

Humanities

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The humanities consider how we understand and record human experiences. Encompassing a wide range of disciplines including philosophy, history, literature, religion, visual arts, music, and language, humanistic study teaches us how to think creatively and critically about our own identities and our connections to others—whether they live across the street or across the world, whether they lived long ago or will live in the futures we imagine. The Humanities Center at Lehigh University is thus vital for building community both on and beyond our campus. The Humanities Center creates interdisciplinary intellectual opportunities for students, faculty, and staff engaged in humanistic inquiry across departments and programs. Through speaker series, reading groups, conferences, an undergraduate research journal, research grants, and informal gatherings, the Humanities Center fosters a broad community rooted in vibrant, rigorous, and creative inquiry into what it means and has meant to be human. The Humanities Center has designed an annual speaker series on a theme, hosted scholars, writers, artists, and activists to speak on a single issue and organized year-long faculty seminars to address specific intellectual topics. Recent themes have included Home, Movement, Contagion, Speaking Bodies, and the Posthumanities.

COURSE OFFERINGS

The Humanities Center hosts and sponsors the production of the *Lehigh Review*, an undergraduate research journal founded in 1992 by the Lehigh humanities faculty. Original articles range in topic and subject across the spectrum of undergraduate study, from English to Economics and Physics. Published annually, the entire publication process—from reviewing submissions to editing to design and illustration—is handled almost exclusively by undergraduate students and supervised by a graduate student instructor.

Any scholarly articles, academic essays or book reviews written for a Lehigh course may be submitted. The *Review* does not ordinarily accept fiction or poetry.

All submissions should reflect sustained intellectual engagement in any of Lehigh's many fields of study. We are especially interested in essays that draw from the content or methodology of more than one discipline. The *Review* expects students to submit well-researched and well-written works that exceed a mere synthesis of existing sources. The *Review* publishes submissions which demonstrate imagination, original insight and a mastery of the subject.

Courses

HUM 224 *Lehigh Review* 1-4 Credits

Students will produce the annual edition of the *Lehigh Review*, the journal of undergraduate academic (nonfiction) writing. The production tasks are divided into one 4 credit editorial board and four pass-fail modules (reviewing, distribution, images, digital manager). Students may enroll in either the 4 credit editorial board or in one or more of the modules. Admission is by application at the Humanities Center.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU