Theatre (THTR)

Courses

THTR 001 Introduction To Theatre 4 Credits
Foundations of theatre: historical, literary and practical.
Attribute/Distribution: HU

THTR 011 Introduction To Acting 4 Credits
Preparation for scene study and characterization.
Attribute/Distribution: HU

THTR 020 Stagecraft I 2 Credits
Introduction to the art of scenic construction and technical theatre. Scenic construction materials, techniques, tools, rigging and safety. Practical experience in executing scenery for the stage.
Attribute/Distribution: HU

THTR 021 Stagecraft II 2 Credits
A continuation of THTR 20 – Stagecraft I. Specialty tools, materials, methods and problem-solving. Practical experience in executing scenery for the stage.
Prerequisites: THTR 020
Attribute/Distribution: HU

THTR 022 Stage Properties and Decoration 2 Credits
Creating props and decor for the stage. Production assignment as assistant property master.
Attribute/Distribution: HU

THTR 023 Basic Scene Painting 2 Credits
Painting for the stage. Production assignments painting with scenic artist.
Attribute/Distribution: HU

THTR 025 Costume Construction I 2 Credits
Introduction to the art of costume construction. Costume construction materials, techniques, tools and safety. Practical experience in executing costumes for the stage.
Prerequisites: THTR 025
Attribute/Distribution: HU

THTR 026 Costume Construction II 2 Credits
Continuation of THTR 25 - Costume Construction I, including pattern drafting, fitting, crafts and accessories. Materials, methods and problem solving. Practical experience in executing costumes for the stage.
Prerequisites: THTR 025
Attribute/Distribution: HU

THTR 027 Lighting Technology and Production I 2 Credits
Introduction to the art of lighting technology and production. Lighting techniques, tools and safety. Practical experience in executing lighting for the stage.
Attribute/Distribution: HU

THTR 028 Lighting Technology and Production II 2 Credits
Specialty equipment, methods and problem solving. Practical experience in programming the lighting console for production. Assignment as light board operator on a production.
Attribute/Distribution: HU

THTR 030 Sound Technology and Production I 2 Credits
Introduction to the theory, equipment and practice of sound reinforcement for the theatre, including microphone theory, speaker use and placement, digital audio networks, and live mixing.
Attribute/Distribution: HU

THTR 031 Sound Technology and Production II 2 Credits
Advanced Sound Reinforcement techniques including multiple source mixing, specialty equipment and audio system design and installation.
Prerequisites: THTR 030
Attribute/Distribution: HU

THTR 035 Performance 2 Credits
Performing in a department-approved production.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

THTR 045 Stage Management 2 Credits
Organization, scheduling, coordination of various production specialties. Production assignment as assistant stage manager.
Attribute/Distribution: HU

THTR 053 (ASIA 053) Bollywood Dance 2 Credits
Bollywood is a term compounded from "Bombay" (now Mumbai) and "Hollywood." Bollywood dance is the movement form used in Indian films - a unique and energetic style inspired by Indian folk dance and Indian classical dance, Middle Eastern, and modern dance. Explore how each of these unique styles combine to create modern Bollywood dance. Learn the fundamental movements, gestures, and expressions that create the Bollywood dance aesthetic, and how they are applied in choreographed sequences.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

THTR 054 (CLSS 054, ENGL 054) Greek Tragedy 4 Credits
Aspects of Greek theater and plays of Aeschylus, Sophocles, and Euripides in their social and intellectual contexts.
Attribute/Distribution: HU

THTR 055 (ASIA 055) Indian Classical Dance 2 Credits
Introduction to the history and practice of Bharatanatyam, a classical dance style of India. Understanding basic footwork, hand gestures, and body movements, and how they are combined to convey emotion, meaning, and imagery. Traditional repertoire, music, terminology, and the spectator's experience of the dance.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

THTR 056 Jazz Dance 2 Credits
Jazz dance styles and combinations. Fee required.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

THTR 057 Modern Dance 2 Credits
Modern dance styles and combinations. Fee required.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

THTR 059 (AAS 059) West African Dance 2 Credits
Explore the dance movement and rhythms of West Africa, including African-based dance technique, characteristics, and the fundamental connection between the drums and the dance.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

THTR 060 (ENGL 060) Dramatic Action 4 Credits
How plays are put together; how they work and what they accomplish. Examination of how plot, character, aural and visual elements of production combine to form a unified work across genre, styles and periods. Recommended as a foundation for further studies in design, literature, or performance.
Attribute/Distribution: HU

THTR 062 (AAS 062) Black Theatre 4 Credits
Attribute/Distribution: HU

THTR 065 (ENGL 065) Introduction to Playwriting 4 Credits
An introduction to writing for the stage, with an emphasis on creating characters, exploring story and structure, experimenting with theatrical language, and working within the context of theatrical history and the wider world. This course combines in-class exercises with seminar-style discussion of the student's work.
Attribute/Distribution: HU

