Latin American and Latino Studies

Website: http://las.cas.lehigh.edu/ (http://las.cas2.lehigh.edu/)

The Latin American and Latino Studies program is designed for students who wish to develop an understanding of a neighboring region that is of vital importance to the United States, and also of those Latino communities within the United States itself. Courses in anthropology; archeology; foreign policy; history; language and literature; politics; sociology; and art, architecture and design allow students to explore various aspects of Latin American and Latino cultures and societies from an interdisciplinary perspective. The program contributes to a liberal arts education by offering students an international vantage point from which they can examine the cultural complexity of their own society, preparing them to meet the challenges of an increasingly interdependent world. Additionally, the unprecedented movement of peoples and ideas between the American continents in recent decades makes the study of Latin America and its connections to the U.S. Latino population an essential component for understanding the history and culture of globalization in the Americas. The major and minor in Latin American and Latino Studies thus complement the study of other disciplines with either an international or a domestic focus, and enhance the relevance of a Lehigh education by preparing students to be citizens of a culturally diverse society and, more generally, of the Americas.

**THE MAJOR**

The major in Latin American and Latino Studies requires a minimum of 10 courses with four courses at the 200/300 level. Students are required to possess intermediate language proficiency in Spanish. Courses taken as study abroad may fulfill program requirements with approval of the program director.

**Required Core Course**

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>LAS/GS/HIST 049</td>
<td>The True Road to El Dorado: Colonial Latin America</td>
<td>4</td>
</tr>
<tr>
<td>LAS/GS/HIST 050</td>
<td>Heroes, Dictators, and Revolutionaries: Latin America since Independence</td>
<td>4</td>
</tr>
<tr>
<td>LAS/ENGL 105</td>
<td>Intro to Latino/a Literature and Culture</td>
<td></td>
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<tr>
<td>LAS/SPAN 152</td>
<td>The Cultural Evolution of Latin America</td>
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**Language Requirement**

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<thead>
<tr>
<th>Course Code</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>SPAN 012</td>
<td>Intermediate Spanish II</td>
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</tbody>
</table>

**Humanities Requirement**

Two classes from the list of electives that carry a HU distribution.

**Social Sciences Requirement**

Two classes from the list of electives that carry a SS distribution.

**Additional Electives**

Four courses chosen from the list of approved electives. Additional electives may be chosen in consultation with the Program Director.

**Total Credits**

| Total Credits | 36-40 |

1 Courses taken and not used to fulfill core requirement may fulfill elective requirement.

2 No less than three courses in Latino Studies.

3 No more than two courses in Spanish at the 200/300 level may count toward the major.

**LATIN AMERICAN STUDIES ELECTIVES**

Each semester, a complete list of Latin American Studies course offerings can be found on the web site or in the Office of Interdisciplinary Programs, Williams Hall, Suite 101. Other courses approved by the program director.

