

Modern Languages and Literatures

The core mission of the Department of Modern Languages and Literatures is to prepare students to be engaged global citizens, ready to work effectively in a multicultural and multilingual world. Our department equips students with linguistic and analytical tools for solving complex issues with transcultural components. The faculty are active scholars with rising or established international profiles who model skills and are dedicated to training students in critical reading, thinking, writing, and research methodologies. We are dedicated to dialogue with cultures beyond the Anglophone world.

Language and Cultural Study Offerings

Linguistic training is available in Arabic, Mandarin Chinese, French, German, Hebrew, Japanese, Russian, and Spanish languages. Cultural studies include courses in the target language and in English (MLL) on literature, film, and a range of other forms of cultural expression.

Language requirements

Language (ARAB, CHIN, FREN, GERM, HEBR, JPNS, RUSS, SPAN) and MLL courses satisfy humanities, diversity, Global Studies, and Asian Studies requirements. Majors which require language study include GS/MLL, IR/MLL, Asian Studies, Latin American and Latino Studies, Chinese, French, German, Japanese, and Spanish.

Major Programs

The department offers major programs in Chinese, French and Francophone Studies, German, Japanese, Spanish and Hispanic Studies, and Joint IR/MLL. The candidate for the major is expected to demonstrate adequate written and oral command of the language, as well as knowledge of its literature and culture. A period of study abroad is strongly recommended.

Double majors and Arts-Engineering majors including a language component are well-received by employers. Studies in the two areas are carefully coordinated by major advisers.

Major in Chinese

The major in Chinese will require 36 credits: a minimum of 24 credits in courses taught in Chinese, including 8 credits at the 200 or 300 level of Chinese language and literature (marked CHIN). Courses offered in English in MLL on Chinese literature and history may be included in the major and a maximum of two courses outside of MLL in the Asian Studies Program that are concerned specifically with China, such as those available in International Relations, Political Science, Religion, Sociology, etc., by approval of the major adviser. Majors in Chinese are strongly encouraged to study abroad in a Chinese speaking country.

Major in German

The major in German requires 32 credits in German language, literature, and culture beyond GERM 002. This includes GERM 011, GERM 012, and any German courses that are 100 level and above. At least 8 of these credits must be at the 200 level or 300 level. Two courses may be taken in English when the class is taught by a German faculty member and when the writing assignments are completed in German.

Majors in German are strongly encouraged to participate in a study abroad program in a German speaking country for the equivalent of one semester or more. A maximum of 16 credits of study abroad (24 for the honors major) may be transferred toward the major, with a maximum of 8 credits for summer, 12 credits for a semester, and 16 credits for a year of study abroad (24 for the honors major). In order to have credits from foreign institutions count toward their major, students must obtain approval from the German major advisor prior to their departure.

Transfer students may transfer up to 12 credits from another college or university toward the major. Credits from Advanced Placement (AP) exams and SAT subject tests count toward graduation but NOT toward the major in German.

Departmental Honors Major in German (40 credits)

Requirements are the same as for the regular major in German, plus 8 additional hours in advanced literature and culture studies in German, to be completed as course work or with an honors thesis of a comprehensive type.

Major in French and Francophone Studies

The major in French and Francophone Studies requires 31-32 credits in French language, literature and culture beyond French 011 (intermediate 1).

Core Courses 19-20

FREN 012	Intermediate French II
FREN 143	Advanced Written French
FREN 144	Advanced Oral French
FREN 152	Introduction to Literary Analysis
One of the following	
FREN 259	Contemporary France
FREN 255	Introduction to the Francophone World

Advanced course work 12

Three courses (200 or 300 level), with at least two courses at the 300 level. One of these courses may be taken in English when taught by a French faculty member.

Majors in French and Francophone Studies are strongly encouraged to participate in a study program in a French-speaking part of the world for the equivalent of one semester or more. Up to 12 credits for courses taken abroad (16 credits for an honors major) may count toward the major. In order to have credits from foreign institutions count toward their major, students must obtain approval from the French major adviser prior to their departure.

Requirements for the Departmental Honors Major (39-40 credits):

Requirements as for the major, plus 8 additional hour of advanced literature (honors thesis of a comprehensive type) and maintenance of a 3.20 average in the major.

Advanced Placement: Advanced Placement and CEEB credits count towards graduation but NOT towards the major. Transfer students may transfer up to 12 credits towards the major.

Major in Japanese

The major in Japanese Studies requires 35 credits: a minimum of 23 credits in Japanese languages beyond JPNS 002; 3 credits from Study Abroad in Japan, and a minimum of 9 credits (or 3 courses) in Japanese literature and culture courses offered in English in MLL (electives). For elective courses, a maximum of two courses can be taken outside of MLL, either from study-abroad or the list of Japanese-related courses offered in the Asian Studies program. If a student is financially or academically unable to fulfill the study abroad requirement, other options could be negotiated with an advisor's approval.

Requirements:

1. Japanese language courses (see recommended sequence below) = **23 credits**

2. Study Abroad (3) = **3 credits**

If a student is financially or academically unable to fulfill this requirement, other options could be negotiated with an advisor's approval.

3. Electives: Courses on Japan taught in English. 3 courses = **Minimum of 9 credits**

Electives can include credits from study abroad. Maximum of two courses offered outside of MLL are allowed. The following courses in the Asian Studies program cover topics related to Japan:

ASIA 010; ASIA 012; ASIA 061; ASIA 068; ASIA 119; ASIA 127; ASIA 140; ASIA 142; ASIA 162; ASIA 164; ASIA 170; ASIA192; ASIA 193; ASIA 337; ASIA 340

Total: 35 credits

Students must take the Elementary Japanese I (JPNS001) in the first semester upon arrival at Lehigh unless they have previously studied the Japanese language equivalent to JPNS 1 and 2. The following is the recommended semester-by-semester roster.

Semester 1: JPNS 001 (prerequisite)

Semester 2: JPNS 002 (Prerequisite)

Semester 3: JPNS 011, One course in MLL/Asia

Semester 4: JPNS 012, One Course in MLL/Asia

Semester 5: JPNS 131&151, One course in MLL/Asia OR Study Abroad

Semester 6: JPNS 132&152,

Semester 7: JPNS 231

Semester 8: JPNS 232, JPNS 290 (Major Paper)

Major in Spanish and Hispanic Studies

Spanish and Hispanic Major

Core Courses	12
SPAN 141 Advanced Spanish Grammar	4
SPAN 151 Cultural Evolution Of Spain	4
SPAN 152 Cultural Evolution of Latin America	4
Advanced course work	12
or three courses at the 300 level.	
Electives	8
at the 100 or 200 level.	
Collateral requisites	6-8
from a list of approved courses taken in other programs and departments. These courses must be approved by the Spanish major adviser.	

Majors in Spanish and Hispanic Studies are strongly encouraged to participate in a study program in a Spanish-speaking country for the equivalent of one semester or more. Up to 12 credits for courses taken during one semester abroad (16 credits during one year) may count toward the major. In order to have credits from foreign institutions count toward their major, students must obtain approval from the Spanish major adviser prior to their departure.

Requirements for the Departmental Honors Major (40 credits)

Requirements as for the major, plus 8 additional hours of advanced literature (honors thesis of a comprehensive type) and maintenance of a 3.20 average in the major.

Joint International Relations/Modern Languages and Literatures Major

For more information please visit the joint IR/MLL Major. (<http://catalog.lehigh.edu/coursesprogramsandcurricula/artsandsciences/jointinternationalrelationsmodernlanguagesandliteraturesmajor/>)

Minor programs

The department offers minor programs in Chinese, French, German, International Film, Japanese, Russian, and Spanish, and coordinates these studies with a student's major requirements in any college.

Requirements for the Minor in French

16 credit hours are required above French 11 as follows:

1. French 12 (4)
2. French 143 (4)
3. 1 course at the 100-200 level (4)

4. 1 course at the 200-300 level (300 level courses are open to students who have completed 8 credits of French beyond French 12) (4)

Requirements for the Minor in German

16 credit hours, taught in the German language, are required above GERM 002. This includes GERM 011, GERM 012, and any courses in German that are 100 level and above.

A maximum of 8 credits, from study abroad or another college or university, may be transferred toward the minor in German. Credits from Advanced Placement (AP) exams and SAT subject tests count toward graduation but NOT toward the minor in German.

Requirements for the Minor in Spanish

The minor in Spanish and Hispanic Studies requires 16 credits above Spanish 012. Students may choose between two tracks, as described below:

Hispanic Cultures Track: SPAN 141, 151 or 152, a 300-level course, and a course at the 200-level or above.

Professional Track: SPAN 141, 151 or 152, 211 or 270, and a course at the 200-level or above.

Requirements for the Minor in Chinese

16 credit hours of CHIN courses at any level

A maximum of 8 credits hours can be transferred

Note that beginning learners with no background should take both "Spoken" and "Reading & Writing" courses for a total of 4 credits each semester (CHIN 1 & 3 in Fall, 2 & 4 in Spring the first year and CHIN 11 & 13 in Fall, 12 & 14 in Spring the second year). Those with experience in one or the other can discuss alternative options with the instructors.

Requirements for the Minor in Japanese

16 credit hours of JPNS courses at any level

A maximum of 8 credits hours can be transferred

Requirements for the Minor in Russian

16 credit hours of RUSS courses at any level

A maximum of 8 credits hours can be transferred

Electives

Electives may include any MLL course except MLL 300 and any IR course except IR002, IR 019, IR072, IR074, IR090, IR118/119, IR127, IR 307, IR388, IR 389, and IR391, including additional core courses or advanced courses beyond requirements (note that IR390, IR392, and IR394 are variable credit).

Electives may also include courses from the departments of Sociology and Anthropology, Economics, English, History, Political Science, Religion, and/or programs in Africana Studies, Asian Studies, Global Citizenship, Latin American and Latino Studies, Sociology and Social Psychology, Women, Gender, and Sexuality Studies, or other courses as approved by IR/MLL advisor. (Courses must be chosen from at least two departments or programs.)

Language of instruction

All courses marked ARAB, CHIN, FREN, GERM, JPNS, RUSS, and SPAN are taught in the target language. ALL courses marked MLL are taught in English.

Language placement

Students are normally placed in language courses on the basis of years of a language taken in high school, CEEB Achievement Test score, or the departmental equivalent (instructor's test, interview, or questionnaire). Students may change levels within a language during the first two weeks of class. Students who consider themselves capable of higher-level performance may apply to the instructor during the first two weeks of the semester for more advanced placement. They may also be allowed by the department chair to be admitted for credit to a *lower-level language course after consultation with the instructor. Students who have had three years or more of a language in high school and drop to first-semester level will not receive credit for the course. No course under 100 level may be taken for credit once a higher course has been passed.*

Courses in English

The department offers elective courses in English on literary, cultural, and social subjects listed under the rubric MLL. Most of these courses are cross listed with associated departments and interdisciplinary programs and count in their major and minor programs. These and many language courses count in many colleges as global and diversity requirements

The department offers elective courses in English on literary, cultural, and social subjects listed under "International Culture and Literature Taught in English."

These courses may, in most cases, be taken to fulfill preliminary distribution requirements. One of these courses may be included in the major.

The minor consists of 16 credits. All students must take a required core course (MLL 100), and the remaining courses are to be chosen from the list of electives below, in consultation with the minor advisor. (One course may be taken outside of the MLL department with the minor advisor's approval.)

Core course

MLL 100	Introduction to International Film	4
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Elective courses

MLL/ASIA/WGSS/GCP 073		4
FREN 322	Contemporary French Films	4
GERM/GCP/MLL 231	New German Cinema	4
SPAN 265	Spanish and Latin American Cinema	4

Study Abroad and Travel Grants

The department encourages all students, especially majors and minors, to spend a summer, a semester, or a full year on an approved program of study abroad. Many programs with language study can be found at Study Abroad (<https://global.lehigh.edu/study-abroad>).

For grants and travel support, see <https://cas.lehigh.edu/content/undergraduate-grants>.

Transfer credit must be arranged ahead of time. For the transfer of language and culture study credits for languages not offered at Lehigh, for example, Hindi, Italian, or Korean, credit in MLL 099, 199, 299, or 399 is available depending on the level.

Summer or semester study abroad at approved programs may be incorporated into language majors and minors with the permission of the appropriate advisor to a maximum of 16 credits toward the major and 8 credits toward the minor.

INTERNATIONAL CULTURES AND LITERATURES TAUGHT IN ENGLISH

These courses on international cultures and comparative topics carry no prerequisites; knowledge of the language is not required.

Language majors may count one MLL course taught in English for credit toward a major requirement. Interested students should consult their language major advisors. For course descriptions, see under each language area below.

HEBREW

The department offers courses both separately and in the context of the Jewish studies minor (<http://catalog.lehigh.edu/coursesprogramsandcurricula/artsandsciences/jewishstudies/>).

Modern Hebrew is taught in the Department of Modern Languages and Literature. Biblical Hebrew is taught in the Department of Religion Studies.

Arabic Courses

ARAB 001 Elementary Arabic I 4 Credits

The general objective of this course is to familiarize students with the sounds and the letters of Arabic, along with basic communication skills. Students are required to use Arabic in class discussion. Attendance and class participation are necessary to achieve the above-stated goals. Upon completion of this course, students will be able to read, write, speak, and understand Arabic at the elementary level.

Attribute/Distribution: HU

ARAB 002 Elementary Arabic II 4 Credits

Continuation of ARAB 001. Emphasis on communicative ability in oral and writing skills and use of the language. Students develop ability to communicate with native speakers on a variety of everyday topics; introductions, descriptions of people and things, disseminating information, stating preferences, describing locations, etc. Students will be able to read, write, speak, and understand authentic materials on familiar topics, as well as recognize and understand various grammatical rules and their application in context, and expand their cultural awareness.

Attribute/Distribution: HU

ARAB 011 Intermediate Arabic I 4 Credits

Development of communication skills and cultural awareness through reading materials and viewing films. Grammar is presented in context. Emphasis on communicative ability in oral and writing skills, and on the use and cultural aspects of the language through authentic materials. Students learn how to communicate effectively and appropriately while satisfying their intellectual curiosity to learn about the civilization and culture, current as well as historical dimensions.

Prerequisites: ARAB 002

Attribute/Distribution: HU

ARAB 012 Intermediate Arabic II 4 Credits

Enhancement of communication skills, proficiency, competence, and use of the language. Students will enhance and develop their ability to understand the spoken word and to converse on a variety of topics; discuss, narrate, and read authentic materials that cover a variety of issues and topics; e.g., educational, cultural, and factual; write short paragraphs; recognize and use grammatical rules in context; and expand cultural awareness through class discussion and reading materials. Frequently taught in the target language to emphasize and reinforce classroom use. Students will be able to read, write, speak, and understand Arabic at the upper intermediate level.

Attribute/Distribution: HU

ARAB 091 Special Topics 1-4 Credits

Materials not covered in regular courses.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

ARAB 099 (ASIA 099, CHIN 099, FREN 099, GERM 099, HEBR 099, JPNS 099, MLL 099, RUSS 099, SPAN 099) Language & Culture Abroad I 1-8 Credits

Beginning level of Arabic languages, literatures, or culture courses taught abroad.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

ARAB 191 Special Topics 1-4 Credits

Materials not covered in regular courses.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

ARAB 199 (ASIA 199, CHIN 199, FREN 199, GERM 199, HEBR 199, JPNS 199, MLL 199, RUSS 199, SPAN 199) Language & Culture Abroad II 0-8 Credits

Intermediate level of Arabic language, literature, or culture courses taught abroad.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

ARAB 231 Third Year Arabic I 4 Credits

Enhance fluency, particularly conversational Arabic. Emphasis on comprehension of written and spoken language. Dialogue, reading, and analysis of texts to enhance critical thinking, as well as promote mastery of the language. Immersion in overall increase in fluency. Advanced level geared towards command and comprehension of conversation and written texts, textbooks, and media (i.e., newspaper, magazine).

Attribute/Distribution: HU

ARAB 232 Third Year Arabic II 4 Credits

Continuation of Third Year Arabic I. Emphasis on comprehension of written and spoken language. Dialogue, reading, and analysis of texts to enhance critical thinking, as well as promote mastery of the language. Immersion in overall increase in fluency. Advanced level geared towards command and comprehension of conversation and written texts, textbooks, and media (i.e., newspaper, magazine).

Attribute/Distribution: HU

ARAB 291 Special Topics 1-4 Credits

Materials not covered in regular courses.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

ARAB 299 (ASIA 299, CHIN 299, FREN 299, GERM 299, HEBR 299, MLL 299, RUSS 299, SPAN 299) Language & Culture Abroad III 0-8 Credits

Advanced level of Arabic language, literature, or culture courses taught abroad.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

ARAB 300 Apprentice Teaching 1-4 Credits

Repeat Status: Course may be repeated.

ARAB 341 Fourth Year Arabic I 4 Credits

Enhance fluency, particularly conversational and written Arabic. Reading and analysis of texts to enhance critical thinking, and promote mastery of the language. Immersion and overall increase in fluency. Students will be expected to communicate with classmates and the instructor in Arabic and to make presentations in Arabic pertaining to current events. Increased use of Arabic during classroom instruction. Students expected to come prepared to present something that utilizes the language: poems, personal stories or experiences, current event articles etc.

