The Department of English has developed a focus on Literature and Social Justice, the outcome of a multi-year effort to revitalize the traditional period-based approach to literary studies. Our classes foster a series of related activities: an exploration of how studying literature contributes to questions of social justice; an immersion in historical periods informed by strong theoretical commitments; an engagement with contemporary literature and culture; and an emphasis on theorized pedagogy, reflective practice, and the scholar-teacher model. Our faculty interact with Lehigh’s varied interdisciplinary programs, including Africana Studies; Women, Gender, and Sexuality Studies; Global Studies; Health, Medicine and Society; and Film and Documentary Studies.

**UNDERGRADUATE MAJOR IN ENGLISH**

Minimum number of hours: 36

The major in English is designed to give students experience in reading analyzing, and formulating thoughts about people and ideas that matter; an understanding of how literary artists find the appropriate words to express their thoughts and feelings; and a basic knowledge of the historical development of British, American, and world literature.

Students who major in English go on to careers in teaching, writing, law, business, science, medicine, engineering—and many others. The analytical and communication skills acquired in the study of literature and writing will be of use in almost any profession or human activity. Depending on their interests, abilities, and career plans, students who major in English are encouraged to consider double majors or one or two minor fields. The major in English is flexible enough to allow cross-disciplinary study with ease. The student majoring in English chooses from an extensive list of courses. Only one course is required of all students, the introduction to the major, English 100.

To ensure breadth and depth of knowledge, each English major is required to take five courses at the 300 level, typically one in each of the four historical periods listed below and one as an elective. One of the five courses must be designated as WI. Double majors may complete the Writing Intensive (WI) requirement in either major.

### The English major requires a minimum of 36 credits.

#### Required Major Course

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 100</td>
<td>Working with Texts</td>
</tr>
</tbody>
</table>

#### Breadth Courses 1,2

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 125</td>
<td>British Literature I</td>
</tr>
<tr>
<td>ENGL 327</td>
<td>Major Medieval Writers</td>
</tr>
<tr>
<td>ENGL 328</td>
<td>Topics in Shakespeare</td>
</tr>
<tr>
<td>ENGL 329</td>
<td>Special Topics in Shakespeare and Film</td>
</tr>
<tr>
<td>ENGL 360</td>
<td>Middle English Literature</td>
</tr>
<tr>
<td>ENGL 362</td>
<td>Early Modern Genres and Authors</td>
</tr>
<tr>
<td>ENGL 363</td>
<td>Gender and Sexuality in Early Modern Poetry</td>
</tr>
<tr>
<td>ENGL 364</td>
<td>Special Topics in Early Modern Literature</td>
</tr>
</tbody>
</table>

#### British to 1660

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 125</td>
<td>British Literature I</td>
</tr>
<tr>
<td>ENGL 126</td>
<td>British Literature II</td>
</tr>
<tr>
<td>ENGL 311</td>
<td>Milton</td>
</tr>
<tr>
<td>ENGL 357</td>
<td>Jane Austen</td>
</tr>
<tr>
<td>ENGL 358</td>
<td>Topics in British Eighteenth-Century Literature</td>
</tr>
<tr>
<td>ENGL 359</td>
<td>Topics in Transatlantic Eighteenth-Century Literature</td>
</tr>
<tr>
<td>ENGL 360</td>
<td>Transatlantic Radicalism: Can We Remake the World?</td>
</tr>
<tr>
<td>ENGL 361</td>
<td>Romantic-Era Literature</td>
</tr>
</tbody>
</table>

### American to 1900

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 123</td>
<td>American Literature I</td>
</tr>
<tr>
<td>ENGL 320</td>
<td>Imaging Freedom: 19th-Century African American Literature and Politics</td>
</tr>
<tr>
<td>ENGL 345</td>
<td>Women and Revolution in Early America</td>
</tr>
<tr>
<td>ENGL 365</td>
<td>Listening to/for Indigenous Voices in the Atlantic World</td>
</tr>
<tr>
<td>ENGL 367</td>
<td>Topics in Transatlantic Eighteenth-Century Literature</td>
</tr>
<tr>
<td>ENGL 368</td>
<td>Transatlantic Radicalism: Can We Remake the World?</td>
</tr>
<tr>
<td>ENGL 373</td>
<td>Early American Literature: Revolution and Nation</td>
</tr>
<tr>
<td>ENGL 376</td>
<td>Topics in Early American Literature</td>
</tr>
<tr>
<td>ENGL 377</td>
<td>American Romanticism</td>
</tr>
<tr>
<td>ENGL 378</td>
<td>Topics in American Realism</td>
</tr>
<tr>
<td>ENGL 381</td>
<td>How Free Can We Be in the Modern World? Realism and Naturalism in American Literature, 1860-1940</td>
</tr>
</tbody>
</table>

### 20th and 21st American, British, World, Film, Popular Culture

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 105</td>
<td>Intro to Latino/a Literature and Culture</td>
</tr>
<tr>
<td>ENGL 124</td>
<td>American Literature II</td>
</tr>
<tr>
<td>ENGL 126</td>
<td>British Literature II</td>
</tr>
<tr>
<td>ENGL 319</td>
<td>Advanced Studies in the Horror Film</td>
</tr>
<tr>
<td>ENGL 325</td>
<td>The Harlem Renaissance: Early 20th-Century African American Literature, Art and Politics</td>
</tr>
<tr>
<td>ENGL 379</td>
<td>Topics in Modern American Literature</td>
</tr>
<tr>
<td>ENGL 380</td>
<td>Contemporary American Literature</td>
</tr>
<tr>
<td>ENGL 384</td>
<td>Contemporary World and Postcolonial Literature</td>
</tr>
<tr>
<td>ENGL 385</td>
<td>Special Topics in Modern British and Irish Literature</td>
</tr>
<tr>
<td>ENGL 387</td>
<td>Film History, Theory, and Criticism</td>
</tr>
<tr>
<td>ENGL 386</td>
<td>Special Topics in Contemporary British Literature</td>
</tr>
<tr>
<td>ENGL 392</td>
<td>Modern American Writing and the Problem of War</td>
</tr>
<tr>
<td>ENGL 393</td>
<td>Modernism, Mourning and Social Justice</td>
</tr>
</tbody>
</table>

#### Writing Intensive Requirement 2

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 372</td>
<td>Victorian Literature</td>
</tr>
</tbody>
</table>

#### Elective Requirements 2

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 393</td>
<td>Imagining Freedom: 19th-Century African American Literature and Politics</td>
</tr>
<tr>
<td>ENGL 394</td>
<td>Modern American Writing and the Problem of War</td>
</tr>
<tr>
<td>ENGL 395</td>
<td>Modernism, Mourning and Social Justice</td>
</tr>
</tbody>
</table>

#### 300-level course designated as Writing Intensive

<table>
<thead>
<tr>
<th>Course Code</th>
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</tr>
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<tbody>
<tr>
<td>ENGL 372</td>
<td>Victorian Literature</td>
</tr>
</tbody>
</table>

### Total Credits

36

A student may use a 100-level survey course in British or American literature (105, 123, 124, 125, or 126) to fulfill one period requirement; however, students must still take a total of five courses at the 300-level.

1 A minimum of five courses must be at the 300-level, one of which must be designated Writing Intensive.
ENGLISH MAJOR WITH CONCENTRATION IN CREATIVE WRITING

Minimum number of hours: 16

To have entered on the transcript Concentration in Creative Writing, the students must take:

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 142</td>
<td>Introduction to Writing Poetry</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 143</td>
<td>Introduction to Writing Creative Non-Fiction</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 144</td>
<td>Creative Writing Thesis Proposal</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 342</td>
<td>Advanced Poetry Writing</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 343</td>
<td>Advanced Creative Non-Fiction</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 344</td>
<td>Advanced Fiction Writing</td>
<td>4</td>
</tr>
</tbody>
</table>

Select one of the following:

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<td>4</td>
</tr>
<tr>
<td>ENGL 144</td>
<td>Creative Writing Thesis Proposal</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 170</td>
<td>Amaranth</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 201</td>
<td>Special Topics in Writing</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 342</td>
<td>Advanced Poetry Writing</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 343</td>
<td>Advanced Creative Non-Fiction</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 344</td>
<td>Advanced Fiction Writing</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 483</td>
<td>Creative Writing and Literary Studies</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 305</td>
<td>Creative Writing Thesis Proposal</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 306</td>
<td>Creative Writing Thesis Proposal</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Credits 16

Note: the same course cannot fulfill both the core requirement except in the case of courses that can be repeated for credit—ENGL 201, ENGL 342, ENGL 343, and ENGL 344—which can be taken twice, once for core credit and once as an elective.

DEPARTMENTAL HONORS IN ENGLISH

In order to receive departmental honors the English major must attain a 3.5 grade-point average in courses presented for the major and must complete at least 44 credit hours of course work in English (beyond ENGL 001 and ENGL 002). For the additional credits beyond the 36 required of all English majors, honors students must take the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 309</td>
<td>Interpretation: Critical Theory and Practice</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 312</td>
<td>Studies in Literary and Cultural Theory</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 305</td>
<td>Creative Writing Thesis Proposal</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 307</td>
<td>Undergraduate Thesis Proposal</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 306</td>
<td>Creative Writing Thesis</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 308</td>
<td>Undergraduate Thesis</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Credits 8

Recommendations for students pursuing honors: second-year college competency in at least one foreign language and study abroad experience.