**Interdisciplinary Programs, Williams Hall, Suite 101.** Other courses approved by the program director.

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ANTH 178</td>
<td>Mesoamerican Archaeology</td>
<td>4</td>
</tr>
<tr>
<td>HIST 368</td>
<td>Seminar in Latin American History</td>
<td>4</td>
</tr>
<tr>
<td>IR 177</td>
<td>International Relations of Latin America</td>
<td>4</td>
</tr>
<tr>
<td>IR 222</td>
<td>Political Economy of North-South Relations</td>
<td>4</td>
</tr>
<tr>
<td>IR 323</td>
<td>Political Economy of Industrialization and Development</td>
<td>4</td>
</tr>
<tr>
<td>LAS/GS/HIST 049</td>
<td>The True Road to El Dorado: Colonial Latin America</td>
<td>4</td>
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<td>4</td>
</tr>
<tr>
<td>LAS/ANTH/GS 117</td>
<td>Archaeology of Latin America</td>
<td>4</td>
</tr>
<tr>
<td>LAS/HIST 149</td>
<td>Narcos: The Global Drug Wars</td>
<td>4</td>
</tr>
<tr>
<td>LAS/SPAN 152</td>
<td>The Cultural Evolution of Latin America</td>
<td>4</td>
</tr>
<tr>
<td>LAS/AAS/SOC 155</td>
<td>Afro-Latino Social Movements in Latin America &amp; the Caribbean</td>
<td>4</td>
</tr>
<tr>
<td>LAS/ANTH 184</td>
<td>Indigenous Cultures of Latin America</td>
<td>4</td>
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<tr>
<td>LAS 194</td>
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<td>1-4</td>
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<tr>
<td>LAS/LS/MIL/ENGL 202</td>
<td>Latin America In Fact, In Fiction</td>
<td>4</td>
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<tr>
<td>LAS/SPAN 211</td>
<td>Business Spanish</td>
<td>4</td>
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<tr>
<td>LAS/SPAN/FILM 213</td>
<td>Introduction to Hispanic Literature and Film</td>
<td>4</td>
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<tr>
<td>LAS/SPAN 243</td>
<td>Indigenous Cultures in Spanish American Narrative</td>
<td>4</td>
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<tr>
<td>LAS/SPAN 263</td>
<td>The Spanish American Short Story</td>
<td>4</td>
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<tr>
<td>LAS/SPAN/FILM 265</td>
<td>Spanish and Latin American Cinema</td>
<td>4</td>
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<tr>
<td>LAS/SPAN/ENGL/MLL 302</td>
<td>Travel and Adventure in Latin American Fiction</td>
<td>4</td>
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<tr>
<td>LAS/SPAN 320</td>
<td>Literature of the Spanish Caribbean</td>
<td>4</td>
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<tr>
<td>LAS/SPAN 323</td>
<td>Literature and Revolution in Contemporary Cuba</td>
<td>4</td>
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<tr>
<td>LAS/HIST 369</td>
<td>Columbus on Trial: A Critical Reading of the Spanish Conquest</td>
<td>4</td>
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<tr>
<td>LAS/SPAN 391</td>
<td>Melodrama in Contemporary Spanish American Narrative</td>
<td>4</td>
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<tr>
<td>LAS/SPAN 392</td>
<td>The City and the Country in Spanish American Narrative</td>
<td>4</td>
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<tr>
<td>LAS/SPAN 393</td>
<td>The Boom and Beyond</td>
<td>4</td>
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<tr>
<td>LAS 394</td>
<td>Special Topics</td>
<td>1-4</td>
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<tr>
<td>MLL 051</td>
<td></td>
<td>4</td>
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<tr>
<td>MLL 053</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>POLS 335</td>
<td>Latin American Political Systems</td>
<td>4</td>
</tr>
<tr>
<td>POLS 336</td>
<td>U.S. Foreign Policy and Latin America</td>
<td>4</td>
</tr>
<tr>
<td>POLS 337</td>
<td>Religion and Politics in Latin America</td>
<td>4</td>
</tr>
<tr>
<td>POLS/WGSS/GS 342</td>
<td>Gender and Third World Development</td>
<td>4</td>
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</tbody>
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**LATINO STUDIES ELECTIVES**

Each semester, a complete list of Latino Studies course offerings can be found on the web site or in the Office of Interdisciplinary Programs, Williams Hall, Suite 101. Other courses approved by the program director.

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<tr>
<th>Course Code</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>LAS/ENGL 105</td>
<td>Intro to Latino/a Literature and Culture</td>
<td>4</td>
</tr>
<tr>
<td>LAS/AAS/SOC 106</td>
<td>Race and Ethnicity in the Americas</td>
<td>4</td>
</tr>
<tr>
<td>LAS/ART 227</td>
<td>Latin American Art</td>
<td>4</td>
</tr>
</tbody>
</table>

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</thead>
<tbody>
<tr>
<td>LAS/228</td>
<td>Hispanic Literature of the United States</td>
<td>4</td>
</tr>
<tr>
<td>POLS 325</td>
<td>U.S. Foreign Policy and Latin America</td>
<td>4</td>
</tr>
<tr>
<td>SOC 115</td>
<td>A Nation of Immigrants: The American Experience</td>
<td>4</td>
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</tbody>
</table>

**THE MINOR**

The Latin American and Latino Studies minor program requires 15 to 16 credit hours of coursework. In addition to regular Lehigh offerings, students may receive minor credit for appropriate courses at other LVAIC institutions, study abroad programs in Latin America, and various Lehigh faculty-led programs, such as “Lehigh in Martinique” and “Lehigh in Costa Rica” (both offered during the winter term). Students are encouraged to take advantage of extracurricular activities sponsored by the Latin American and Latino Studies Program, which include guest speakers, exhibits, films, etc.