Attribute/Distribution: HU

ARAB 342 Fourth Year Arabic II 4 Credits

Continuation of Fourth Year Arabic I. Enhance fluency, particularly conversational and written Arabic. Emphasis on reading and analysis of texts to enhance critical thinking, promote mastery of the language. Immersion and overall increase in fluency. Students will be expected to communicate with classmates and the instructor in Arabic and to make presentations in Arabic pertaining to current events. Increased use of Arabic during classroom instruction. Students expected to come prepared to present something that utilizes the language: poems, personal stories or experiences, current event articles etc.

Attribute/Distribution: HU

ARAB 391 Special Topics 1-4 Credits

Materials not covered in regular courses.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

ARAB 399 (CHIN 399, FREN 399, GERM 399, HEBR 399, JPNS 399, MLL 399, RUSS 399, SPAN 399) Language & Culture Abroad IV 0-8 Credits

Professional level of Arabic language, literature, or culture courses taught abroad.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

Chinese Courses**CHIN 001 Beginning Chinese Reading and Writing I 2 Credits**

Introduction to the Chinese writing system and beginning character acquisition; reading practice with pinyin transcription system. (Fall) Non-heritage speakers are strongly encouraged to take the Spoken of the same level during the same semester as this Reading and Writing course.

Attribute/Distribution: HU

CHIN 002 Beginning Chinese Reading and Writing II 2 Credits

Continuation of CHIN 001: continued character acquisition, reading practice in pinyin and simple character texts. Non-heritage speakers are strongly encouraged to take the Spoken course of the same level during the same semester as this Reading and Writing course.

Attribute/Distribution: HU

CHIN 003 Beginning Spoken Chinese I 2 Credits

Introduction to Mandarin Chinese pronunciation, the pinyin transcription system, and modern colloquial Chinese; emphasis on oral proficiency. Not open to native speakers. Students are strongly encouraged to take Reading and Writing course of the same level during the same semester as this Spoken course.

Attribute/Distribution: HU

CHIN 004 Beginning Spoken Chinese II 2 Credits

Continuation of CHIN 003: further practice with text based dialogues in modern colloquial Chinese; emphasis on oral proficiency. Not open to native speakers. Students are strongly encouraged to take Reading and Writing course of the same level during the same semester as this Spoken course.

Attribute/Distribution: HU

CHIN 011 Intermediate Chinese Reading and Writing I 2 Credits

Continued focus on vocabulary/character acquisition and text-based reading and writing exercises using Chinese characters. Non-heritage speakers are strongly encouraged to take the Spoken course of the same level during the same semester as this Reading and Writing course.

Attribute/Distribution: HU

CHIN 012 Intermediate Chinese Reading and Writing II 2 Credits

Continuation of CHIN 011: vocabulary/character acquisition and text-based reading and writing exercises using Chinese characters. Non-heritage speakers are strongly encouraged to take the Spoken course of the same level during the same semester as this Reading and Writing course.

Attribute/Distribution: HU

CHIN 013 Intermediate Spoken Chinese I 2 Credits

Further development of communicative skills in Chinese using situational dialogues and class discussion; emphasis on oral proficiency. Not open to native speakers. Students are strongly encouraged to take Reading and Writing course of the same level during the same semester as this Spoken course.

Attribute/Distribution: HU

CHIN 014 Intermed Spoken Chinese II 2 Credits

Continuation of CHIN 013: further development of communicative skills in Chinese using situational dialogues and class discussion; emphasis on oral proficiency. Not open to native speakers. Students are strongly encouraged to take Reading and Writing course of the same level during the same semester as this Spoken course.

Attribute/Distribution: HU

CHIN 021 Survival Chinese 2 Credits

A brief introduction to the language and culture. Focus on speaking and listening skills. Lessons based on practical situations for living or traveling in China.

Attribute/Distribution: HU

CHIN 091 Special Topics 1-4 Credits

Materials not covered in regular courses.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

CHIN 099 (ARAB 099, ASIA 099, FREN 099, GERM 099, HEBR 099, JPNS 099, MLL 099, RUSS 099, SPAN 099) Language & Culture Abroad I 0-8 Credits

Beginning level of Chinese language, literature, or other culture courses taught abroad.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

CHIN 115 Advanced Intermediate Chinese Skills I 4 Credits

Continuation of IC series to volume 3. Prerequisite: CHIN 012 or 014 or permission of the instructor. Students will gain listening, speaking, reading, and writing skills in Mandarin Chinese, attaining approximately the Intermediate-Mid to Intermediate-Adv level on the ACTFL/ETS proficiency scale.

Prerequisites: CHIN 012 or CHIN 014

CHIN 116 Advanced Intermediate Chinese Skills II 4 Credits

Continuation of CHIN 115. Prerequisite: CHIN 115 or permission of the instructor. Students will gain listening, speaking, reading, and writing skills in standard (Mandarin) Chinese, attaining approximately the Intermediate-Mid to Intermediate-Adv level on the ACTFL/ETS proficiency scale.

Prerequisites: CHIN 115

CHIN 119 Writing Skills in Chinese 2 Credits

Students above the intermediate level of spoken and written Chinese work individually with the instructor on topics of their own choice.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

CHIN 122 Intermediate Business Chinese 2 Credits

Introduction to Chinese business environment and business terminology. Emphasis on reading comprehension and translation.

Attribute/Distribution: HU

CHIN 124 Chinese Translation Workshop 4 Credits

The objectives of this course are to improve students' facility in working between Chinese and English by improving their ability to translate from one into the other. Students will render Chinese text into English, or vice versa, in a workshop environment that fosters cooperation and mutual enrichment. The language of instruction is Chinese. The 100 level workshop is for those who have previously taken Chinese at the 100-level or equivalent. Course may be repeated for credit.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

CHIN 134 Chinese Short Stories 2 Credits

Supplementary reading designed for students at the intermediate level Chinese. Focus on improved reading and speaking proficiency. Reading materials will strengthen understanding of both contemporary and historical Chinese culture.

Attribute/Distribution: HU

CHIN 191 Special Topics 1-4 Credits

Materials not covered in regular courses.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

CHIN 199 (ARAB 199, ASIA 199, FREN 199, GERM 199, HEBR 199, JPNS 199, MLL 199, RUSS 199, SPAN 199) Language & Culture Abroad II 0-8 Credits

Intermediate level of Chinese language, literature, or other culture courses taught abroad.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

CHIN 224 Chinese Translation Workshop 4 Credits

The objectives of this course are to improve students' facility in working between English and Chinese by improving their ability to translate from one into the other. Students will render Chinese text into English or vice versa, in a workshop environment that fosters cooperation and mutual enrichment. The language of instruction is Chinese. This 200-level workshop is for students who have completed the 100-level workshop. Course may be repeated for credit.

Repeat Status: Course may be repeated.

Prerequisites: CHIN 124

Attribute/Distribution: HU

CHIN 230 Chinese Translation Workshop 4 Credits

The objectives of this course are to improve students' facility in working between Chinese and English by improving their ability to read and understand in the former while translating into the latter. Students will render Chinese text into English on a weekly basis in a workshop environment that fosters cooperation and mutual enrichment. The language of instruction is Chinese.

Attribute/Distribution: HU

CHIN 237 Chinese Film Art 4 Credits

This course is an introduction to Chinese film art, from its narrative forms to elements of style. Students will analyze individual films in both presentations and compositions. The course objectives encompass a keener appreciation of Chinese cinema as well as an enhanced ability to comprehend, speak, read, and write Chinese. The language of instruction is Chinese. This 200-level course is for those who have previously taken Chinese at the 100-level or equivalent.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

CHIN 252 Advanced Business Chinese 2 Credits

Directed readings on the Chinese business environment and business terminology. Emphasis on reading comprehension and translation.

Prerequisites: CHIN 112 or CHIN 114

Attribute/Distribution: HU

CHIN 255 Newspaper Readings In Chinese 2 Credits

Newspaper readings in Chinese. Emphasis on reading comprehension and translation.

Prerequisites: CHIN 112 or CHIN 114

Attribute/Distribution: HU

CHIN 291 Special Topics 1-4 Credits

Materials not covered in regular courses.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

CHIN 299 (ARAB 299, ASIA 299, FREN 299, GERM 299, HEBR 299, MLL 299, RUSS 299, SPAN 299) Language & Culture Abroad III 0-8 Credits

Advanced level of Chinese language, literature, or other culture courses taught abroad.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

CHIN 300 Apprentice Teaching 1-4 Credits

Repeat Status: Course may be repeated.