PRESIDENTIAL SCHOLARS

Students who anticipate becoming Presidential Scholars should speak to the Director of Graduate Studies in their junior year.

MINORS IN ENGLISH

The Department of English offers three minors, each requiring 16 hours of course work beyond English 1 and 2. Students are encouraged to take English 100 (Working with Texts) as one of the 4 courses. Students' major advisors monitor the minor programs, but students should consult the minor advisor in the Department of English when setting up a minor program.

To minor in English students take 4 courses in literature or film, one at the 300 level.

Total credits = 16

To minor in creative writing, students take:

Select one of the following:

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</tr>
<tr>
<td>ENGL 343</td>
<td>Advanced Creative Non-Fiction</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 344</td>
<td>Advanced Fiction Writing</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Credits 16

Note: the same course cannot fulfill both the core requirements except in the case of a course that can be repeated for credit—ENGL 201, ENGL 342, ENGL 343, and ENGL 344—which can be taken twice, once for core credit and once as an elective.

To minor in writing, students take:

Select one of the following:

<table>
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</tr>
</thead>
<tbody>
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<tr>
<td>ENGL 144</td>
<td>Creative Writing Thesis Proposal</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 170</td>
<td>Amaranth</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 201</td>
<td>Special Topics in Writing</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 342</td>
<td>Advanced Poetry Writing</td>
<td>4</td>
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<td>Advanced Creative Non-Fiction</td>
<td>4</td>
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<td>ENGL 344</td>
<td>Advanced Fiction Writing</td>
<td>4</td>
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<td>ENGL 483</td>
<td>Creative Writing and Literary Studies</td>
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<td>ENGL 305</td>
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<td>ENGL 306</td>
<td>Creative Writing Thesis Proposal</td>
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</table>

Total Credits 16

Note: the same course cannot fulfill both the core requirements except in the case of a course that can be repeated for credit—ENGL 201, ENGL 342, ENGL 343, and ENGL 344—which can be taken twice, once for core credit and once as an elective.
Note: the course cannot fulfill both the core requirements except in the case of a course that can be repeated for credit—ENGL 201, ENGL 342, ENGL 343, and ENGL 344—which can be taken twice, once for core credit and once as an elective.

**FIRST-YEAR COMPOSITION REQUIREMENT**

ENGL 001  Critical Reading and Composition  3
ENGL 002  Research and Argument 1  3

**Total Credits**  6

**First-Year Writing Requirement**

College of Business and Economics (CBE):

All F-Y students in CBE must get credit for English 1 to fulfill the F-Y Writing Requirement.

Those students who demonstrate proficiency in writing by taking an achievement test (see below) will get credit for English 1 (3 credits). Those students who do not demonstrate proficiency as measured by achievement tests will take English 1 to fulfill their writing requirement.

College of Arts and Sciences (CAS), Rossin College of Engineering and Applied Science (RCEAS), and College of Health (CoH):

All F-Y students in CAS, RCEAS, and CoH must get credit for two courses in F-Y Writing: one of these course requirements can be fulfilled by demonstrating proficiency on the basis of achievement test scores.

Those students who demonstrate proficiency (see below) will get credit for English 1 (3 credits) and will have fulfilled the first of the two required F-Y Writing courses. Those students may take either English 11 or English 2 to fulfill the second course requirement. Both courses stress rhetorical analysis and research skills. Please see the course catalog for fuller descriptions of these parallel courses. Students can get credit for only English 2 OR English 11, not both.

Those students who do not demonstrate proficiency on the basis of achievement test scores will take the sequence English 1 and English 2 to fulfill the two-course writing requirement.

**Achievement Test Scores:**

To receive credit for English 1 (3 credits), students must achieve one of the following:

- a score of 4 or higher on either of the English AP exams,
- a score of 6 or higher on all three parts of the optional SAT essay exam,
- a score of 8 or higher on the ACT Optional Writing Test,
- a score of 5 or higher on the IB test.

**Exceptions and special cases:**

- Students in the Eckardt Scholar Program are exempt from all CAS requirements, including FY Writing.
- Students in the IDEAS program fulfill the writing requirement by taking writing-intensive seminars in their program.
- Multilingual students are assessed for proficiency by the International Center for Academic and Professional English.
- Those who are deemed sufficiently proficient are placed in English 1 and 2; others are advised to take English 3 and 5.

**GRADUATE WORK IN ENGLISH**

The Department of English has developed a focus on Literature and Social Justice, the outcome of a multi-year effort to revitalize the traditional period-based approach to literary studies. Our graduate programs provide students with skills necessary to recognize how literature and other forms of cultural production intervene in questions of justice and shape our conceptions of the world.

**The Master of Arts Program**

Candidates for the master's degree must complete at least 33 credits. Students take at least seven of the required courses at the 400 level but may select the balance of their curricula from 300-level course offerings. Course work for the M.A. must include:

- Two courses in post-1830 literature
- ENGL 482, Theories of Literature and Social Justice
- One additional theory course

This distribution allows for some concentrated study at the master's level. ENGL 485 and ENGL 486, the required courses for new teaching fellows, are not counted in the 33 credits toward the M.A. but will be counted later toward the Ph.D., even if rostered during the M.A. program.

**The Doctor of Philosophy Program**

The department admits to its doctoral program only students of proven competence and scholarly promise. An average of 3.5 in M.A. course work and strong endorsements from graduate instructors are minimum requirements for acceptance.

Doctoral candidates with a Lehigh master's degree are required to take eight courses and register for 42 credit hours beyond the M.A. Those entering the doctoral program with a master's from another institution are required to take nine courses and register for 48 credit hours.

Candidates must also demonstrate a reading knowledge of one or two foreign languages after having agreed on choices with the director of graduate studies.

No later than six months after completing their coursework, candidates will take written and oral examinations in one major field and two minor fields.

Candidates write their dissertations after having their dissertation proposals approved by the department and being admitted to candidacy by the appropriate college.

**Graduate Certificate in Composition and Rhetoric**

The Graduate Certificate in Composition and Rhetoric is awarded to students in the M.A. or Ph.D. programs in English when they complete a program of training in the theory and practice of composition-rhetoric consisting of 12 credit hours of course work. At least 8 credits must be in graduate seminars or independent studies: English 480 (3 cr.), 481 (3 cr., topic must be in rhetoric), 485 (2 cr.), 491 (1-3 cr.), or 495 (3 cr.). The other 4 credits may be in seminars, independent studies, and/or any combination of courses in pedagogy, field work, or research: English 486, 487, 488, or 489 (all 1 cr.).

Graduate students in the M.A. program in English will be able to complete the certificate requirements in four semesters alongside their M.A. coursework, by taking a total of 9 or 10 credits each semester; students who complete the M.A. to the Ph.D. can spread the courses over additional years. The certificate requires 12 credits of course work. At least 8 credits must be in graduate seminars or independent studies, including English 485 (2 cr., Introduction to Writing Theory); English 480 (3 cr., Composition and Rhetoric); English 481 (3 cr., Theory and Criticism, topic in rhetoric); English 495 (3 cr., Independent Study); or English 491 (1-3 cr., Special Topics in Comp-Rhet); and 4 credits may be in seminars, independent studies, and any combination of 1-credit courses in pedagogy, field work, or research: English 486, 487, 488 (new), and 489 (new), some of which may be repeated for credit.

Sample course of study for M.A. students. Courses for the certificate are italicized and labeled “Comp”; courses for the M.A. in Literature and Social Justice are labeled “Lit.”

Fall, Year 1:  Comp: English 485 (2)  Spring, Year 1: Lit: Theories LSJ (3)

Comp: English 486 (1)  Comp: English 480 (3)

Lit: Post-1830 Lit (3)  Lit: Post-1830 (3)

Lit: Pre-1830 Lit (3)  Comp: English 487 (1)

Fall, Year 2: Lit: Pre-1830 (3)  Spring, Year 2: Lit: MA Thesis (3)

Lit & Comp: English 481 Rhet Theory (3)  Elective (3)
ENGL 011 Seminar in Critical Reading & Writing 3 Credits
English 11 is designed to deepen your skills in critical reading and writing through a close engagement with literary and cultural texts and advanced training in best writing practices. You will make persuasive, thoughtful, and well-supported arguments in a variety of forms.
Prerequisites: AP English Language Comp with a score of 4 or higher or AP English Literature Comp with a score of 4 or higher or SAT Evidence-based Read/Write with a score of 700 or higher or IB English HL with a score of 5 or higher or ACT Writing Subject Score 2016 with a score of 8 or higher or ACT Raw Verbal (English) with a score of 32 or higher or (SAT Essay Reading Subscore with a score of 6 or higher and SAT Essay Analysis Subscore with a score of 6 or higher and SAT Essay Writing Subscore with a score of 6 or higher).

ENGL 012 University Life and Language Corequisite:
ENGL 012 is a corequisite for ENGL 038 or ENGL 054.

ENGL 015 Literature and Language 3 Credits
Must receive a grade of C- or higher to advance to English 2.

ENGL 016 Communication and Language 3 Credits

ENGL 026 Research and Argumentation 4 Credits

ENGL 030 Composition and Literature I for Multilingual Writers 3 Credits

ENGL 031 Critical Reading and Composition 3 Credits

ENGL 032 Research and Argument 3 Credits

ENGL 033 Composition and Literature II for Multilingual Writers 3 Credits

ENGL 045 Conspiracy and Paranoia 4 Credits
Conspiracy theories seem to be everywhere these days—everywhere, of course, except in our own heads. Why does everybody else seem so paranoid? Can we tell an actual conspiracy from a crazy conspiracy theory? This class will use recent literature and some films to explore why everybody resorts to conspiratorial thinking and paranoid explanations for events large and small.

ENGL 050 Introduction to African Literature 3 Credits
Sub-Saharan African literary themes and styles; historical and social contexts, African folktales, oral poetry, colonial protest literature, postcolonial writing, and films on contemporary Africa.

ENGL 054 Business Communication 3 Credits

ENGL 056 Research and Argumentation 4 Credits

ENGL 089 Composition and Literature I for Multilingual Writers 3 Credits

ENGL 091 Critical Reading and Composition 3 Credits

ENGL 100 Composition and Literature I for Multilingual Writers 3 Credits

ENGL 102 Composition and Literature II for Multilingual Writers 3 Credits

ENGL 110 Composition and Literature III for Multilingual Writers 3 Credits

ENGL 111 Composition and Literature IV for Multilingual Writers 3 Credits

ENGL 112 Composition and Literature V for Multilingual Writers 3 Credits

ENGL 113 Composition and Literature VI for Multilingual Writers 3 Credits

ENGL 114 Composition and Literature VII for Multilingual Writers 3 Credits

ENGL 115 Composition and Literature VIII for Multilingual Writers 3 Credits

ENGL 116 Composition and Literature IX for Multilingual Writers 3 Credits

ENGL 117 Composition and Literature X for Multilingual Writers 3 Credits

ENGL 118 Composition and Literature XI for Multilingual Writers 3 Credits

ENGL 119 Composition and Literature XII for Multilingual Writers 3 Credits

ENGL 120 Composition and Literature XIII for Multilingual Writers 3 Credits

ENGL 121 Composition and Literature XIV for Multilingual Writers 3 Credits

ENGL 122 Composition and Literature XV for Multilingual Writers 3 Credits

ENGL 123 Composition and Literature XVI for Multilingual Writers 3 Credits

ENGL 124 Composition and Literature XVII for Multilingual Writers 3 Credits

ENGL 125 Composition and Literature XVIII for Multilingual Writers 3 Credits

ENGL 126 Composition and Literature XIX for Multilingual Writers 3 Credits

ENGL 127 Composition and Literature XX for Multilingual Writers 3 Credits

ENGL 128 Composition and Literature XXI for Multilingual Writers 3 Credits

ENGL 129 Composition and Literature XXII for Multilingual Writers 3 Credits

ENGL 130 Composition and Literature XXIII for Multilingual Writers 3 Credits

ENGL 131 Composition and Literature XXIV for Multilingual Writers 3 Credits

ENGL 132 Composition and Literature XXV for Multilingual Writers 3 Credits

ENGL 133 Composition and Literature XXVI for Multilingual Writers 3 Credits

ENGL 134 Composition and Literature XXVII for Multilingual Writers 3 Credits

ENGL 135 Composition and Literature XXVIII for Multilingual Writers 3 Credits

ENGL 136 Composition and Literature XXIX for Multilingual Writers 3 Credits

ENGL 137 Composition and Literature XXX for Multilingual Writers 3 Credits

ENGL 138 Composition and Literature XXXI for Multilingual Writers 3 Credits

ENGL 139 Composition and Literature XXXII for Multilingual Writers 3 Credits

ENGL 140 Composition and Literature XXXIII for Multilingual Writers 3 Credits

ENGL 141 Composition and Literature XXXIV for Multilingual Writers 3 Credits

ENGL 142 Composition and Literature XXXV for Multilingual Writers 3 Credits

ENGL 143 Composition and Literature XXXVI for Multilingual Writers 3 Credits

ENGL 144 Composition and Literature XXXVII for Multilingual Writers 3 Credits

ENGL 145 Composition and Literature XXXVIII for Multilingual Writers 3 Credits

ENGL 146 Composition and Literature XXXIX for Multilingual Writers 3 Credits

ENGL 147 Composition and Literature XLI for Multilingual Writers 3 Credits

ENGL 148 Composition and Literature XLII for Multilingual Writers 3 Credits

ENGL 149 Composition and Literature XLIII for Multilingual Writers 3 Credits

ENGL 150 Composition and Literature XLIV for Multilingual Writers 3 Credits

ENGL 151 Composition and Literature XLV for Multilingual Writers 3 Credits

ENGL 152 Composition and Literature XLVI for Multilingual Writers 3 Credits

ENGL 153 Composition and Literature XLVII for Multilingual Writers 3 Credits

ENGL 154 Composition and Literature XLVIII for Multilingual Writers 3 Credits

ENGL 155 Composition and Literature XLI for Multilingual Writers 3 Credits

ENGL 156 Composition and Literature XLII for Multilingual Writers 3 Credits

ENGL 157 Composition and Literature XLIII for Multilingual Writers 3 Credits

ENGL 158 Composition and Literature XLIV for Multilingual Writers 3 Credits

ENGL 159 Composition and Literature XLV for Multilingual Writers 3 Credits

ENGL 160 Composition and Literature XLVI for Multilingual Writers 3 Credits

ENGL 161 Composition and Literature XLVII for Multilingual Writers 3 Credits

ENGL 162 Composition and Literature XLVIII for Multilingual Writers 3 Credits

ENGL 163 Composition and Literature XLIX for Multilingual Writers 3 Credits

ENGL 164 Composition and Literature L for Multilingual Writers 3 Credits

ENGL 165 Composition and Literature LI for Multilingual Writers 3 Credits

ENGL 166 Composition and Literature LII for Multilingual Writers 3 Credits

ENGL 167 Composition and Literature LIII for Multilingual Writers 3 Credits

ENGL 168 Composition and Literature LIV for Multilingual Writers 3 Credits

ENGL 169 Composition and Literature LV for Multilingual Writers 3 Credits

ENGL 170 Composition and Literature LX for Multilingual Writers 3 Credits

ENGL 171 Composition and Literature LXI for Multilingual Writers 3 Credits

ENGL 172 Composition and Literature LXII for Multilingual Writers 3 Credits

ENGL 173 Composition and Literature LXIII for Multilingual Writers 3 Credits

ENGL 174 Composition and Literature LXIV for Multilingual Writers 3 Credits

ENGL 175 Composition and Literature LXV for Multilingual Writers 3 Credits

ENGL 176 Composition and Literature LXVI for Multilingual Writers 3 Credits

ENGL 177 Composition and Literature LXVII for Multilingual Writers 3 Credits

ENGL 178 Composition and Literature LXVIII for Multilingual Writers 3 Credits

ENGL 179 Composition and Literature LXIX for Multilingual Writers 3 Credits

ENGL 180 Composition and Literature LXX for Multilingual Writers 3 Credits

ENGL 181 Composition and Literature LXXI for Multilingual Writers 3 Credits

ENGL 182 Composition and Literature LXXII for Multilingual Writers 3 Credits

ENGL 183 Composition and Literature LXXIII for Multilingual Writers 3 Credits

ENGL 184 Composition and Literature LXXIV for Multilingual Writers 3 Credits

ENGL 185 Composition and Literature LXXV for Multilingual Writers 3 Credits

ENGL 186 Composition and Literature LXXVI for Multilingual Writers 3 Credits

ENGL 187 Composition and Literature LXXVII for Multilingual Writers 3 Credits

ENGL 188 Composition and Literature LXXVIII for Multilingual Writers 3 Credits

ENGL 189 Composition and Literature LXXIX for Multilingual Writers 3 Credits

ENGL 190 Composition and Literature LXXX for Multilingual Writers 3 Credits

ENGL 191 Composition and Literature LXXXI for Multilingual Writers 3 Credits

ENGL 192 Composition and Literature LXXXII for Multilingual Writers 3 Credits

ENGL 193 Composition and Literature LXXXIII for Multilingual Writers 3 Credits

ENGL 194 Composition and Literature LXXXIV for Multilingual Writers 3 Credits

ENGL 195 Composition and Literature LXXXV for Multilingual Writers 3 Credits

ENGL 196 Composition and Literature LXXXVI for Multilingual Writers 3 Credits

ENGL 197 Composition and Literature LXXXVII for Multilingual Writers 3 Credits

ENGL 198 Composition and Literature LXXXVIII for Multilingual Writers 3 Credits

ENGL 199 Composition and Literature LXXXIX for Multilingual Writers 3 Credits

ENGL 200 Composition and Literature C for Multilingual Writers 3 Credits
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Attribute/Distribution:</th>
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<tbody>
<tr>
<td>ENGL 060</td>
<td>(THTR 060) Dramatic Action 4 Credits</td>
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<tr>
<td></td>
<td>How plays are put together; how they work and what they accomplish.</td>
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<td></td>
<td>Examination of how plot, character, aural and visual elements of production</td>
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<td></td>
<td>combine to form a unified work across genre, styles and periods.</td>
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<td></td>
<td>Recommended as a foundation for further studies in design, literature, or</td>
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<td>performance.</td>
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<tr>
<td>ENGL 065</td>
<td>(THTR 065) Introduction to Playwriting 4 Credits</td>
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<td></td>
<td>An introduction to writing for the stage, with an emphasis on creating</td>
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<td>characters, exploring story and structure, experimenting with theatrical</td>
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<td>language, and working within the context of theatrical history and the</td>
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<td></td>
<td>wider world. This course combines in-class exercises with seminar-style</td>
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<td>discussion of the student's work.</td>
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<tr>
<td>ENGL 066</td>
<td>(FILM 066) The Slasher 4 Credits</td>
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<td></td>
<td>The slasher has been one of the most enduring subgenres of horror,</td>
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<td>evolving and continuing to thrive since 1978's Halloween. In this</td>
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<td>course, we will read some of the most important critical discussions of</td>
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<td>the slasher and watch films, from the 70s to the present, that</td>
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<td>embody both the core characteristics of the subgenre and its radical</td>
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<td>innovations. We will address what the slasher is, why it’s remained so</td>
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<td>popular, and what ethical and political questions it raises.</td>
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<tr>
<td>ENGL 089</td>
<td>Popular Literature 4 Credits</td>
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<td>The form of literature that has been designated in one way or another as</td>
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<td>&quot;popular,&quot; such as folklore and detective fiction. May be repeated</td>
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<td>for credit as content changes. Cannot be taken pass/fail.</td>
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<td>ENGL 091</td>
<td>Special Topics 1-4 Credits</td>
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<td>A topic, genre, or approach in literature or writing not covered in other</td>
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<td>courses.</td>
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<td>ENGL 100</td>
<td>Working with Texts 4 Credits</td>
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<td>A course to help students to become, through intense practice, independent</td>
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<td>readers of literary and other kinds of texts; to discern and describe the</td>
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<td>devices and process by which texts establish meaning; to gain an awareness of</td>
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<td>the various methods and strategies for reading and interpreting texts; to</td>
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<td>construct and argue original interpretations; to examine and judge the</td>
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<td>interpretations of other readers; to write the interpretive essay that</td>
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<td>supports a distinct position on some literary topic of importance; and to</td>
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<td>learn to find and assimilate into their own writing appropriate information</td>
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<td>from university library resources. To be rostered as early as possible in the</td>
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<td>English major's program.</td>
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<td>ENGL 102</td>
<td>(AAS 102, JST 102, REL 102) Promised Lands: Jewish and African American</td>
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<td>Children's Literature 4 Credits</td>
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<td>In the Hebrew Bible, Psalm 137 asks, “How can we sing the Lord’s song</td>
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<td>in a strange land?” For Jews, blacks, and black Jews, this was and is a</td>
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<td>poignant question. This course examines how these two rich,</td>
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<td>often overlapping and interacting groups tell their stories in literature</td>
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<td>for children and young adults, with a particular focus on the mediation</td>
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<td>of traumatic pasts. What does it mean to imagine promised lands beyond such</td>
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<td>pasts—and can they be reached?</td>
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<td>ENGL 104</td>
<td>(WGSS 104) Special Topics in Gender Studies 4 Credits</td>
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<td>This course will involve extended study in a sub-area of English language</td>
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<td>culture, and literature with a focus on gender, sexuality, and/or race/ethnicity.</td>
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<td>ENGL 105</td>
<td>(LAS 105) Intro to Latino/a Literature and Culture 4 Credits</td>
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<td></td>
<td>This course provides an overview of the literary history and criticism</td>
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<td>of Latino/a literature and media. Through a combination of critical and</td>
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<td>literary theory, we will focus on works Latino/a-centered texts</td>
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<td>including poetry, prose, film, and television which portray issues of</td>
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<td>migration/immigration, colonialism, history, race, and gender. We will</td>
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<td></td>
<td>also examine the role of literature in the development of Latino/a Studies.</td>
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<td></td>
<td>Authors and scholars featured in the course include José Martí, Pura Belpré,</td>
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<td>Pedro Pietri, the Young Lords Party..</td>
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<td>ENGL 115</td>
<td>(HMS 115) Topics in Literature, Medicine, and Health 4 Credits</td>
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<td>Largely focused on narratives about health, illness and disability, this</td>
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<td>course will examine individual experiences with attention to social context.</td>
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<td>Topics may include the physician/patient relationship, illness and deviance,</td>
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<td>plague literature, gender and medicine, autism, AIDS, mental illness, aging.</td>
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<td>ENGL 119</td>
<td>(FILM 119) Introduction to the Horror Film 4 Credits</td>
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<td></td>
<td>Examination of the horror film from beginnings to the present, including</td>
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<td>classic horror of the 1930s, the slasher film in the 1970s, the self-reflexive</td>
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<td>horror of the 1990s, the faux-documentary horror at the end of the 20th</td>
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<td>century, and the renaissance of the genre in our contemporary world, from</td>
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<td>so-called torture porn* to the return of the &quot;possession&quot; film. The course</td>
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<td>will focus on U.S. film but will sometimes include the highly influential</td>
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<td>horror traditions of other countries.</td>
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<td>ENGL 120</td>
<td>Literature from Developing Nations 4 Credits</td>
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<td></td>
<td>Contemporary literature from Africa, Central America, South America,</td>
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<td>or Asia. Must have completed six hours of freshman English. Cannot be</td>
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<td>taken pass/fail.</td>
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<td>ENGL 121</td>
<td>(AAS 121) Topics in African-American Literature 4 Credits</td>
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<td>Selected works of African American literature and/or the literatures of the</td>
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<td>African diaspora. Must have completed six hours of first-year English. Cannot</td>
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<td>be taken pass/fail.</td>
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<td>ENGL 123</td>
<td>American Literature I 4 Credits</td>
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<td>Masterpieces of American literature from the 17th through the mid-19th century.</td>
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<td>ENGL 124</td>
<td>American Literature II 4 Credits</td>
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<td>Masterpieces of American literature from the middle of the 19th century to</td>
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<td>the present.</td>
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<td>ENGL 125</td>
<td>British Literature I 4 Credits</td>
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<td>British literature and literary history from Beowulf through the Pre-</td>
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<td>Romantics.</td>
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<td>ENGL 126</td>
<td>British Literature II 4 Credits</td>
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<td>British literature and literary history from the Romantic period into the</td>
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<td>20th century.</td>
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<td>ENGL 127</td>
<td>(THTR 127) History of Theatre I 4 Credits</td>
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<td>A multi-cultural survey of dramatic literature and theatrical practice from</td>
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<td>its ritual origins to the 18th century.</td>
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<tr>
<td>ENGL 128</td>
<td>(THTR 128) History of Theatre II 4 Credits</td>
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<tr>
<td></td>
<td>A multi-cultural survey of dramatic literature theatre and theatrical</td>
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<td>practice from the 18th century to the present day.</td>
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</table>
ENGL 132 (FILM 132, WGSS 132) Viewing Mad Men: Window, Mirror, Screen 4 Credits
Widely considered one of the best TV shows ever made, Mad Men demonstrated that television serial drama could combine virtuoso storytelling, cinematic visual style and historical ambition. Set in a New York ad agency in the 1960s, Mad Men both opens a window onto the past and holds a mirror up to the present. We will analyze Mad Men’s innovative visual and narrative style and explore two core themes: shifting gender roles and the influence of advertising in U.S. society.
Attribute/Distribution: HU

ENGL 135 Playwriting II 4 Credits
For students interested in continuing and deepening their writing for the stage. Instructor approval required.
Attribute/Distribution: HU

ENGL 138 (AAS 138) Introduction to African American Literature 4 Credits
Survey of African American prose narrative and poetry from the 18th century to the present. Features writers from the Harlem Renaissance, the Black Arts Movement, and the post-Black Power era.
Attribute/Distribution: HU

ENGL 142 Introduction to Writing Poetry 4 Credits
Instruction in the craft of writing poetry, with a focus on prosody. Practice in and classroom criticism of poems written by students taking the course.
Repeat Status: Course may be repeated.
Attribute/Distribution: ND

ENGL 143 Introduction to Writing Creative Non-Fiction 4 Credits
Practice in writing non-fiction from immediate experience, with emphasis on accurate, persuasive description writing. Must have completed six hours of freshman English.
Repeat Status: Course may be repeated.
Attribute/Distribution: ND

ENGL 144 Introduction to Writing Fiction 4 Credits
Instruction in the craft of writing fiction. Practice in and classroom criticism of stories written by students taking the course.
Repeat Status: Course may be repeated.
Attribute/Distribution: ND

ENGL 147 (FILM 147, WGSS 147) Made to Kill: Female Violence in Popular Film 4 Credits
Heroes. Monsters. Outlaws. Catsuits. In the wake of the second-wave feminist movement, U.S. films in the horror, thriller, and action/adventure genres began to represent women as perpetrators of violence more frequently and in new ways. This course examines how iconic films from the last four decades, such as The Silence of the Lambs, Alien, The Hunger Games and Wonder Woman, have both reflected and shaped the ongoing cultural debate about gender, sexuality and power.
Attribute/Distribution: HU

ENGL 149 (FILM 149, WGSS 149) Sexbots and Terminators: Cinematic Fantasies of the Intelligent Machine 4 Credits
For decades, film and television narratives have represented human relationships with robots to explore existential issues in human life: love, sex, mortality, labor, domination, exploitation. Could robots solve the difficulties of human intimacy? Could artificial intelligence enable us to cheat death? What do sex robots reveal about misogyny? Why are human/AI relationships so frequently imagined in Western narratives as master/slave relationships? Films and TV shows may include The Matrix, Ex Machina, Her, Terminator 2, Black Mirror and Westworld.
Attribute/Distribution: HU

ENGL 151 (FILM 151, GS 151) Global Cinema 4 Credits
This course introduces students to contemporary filmmakers from Asia and Africa who have been inspired by globalization, dealing with issues such as mass migration, ethnic conflict and civil war, transnational finance and technology, and ongoing social and economic inequalities. The course will be divided into four geographical units, with a representative mix of art films, popular genres (Bollywood and Nollywood), and global science fiction and horror. Filmmakers may include Mira Nair, Farah Akhtar, Bong Joon-ho, and Asghar Farhadi, among others.
Attribute/Distribution: HU

ENGL 154 (FILM 154, WGSS 154) What Does Creativity Look Like? Documentary Visions 4 Credits
What can documentary films tell us about creativity? What is it and why does it matter? This course takes an intersectional approach to creativity, centering the role of gender, sexuality, race and class in the lives and work of the artists and activists represented in the course films. We will also analyze the creative visual and narrative strategies these documentaries employ to shape the stories they tell. Students will have an opportunity to document the creativity of their own communities.
Attribute/Distribution: HU

ENGL 155 The Novel 4 Credits
Selected novels, with attention to such matters as narrative, characterization, and cultural context.
Attribute/Distribution: HU

ENGL 157 Poetry 4 Credits
Selected traditional and modern poetry, with attention to voice, form, and cultural context.
Attribute/Distribution: HU

ENGL 162 (FILM 162) How to Watch Movies Like a Hollywood Screenwriter 4 Credits
A course about screenplays: their history, their role in the film industry, and the books that promise to teach screenwriters the tricks of the trade. After reading excerpts from the most influential screenwriting books of the last 40 years, students will be able to identify the “Hollywood Model” of screenplay conventions regarding character, plot structure, and genre. They will also learn how to write critically about how these conventions have shaped assumptions about race, gender, and international audiences.
Attribute/Distribution: HU

ENGL 163 (FILM 163) Topics in Film Studies 4 Credits
History and aesthetics of narrative film. May be repeated for credit as subject varies.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 170 Amaranth 1 Credit
Amaranth editorial staff. Students can earn one credit by serving as editors (literary, production, or art) of Lehigh’s literary magazine. Work includes soliciting and reviewing manuscripts, planning a winter supplement and spring issue, and guiding the magazine through all phases of production. Editors attend weekly meetings with the faculty advisor. Consent of department chair required.
Repeat Status: Course may be repeated.
Attribute/Distribution: ND

ENGL 171 Writing for Audiences 4 Credits
Practice in writing in a variety of discourse modes for different audiences. Consideration of the role of style, clarity, and careful observation in writing. Course may be repeated as topics vary.
Repeat Status: Course may be repeated.
Attribute/Distribution: ND

ENGL 175 Individual Authors 4 Credits
Intensive study of the works of one or more literary artists, such as Jane Austen, Ernest Hemingway, or Toni Morrison. May be repeated for credit as writers and texts vary.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU
ENGL 177 Individual Works 4 Credits
Intensive study of one or more literary works, such as Moby Dick, and study of other major texts such as the Bible with attention to literary form.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 179 Rhetoric of Humor 4 Credits
You'll learn the building blocks of humor by reading relevant theories from Plato, Aristotle, Kant, and Freud (among others), each of whom offers a different perspective on what causes people to laugh. Then you will put these ideas to the test by applying them to humorous texts of all kinds: stand-up comedy, TV and film clips, and humorous essays. In addition, you'll devote part of each week to short creative exercises meant to help you find your own comedic voice.
Repeat Status: Course may be repeated.

ENGL 183 Independent Study 1-4 Credits
Individually supervised study of a topic in literature, film, or writing not covered in regularly listed courses. Consent of department chair required.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 187 Themes in Literature 4 Credits
Study of a theme as it appears in several works of literature, such as Love in the Middle Ages.
Repeat Status: Course may be repeated.

ENGL 189 Popular Literature 4 Credits
Literature that has been designated in one way or another as "popular," such as science fiction or graphic narrative.
Repeat Status: Course may be repeated.

ENGL 191 Special Topics 1-4 Credits
A topic, genre, or approach in literature or writing not covered in other courses.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 201 Special Topics in Writing 1-4 Credits
Approaches not covered in other writing courses. Individual projects.
Repeat Status: Course may be repeated.
Attribute/Distribution: ND

ENGL 202 (GS 202, LAS 202, MLL 202) Latin America In Fact, In Fiction 4 Credits
This class couples a survey of Latin American literature in translation with an interdisciplinary approach to the study of Latin America. Departing initially from readings of literary and cinematographic works, our analyses will engage methodologies from multiple disciplines including history, sociology, and cultural studies. Accordingly, this course will examine critical developments in Latin American aesthetics along with the cultural climates in which they matured. This course assumes no prior study of Spanish, Portuguese, or Latin American culture.
Attribute/Distribution: HU

ENGL 282 Professional Internship 1-4 Credits
Individualized work experience, on- or off-campus, in a field that a student of English wishes to explore as a career. Before registering, a student must meet with the internship adviser and obtain departmental approval. Internship credits do not count toward major in English. Sophomore standing and departmental approval required.
Repeat Status: Course may be repeated.
Attribute/Distribution: ND

ENGL 291 Special Topics 1-4 Credits
A topic, genre, or approach in literature or writing not covered in other courses.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 300 Apprentice Teaching 1-4 Credits
Repeat Status: Course may be repeated.

ENGL 301 Topics in Literature 3-4 Credits
A theme, topic, or genre in literature, such as autobiography as literature and the gothic novel.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 302 (GS 302, LAS 302, MLL 302) Travel and Adventure in Latin American Fiction 4 Credits
Centering on a corpus of works presenting tales of travel and adventure, this class offers an overview of Latin American narrative genres (including "fantastic" narrative, magical realism, and postmodern fiction) from the mid 20th century to present day. Through close readings of works by Adolfo Bioy Casares and Roberto Bolaño, among others, and the analysis of filmic representations of travel in Latin America, we will examine differing modes of perceiving the region defined as Latin America.
Attribute/Distribution: HU

ENGL 303 (FILM 303, GERM 303, MLL 303, WGSS 303) Grimm's Fairy Tales: Folklore, Feminism, Film 4 Credits
This intercultural history of the Grimms' fairy tales investigates how folktale types and gender stereotypes developed and became models for children and adults. The course covers the literary fairy tale in Germany as well as Europe and America. Versions of "Little Red Riding Hood", "Cinderella", or "Sleeping Beauty" exist not only in the Grimms' collection but in films and many forms of world literature. Modern authors have rewritten fairy tales in feminist ways, promoting social change. Taught in English. German language students may receive a German component.
Attribute/Distribution: HU

ENGL 304 (WGSS 304) Special Topics in Gender Studies II 3,4 Credits
This course will involve extended study in a sub-area of English language, culture, and literature with a focus on gender, sexuality, and/or race/ethnicity.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 305 Creative Writing Thesis Proposal 1 Credit
Preparation to write creative thesis. Requirements include writing a proposal and bibliography.
Attribute/Distribution: ND

ENGL 306 Creative Writing Thesis 3 Credits
Portfolio of original creative work in poetry, fiction, or creative non-fiction, plus introductory researched essay. Required for concentration in creative writing.
Attribute/Distribution: ND

ENGL 307 Undergraduate Thesis Proposal 1 Credit
To be enrolled by senior honors students preparing to write honors thesis. Requirements include conducting preliminary research for the thesis and writing a detailed thesis proposal and bibliography. May not be rostered concurrently with English 308.
Attribute/Distribution: HU

ENGL 308 Undergraduate Thesis 3 Credits
Open to advanced undergraduates who wish to submit theses in English. Consent of department chair required.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 309 Interpretation: Critical Theory and Practice 3-4 Credits
Introduction to recent literary and cultural theory, such as New Criticism, Structuralism, Marxism, Psychoanalytic approaches, Reader-response Criticism, Deconstruction, Feminist Theory, New Historicism, and Cultural Criticism.
Attribute/Distribution: HU
ENGL 310 Introduction to Teaching English to Speakers of Other Languages 3,4 Credits
An introduction to Teaching English to Speakers of Other Languages (TESOL) including the theory and principles of second language acquisition, ESL methods, materials, and current trends. Students will learn to plan and teach an ESL/EFL class in the four skills as well as integrated skills, choose appropriate materials for varying age and proficiency levels, and identify key issues in the role of global Englishes. Required classroom observing hours and teaching demonstration(s).
Attribute/Distribution: HU

ENGL 311 (WGSS 311) Representations of Gender and Sexuality 3-4 Credits
This course explores constructions of gender and sexuality in literature from different historical periods, traditions, and nationalities. How do female and male writers envision what it means to be a “woman” or to be a “man” at various moments in history and from various places around the world? How have gendered (and sexed) identities been shaped in various constraining and empowering ways in the literary imagination? What specifically gendered issues (such as love and violence) have been represented in literature?
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 312 Studies in Literary and Cultural Theory 3,4 Credits
Study of a particular contemporary theoretical approach to literature, film, or other cultural texts.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 314 Teaching English as a Second Language: A Practicum 1-4 Credits
Companion to English 310 (Intro to Methods of English as a Second Language). This course will include class meetings that focus on guided discussions of the practical application of principles and practices of ESL pedagogy in a real-world environment. Supervised ESL classroom student teaching required.
Prerequisites: ENGL 310
Attribute/Distribution: ND

ENGL 315 (HMS 315) Topics in Literature, Medicine, and Health 3-4 Credits
Analyzing the stories people tell about health, illness and disability, this course engages cultural studies approaches in order to explore the way those stories are told. Topics may include: illness and the graphic novel, the changing image of the healer in literature, collaborative storytelling with Alzheimer’s patients, end of life narratives, tales from the ER, narrative ethics.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 316 (GS 316) Native American Literature 3-4 Credits
This course is a survey of the literary texts written by the indigenous inhabitants of what is now the United States, beginning with the myths and legends of the era before European contact and ending with the novels, poems, and films produced by Native Americans in the twentieth- and twenty-first centuries.
Attribute/Distribution: HU

ENGL 317 (REL 317) Topics in Jewish Literature 3-4 Credits
Selected topics in Jewish literature, which may include: Contemporary Jewish Literature, Philip Roth's Complaint, and Jewish Women Writers.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 318 (AAS 318) Topics in African American Literature and Culture 3-4 Credits
Topics in African-American culture and/or the cultures of the African diaspora. Topics may be focused by period, genre, thematic interest or interdisciplinary method including, for example, Nineteenth-century African-American Literature and Politics; African-American Folklore; Black Atlantic Literature; The Harlem Renaissance; and African-American Women Writers.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 319 (FILM 319) Advanced Studies in the Horror Film 3-4 Credits
Examination of the horror film from beginnings to the present, including classic horror of the 1930s, the slasher film in the 1970s, the self reflexive horror of the 1990s, the faux-documentary horror at the end of the 20th century, and the renaissance of the genre in our contemporary world, from so-called "torture porn" to the return of the "possession" film. The course will focus on U.S. film but will sometimes include the highly influential horror traditions of other countries.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 320 (AAS 320) Imagining Freedom: 19th-Century African American Literature and Politics 3-4 Credits
In the midst of slavery and its violent aftermath, African Americans dreamed of freedom. These imaginings of freedom are among the richest cultural legacies of the American people and a necessary part of any effort to understand our nation’s contradictory history. Students will read slave-narratives, novels, poems, protests against slavery and lynching, demands for political rights and women’s equality, calls for slave rebellion and appeals for inter-racial cooperation. Readings include Frederick Douglass, Harriet Jacobs, Sojourner Truth, Harriet Wilson, Charles Chesnutt.
Attribute/Distribution: HU

ENGL 325 (AAS 325) The Harlem Renaissance: Early 20th-Century African American Literature, Art and Politics 3-4 Credits
Explore the extraordinary flowering of African American literary, artistic and political life in the early 20th century. Study masterpieces of African American literature, music, visual art, and political imagination. Consider how artists and activists represented the diversity of Black life in America and reimagined race relations during the Jim Crow era. Learn how works by Langston Hughes, Zora Neale Hurston, Bessie Smith, Aaron Douglas and many others can assist us in realizing the promise of racial justice.

ENGL 327 Major Medieval Writers 3-4 Credits
Study of major medieval writers. Titles include The Canterbury Tales; Early Chaucer and the Continental Tradition, and Langland’s Piers Plowman.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 328 (THTR 328) Topics in Shakespeare 3-4 Credits
This class explores why Shakespeare’s plays and poems still resonate today. We will focus in particular on how Shakespeare’s plays have been used to explore questions of gender, race and social class. We'll read some of the “greatest hits” as well as a few lesser-known works, focusing first on how these texts were understood in the time they were written and then on why and how they inform our perspective today.
Attribute/Distribution: HU

ENGL 329 Special Topics in Shakespeare and Film 3-4 Credits
This course explores how Shakespeare’s plays have been adapted into film. Despite being most celebrated for his language, Shakespeare’s work has been translated into the visual medium of cinema since the era of silent film -- and his popularity shows no sign of slowing down. The course pairs plays with multiple film adaptations, which use Shakespeare to explore contexts including Feudal Japan, Soviet Russia, Wall Street, and more.
Attribute/Distribution: HU

ENGL 331 Milton 3-4 Credits
An introduction to John Milton’s poetry and prose emphasizing close reading and cultural contexts. Half of the course will be devoted to Paradise Lost, and particular attention will be paid to politics, religion, and gender.
Attribute/Distribution: HU

ENGL 342 Advanced Poetry Writing 3-4 Credits
An intensive writing workshop in which student poems and related literary texts receive close reading and analysis.
Repeat Status: Course may be repeated.
Prerequisites: ENGL 142
Attribute/Distribution: ND
ENGL 343 Advanced Creative Non-Fiction 3-4 Credits
Practice of the essay, including such forms as the personal, academic, or argumentative essay. Emphasis on developing a strong personal voice and learning to use other voices. Intensive revision. Permission of writing minor advisor. 
Repeat Status: Course may be repeated. 
Prerequisites: ENGL 143 
Attribute/Distribution: ND

ENGL 344 Advanced Fiction Writing 3-4 Credits
An intensive writing workshop in which student stories and related literary texts receive close reading and analysis. Consent of writing minor advisor. 
Repeat Status: Course may be repeated. 
Prerequisites: ENGL 144 
Attribute/Distribution: ND

ENGL 345 (WGSS 345) Women and Revolution in Early America 3-4 Credits
This course explores how opportunities and possibilities for women transformed (or remained the same) during the long eighteenth century. Which early American women could participate in public life and under what circumstances? Did early American values such as liberty and independence extend to women—and to which women? Which women, if any, felt like they had a “revolution” in 1776? Captivity narratives, poetry, novels, and other public writing by early American women will help us explore these issues. 
Attribute/Distribution: HU

ENGL 350 (LAS 350) Special Topics in Latino Studies 3-4 Credits
Selected works by Latinx Diaspora writers, poets, and artists. Course engages with an ethnic studies framework and approach to texts in terms of U.S. canon formation with attention to race, class, gender, language, and nationality. No prerequisite. 
Repeat Status: Course may be repeated. 
Attribute/Distribution: HU

ENGL 360 Middle English Literature 3-4 Credits
Major literary works of the Middle English period by authors other than Chaucer. Emphasis on Piers Plowman, the Gawain/ Pearl Poet, and the metrical romances. 
Attribute/Distribution: HU

ENGL 361 (WGSS 361) Jane Austen 3-4 Credits
This course explores the writings, culture, and afterlives of Jane Austen, often considering the interrelations of Austen’s novels with various adaptations and variations of her stories. Students explore the efficacy, complexity, and social impact of Austen’s works through a variety of critical approaches to ask different questions about slavery and abolition, the French Revolution, British imperialism, and women’s equality. 
Attribute/Distribution: HU

ENGL 362 Early Modern Genres and Authors 3-4 Credits
An examination of a sixteenth- or seventeenth-century author (such as Edmund Spencer, Margaret Cavendish, John Webster, or Thomas Middleton) or an exploration of a literary genre (such as utopian fiction, epic poetry, sonnets, revenge drama or romantic comedy) in its historical and cultural context. See course schedule for specific descriptions and titles. 
Repeat Status: Course may be repeated. 
Attribute/Distribution: HU

ENGL 363 (WGSS 363) Gender and Sexuality in Early Modern Poetry 3-4 Credits
In sixteenth- and seventeenth-century England, poetry was a culturally significant literary form in which authors explored a range of pressing issues. Our readings will be drawn from canonical and non-canonical authors, and we will pay attention to how poetic form intersects with explorations of gender and sexuality. This study of gender and sexuality in the poetry of one historical period will enable us to think more broadly about how literary texts participate in—and help to shape—social and cultural norms. 
Attribute/Distribution: HU

ENGL 364 Special Topics in Early Modern Literature 3-4 Credits
An exploration of a specific topic in sixteenth- and seventeenth-century literature, such as gender, sexuality, religion, race, popular culture, or politics. See course schedule for specific descriptions and titles. 
Repeat Status: Course may be repeated. 
Attribute/Distribution: HU

ENGL 365 Listening to/for Indigenous Voices in the Atlantic World 3-4 Credits
This course explores writing by and about Native Americans on both sides of the eighteenth-century Atlantic. We will discuss topics such as settler colonialism, indigenous agency, the “Last of …” trope, religion, and violence. Texts will include captivity narratives, early novels, memoirs, political writing, and other literary forms produced from the 1680s to the 1830s. 
Attribute/Distribution: HU

ENGL 366 Topics in British Eighteenth-Century Literature 3-4 Credits
The poetry, drama, fiction, and non-fictional prose of the long eighteenth century (1660-1800), with particular attention to how writers are shaped by and engage with the cultural issues of their time. 
Repeat Status: Course may be repeated. 
Attribute/Distribution: HU

ENGL 367 Topics in Transatlantic Eighteenth-Century Literature 3-4 Credits
The poetry, drama, fiction, and non-fictional prose written in Britain and the Americas during the long eighteenth century (1660-1800), with particular attention to the transatlantic circulation of texts and ideas. 
Repeat Status: Course may be repeated. 
Attribute/Distribution: HU

ENGL 368 Transatlantic Radicalism: Can We Remake the World? 3-4 Credits
In the 1790s, anything seemed possible to some writers on both sides of the Atlantic. “The earth was all before me,” Wordsworth wrote. Some novelists envisioned remaking the world, though their efforts to create new societies rarely treated all men and women equally. These progressive efforts, moreover, led other writers to struggle to hold in place a world that they felt was spiraling out of control. 
Attribute/Distribution: HU

ENGL 369 Romantic-Era Literature 3-4 Credits
This study of British Literature and Culture of the Romantic Era (1780-1830) will address specific questions of genre, theme or historical developments. Readings may cover issues such as slavery and abolition, the effect of the French Revolution on British Literature, the rights of women, scientific innovation, ethics, landscape aesthetics, and the gothic. 
Repeat Status: Course may be repeated. 
Attribute/Distribution: HU

ENGL 372 Victorian Literature 3-4 Credits
This study of British Literature and Culture of the Victorian Age (1830-1901), including the Empire, will address specific questions of genre, theme, or historical developments. Readings may cover issues such as industry, imperialism, the cult of domesticity, aesthetics, the Woman Question, the Reform Acts, the place of the art and the artist, and modern nationalism. 
Repeat Status: Course may be repeated. 
Attribute/Distribution: HU

ENGL 373 Early American Literature: Revolution and Nation 3-4 Credits
This class explores how early American novelists and poets—men and women, free and enslaved—thought about the revolutionary ideas that had founded the nation. How do novels and poetry think about liberty and freedom? How do they balance the claims of individuals and the claims of the community? How do they define the “people” or the “nation”—and who gets excluded from these categories? 
Attribute/Distribution: ND
ENGL 375 Major Authors 1-4 Credits
The works of one or more major literary figures studied in depth.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 376 Topics in Early American Literature 3-4 Credits
American literature from settlement until the 1820s, emphasizing fiction, poetry, and non-fiction that helped form and contest American identities and national consciousness.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 377 American Romanticism 3-4 Credits
Literature from the antebellum United States viewed through the literary practices of sentimentalism (an ethos that values sympathy, empathy, and human contact) and the sublime (an aesthetic that attempts to create within readers a sense of the awe-inspiring, otherworldly, and terrifying aspects of life), as well as social conflicts over race, class, and gender.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 378 Topics in American Realism 3-4 Credits
Topics in American literature from the Civil War to the early twentieth century. Topics may include the evolution of literary genres and movements, including realism and naturalism. Authors may include Twain, Davis, Howells, Harper, James, Chesnutt, Jewett, Chopin, Norris, Crane, Du Bois, Gilman, Wharton, Cahan, Olsen and Wright.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 379 Topics in Modern American Literature 3-4 Credits
Topics in American literature before World War II. Topics may be focused by genre, thematic interest, mode of theoretical inquiry or interdisciplinary method, including, for example, Modernism and Mourning; The Harlem Renaissance; Modernism and Social Justice.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 380 Contemporary American Literature 3-4 Credits
Topics in American literature since World War II. Lectures and class discussions of new writers and of recent works of established writers organized around various themes of import for the contemporary period.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 381 How Free Can We Be in the Modern World? Realism and Naturalism in American Literature, 1860-1940 3-4 Credits
Realist and naturalist novelists wondered if Americans were becoming more or less free. Was moral choice possible in a capitalist society devoted to money-making? Could African Americans achieve equality or was racism irreversible? Could women claim new forms of social, professional and sexual freedom – or was male dominance inescapable? Read masterpieces of realist and naturalist fiction and essays by Marx and Freud that changed the modern world. Students will explore the extent and limits of freedom in own lives.
Attribute/Distribution: HU

ENGL 384 Contemporary World and Postcolonial Literature 3,4 Credits
Topics in contemporary world literature after 1960, engaging the history and legacy of European colonialism. Topics might include: African Literature; South Asian Literature; Caribbean Literature; and Literature of Globalization.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 385 Special Topics in Modern British and Irish Literature 3-4 Credits
Topics in British and Irish literature before World War II. Topics might include: British Modernism; James Joyce; Virginia Woolf and Bloomsbury; Modern Irish literature; East Meets West: British and Colonial Travel Writing; and Gender and Sexuality.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 386 Special Topics in Contemporary British Literature 3-4 Credits
Topics in post-1945 British literature, including postmodernism and multicultural writing. Topics may include Black British Writing; Immigrant Literature; Gender and Sexuality; Travel Writing; and British Postmodernism.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 387 (FILM 387) Film History, Theory, and Criticism 3-4 Credits
Study of film with the focus on particular genres, directors, theories, periods, or topics. Weekly film screenings. Cannot be taken pass/fail.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 388 Independent Study 1-4 Credits
Individually supervised study of a topic in literature, film, or writing not covered in regularly listed courses. Consent of department chair required.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 389 Honors Project 1-8 Credits
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 391 Special Topics 1-4 Credits
A topic, genre, or approach in literature or writing not covered in other courses.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 392 Modern American Writing and the Problem of War 3-4 Credits
America has been at war continuously since 9/11 and almost continuously since the late 19th century. Explore writings by American novelists and poets (Twain, Hemingway, Cather, Dos Passos, Wright, H.D., and others) who revealed the catastrophic effects of modern warfare on our society. Study visionary political writings by early 20th-century activists who believed that economic justice and racial and gender equality required the abolition of war. Students will consider the relevance of these works to the challenges we face today.
Attribute/Distribution: HU

ENGL 393 Modernism, Mourning and Social Justice 3-4 Credits
Loss and disappointment come to us all. If we cannot mourn, we cannot heal or grow. Students will read American modernist masterpieces by Hemingway, Faulkner, H.D., Ellison and others. These writers explored intimate experiences of grief, like romantic disappointment or the death of a loved one. They also invented strategies for mourning collective injuries, like those inflicted by dynamics of racism, misogyny, and economic exploitation. Students will explore their own experiences of loss and develop strategies for sustaining political hope.
Attribute/Distribution: HU

ENGL 400 Supervised Teaching 1 Credit
Practical experience in teaching through assisting a faculty teacher in conduct of a regularly scheduled undergraduate course. Open only to graduate students with at least one semester of graduate course work at Lehigh University and a GPA of at least 3.5. Usually rostered in conjunction with 485. Consent of department required.

ENGL 411 (WGSS 411) Gender and Literature 3 Credits
This seminar explores constructions of gender and sexuality in literature from different historical periods, traditions, and nationalities. Content changes each semester.
Repeat Status: Course may be repeated.

ENGL 433 Medieval Genres and Authors 3 Credits
This course examines major Middle English authors (Chaucer, Langland, the Pearl-poet) or genres of Middle English writing (romance, dream vision, drama) in their historical and literary contexts. Individual titles include: Medieval Drama, Chaucer’s Literary Circles, Langland: Tradition and Afterlife, and Dream Visions and Revelations.
Repeat Status: Course may be repeated.
ENGL 435 Topics in Medieval Literature 3 Credits
This course explores a thematic topic in medieval literature. Typically, this course challenges traditional conceptions of literary historical periods by spanning Anglo-Saxon and late-medieval or late-medieval and early modern texts. Individual titles include: Writing, Rebellion, and Reform; Medieval Literature of Dissent; Poverty and Property, 1350-1650; Sex, Gender, and Sexuality in the Middle Ages; Imagining this Island: Nation and Identity. 800-1400.
Repeat Status: Course may be repeated.

ENGL 439 Early Modern Genres and Authors 3 Credits
Examination of major sixteenth- and seventeenth-century authors or distinctive Renaissance genres in their historical and cultural contexts. Individual courses may focus on authors such as Shakespeare, Milton, Spenser, or Jonson, or genres such as utopian fiction, psalms and sonnets, or city comedy.
Repeat Status: Course may be repeated.

ENGL 441 Early Modern Literature 3 Credits
This course explores a thematic topic in sixteenth- and seventeenth-century English literature. Individual titles may include: Dealing with Difference in Early Modern England; Gender and Catholicism in Early Modern England; Literature of City and Court; Poetry, Politics, and Prophecy: Writing of the English Civil War.
Repeat Status: Course may be repeated.

ENGL 442 British Eighteenth-Century Literature 3 Credits
This course explores British poetry, drama, fiction, and non-fictional prose written during the long eighteenth century (1660-1800). Topics may be organized by period, genre, thematic interest or interdisciplinary method. Individual titles may include: Money, Sex, and Selves; The Rise of the Novel; Witchcraft and History; Conspiracy Theory and Eighteenth-Century Literature.
Repeat Status: Course may be repeated.

ENGL 443 Transatlantic Eighteenth-Century Literature 3 Credits
This course explores the transatlantic circulation of texts and ideas during the long eighteenth century (1660-1800). Topics may be organized by period, genre, thematic interest or interdisciplinary method. Individual titles may include: The Colonial Rise of the Novel; Writing for a Cause; Transatlantic Eighteenth-Century Paranoia.
Repeat Status: Course may be repeated.

ENGL 445 British Romantic-Era Literature 3 Credits
The seminar will explore a focused topic in British Literature and Culture of the Romantic Era (1780-1830) taking into account larger historical, aesthetic, and theoretical concerns. Topics may include slavery and abolition, the cult of childhood, women’s writing, imperialism, the gothic, the Jacobin novel, poetic innovation, the Shelley circle, and travel literature.
Repeat Status: Course may be repeated.

ENGL 447 British Victorian Literature 3 Credits
The seminar will explore a focused topic in British Literature and Culture of the Victorian Age (1830-1901), including the Empire, taking into account larger historical, aesthetic, and theoretical concerns. Topics may include industry, imperialism, the cult of domesticity, aesthetics, the Woman Question, new sexual cultures, the Reform Acts, the emergence of photography and mass visual culture, the place of art and the artist, and modern nationalism.
Repeat Status: Course may be repeated.

ENGL 449 Special Topics in Modern British and Irish Literature 3 Credits
Topics in British and Irish literature before World War II. Topics may be organized by genre, theoretical mode of inquiry, or author. Topics might include: British Modernism; James Joyce and Modern Ireland; Virginia Woolf and Bloomsbury; East Meets West: British and Colonial Travel Writing; and Gender and Sexuality.
Repeat Status: Course may be repeated.

ENGL 452 Digital Humanities 3 Credits
Course will offer students an introduction to the concepts, techniques, and history of digital humanities scholarship. In addition to exploring the theoretical and methodological practices, we will look at how these practices can be used to interpret literary and cultural texts. Students will become conversant with key digital humanities methods and tools—from data-mining large textual corpora to curating archives of carefully edited texts—and will develop the critical thinking skills necessary to evaluate the success of digital scholarship.

ENGL 471 Early American Literature 3 Credits
This course explores topics in the literature of New England, the Middle Colonies, the South, the Southwest, and the Caribbean from Columbus to the close of the eighteenth century, emphasizing our cultural and artistic diversity. Titles may include The Literature of Justification, First Contact: Then and Now, America’s Many Beginnings; and Literature of Revolution and the Early Republic.
Repeat Status: Course may be repeated.

ENGL 473 Antebellum American Literature 3 Credits
This course explores thematic topics in antebellum U.S. literature through readings in the expanded canon of American literature from approximately 1820-1865. Individual titles include: Class in Antebellum American Literature; Antebellum Literature and Transatlantic Reform; The Global Nineteenth Century; Print Culture and the Economics of Antebellum American Literature.
Repeat Status: Course may be repeated.

ENGL 475 Late Nineteenth-Century American Literature 3 Credits
This seminar will explore topics in American literature between the Civil War and the early twentieth century. Topics may be organized by genre, theoretical mode of inquiry, historical problematic, or interdisciplinary method. Topics might include, for example, Realism and Naturalism; Nineteenth-Century African American Literature and Politics.
Repeat Status: Course may be repeated.

ENGL 477 Modernism 3 Credits
This seminar will explore topics in literary modernism, including the formal innovations, political implications, historical configurations, and critical and theoretical approaches to the literatures of the early twentieth century. Topics may be organized around national literatures or trans-national formations. Topics might include Modernism and Mourning; Transatlantic Modernism; The Harlem Renaissance; Modernism and Social Justice.
Repeat Status: Course may be repeated.

ENGL 478 Contemporary American Literature 3 Credits
Topics in American literature since World War II. Lectures and class discussions of new writers and of recent works of established writers organized around various themes of import for the contemporary period.
Repeat Status: Course may be repeated.

ENGL 479 Contemporary World and Postcolonial Literature 3 Credits
Topics in contemporary world literature after 1960, engaging the history and legacy of European colonialism. Topics may be organized by genre, theoretical mode of inquiry, or interdisciplinary method. Topics might include: African Literature; South Asian Literature; Caribbean Literature; and Literature of Globalization.
Repeat Status: Course may be repeated.

ENGL 480 Composition and Rhetoric 3 Credits
This course explores a topic in composition studies or rhetoric. Topics may be historical, pedagogical, theoretical, or thematic.
Repeat Status: Course may be repeated.

ENGL 481 Theory and Criticism 3 Credits
Topics might include: Theories of Gender and Feminism; Theories of Transnationalism and Globalization; and Historicism.
Repeat Status: Course may be repeated.
ENGL 482 Theories of Literature and Social Justice 3 Credits
This course introduces students to theories of literature and social justice, addressing the following broad (and frequently overlapping) questions: What is social justice? How are literary forms (and literary criticism) distinctive in the ways in which they grapple with questions of social justice? How do literary forms reinforce or challenge dominant ideologies? In what ways does literature critique social injustice and imagine new models of more perfect human flourishing?

ENGL 483 Creative Writing and Literary Studies 3 Credits
From the Inside: Creative Writing and Reading. A combination of seminar and workshop, this course uses instruction and practice in the techniques and genres of creative writing (prosody, narratology, characterization, etc.) to develop tools for studying literary texts. Consent of instructor required.
Repeat Status: Course may be repeated.

ENGL 484 Teaching Composition II: A Practicum 1 Credit
Hands-on introduction to teaching research, argument, and multimodal composition at Lehigh. Usually rostered in the Spring semester to support the teaching of English 002. Required of all new teaching assistants in the department.

ENGL 485 Introduction to Writing Theory 2Credits
Survey of major approaches and theoretical issues in the field of composition and rhetoric. Required of all new teaching assistants in the department. Usually rostered in conjunction with 400 or 486.

ENGL 486 Teaching Composition: A Practicum 1 Credit
Introduction to teaching writing at Lehigh. Bi-weekly discussions of practical issues and problems in the teaching of freshman composition. Required of all new teaching assistants in the department. Usually rostered in conjunction with English 485.

ENGL 487 Teaching with Technology: A Practicum 1 Credit
Hands-on introduction to the tools and skills necessary to teach with the computer, along with some attention to appropriate pedagogy. Consent of the graduate program coordinator required.

ENGL 488 Special Topics in Teaching Composition in College 1 Credit
A course that considers a pedagogical concept, instructional issue, special population, theoretical perspective, or mode of teaching that merits focused exploration. Sample topics include Teaching Developmental Writing in College, Teaching Writing to Students in Vocational Programs, Understanding Writing Assessment, Applied Rhetoric.
Repeat Status: Course may be repeated.

ENGL 489 Field Work or Research in the Teaching of Composition in College 1 Credit
A course that offers supervised field work or applied research projects for graduate students in the field of Composition and Rhetoric. These projects should include sustained investigation of the curricula, instructional methods, course materials, or pedagogical practices employed in college writing classes.
Repeat Status: Course may be repeated.

ENGL 490 Master’s Thesis 3 Credits
Writing master’s thesis papers.

ENGL 491 Special Topics 1-3 Credits
A topic, genre, or approach in literature or writing not covered in other courses. Consent of graduate program coordinator required.
Repeat Status: Course may be repeated.

ENGL 492 Introduction to Graduate Studies 1 Credit
This course will introduce students to the pragmatics of graduate school, from the research methods and tools that will inform the development of seminar papers to the expectations and values of our program and discipline.

ENGL 493 Graduate Seminar 3 Credits
Intensive study of the works of one or more authors, or of a type of literature.
Repeat Status: Course may be repeated.

ENGL 494 Rhetoric and Social Justice 3 Credits
An introduction to the theory and history of rhetoric, this course fosters deep exploration of the discipline of rhetoric’s long standing engagement with the questions of justice, ethics, and responsibility.

ENGL 495 Independent Study 1-3 Credits
Individually supervised course in an area of literature, film or writing not covered in regularly listed courses. Consent of graduate program coordinator required.
Repeat Status: Course may be repeated.

ENGL 499 Dissertation 1-9 Credits
Research and study for comprehension exams.