated with course.
Attribute/Distribution: HU

MUS 070 Private Drum Set Study 0,1 Credits
Private instruction. Fees associated with course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 071 Private Piano Study 0,1 Credits
Up to six credits may be used for graduation credit in CEAS and CBE. Fees associated with course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 072 Private Vocal Study 0,1 Credits
Private instruction. Fees associated with course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 073 Private Classical String Study 0,1 Credits
Private instruction. Fees associated with course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 074 Private Woodwind Study 0,1 Credits
Private instruction. Fees associated with course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 075 Private Brass Study 0,1 Credits
Private instruction. Fees associated with course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 076 Private Percussion Study 0,1 Credits
Private instruction. Fees associated with course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 077 Private Organ Study 0,1 Credits
Private instruction. Fees associated with course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 078 Private Acoustic Guitar 0,1 Credits
Private instruction. Fees associated with course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU
MUS 079 Private Electric Guitar Study 0.1 Credits
Private instruction. Fees associated with course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 081 Foundations of Music 4 Credits
Introduction to the fundamental elements of music: pitch and rhythm recognition, intervals, scales, keys, harmonies, etc. Overview of music histories, forms, and cultures. Close analysis of a piece or tradition of music from multiple perspectives. Students will learn how to attend, report on, and enjoy live concerts. Ability to read music is recommended.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 082 Elementary Harmony 3 Credits
Exercises in writing in four-part chorale style. This includes all diatonic chords and non-harmonic tones. Elementary modulation and secondary dominants are introduced. Open to majors or non-majors.
Prerequisites: MUS 081
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 083 Advanced Harmony 3 Credits
Continuation of Elementary Harmony – Includes advanced modulation, chromatic chords and harmony, and introduction to 20th century harmonic idioms. Course will prepare students continuing on to graduate school to take harmony exams for placement.
Prerequisites: MUS 082
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 084 Private Drumset Study 0.1 Credits
Private Instruction. Fees associated with the course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 120 Beethoven: The Composer as Hero 3 Credits
An introduction to Beethoven's life and works in the context of the rapid transformation of European Society and its systems of government and religion, from Enlightenment to Revolution to Early Romanticism.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 121 Master Works 1-4 Credits
Works of one or more composers studied in depth. Repeatable as course topic changes.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 122 Piano Literature 3 Credits
Survey of keyboard music from 1600 through today. Emphasis on major composers from Baroque, Classical, Romantic and Modern styles, as well as developments of keyboard instruments and their influence on compositional styles.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 123 Symphonic Literature 3 Credits
A study of the history of orchestra literature from Baroque to the 21st Century, the orchestra as an ensemble and the orchestra as social construct.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 125 Dark Romanticism in Music: The Sublime, the Uncanny, and the Psychological Confession 3 Credits
This course will examine works by Western classical music composers that were engaged with philosophical and emotional concepts of Romanticism in the nineteenth-century. As a response to the rational Enlightenment culture of the 1700s, composers wrote about the power of Nature, emotions, primitive instincts, and a fascination with the grotesque and gothic. In addition to listening to works, students will consider related works of visual art, literature and philosophical essays. They will be required to attend exhibits, lectures, performances.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 127 Elements of Jazz and Commercial Music 3 Credits
Introductory course intended for music majors, minors, and non music majors. A synopsis of the social history and musical foundations of jazz, and how they relate to contemporary popular music today. Knowledge of music is recommended.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 128 (AAS 128) Jazz History I 3 Credits
A study of the roots of jazz. Starting in West Africa, the course traces the synthesis of African and European elements to 1945. Musicians covered are Gottshalk, Bolden, Morton, Armstrong, Hawkins, Basie, Ellington and others.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 129 (AAS 129) Jazz History II 3 Credits
A survey of modern jazz from 1945 to the present. Musicians covered include Parker, Gillespie, Monk, Davis, Coltrane, Hancock, and Coleman. Can be taken independently of Jazz History I, but the first course would be helpful.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 131 (ART 131) Music and the Creative Arts 3 Credits
This course examines collaborations, convergences and cross-influences between musicians, visual artists and other creatives in late 19th-early 20th century Europe and America. Students explore ways artists responded as individuals and collaborators, gain perspective on aesthetic movements including romanticism, realism, impressionism, symbolism, expressionism, futurism, dada, surrealism, and how these movements shaped the development of modernist culture. Students work with materials in the Music Department and LU Art Galleries teaching collection, studying the connections between music and visual works.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 132 The Soundtrack of Our Lives—History of American Popular Music 3 Credits
Popular music has always been intertwined with social, cultural and historical changes. This course examines pop music from the emergence of record labels in the early twentieth century to the present, which reflects the complicated history of race in the United States, while celebrating our shared triumphs and grieving our national tragedies. Students will read source materials, engage in active listening and discussion, and lead presentations on twenty-first century pop music.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 133 Musicianship 1 Credit
This course introduces musicianship skills and knowledge beyond Keyboard Skills (MUS 005) and Aural Skills (MUS 007).
Prerequisites: MUS 007
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 139 Jazz Theory I 3 Credits
Study of the Jazz/Commercial Music theory that is the foundation of a good jazz solo, composition or arrangement. A course designed to give instruction in basic chord progressions, functional analysis of jazz tunes, and ear training.
Prerequisites: MUS 081 and MUS 127
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 140 Jazz Theory II 3 Credits
The course is designed as an in-depth exploration of the elements, origins and practical application of Jazz music theory.
Prerequisites: MUS 139
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 149 The String Quartet 3 Credits
The string quartet has often been the medium for Western composers’ most complex and personal music. The course will examine the literature for the string quartet starting from the works of Haydn and ending with contemporary works by living American composers. In analyzing these works, the student should gain an understanding of the evolution of style in Western music through the lens of the string quartet, as well as understanding how the string quartet reflects the internal evolution of the.
Prerequisites: MUS 081
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 167 Class Drum Set for Intermediate Players 0-1 Credits
For students who have taken MUS 067:Beginner Drum Set Class. Fees associated with the course.
Prerequisites: MUS 067
Repeat Status: Course may be repeated.
Attribute/Distribution: HU
MUS 213 (ASIA 213) Drums and Gongs: Asian Musical Cultures 3 Credits
A study of Asian music history, theory, aesthetics, and cultures through hands-on performance workshops, lectures, and seminars.
Attribute/Distribution: HU

MUS 222 Conducting I 3 Credits
Beginning study of conducting techniques, conducting patterns, and gestures, with basic score reading, preparation, and analysis. Ability to read music is necessary; permission by instructor is required.
Attribute/Distribution: HU

MUS 240 Choral Writing 3 Credits
Study of choral composition, voicing, harmonization, writing to models, and original composition. Ability to read music is required.
Attribute/Distribution: HU

MUS 243 Compositional Practices from 1600-1900 4 Credits
The analysis and composition of pieces in the standard forms of the Baroque, Classical, and Romantic eras in Western music. Exercises in chromatic harmony. During the course students will write Chorale Variations, a Two-Part Invention, a Fugue, a Song, a Minuet, and an Intermezzo. They will analyze pieces in the following forms: Fugue, Variations, and Sonata Allegro.
Prerequisites: MUS 082
Attribute/Distribution: HU

MUS 247 Advanced Musicianship 1 Credit
This course provides advanced training in sight singing and aural skills.
Prerequisites: MUS 137
Attribute/Distribution: HU

MUS 251 Special Topics 1-3 Credits
Study of musical topics in history or composition not covered in regular courses. Consent of instructor required.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 253 Twentieth Century Composition and Orchestration 4 Credits
Writing for the standard Western orchestral instruments based on 20th century models. Use of the computer for score preparation and as a tool for music composition. Students will be required to purchase the Sibelius music-writing software.
Prerequisites: MUS 082
Attribute/Distribution: HU

MUS 261 Recording Techniques I 3 Credits
Recording music in various popular and classical styles using state of the art studio equipment. Topics include microphone choice, placement, mixing, effects processing, digital editing and post production.
Attribute/Distribution: ND

MUS 262 Recording Techniques II 3 Credits
Continuation of Recording Techniques I.
Prerequisites: (MUS 261)
Attribute/Distribution: ND

MUS 270 Capstone Preparation 1-4 Credits
Students will work closely with a faculty supervisor toward planning and implementing their final Capstone project in the areas of performance, composition, research thesis or some combination agreed upon. For Music Majors only. May be taken in the Junior year.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 291 Independent Study 1-3 Credits
Individually supervised work in history or composition, or continuation of projects begun in regular courses. Consent of department chair required.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 300 Apprentice Teaching 1-3 Credits
Repeat Status: Course may be repeated.
Attribute/Distribution: ND

MUS 322 Conducting II 3 Credits
A continuing study of conducting techniques, conducting patterns, and gestures, as well as score reading, preparation, and analysis. Ability to read music is necessary. Students should have taken MUS222 Conducting I, although commensurate conducting experience may be taken into consideration with the approval of the instructor.
Prerequisites: MUS 222
Attribute/Distribution: HU

MUS 370 Capstone Project 1-4 Credits
The Capstone Project is the final assessment for the music major in the areas of performance, composition, research thesis or a combination thereof as agreed with the faculty supervisor. For Music Majors only.
Repeat Status: Course may be repeated.
Prerequisites: MUS 270
Attribute/Distribution: HU