CHIN 337 Chinese Film Art 4 Credits

This course is an introduction to Chinese film art, from its narrative forms to elements of style. Students will analyze individual films in both presentations and compositions. The course objectives encompass a keener appreciation of Chinese cinema as well as an enhanced ability to comprehend, speak, read, and write Chinese. The language of instruction is Chinese. This 300-level course is for those who have previously taken Chinese at the 200-level or equivalent.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

CHIN 371 Advanced Readings in Chinese 1-4 Credits

Directed study of an author, genre, or period not covered in regular courses. Can be combined with select Asian Studies courses to include relevant readings in English. Consent of instructor required.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

CHIN 391 Special Topics 1-4 Credits

Materials not covered in regular courses.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

CHIN 399 (ARAB 399, FREN 399, GERM 399, HEBR 399, JPNS 399, MLL 399, RUSS 399, SPAN 399) 0-8 Credits

Professional level of Chinese language, literature, or other culture courses taught abroad.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

French Courses**FREN 001 Elementary French I 4 Credits**

Multimedia approach to the study of French. Introduction to French conversation, grammar, and culture.

Attribute/Distribution: HU

FREN 002 Elementary French II 4 Credits

Continuation of FREN 001.

Attribute/Distribution: HU

FREN 011 Intermediate French I 4 Credits

Further acquisition of the fundamentals of French conversation, writing, and culture. Multimedia approach.

Attribute/Distribution: HU

FREN 012 Intermediate French II 0,4 Credits

Continuation of FREN 011.

Attribute/Distribution: HU

FREN 091 Special Topics 1-4 Credits

Materials not covered in regular courses.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

FREN 099 (ARAB 099, ASIA 099, CHIN 099, GERM 099, HEBR 099, JPNS 099, MLL 099, RUSS 099, SPAN 099) Language & Culture Abroad I 0-8 Credits

Beginning level of French language, literature, or other culture courses taught abroad.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

FREN 143 Advanced Written French 4 Credits

Intensive practice in written French and introduction to literary criticism.

Attribute/Distribution: HU

FREN 144 Advanced Oral French 4 Credits

Emphasis on comprehension and oral performance of the French language. Student acquires confidence in speaking French through discussions of current issues, articles, novels, movies, and other topics. Required for French majors.

Attribute/Distribution: HU

FREN 152 Introduction to Literary Analysis 4 Credits

Exposure to representative French and Francophone works from the Middle Ages to the Twenty-First Century offering various critical strategies needed to read and interpret a literary text.

Attribute/Distribution: HU

FREN 191 Special Topics 1-4 Credits

Materials not covered in regular courses.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

FREN 199 (ARAB 199, ASIA 199, CHIN 199, GERM 199, HEBR 199, JPNS 199, MLL 199, RUSS 199, SPAN 199) Language & Culture Abroad II 0-8 Credits

Intermediate level of French language, literature, or other culture courses taught abroad.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

FREN 235 French Short Stories in Context 4 Credits

Reading and discussion of a selection of mostly contemporary short stories from the French-speaking world. In addition to sharpening your critical reading skills, you will be exposed to a host of issues that will be, whenever possible, contextualized through a range of recent news clips pertaining to similar topics.

Attribute/Distribution: HU

FREN 237 Introduction to the Francophone World 4 Credits

Introduction to the Francophone world through a series of texts, films, articles, etc. from Francophone Europe, North Africa, sub-Saharan Africa, Canada, Vietnam, and the Caribbean. Students will become acquainted with Francophone cultures and literatures while developing their interpretative and writing skills. In French.

FREN 242 The Harem in French and Francophone Literature and Film 4 Credits

Explore representations of this forbidden and secret feminine space, the harem, starting with French theater from the 17th century all the way to 20th-21st century Francophone North African novels and film. We will attempt a comparative study between the French and Francophone traditions and will be looking at the harem as a visual as well as textual feminine space from which narratives emerge and the extent to which they constitute a counter-discourse that questions dominant power structures.

Attribute/Distribution: HU

FREN 251 Postcolonizing France: North African Immigration 4 Credits

Depictions of North African immigrants (legal or illegal) and French citizens of North African descent in postcolonial France in novels, film, and Rap music. Explore key concepts such as hospitality, minority ethnic settlement, multiculturalism, nationality and citizenship, racism, extreme-right politics, and anti-discrimination policy, and attempt to see how North African postcolonial identities are articulated in relation to perceptions of French national identity, republican values, universalism, etc.

Attribute/Distribution: HU

FREN 255 Introduction to the Francophone World 4 Credits

Introduction to the Francophone world through a series of texts, films, articles, etc. from Francophone Europe, North Africa, Sub-Saharan Africa, Canada, Vietnam, and the Caribbean. Students will become acquainted with Francophone cultures and literatures while developing their interpretative and writing skills. In French.

FREN 259 (GS 259) Contemporary France 3-4 Credits

How is France defining itself today as a European nation in a global world? Issues to be explored include: family, gender, race and religion, the education and social systems, immigration, and politics. Strongly recommended for students who plan to study abroad in France.

Attribute/Distribution: HU

FREN 271 French Readings 4 Credits

Study of the works of some author or group of authors, or of a period, or of a literary theme.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

FREN 291 Special Topics 1-4 Credits

Materials not covered in regular courses.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

FREN 299 (ARAB 299, ASIA 299, CHIN 299, GERM 299, HEBR 299, MLL 299, RUSS 299, SPAN 299) Language & Culture Abroad III 0-8 Credits

Advanced level of French language, literature, or other culture courses taught abroad.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

FREN 300 Apprentice Teaching 1-4 Credits**FREN 311 French Classicism 4 Credits**

French classical theater, novel, and criticism, with emphasis on Corneille, Racine, Moliere, Pascal, Lafayette, Malherbe, and Boileau.

Attribute/Distribution: HU

FREN 312 (AAS 312) Modernity in the Maghreb 4 Credits

Emergence of the modern self through a comparative study of textual as well as visual representations of postcolonial subjects by male and female writers and film makers. Study of the way the sociopolitical context of countries such as Morocco, Algeria, and Tunisia informs the constitution of subjectivity within a multicultural and multilingual community. Issues such as patriarchy, nationalism, colonialism, postcolonialism, identity, gender, and Islam in North African literature and film from Franco-Arab traditions.

Attribute/Distribution: HU

FREN 313 The Age Of Enlightenment 4 Credits

The Philosophes and Encyclopédistes of the eighteenth century, with emphasis on Voltaire, Rousseau, Montesquieu, and Diderot.

Attribute/Distribution: HU

FREN 316 Nineteenth Century French Literature 4 Credits

Study of major nineteenth century novelists and poets.

Attribute/Distribution: HU

FREN 318 French Drama in the Twentieth Century 3 Credits

Contemporary French drama with an analysis of its origins and movements.

Attribute/Distribution: HU

FREN 320 Contemporary French Fiction 4 Credits

Reading and discussion of contemporary works of fiction (post1980). Study of how these works fit into the context of French literature and relate more specifically to major literary currents of the twentieth century.

Attribute/Distribution: HU

FREN 321 Twentieth-Century French Short Fiction 4 Credits

Examination, within the framework of short fiction, of the major literary currents that have made up twentieth-century literature. Works by Sartre, Camus, Robbe-Grillet, Le Clézio, Echenoz, Sallenave, Toussaint, Diebar, Ben Jelloun, and others.

Attribute/Distribution: HU

FREN 322 (FILM 322) Contemporary French Films 4 Credits

French Films from the late 1950s to the present. Introduction to cinematographic language and exploration of the issues of gender, power, and madness. Films by Truffaut, J-L Godard, C. Denis, A. Varda, J-J Beineix, E. Rohmer, and others.

Attribute/Distribution: HU

FREN 323 (FILM 323) The Algerian War in Francophone Literature and Film 4 Credits

This course deals with representations of the Algerian War and its consequences in francophone works by postcolonial authors and filmmakers from France and Algeria. We will examine the historical context of the conflict, issues of torture, repressed memories and trauma, nation-building narratives, the meaning of independence, the role of women and the complexities of postcolonial identity formation as experienced by Algerians and the Algerian Diaspora in France. Taught in French.

Attribute/Distribution: HU

FREN 324 The Outsider In French Fiction 4 Credits

Focus on otherness/difference in French fiction from the eighteenth to the twentieth century. Reading and discussion of short stories and novels by Graffigny, Diderot, Maupassant, Gide, Camus, Duras, Beauvoir, Le Clézio and others.

Attribute/Distribution: HU

FREN 325 (FILM 325) Illegal immigration in Francophone Literature and Film 4 Credits

This course examines representations of illegal immigrants in postcolonial francophone literature and film. We will be looking at visual and textual narratives from and about those who decided to leave their African homeland to seek a better future in Europe despite the very restrictive policies adopted by most of the European Union on illegal immigration. The course will explore issues of postcolonial identity, the notions of borders, displacement, exile, trauma and how they relate to the act of writing.

Attribute/Distribution: HU

FREN 327 (WGSS 327) Women Writing In French 4 Credits

Reading and discussion of works written by women in French. The emphasis is on 19th and 20th century writers, such as G. Sand, Colette S. de Beauvoir, M. Duras, and Andrée Chérid.