**Required core course (choose one)**

- LAS/GS/HIST 049 The True Road to El Dorado: Colonial Latin America 4
- LAS/GS/HIST 050 Heroes, Dictators, and Revolutionaries: Latin America since Independence 4
- LAS/ENGL 105 Intro to Latino/a Literature and Culture 4
- LAS/SPAN 152 The Cultural Evolution of Latin America 4

**Language Requirement**

- SPAN 011 Intermediate Spanish I 4

**Electives**

- 7-8 credits chosen from LAS cross-listed courses or collateral courses. Credit may be received for other courses including study abroad, in consultation with the Program Director.

**Total Credits**

- 15-16 credits

**Courses**

- LAS 049 (GS 049, HIST 049) The True Road to El Dorado: Colonial Latin America 4
- LAS 050 (GS 050, HIST 050) Heroes, Dictators, and Revolutionaries: Latin America since Independence 4
- LAS 091 Special Topics 1-4 Credits
  - A topic, genre, or approach in literature, history, or social sciences not covered in other courses.
  - **Repeat Status:** Course may be repeated.
  - **Attribute/Distribution:** HU, SS
- LAS 105 (ENGL 105) Intro to Latino/a Literature and Culture 4
  - This course provides an overview of the literary history and criticism of Latino/a literature and media. Through a combination of critical and literary theory, we will focus on works Latino/a-centered texts including poetry, prose, film, and television which portray issues of migration/immigration, colonialism, history, race, and gender. We will also examine the role of literature in the development of Latino/a Studies. Authors and scholars featured in the course include José Martí, Pura Belpédph, Pedro Pietri, the Young Lords Party.
  - **Attribute/Distribution:** HU
- LAS 106 (AAS 106, SOC 106) Race and Ethnicity in the Americas 4 Credits
  - How is it possible that someone who is officially considered black in the United States can embody different racial identities throughout current Latin America? Even more, how is it possible that people considered white nowadays were not officially so in early twentieth-century US (although they were viewed as white in the Latin American context at the same time period)? This course offers a historical comparative analysis of the nature and dynamics of race between the United States and Latin America.
  - **Attribute/Distribution:** SS
- LAS 110 (JOUR 110) Latinx & Latin American Media 4 Credits
  - The cultures, languages, and traditions of Spanish-language and Latinx media in the U.S. and globally will be examined. The course presents frameworks for understanding media development and performance, discusses the role of media in democratic societies, and identifies common patterns in Latin American media development, media ownership, media-state relationships, relations with societal groups and citizens, and media content. Students identify and analyze societal and international forces that explain why these patterns appear, persevere and, sometimes, change.
  - **Attribute/Distribution:** SS
- LAS 117 (ANTH 117, GS 117) Archaeology of Latin America 4 Credits
  - Explores the past of Latin America and the major civilizations that existed prior to European arrival and colonization. Extending from Mesoamerica through the Southern Andes, topics covered include the monumental structures, belief systems, and trade networks that made sure an entire continent was interconnected for millennia. This course also looks at the ways in which European colonialism has shaped the perception of these civilizations and how modern pseudoarchaeology continues to deny the accomplishments of indigenous cultures.
  - **Attribute/Distribution:** SS
- LAS 149 (HIST 149) Narcos: The Global Drug Wars 4 Credits
  - Tobacco, sugar, coffee, opium, marijuana, cocaine. From Columbus’s encounter with the New World to the rise and demise of Pablo Escobar and “El Chapo” Guzmán, drugs have been coveted global commodities. Through readings, discussions, and films, this course examines the history of drug production, drug trafficking, and the so-called “war on drugs” in Latin America.
  - **Attribute/Distribution:** SS
- LAS 152 (SPAN 152) Cultural Evolution of Latin America 4 Credits
  - The historical and cultural evolution of Latin America. Discussion of representative literary works in their cultural and historical contexts. Prerequisite as listed below or consent of instructor.
  - **Attribute/Distribution:** HU
LAS 155 (AAS 155, SOC 155) Afro-Latino Social Movements in Latin America & the Caribbean 4 Credits
This course focuses on Afro-Latinos who make up nearly 70% of the population of the Americas. Despite the large amount of people of African descent living in the Americas, Afro-Latinos are an understudied population who face significant amounts of racial discrimination in their countries. Who are Afro-Latinos? Where do they live? How are they challenging the racism that they face? These are questions we will tackle in this course.
Attribute/Distribution: SS

LAS 184 (ANTH 184) Indigenous Cultures of Latin America 4 Credits
This examines social change in Latin America from the perspective of indigenous peoples. Main goals are to develop an appreciation for the diversity of cultures found in Latin America, explore anthropological concepts like cultural ecology, ethnicity, acculturation, and religious syncretism, and to apply these concepts to contemporary issues, including cultural survival, human rights, and environmental sustainability.
Attribute/Distribution: SS

