Spanish (SPAN)

Courses

SPAN 001 Elementary Spanish I 0,4 Credits
Basic conversational Spanish illustrating essential grammatical principles. Reading of simple texts and writing.
Attribute/Distribution: HU

SPAN 002 Elementary Spanish II 4 Credits
Continuation of SPAN 1.
Attribute/Distribution: HU

SPAN 011 Intermediate Spanish I 4 Credits
Limited review of elementary grammar concepts and introduction to more advanced grammar and vocabulary. Emphasis on discussion, reading, and writing about short literary works and current topics in the Spanish-speaking world.
Attribute/Distribution: HU

SPAN 012 Intermediate Spanish II 4 Credits
Continuation of SPAN 011.
Attribute/Distribution: HU

SPAN 091 Spanish Language & Culture Abroad 1-8 Credits
Intensive study of conversation in the language of the country; reading, development of writing skills and selected aspects of the culture.

SPAN 133 Spanish Phonetics and Pronunciation 4 Credits
Comparison of Spanish and English sounds; descriptions of Spanish vowels and consonants in various positions. Oral practice with special emphasis on accent and intonation patterns.
Attribute/Distribution: HU

SPAN 141 Advanced Spanish Grammar 4 Credits
Intensive review of Spanish grammar with stress on finer points. Analysis of syntax and style. Improvement of grammar through composition. Heritage speakers should substitute with another 100-level class.
Attribute/Distribution: HU

SPAN 142 Advanced Conversational Spanish 4 Credits
Conversational practice stressing the building of vocabulary based on literary texts and topics of general interest. Designed to stimulate fluent and spontaneous use of spoken Spanish. does not count toward completion of major.
Attribute/Distribution: HU

SPAN 151 Cultural Evolution Of Spain 4 Credits
The historical and cultural evolution of Spain. Discussion of representative literary works in their cultural and historical contexts.
Attribute/Distribution: HU

SPAN 152 (LAS 152) Cultural Evolution of Latin America 4 Credits
The historical and cultural evolution of Latin America. Discussion of representative literary works in their cultural and historical contexts.
Attribute/Distribution: HU

SPAN 191 (ALLN 191) Spanish Language & Culture Abroad II 1-8 Credits
Intensive study of conversation in the language of the country; rapid review of basic grammar, the reading and analysis of moderately difficult texts, development of rudimentary writing skills, supplemented study of selected aspects of contemporary civilizations. Prerequisites: Consent of adviser and proficiency examination in the target country.
Attribute/Distribution: HU

SPAN 199 Spanish Special Topics 3-4 Credits
For students who take a course, not offered at Lehigh, at another institution. Consent of instructor required.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

SPAN 211 (LAS 211) Business Spanish 4 Credits
An introduction to business concepts and vocabulary in Spanish. Specialized professional vocabulary and business culture in Spanish-speaking countries.
Prerequisites: SPAN 141
Attribute/Distribution: HU

SPAN 212 Spanish Writing Skills 4 Credits
Improving writing proficiency through practice in composition and translation.
Prerequisites: SPAN 141
Attribute/Distribution: HU

SPAN 213 (FILM 213, LAS 213) Introduction to Hispanic Literature and Film 4 Credits
An introduction to the analysis of Latin American and Spanish cultural productions.
Prerequisites: SPAN 141
Attribute/Distribution: HU

SPAN 243 (LAS 243) Indigenous Cultures in Spanish America 4 Credits
A survey of Spanish American narratives that deal with the relationship between indigenous and occidental cultures. While examining works created from the late 19th century up until present day, we analyze the construction of cultural identity in several countries including Bolivia, Ecuador, and Mexico. Analysis will include works of poetry, short story, novel, essay, and film by several influential artists: Clorinda Matto de Turner, Jorge Icaza and José María Argüedas, to name just a few.
Prerequisites: SPAN 141
Attribute/Distribution: HU

SPAN 263 (LAS 263) The Spanish American Short Story 4 Credits
Comparative study of representative works by major writers such as Quiroga, Borges, and Cortazar, among others.
Attribute/Distribution: HU

SPAN 265 (FILM 265, LAS 265) Spanish and Latin American Cinema 4 Credits
Prerequisites: SPAN 141
Attribute/Distribution: HU

SPAN 270 (HMS 270, LAS 270) Spanish for the Health Professions 4 Credits
For prospective medical personnel communicating with Spanish-speaking patients. Healthcare vocabulary, patient-provider interaction, and cultural background of the Latino patient.
Prerequisites: SPAN 141
Attribute/Distribution: HU

SPAN 275 (LAS 275, WGSS 275) Introduction to Hispanic Women Writers 4 Credits
The objective of this class is to introduce students to Hispanic contemporary female authors from Latin America, Spain, and the United States through the analysis of all literary genres (novel, short story, poetry, essay, and drama). This class provides students with a solid introduction to Hispanic women’s writing from the last years of the Nineteenth Century to the present, as well as to feminist literary theory.
Attribute/Distribution: HU

SPAN 276 (LAS 276) Contemporary Literature Of The Southern Cone 4 Credits
This course focuses on the literature of Argentina, Chile, and Uruguay from the beginning of the 20th Century to the present. It analyzes the works of major authors through different genres studying how they represent history and culture, particularly during periods of political instability and state violence. Texts by Jorge Luis Borges, Pablo Neruda, Manuel Puig, Griselda Gambaro, Cristina Peri Rossi, and Antonio Skarmeta, among others, are studied.
Attribute/Distribution: HU

SPAN 290 Spanish Special Topics 3-4 Credits
Study of an author or theme, or completion of a special project. Topics may vary for credit.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

SPAN 299 Spanish Special Topics 2-4 Credits
Study of an author or theme, or completion of a special project. Topics may vary for credit.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU
SPAN 291 (ALLN 291) Spanish Language & Culture Abroad III 1-8 Credits
Intensive practice of speaking and writing in the language of the country aimed at providing the student with extensive proficiency of expression and the ability to discriminate linguistic usage. Idiomatic expressions and an introduction to stylistics. Reading and analysis of more difficult texts, supplemented by in-depth study of selected aspects of contemporary civilization. Consent of chair and proficiency examination in the target country.

SPAN 300 Apprentice Teaching 1-4 Credits
Repeat Status: Course may be repeated.

SPAN 308 Literature, Theater, and Film of Post-War Spain 4 Credits
While Franco's dictatorship caste devastation on an already fragile nation, cultural production born from these oppressive years is some of the richest in modern Spanish history. In examining works by Carmen Laforet, Antonio Buero Vallejo, and Carlos Saura, among others, we will explore the ways in which the genres of literature, theater, and film worked to promote or contest ideologies during times of terror and censorship.

SPAN 309 The New Narrative in Spanish American Literature 3 Credits
This course examines the dialogue between the ostensibly separate environs of the city and the country. In examining works by the likes of Roberto Arlt, José Donoso, and Mario Bellatin, among others, this course will study poetry, literature, and visual culture that attend to distinct moments of crisis that have shaped and contested the formation of Spain from the end of the nineteenth century to the present.

SPAN 310 (LAS 310) Literature of the Spanish Caribbean 4 Credits
Study of representative works with emphasis on Cuba and Puerto Rico. Writers include Barlet, Carpentier, and Rodriguez Juliá.

SPAN 322 (LAS 322) The Short Novel in Contemporary Spanish American Literature 4 Credits
Reading and discussion of representative works by García Márquez, Onetti, Rulfo, and Bloy Casares, among others.

SPAN 323 (LAS 323) Literature and Revolution in Contemporary Cuba 4 Credits
Study of literary works and films created after 1959 by dissident, nondissident, and exiled authors and film makers (Edmundo Desnoes, Tomas Gutièrrez Alea, Zoé Valdèz, and Pedro Juan Gutièrrez), among others.

SPAN 324 Narratives of Crisis in Spain: 1898 to the Present 4 Credits
While the economic crisis in Spain has piqued international awareness, the concept of crisis itself is better understood in the larger frame of Spanish modernization. This course will study poetry, literature, and visual culture that attend to distinct moments of crisis that have shaped and contested the formation of Spain from the end of the nineteenth century to the present.

SPAN 325 (LAS 325) Hispanic Literature of The United States 4 Credits
Discussion of fiction, poetry, drama, and film from the main groups in the U.S. Hispanic population. Discussion of Hispanic ethnic identity, bilingualism, and minority issues.

SPAN 326 (LAS 326, WGGSS 326) Tradition and Resistance: Women Writers of Latin America 4 Credits
Study of poetry and narrative works by Latin American women writers. Authors include Rosario Ferré, Rosario Castellanos, Elena Poniatowska, and Cristina Peri Rossi, among others.
Prerequisites: SPAN 152

SPAN 342 (LAS 342) The New Narrative in Spanish American Literature 4 Credits
Critical evaluation of distinguished works of Spanish American prose fiction of the 1960's and 70's. Readings by Donoso, Fuentes, García Márquez, and Vargas Lioba, among others.

SPAN 346 (LAS 346, WGGSS 346) Contemporary Hispanic Women Writers: The Novelist's 4 Credits
This course explores the works of Hispanic women writers who have been oppositional to hegemonic cultural politics during the Twentieth Century in Latin America and Spain. Within their particular contexts, we examine issues these writers define as important in their work, their literary and political impact, use of literature to empower minority positions, and their narratives' effects on the changing literary canon. Selected topics include: historical interpretations, exile, forms of violence and repression, expressions of desire, and sexuality.

SPAN 379 Spanish Internship 2-4 Credits
Designed to give advanced qualified students the chance to acquire field experience and training with selected firms and governmental agencies in Spanish-speaking countries or U.S. agencies serving the Hispanic community. Assigned readings, written reports, and employer performance evaluations are required. Students must be registered through an educational institution to receive credit. Consent of instructor required.

SPAN 389 Honors Project 1-8 Credits
Repeat Status: Course may be repeated.

SPAN 390 Spanish Special Topics 2-4 Credits
Study of an author, theme or period. Topics vary. for credit. Consent of instructor required.
Repeat Status: Course may be repeated.

SPAN 391 (LAS 391) Melodrama in Contemporary Spanish American Narrative 4 Credits
From the earliest works of Latin American narrative onward, melodrama has served as a fundamental tool for the structuring of dramatic conflict. Ranging from the programmatic social novel to the most parodic contemporary works, we will carefully examine the aims of melodramatic narration in works by Roberto Arlt and Mario Vargas Llosa, among others, as well as in various films and telenovelas.

SPAN 392 (LAS 392) The City and the Country in Spanish American Narrative 4 Credits
The course will examine works from the so-called Boom of Spanish American literature in the 1960s alongside texts produced following this crucial moment of artistic and social change throughout Latin America. Moving from the Boom toward the postmodern, we will consider works by Gabriel Garcia Márquez, Manuel Puig, and Mario Levrero, among others.

SPAN 393 (LAS 393) The Boom and Beyond 4 Credits
This class will examine works from the so-called Boom of Spanish American literature in the 1960s alongside texts produced following this crucial moment of artistic and social change throughout Latin America. Moving from the Boom toward the postmodern, we will consider works by Gabriel Garcia Márquez, Manuel Puig, and Mario Levrero, among others.