Attribute/Distribution: HU

FREN 369 French Readings 4 Credits

Advanced study of an author, period, or theme. Topics vary. Consent of instructor required.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

FREN 370 French Internship 1-8 Credits

Designed to give advanced qualified students the chance to acquire field experience and training with selected firms and governmental agencies in French-speaking countries. Assigned readings, written reports, and employer performance evaluations are required. Consent of instructor required.

Attribute/Distribution: HU

FREN 371 French Independent Study 1-8 Credits

Special topics under faculty guidance, including honors thesis. for credit. Consent of instructor required.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

FREN 389 Honors Project 1-6 Credits**FREN 391 Special Topics 1-4 Credits**

Materials not covered in regular courses.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

FREN 399 (ARAB 399, CHIN 399, GERM 399, HEBR 399, JPNS 399, MLL 399, RUSS 399, SPAN 399) Language & Culture Abroad IV 0-8 Credits

Professional level of French language, literature, or other culture courses taught abroad.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

German Courses**GERM 001 Elementary German I 4 Credits**

Fundamentals of German; reading and simple texts; simple conversation and composition; vocabulary building. Three class hours plus one laboratory or drill hour each week. No previous German required.

Attribute/Distribution: HU

GERM 002 Elementary German II 4 Credits

Continuation of GERM 1, including reading of more advanced texts. Three class hours plus one laboratory or drill hour each week.

Attribute/Distribution: HU

GERM 011 Intermediate German I 4 Credits

Review of grammar, composition, reading of intermediate texts, vocabulary building.

Attribute/Distribution: HU

GERM 012 Intermediate German II 4 Credits

Continuation of GERM 011.

Attribute/Distribution: HU

GERM 091 Special Topics 1-4 Credits

Materials not covered in regular courses.

Attribute/Distribution: HU

GERM 099 (ARAB 099, ASIA 099, CHIN 099, FREN 099, HEBR 099, JPNS 099, MLL 099, RUSS 099, SPAN 099) Language & Culture Abroad I 0-8 Credits

Beginning level of German language, literature, or culture courses taught abroad.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

GERM 163 German Civilization and Culture 4 Credits

Cultural, historical, and political evolution of Germany and German-speaking countries in Europe.

Attribute/Distribution: HU

GERM 165 German Through Graphic Novels 4 Credits

This course introduces students to the wide world of German-language graphic novels. In their ever-growing popularity, graphic novels have become a dynamic medium to explore both ordinary and serious topics, such as love, memory, culture, history, trauma, identity, gender, and sexuality. At the same time, graphic novels offer the advanced language-learner an accessible and expressive means to engage with German literature through both text and image. A component of this course will be to review and build on German-language skills.

Attribute/Distribution: HU

GERM 167 German Conversation and Composition 4 Credits

Intensive practice in spoken and written German.

Attribute/Distribution: HU

GERM 169 Business German 4 Credits

German in business, the professions, international, and social relations. Letter writing, comprehension of technical texts, specialized vocabulary, and grammar review.

Attribute/Distribution: HU

GERM 191 Special Topics 1-4 Credits

Materials not covered in regular courses.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

GERM 199 (ARAB 199, ASIA 199, CHIN 199, FREN 199, HEBR 199, JPNS 199, MLL 199, RUSS 199, SPAN 199) Language & Culture Abroad II 0-8 Credits

Intermediate level of German language, literature, or culture courses taught abroad.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

GERM 218 (MLL 218) Goethe's "Faust" 4 Credits

Study of Goethe's play with an introduction to the Faust tradition and Faustian themes in modern literature.

Attribute/Distribution: HU

GERM 231 (FILM 231, MLL 231) New German Cinema 4 Credits

Viewing, discussion, and written analysis of selected German films.

Attribute/Distribution: HU

GERM 240 Contemporary Germany 4 Credits

Readings and conversations in German about topics including the social and natural sciences, technology, the environment, politics, daily life, and sports. Practice in spoken and written German.

Attribute/Distribution: HU

GERM 267 Advanced German Conversation and Composition 4 Credits

A continuation of GERM 167. Practice of speaking and writing skills in German through readings of more complex texts.

Attribute/Distribution: HU

GERM 291 Special Topics 1-4 Credits

Materials not covered in regular courses.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

GERM 299 (ARAB 299, ASIA 299, CHIN 299, FREN 299, HEBR 299, MLL 299, RUSS 299, SPAN 299) Language & Culture Abroad III 0-8 Credits

Advanced level of German language, literature, or culture courses taught abroad.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

GERM 300 Apprentice Teaching 1-4 Credits**GERM 303 (ENGL 303, FILM 303, MLL 303, WGSS 303) Grimms' Fairy Tales: Folklore, Feminism, Film 4 Credits**

This intercultural history of the Grimms' fairy tales investigates how folktale types and gender stereotypes developed and became models for children and adults. The course covers the literary fairy tale in Germany, Europe and America. "Little Red Riding Hood", "Cinderella", or "Sleeping Beauty" exist not only in the Grimms' collection but in many forms of world literature/film. Modern authors have rewritten fairy tales in feminist ways, promoting social change. Taught in English. German language students may receive a German component.

Attribute/Distribution: HU

GERM 305 Modern German Literature 4 Credits

Topics in German literature of the twentieth and twenty-first century.

Attribute/Distribution: HU

GERM 320 Berlin: Transformations of a Metropolis 4 Credits

A literary and cultural history of Berlin from its foundation to the present. After a historical overview, we will focus on the modern period that covers the Weimar Republic, the Third Reich, the divided city of the postwar era, the fall of the wall, and the continuing process of redefining Berlin's identity as Germany's old and new capital.

Attribute/Distribution: HU

GERM 345 German Short Stories 4 Credits

Readings of short prose texts in German.

Attribute/Distribution: HU

GERM 370 German Internships 1-8 Credits

Designed to give advanced qualified students the chance to acquire field experience and training with selected firms and governmental agencies in German-speaking countries. Assigned readings, written reports, and employer performance evaluations are required. Consent of instructor required.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

GERM 391 Special Topics 1-4 Credits

Materials not covered in regular courses.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

GERM 399 (ARAB 399, CHIN 399, FREN 399, HEBR 399, JPNS 399, MLL 399, RUSS 399, SPAN 399) Language & Culture Abroad IV 0-8 Credits

Professional level of German language, literature, or culture courses taught abroad.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

Hebrew Courses**HEBR 001 Elementary Modern Hebrew I 4 Credits**

Class instruction will focus on the introduction of the Hebrew alphabet and basic vocabulary. Instruction will also emphasize the basics of Hebrew listening comprehension, vocabulary, reading, writing, grammar and speaking. Class activities are planned for an inclusive approach to different styles of learning. No previous study of Hebrew required.

Attribute/Distribution: HU

HEBR 002 Elementary Modern Hebrew II 4 Credits

Continuation of Hebrew 1. Instruction will focus on expanding Hebrew vocabulary and grammar; introduction of the past tense. Class activities are planned for an inclusive approach to different styles of learning. Hebrew 1 or previous background in Hebrew required.

Attribute/Distribution: HU

HEBR 011 Intermediate Modern Hebrew I 4 Credits

Class instruction will focus on developing fundamental patterns of conversation and expanding grammar. Hebrew 1 and Hebrew 2, or previous background in Hebrew required.

Attribute/Distribution: HU

HEBR 012 Intermediate Modern Hebrew II 4 Credits

Continuation of Hebrew 011. Class instruction will focus on developing fundamental patterns of conversation and expanding grammar. Hebrew 1 and Hebrew 2, or previous background in Hebrew required.