LAS 191 Special Topics 1-4 Credits
A topic, genre, or approach in literature, history, or social sciences not covered in other courses.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU, SS

LAS 202 (ENGL 202, GS 202, MLL 202) Latin America In Fact, In Fiction 4 Credits
This class couples a survey of Latin American literature in translation with an interdisciplinary approach to the study of Latin America. Departing initially from readings of literary and cinematographic works, our analyses will engage methodologies from multiple disciplines including history, sociology, and cultural studies. Accordingly, this course will examine critical developments in Latin American aesthetics along with the cultural climates in which they matured. This course assumes no prior study of Spanish, Portuguese, or Latin American culture.
Attribute/Distribution: HU

LAS 211 (SPAN 211) Business Spanish 4 Credits
An introduction to business concepts and vocabulary in Spanish. Specialized professional vocabulary and business culture in Spanish-speaking countries.
Prerequisites: SPAN 141
Attribute/Distribution: HU

LAS 213 (FILM 213, SPAN 213) Introduction to Hispanic Literature and Film 4 Credits
An introduction to the analysis of Latin American and Spanish cultural productions.
Prerequisites: SPAN 141
Attribute/Distribution: HU

LAS 227 (ART 227) Latin American Art 4 Credits
Presents an overview of the origins and development of Latin American art since the independence period in the 19th century through the present. Understanding “Latin” American as a cultural construct that extends from Mexico to Tierra del Fuego and includes the Caribbean and Latinx cultures of the United States, the course examines key art movements and discourses across the region through the lens of historical and political events. Includes museum and gallery visits.
Attribute/Distribution: HU

LAS 232 (SPAN 232) Indigenous Cultures in Spanish America 4 Credits
A survey of Spanish American narratives that deal with the relationship between indigenous and occidental cultures. While examining works created from the late 19th century up until present day, we analyze the construction of cultural identity in several countries including Bolivia, Ecuador, and Mexico. Analysis will include works of poetry, short story, novel, essay, and film by several influential artists: Clorinda Matto de Turner, Jorge Icaza and José María Arguedas, to name just a few.
Prerequisites: SPAN 141
Attribute/Distribution: HU

LAS 235 (SPAN 235) Hispanic Literature of The United States 4 Credits
Discussion of fiction, poetry, drama, and film from the main groups in the U.S. Hispanic population. Discussion of Hispanic ethnic identity, bilingualism, and minority issues.
Attribute/Distribution: HU

LAS 243 (SPAN 243) Indigenous Cultures in Spanish America 4 Credits
A survey of Spanish American narratives that deal with the relationship between indigenous and occidental cultures. While examining works created from the late 19th century up until present day, we analyze the construction of cultural identity in several countries including Bolivia, Ecuador, and Mexico. Analysis will include works of poetry, short story, novel, essay, and film by several influential artists: Clorinda Matto de Turner, Jorge Icaza and José María Arguedas, to name just a few.
Prerequisites: SPAN 141
Attribute/Distribution: HU

LAS 263 (SPAN 263) The Spanish American Short Story 4 Credits
Comparative study of representative works by major writers such as Quiroga, Borges, and Cortazar, among others.

LAS 265 (FILM 265, SPAN 265) Spanish and Latin American Cinema 4 Credits
Prerequisites: SPAN 141
Attribute/Distribution: HU

LAS 270 (HMS 270, SPAN 270) Spanish for the Health Professions 4 Credits
For prospective medical personnel communicating with Spanish-speaking patients. Healthcare vocabulary, patient-provider interaction, and cultural background of the Latino patient.
Prerequisites: SPAN 141
Attribute/Distribution: HU

LAS 291 Special Topics 1-4 Credits
A topic, genre, or approach in literature, history, or social sciences not covered in other courses.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU, SS

LAS 302 (ENGL 302, GS 302, MLL 302) Travel and Adventure in Latin American Fiction 4 Credits
Centering on a corpus of works presenting tales of travel and adventure, this class offers an overview of Latin American narrative genres (including “fantastic” narrative, magical realism, and postmodern fiction) from the mid 20th century to present day. Through close readings of works by Adolfo Bioy Casares and Roberto Bolaño, among others, and the analysis of filmic representations of travel in Latin America, we will examine differing modes of perceiving the region defined as Latin America.
Attribute/Distribution: HU

LAS 320 (SPAN 320) Literature of the Spanish Caribbean 4 Credits
Study of representative works with emphasis on Cuba and Puerto Rico. Writers include Barnet, Carpenter, and Rodríguez Juliá.
Attribute/Distribution: HU

LAS 322 (SPAN 322) Literature and Revolution in Contemporary Cuba 4 Credits
Study of works written after 1959 by dissident, nondissident, and exiled authors (Desnoes, Norberto Fuentes, Benítez Rojo, and Pedro Juan Gutiérrez, among others).
Attribute/Distribution: HU

LAS 325 (SPAN 325) Hispanic Literature of The United States 4 Credits
Study of poetry and narrative works by Latin American women writers. Authors include Rosario Ferré, Rosario Castellanos, Elena Poniatowska, Cristina Peri Rossi, among others.
Prerequisites: SPAN 152
Attribute/Distribution: HU
LAS 342 The New Narrative Spanish American Literature 4 Credits
Critical evaluation of distinguished works of Spanish American prose fiction of the 1960's and 70's. Readings by Donoso, Fuentes, García Márquez, and Vargas Llosa, among others.
Prerequisites: LAS 152 or SPAN 152
Attribute/Distribution: HU

LAS 345 Testimonial Writing in the Hispanic World 4 Credits
This course explores the genre testimonio, which confronts the official history of the Latin American and Spanish dictatorships and portrays the experiences and struggles of those who suffered political repression. The course focuses on the analysis of both literary and visual testimonios from the Hispanic world, as well as on theoretical issues concerning discourses of truth.
Attribute/Distribution: HU

LAS 350 (ENGL 350) Special Topics in Latino Studies 3-4 Credits
Selected works by Latinx Diaspora writers, poets, and artists. Course engages with an ethnic studies framework and approach to texts in terms of U.S. canon formation with attention to race, class, gender, language, and nationality. No prerequisite.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

LAS 369 (HIST 369) Columbus on Trial: A Critical Reading of the Spanish Conquest 4 Credits
In this seminar students master the history of the Conquest era (roughly, 1490s-1570s) in Spanish America and learn about the origins of colonialism. The course offers an opportunity to read critically some traditional European-centered narratives of the Conquest. It also incorporates the views and voices of Indigenous peoples and Africans. After reading classic primary and secondary sources, the students judge for themselves the complex and rather tragic legacy of the encounter between Europeans and the Indigenous peoples of the Americas.
Attribute/Distribution: HU

LAS 387 (SPAN 387) Melodrama in Contemporary Spanish American Narrative 4 Credits
From the earliest works of Latin American narrative onward, melodrama has served as a fundamental tool for the structuring of dramatic conflict. Ranging from the programmatic social novel to the most parodic contemporary works, we will carefully examine the aims of melodramatic narration in works by Roberto Arlt and Mario Vargas Llosa, among others, as well as in various films and telenovelas.
Attribute/Distribution: HU

LAS 391 Melodrama in Contemporary Spanish American Narrative 4 Credits
From the earliest works of Latin American narrative onward, melodrama has served as a fundamental tool for the structuring of dramatic conflict. Ranging from the programmatic social novel to the most parodic contemporary works, we will carefully examine the aims of melodramatic narration in works by Roberto Arlt and Mario Vargas Llosa, among others, as well as in various films and telenovelas.
Attribute/Distribution: HU

LAS 392 (SPAN 392) The City and the Country in Spanish American Narrative 4 Credits
Across the history of the region defined as Latin America, urbanization, on the one hand, and the isolation of national interiors, on the other, have contributed to a problematic relationship between the city and the country. In examining works by the likes of Roberto Arlt, José Donoso, and Mario Bellatin, among others, this course examines the dialogue between the ostensibly separate environs of city and country, and questions they ways in which they influence one another.
Attribute/Distribution: HU

LAS 393 (SPAN 393) The Boom and Beyond 4 Credits
This class will examine works from the so-called Boom of Spanish American literature in the 1960s alongside texts produced following this crucial moment of artistic and social change throughout Latin America. Moving from the Boom toward the postmodern, we will consider works by Gabriel García Márquez, Manuel Puig, and Mario Levrero, among others.
Attribute/Distribution: HU

LAS 394 Special Topics 1-4 Credits
A topic, genre, or approach in literature, history, or social sciences not covered in other courses. Consent of Program Director required.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU, SS