THTR 066 (AAS 066) Hip Hop Dance 2 Credits
Techniques, vocabulary, and history behind the various elements of the Hip Hop Movement. Focus upon the cultural influence of Hip Hop dance styles, and the overall social influence of the Hip Hop Movement.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU
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<th>Course Title</th>
<th>Credits</th>
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<td>THTR 089</td>
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<td>African American Theatre 4 Credits</td>
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THTR 177 (JST 177, REL 177) Jews and the Broadway Musical 4 Credits
The history of American musical theater is deeply interwoven with the history of American Jews. This course examines how Jews have taken part in musical theater on multiple levels—as composers, lyricists, producers, and performers, among other roles. It also examines how Jews are depicted in Broadway musicals, with particular attention to gender and ethnicity.
Attribute/Distribution: HU

THTR 181 Theater Management 3 Credits
Concepts, techniques and practices related to managing the theatrical enterprise.
Attribute/Distribution: HU

THTR 185 Production Seminar 1-4 Credits
Practicum in various approaches to theatre production, e.g. performance ensemble. Must audition, or consent of the chairperson required.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

THTR 186 (DES 186) Lighting Design 4 Credits
An introduction to the art and practice of lighting design for the theatre. Script analysis, research, and the interplay of lighting technology and design. Students will develop a sense of the dramatic while creating a portfolio of lighting designs.
Attribute/Distribution: HU

THTR 188 (DES 188) Scenic Design 4 Credits
An introduction to the art and practice of scenic design for the theatre. Script analysis, research, drafting and modeling techniques. Students will develop a sense of the dramatic while creating a portfolio of scenic designs.
Attribute/Distribution: HU

THTR 189 (DES 189) Costume Design 4 Credits
An introduction to the art and practice of costume design for the theatre. Script analysis, research, and rendering techniques. Students will develop a sense of the dramatic while creating a portfolio of costume designs.
Attribute/Distribution: HU

THTR 236 Acting Presentational Styles 4 Credits
Elements of characterization and scene study in presentational dramatic literature from classical through post-modern periods. Must have completed 100-level acting course.
Prerequisites: THTR 147 or THTR 148
Attribute/Distribution: HU

THTR 244 Acting Shakespeare 4 Credits
Monologue scene study and ensemble work from Shakespeare’s dramatic and poetic canon.
Prerequisites: THTR 147 or THTR 148
Attribute/Distribution: HU

THTR 245 Advanced Directing 4 Credits
Continuation of Theatre 144. The director’s voice. Supervised practical experience.
Prerequisites: (THTR 144)
Attribute/Distribution: HU

THTR 253 Scene Painting II 4 Credits
Applied advanced scene painting methods for the theatre. Shop management for the scenic artist. Collaboration with designers and stage technology.
Prerequisites: THTR 154
Attribute/Distribution: HU

THTR 260 Design and Technical Practicum 1-4 Credits
Scenic, costume, lighting or sound design or technical production projects for the theatre. Realized design or technical theatre production assignment and portfolio-building. Collaboration, process and presentation. Consent of department required.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

THTR 275 Internship 1-4 Credits
Professionally supervised work in theatres and theatrical organizations in the areas of performance, design, technical theatre, theatre administration and management. Consent of department chair required.
Repeat Status: Course may be repeated.
Attribute/Distribution: ND

THTR 300 Apprentice Teaching 1-4 Credits
Repeat Status: Course may be repeated.

THTR 315 Senior Study 0 Credits
Seminar for senior theatre majors. Enhancement of current theatre studies while preparing for further theatre studies or activity.
Repeat Status: Course may be repeated.
Attribute/Distribution: ND

THTR 328 (ENGL 328) Topics in Shakespeare 3-4 Credits
This class explores why Shakespeare’s plays and poems still resonate today. We will focus in particular on how Shakespeare’s plays have been used to explore questions of gender, race and social class. We’ll read some of the “greatest hits” as well as a few lesser-known works, focusing first on how these texts were understood in the time they were written and then on why and how they inform our perspective today.
Attribute/Distribution: HU

THTR 351 Advanced Special Projects 1-8 Credits
Independent study in theatre. Consent of department chair required.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

THTR 387 (DES 387) Scenography II 4 Credits
Advanced projects in theatrical design. Portfolio readiness and resume preparation.
Prerequisites: THTR 087 or DES 087
Can be taken Concurrently: THTR 087, DES 087
Attribute/Distribution: HU

THTR 389 Honors Project 1-8 Credits
Repeat Status: Course may be repeated.