Attribute/Distribution: HU

HEBR 091 Special Topics 1-4 Credits

Materials not covered in regular courses.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

HEBR 099 (ARAB 099, ASIA 099, CHIN 099, FREN 099, GERM 099, JPNS 099, MLL 099, RUSS 099, SPAN 099) Language & Culture Abroad I 0-8 Credits

Beginning level of Hebrew language, literature, or culture courses taught abroad.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

HEBR 191 Special Topics 1-4 Credits

Materials not covered in regular courses.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

HEBR 199 (ARAB 199, ASIA 199, CHIN 199, FREN 199, GERM 199, JPNS 199, MLL 199, RUSS 199, SPAN 199) Language & Culture Abroad II 0-8 Credits

Intermediate level of Hebrew language, literature, or culture courses taught abroad.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

HEBR 291 Special Topics 1-4 Credits

Materials not covered in regular courses.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

HEBR 299 (ARAB 299, ASIA 299, CHIN 299, FREN 299, GERM 299, MLL 299, RUSS 299, SPAN 299) Language & Culture Abroad III 0-8 Credits

Advanced level of Hebrew language, literature, or culture courses taught abroad.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

HEBR 391 Special Topics 1-4 Credits

Materials not covered in regular courses.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

HEBR 399 (ARAB 399, CHIN 399, FREN 399, GERM 399, JPNS 399, MLL 399, RUSS 399, SPAN 399) Language & Culture Abroad IV 0-8 Credits

Professional level of Hebrew language, literature, or culture courses taught abroad.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

Japanese Courses**JPNS 001 Elementary Japanese I 0,4 Credits**

This course introduces the basic grammatical structures commonly found in daily situations in Japan. All four aspects of language skills are introduced. Hiragana, Katakana, and approximately 50 Kanji are introduced.
Attribute/Distribution: HU

JPNS 002 Elementary Japanese II 0,4 Credits

Continuation of JPNS 001. Approximately 100 Kanji are introduced.
Prerequisites: JPNS 001
Attribute/Distribution: HU

JPNS 011 Intermediate Japanese I 0,4 Credits

Continuation of JPNS 002. This course introduces more complex grammatical structures and develops all four aspects of language skills. Slightly more emphasis on reading and writing. Approximately 100 Kanji are introduced.
Prerequisites: JPNS 002
Attribute/Distribution: HU

JPNS 012 Intermediate Japanese II 0,4 Credits

Continuation of JPNS 011.
Prerequisites: JPNS 011
Attribute/Distribution: HU

JPNS 091 Special Topics 1-4 Credits

Materials not covered in regular courses.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU, SS

JPNS 099 (ARAB 099, ASIA 099, CHIN 099, FREN 099, GERM 099, HEBR 099, MLL 099, RUSS 099, SPAN 099) Language & Culture Abroad I 0-8 Credits

Beginning level of Japanese language, literature, or culture courses taught abroad.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

JPNS 131 Advanced Japanese Reading and Writing I 3 Credits

Reading, translation, and writing practice using authentic Japanese materials.
Prerequisites: JPNS 012
Attribute/Distribution: HU

JPNS 132 Advanced Japanese Reading and Writing II 3 Credits

Continuation of Advanced Japanese Reading and Writing I.
Prerequisites: JPNS 141 or JPNS 131
Attribute/Distribution: HU

JPNS 141 Advanced Japanese I 4 Credits

This course emphasizes advanced reading comprehension on topics related to Japan. Approximately 100 Kanji are introduced.
Prerequisites: JPNS 012
Attribute/Distribution: HU

JPNS 142 Advanced Japanese II 4 Credits

Continuation of JPNS 141.
Prerequisites: JPNS 141
Attribute/Distribution: HU

JPNS 151 Advanced Spoken Japanese 1 Credit

Emphasis on comprehension and oral performance of the Japanese language through discussion of current issues and other topics.
Repeat Status: Course may be repeated.
Prerequisites: JPNS 012
Attribute/Distribution: HU

JPNS 191 Special Topics 1-4 Credits

Materials not covered in regular courses.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU, SS

JPNS 199 (ARAB 199, ASIA 199, CHIN 199, FREN 199, GERM 199, HEBR 199, MLL 199, RUSS 199, SPAN 199) Language & Culture Abroad II 0-8 Credits

Intermediate level of Japanese language, literature, or culture courses taught abroad.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

JPNS 231 Advanced Japanese Reading and Writing I 3 Credits

Reading, translation, and writing practice using authentic Japanese materials.
Prerequisites: JPNS 142 or JPNS 132
Attribute/Distribution: HU

JPNS 232 Advanced Japanese Reading and Writing II 3 Credits

Continuation of Advanced Japanese Reading and Writing I.
Prerequisites: JPNS 142 or JPNS 231
Attribute/Distribution: HU

JPNS 291 Special Topics 1-4 Credits

Materials not covered in regular courses.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU, SS

JPNS 300 Apprentice Teaching 1-4 Credits

Repeat Status: Course may be repeated.

JPNS 389 Honors Project 1-4 Credits

An opportunity for Japanese majors who want to undertake a project with the potential for program honors. Course may be repeated.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU, SS

JPNS 391 Special Topics 1-4 Credits

Materials not covered in regular courses.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU, SS

JPNS 399 (ARAB 399, CHIN 399, FREN 399, GERM 399, HEBR 399, MLL 399, RUSS 399, SPAN 399) Language & Culture Abroad IV 0-8 Credits

Professional level of Japanese language, literature, or culture courses taught abroad.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

Modern Languages Literatures Courses**MLL 027 Russian Classics 4 Credits**

Russian classics in translation.
Attribute/Distribution: HU

MLL 050 (ASIA 050, WGSS 050) Dreaming in Pre-modern China 4 Credits

Life is a cosmic allegory experienced by a group of all-too-human incarnated spirits of the 18th century novel *Story of the Stone* (aka *Dream of the Red Chamber*). A unique depiction on the inner emotional landscape of young women and the quest for identity by Precious Jade--is he a real boy? Read and discuss in English. Option to combine with CHIN 371 for those who wish to also read and research it in Chinese.

Attribute/Distribution: HU

MLL 072 (ASIA 072) Ghosts, Monsters, and J-Horror 4 Credits

What's behind our fascination with the ghost stories? What are some of the social issues that the horror stories examine? What makes us afraid? Examining Japan's long tradition of horror stories of ghosts and monsters, this course introduces students to various Japanese horror stories, ranging from the classical texts to "J-Horror," and explores how contemporary forms of popular culture such as anime, manga, and films draw on, or depart from, the traditional images of supernatural beings. No prerequisites. In English.

Attribute/Distribution: HU

MLL 074 (ASIA 074) Chinese Cultural Program 1-8 Credits

A summer program in China, taught in English.

Attribute/Distribution: HU

MLL 075 (ASIA 075, HIST 075) Chinese Civilization 4 Credits

This course reviews the evolution of Chinese culture from the Neolithic up to the end of the imperial age in 1911. While the framework is historical, students are exposed to all facets of what defines civilization, including social traditions, philosophy, religion, material culture, literature, art and architecture, military science, education, law, and institutional history. Students are encouraged to continue their study of China afterwards with the course on Modern Chinese Civilization.

Attribute/Distribution: HU, SS

MLL 078 (ASIA 078) Asian-American Studies 4 Credits

A survey of issues concerning Asians living in the United States from the perspectives of history, language, literature, and film.

Attribute/Distribution: HU

MLL 091 Special Topics 1-4 Credits

Materials not covered by regularly taught courses.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

MLL 099 (ARAB 099, ASIA 099, CHIN 099, FREN 099, GERM 099, HEBR 099, JPNS 099, RUSS 099, SPAN 099) Language & Culture Abroad I 0-8 Credits

Beginning level of languages, literatures, or culture courses not regularly taught at Lehigh University.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

MLL 100 (FILM 100) Introduction to International Film 4 Credits

An introduction to international film traditions and theory. We look at the importance of cinema as both art and entertainment and consider the social, political, and economic role of film in national and global contexts.

Attribute/Distribution: HU

MLL 110 (ASIA 110, REL 110) Drinking and Immortality 4 Credits

This class explores modes of transcendence and their expression in literature and art, but most especially poetry. The primary focus is the role of drinking alcoholic beverages in traditional Chinese society and religion, but also on other modes and what is meant by the search for immortality - and the use of inner versus outer alchemy - will be examined.

Attribute/Distribution: HU

MLL 115 (ASIA 115, WGSS 115) Sex, War, Women, Art 4 Credits

Through the study of selected visual and literary works in their historical and social contexts, students will gain knowledge of Japan. This course examines various cultures from the perspectives of gender and sexuality as constitutive factors of Japanese society. Materials include a film depicting a romantic life of samurai, art works by contemporary women artists, and writings on sex workers, impacted by the Japanese empire. Students will be exposed to feminist theories in this course; taking WGSS001 is recommended prior.

Attribute/Distribution: HU

MLL 128 (GS 128) World Stories: Fictional Expressions of Globalization 4 Credits

An introduction to fiction as it reflects and discusses major issues related to globalization. The readings will include a selection of fiction from a diversity of world regions and will introduce the students to a theoretical reflection on the role of literary writing in a globalizing world. Students will be able to gain appreciation for the written fictional text as it takes on a diversity of issues related to globalization in a variety of world regions and cultural perspectives.

MLL 129 (GS 129) The Global Workplace: Preparing to Work around the World 4 Credits

This course uses modern literature and film to explore current theories of global and intercultural competence as well as practical approaches to the acquisition and development of skills needed to function effectively across cultural boundaries. We'll investigate changing definitions of work over time and across cultures and actively engage with contemporary global issues and the complexities of diverse cultural traditions.

Attribute/Distribution: HU

MLL 130 (ASIA 130, REL 130) Monkey Business 4 Credits

Read and discuss in English the premodern Chinese enlightenment odyssey, the *Journey To The West*, featuring the famous mischievous and magical martial arts master, the Monkey King. Familiarize yourself with a cultural icon that has entertained and inspired since the 16th century and continues to inspire spin-off dramas, comics, acrobatic and TV shows, movies, and video games.

Attribute/Distribution: HU

MLL 135 (ASIA 135, WGSS 135) POWER, (WO)MEN, SILENCE 4 Credits

What do women say in their writings when their voices are silenced? How does silence speak to you? How do gender, sexuality, class, and power articulate one another? Through the study of selected short stories, novels, films, and anime, this course examines various voices, cultures, histories, and societies in Japan. No prior knowledge of Japanese language is required. An introductory course taught in English.

Attribute/Distribution: HU

MLL 140 (ANTH 140, COGS 140) Introduction to Linguistics 4 Credits

Relationship between language and mind; formal properties of language; language and society; how languages change over time. May not be taken pass/fail.

Attribute/Distribution: SS

MLL 191 Special Topics 1-4 Credits

Materials not covered by regularly taught courses.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

MLL 199 (ARAB 199, ASIA 199, CHIN 199, FREN 199, GERM 199, HEBR 199, JPNS 199, RUSS 199, SPAN 199) Language & Culture Abroad II 0-8 Credits

Intermediate level of languages, literatures, and culture courses not regularly taught at Lehigh University.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

MLL 202 (ENGL 202, GS 202, LAS 202) Latin America In Fact, In Fiction 4 Credits

This class couples a survey of Latin American literature in translation with an interdisciplinary approach to the study of Latin America. Departing initially from readings of literary and cinematographic works, our analyses will engage methodologies from multiple disciplines including history, sociology, and cultural studies. Accordingly, this course will examine critical developments in Latin American aesthetics along with the cultural climates in which they matured. This course assumes no prior study of Spanish, Portuguese, or Latin American culture.

Attribute/Distribution: HU

MLL 218 (GERM 218) Goethe's "Faust" 4 Credits

Study of Goethe's play with an introduction to the Faust tradition and Faustian themes in modern literature.

Attribute/Distribution: HU

MLL 231 (FILM 231, GERM 231) New German Cinema 4 Credits

Viewing, discussion, and written analysis of selected German films.

Attribute/Distribution: HU

MLL 256 (ASIA 256, HIST 256, WGSS 256) Women in Pre-Industrial China 4 Credits

This seminar focuses on the role of women as defined by medical, philosophical, legal, historical, religious, literary and other Chinese texts from ancient through early modern times. Attention is how women contributed to the evolution of traditional Chinese civilization and culture. The course materials are in English.

Attribute/Distribution: HU

MLL 257 (ASIA 257, HIST 257, HMS 257) Traditional Chinese Medicine: Historical Perspectives 4 Credits

This seminar focuses on conceptions of the human body and health that evolved from the ancient through early modern times. Special attention is paid to healing strategies, the roles of healers and patients, and the evolution of a medical canon. The course materials are in English.

Attribute/Distribution: HU

MLL 291 Special Topics 1-4 Credits

Materials not covered by regularly taught courses.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

MLL 299 (ARAB 299, ASIA 299, CHIN 299, FREN 299, GERM 299, HEBR 299, RUSS 299, SPAN 299) Language & Culture Abroad III 0-8 Credits

Advanced level of languages, literatures, and other culture courses not regularly taught at Lehigh University.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

MLL 300 Apprentice Teaching 1-4 Credits**MLL 302 (ENGL 302, GS 302, LAS 302) Travel and Adventure in Latin American Fiction 4 Credits**

Centering on a corpus of works presenting tales of travel and adventure, this class offers an overview of Latin American narrative genres (including "fantastic" narrative, magical realism, and postmodern fiction) from the mid 20th century to present day. Through close readings of works by Adolfo Bioy Casares and Roberto Bolaño, among others, and the analysis of filmic representations of travel in Latin America, we will examine differing modes of perceiving the region defined as Latin America.

Attribute/Distribution: HU

MLL 303 (ENGL 303, FILM 303, GERM 303, WGSS 303) Grimms' Fairy Tales: Folklore, Feminism, Film 4 Credits

This intercultural history of the Grimms' fairy tales investigates how folktale types and gender stereotypes developed and became models for children and adults. The course covers the literary fairy tale in Germany, Europe and America. "Little Red Riding Hood", "Cinderella", or "Sleeping Beauty" exist not only in the Grimms' collection but in many forms of world literature/film. Modern authors have rewritten fairy tales in feminist ways, promoting social change. Taught in English. German language students may receive a German component.

Attribute/Distribution: HU

MLL 326 Modernity in the Maghreb 4 Credits

The emergence of the modern self through a comparative study of textual as well as visual representations of post colonial subjects by male and female writers and film makers. How the sociopolitical context of countries such as Morocco, Algeria and Tunisia informs the constitution of subjectivity within a multicultural and multilingual community. Issues of patriarchy, nationalism, colonialism, post colonialism, identity, gender and religion in North African literature and film from Franco-Arab Traditions Taught in French.

Attribute/Distribution: HU

MLL 389 (IR 389) IR/MLL Capstone Project 4 Credits

A research project on international politics that will include original research in at least one foreign language under the joint supervision of an adviser in IR and one in the relevant language in MLL. Consent of department required.

Attribute/Distribution: SS

MLL 391 Special Topics 1-4 Credits

Materials not covered by regularly taught courses.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

MLL 399 (ARAB 399, CHIN 399, FREN 399, GERM 399, HEBR 399, JPNS 399, RUSS 399, SPAN 399) Language & Culture Abroad IV 0-8 Credits

Professional level of languages, literatures, or culture courses not regularly taught at Lehigh University.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

MLL 403 (WGSS 403) Grimms' Fairy Tales: Folklore, Feminism, Film 3 Credits

This intercultural history of the Grimms' fairy tales investigates how folktale types and gender stereotypes developed and became models for children and adults. The course covers the literary fairy tale in Germany as well as Europe and America. Versions of "Little Red Riding Hood", "Cinderella", or "Sleeping Beauty" exist not only in the Grimms' collection but in films and many forms of world literature. Modern authors have rewritten fairy tales in feminist ways, promoting social change. Taught in English. German language students may receive a German component.

Russian Courses**RUSS 001 Elementary Russian I 0,4 Credits**

Classroom and laboratory, audio, and video introduction to the fundamentals of conversational and grammatical patterns; practice in pronunciation, simple conversation, reading, and writing.

Attribute/Distribution: HU

RUSS 002 Elementary Russian II 4 Credits

Continuation of RUSS 001.

Attribute/Distribution: HU

RUSS 011 Intermediate Russian I 4 Credits

Classroom and laboratory practice in conversation. Development of reading and writing skills.

Attribute/Distribution: HU

RUSS 012 Intermediate Russian II 4 Credits

Continuation of RUSS 011.

Attribute/Distribution: HU

RUSS 091 Special Topics 1-4 Credits

Materials not covered in regular courses.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

RUSS 099 (ARAB 099, ASIA 099, CHIN 099, FREN 099, GERM 099, HEBR 099, JPNS 099, MLL 099, SPAN 099) Language & Culture Abroad I 0-8 Credits

Beginning level of Russian language, literature, or culture courses taught abroad.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

RUSS 141 Russian Conversation and Composition I 4 Credits

Intensive practice in oral and written Russian and oral comprehension.

Readings and discussions on Russian literature and culture.

Attribute/Distribution: HU

RUSS 142 Russian Conversation and Composition II 4 Credits

Continuation of RUSS 141.

Attribute/Distribution: HU

RUSS 191 Special Topics 1-4 Credits

Materials not covered in regular courses.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

RUSS 199 (ARAB 199, ASIA 199, CHIN 199, FREN 199, GERM 199, HEBR 199, JPNS 199, MLL 199, SPAN 199) Language & Culture Abroad II 0-8 Credits

Intermediate level of Russian language, literature, or culture courses taught abroad.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

RUSS 215 Russian Classics: Russian Literature with Variable Topic and Credit 1-4 Credits

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

RUSS 291 Special Topics 1-4 Credits

Materials not covered in regular courses.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

RUSS 299 (ARAB 299, ASIA 299, CHIN 299, FREN 299, GERM 299, HEBR 299, MLL 299, SPAN 299) Language & Culture Abroad III 0-8 Credits

Advanced level of Russian language, literature, or culture courses taught abroad.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

RUSS 300 Apprentice Teaching 1-4 Credits**RUSS 370 Russian Internship 1-6 Credits**

Designed to give advanced qualified students the chance to acquire field experience and training with selected firms and governmental agencies in Russian-speaking countries. Assigned readings, written reports, and employer performance evaluations are required. Consent of faculty committee required.

Attribute/Distribution: HU

RUSS 389 Honors Project 1-8 Credits**RUSS 391 Special Topics 1-4 Credits**

Materials not covered in regular courses.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

RUSS 399 (ARAB 399, CHIN 399, FREN 399, GERM 399, HEBR 399, JPNS 399, MLL 399, SPAN 399) Language & Culture Abroad IV 0-8 Credits

Professional level of Russian language, literature, or culture courses taught abroad.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

Spanish Courses**SPAN 001 Elementary Spanish I 0,4 Credits**

Basic conversational Spanish illustrating essential grammatical principles. Reading of simple texts and writing.

Attribute/Distribution: HU

SPAN 002 Elementary Spanish II 0,4 Credits

Continuation of SPAN 1.

Prerequisites: SPAN 001

Attribute/Distribution: HU

SPAN 011 Intermediate Spanish I 4 Credits

Limited review of elementary grammar concepts and introduction to more advanced grammar and vocabulary. Emphasis on discussion, reading, and writing about short literary works and current topics in the Spanish-speaking world.

Attribute/Distribution: HU

SPAN 012 Intermediate Spanish II 4 Credits

Continuation of SPAN 011.

Attribute/Distribution: HU

SPAN 091 Special Topics 1-4 Credits

Materials not covered in regular courses.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

SPAN 099 (ARAB 099, ASIA 099, CHIN 099, FREN 099, GERM 099, HEBR 099, JPNS 099, MLL 099, RUSS 099) Language & Culture Abroad I 0-8 Credits

Beginning level of Spanish language, literature, or culture courses taught abroad.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

SPAN 141 Advanced Spanish Grammar 4 Credits

Intensive review of Spanish grammar with stress on finer points.

Analysis of syntax and style. Improvement of grammar through composition. Heritage speakers should substitute with another 100-level class.

Attribute/Distribution: HU

SPAN 142 Advanced Conversational Spanish 4 Credits

Conversational practice stressing the building of vocabulary based on literary texts and topics of general interest. Designed to stimulate fluent and spontaneous use of spoken Spanish. does not count toward completion of major.

Attribute/Distribution: HU

SPAN 151 Cultural Evolution Of Spain 4 Credits

The historical and cultural evolution of Spain. Discussion of representative literary works in their cultural and historical contexts.

Attribute/Distribution: HU

SPAN 152 (LAS 152) Cultural Evolution of Latin America 4 Credits

The historical and cultural evolution of Latin America. Discussion of representative literary works in their cultural and historical contexts.

Attribute/Distribution: HU

SPAN 191 Special Topics 1-4 Credits

Materials not covered in regular courses.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

SPAN 199 (ARAB 199, ASIA 199, CHIN 199, FREN 199, GERM 199, HEBR 199, JPNS 199, MLL 199, RUSS 199) Language & Culture Abroad II 0-8 Credits

Intermediate level of Spanish language, literature, or culture courses taught abroad.

Attribute/Distribution: HU

SPAN 211 (LAS 211) Business Spanish 4 Credits

An introduction to business concepts and vocabulary in Spanish.

Specialized professional vocabulary and business culture in Spanish-speaking countries.

Prerequisites: SPAN 141

Attribute/Distribution: HU

SPAN 212 Spanish Writing Skills 4 Credits

Improving writing proficiency through practice in composition and translation.

Prerequisites: SPAN 141

Attribute/Distribution: HU

SPAN 213 (FILM 213, LAS 213) Introduction to Hispanic Literature and Film 4 Credits

An introduction to the analysis of Latin American and Spanish cultural productions.

Prerequisites: SPAN 141

Attribute/Distribution: HU

SPAN 243 (LAS 243) Indigenous Cultures in Spanish America 4 Credits

A survey of Spanish American narratives that deal with the relationship between indigenous and occidental cultures. While examining works created from the late 19th century up until present day, we analyze the construction of cultural identity in several countries including Bolivia, Ecuador, and Mexico. Analysis will include works of poetry, short story, novel, essay, and film by several influential artists: Clorinda Matto de Turner, Jorge Icaza and José María Arguedas, to name just a few.

Prerequisites: SPAN 141

Attribute/Distribution: HU

SPAN 263 (LAS 263) The Spanish American Short Story 4 Credits

Comparative study of representative works by major writers such as Quiroga, Borges, and Cortazar, among others.

Attribute/Distribution: HU

SPAN 265 (FILM 265, LAS 265) Spanish and Latin American Cinema 4 Credits

An introduction to cinema in the Spanish-speaking world. Oral discussion and written analysis of selected films. Students view films independently.

Prerequisites: SPAN 141

Attribute/Distribution: HU

SPAN 270 (HMS 270, LAS 270) Spanish for the Health Professions 4 Credits

For prospective medical personnel communicating with Spanish-speaking patients. Healthcare vocabulary, patient-provider interaction, and cultural background of the Latino patient.

Prerequisites: SPAN 141

Attribute/Distribution: HU

SPAN 291 Special Topics 1-4 Credits

Materials not covered in regular courses.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

SPAN 299 (ARAB 299, ASIA 299, CHIN 299, FREN 299, GERM 299, HEBR 299, MLL 299, RUSS 299) Language & Culture Abroad III 0-8 Credits

Advanced level of Spanish language, literature, or culture courses taught abroad.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

SPAN 300 Apprentice Teaching 1-4 Credits

Repeat Status: Course may be repeated.

SPAN 308 Literature, Theater, and Film of Post-War Spain 4 Credits

While Franco's dictatorship caste devastation on an already fragile nation, cultural production born from these oppressive years is some of the richest in modern Spanish history. In examining works by Carmen Laforet, Antonio Buero Vallejo, and Carlos Saura, among others, we will explore the ways in which the genres of literature, theater, and film worked to promote or contest ideologies during times of terror and censorship.

Attribute/Distribution: HU

SPAN 320 (LAS 320) Literature of the Spanish Caribbean 4 Credits

Study of representative works with emphasis on Cuba and Puerto Rico. Writers include Barnet, Carpentier, and Rodríguez Juliá.

Attribute/Distribution: HU

SPAN 324 Narratives of Crisis in Spain: 1898 to the Present 4 Credits

While the economic crisis in Spain has piqued international awareness, the concept of crisis itself is better understood in the larger frame of Spanish modernization. This course will study poetry, literature, and visual culture that attend to distinct moments of crisis that have shaped and contested the formation of Spain from the end of the nineteenth century to the present.

Attribute/Distribution: HU

SPAN 325 (LAS 325) Hispanic Literature of The United States 4 Credits

Discussion of fiction, poetry, drama, and film from the main groups in the U.S. Hispanic population. Discussion of Hispanic ethnic identity, bilingualism, and minority issues.

Attribute/Distribution: HU

SPAN 326 (LAS 326, WGSS 326) Tradition and Resistance: Women Writers of Latin America 4 Credits

Study of poetry and narrative works by Latin American women writers. Authors include Rosario Ferré, Rosario Castellanos, Elena Poniatowska, and Cristina Peri Rossi, among others.

Prerequisites: SPAN 152

Attribute/Distribution: HU

SPAN 379 Spanish Internship 2-4 Credits

Designed to give advanced qualified students the chance to acquire field experience and training with selected firms and governmental agencies in Spanish-speaking countries or U.S. agencies serving the Hispanic community. Assigned readings, written reports, and employer performance evaluations are required. Students must be registered through an educational institution to receive credit. Consent of instructor required.

Attribute/Distribution: HU

SPAN 387 (LAS 387) Melodrama in Contemporary Spanish American Narrative 4 Credits

From the earliest works of Latin American narrative onward, melodrama has served as a fundamental tool for the structuring of dramatic conflict. Ranging from the programmatic social novel to the most parodic contemporary works, we will carefully examine the aims of melodramatic narration in works by Roberto Arlt and Mario Vargas Llosa, among others, as well as in various films and telenovelas.

Attribute/Distribution: HU

SPAN 389 Honors Project 1-8 Credits

Repeat Status: Course may be repeated.

SPAN 391 Special Topics 1-4 Credits

Materials not covered in regular courses.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

SPAN 392 (LAS 392) The City and the Country in Spanish American Narrative 4 Credits

Across the history of the region defined as Latin America, urbanization, on the one hand, and the isolation of national interiors, on the other, have contributed to a problematic relationship between the city and the country. In examining works by the likes of Roberto Arlt, José Donoso, and Mario Bellatin, among others, this course examines the dialogue between the ostensibly separate environs of city and country, and questions the ways in which they influence one another.

Attribute/Distribution: HU

SPAN 393 (LAS 393) The Boom and Beyond 4 Credits

This class will examine works from the so-called Boom of Spanish American literature in the 1960s alongside texts produced following this crucial moment of artistic and social change throughout Latin America. Moving from the Boom toward the postmodern, we will consider works by Gabriel García Márquez, Manuel Puig, and Mario Levrero, among others.

Attribute/Distribution: HU

SPAN 399 (ARAB 399, CHIN 399, FREN 399, GERM 399, HEBR 399, JPNS 399, MLL 399, RUSS 399) Language & Culture Abroad IV 0-8 Credits

Professional level of Spanish language, literature, or culture courses taught abroad.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU