## Music (MUS)

### Courses

**MUS 005 Keyboard Skills 1 Credit**  
For intended music majors only. Teaches keyboard competency including scales, prepared pieces, sight reading and other techniques. Leads to the Piano Proficiency exam requirement for all majors. Course may be repeated until Piano Proficiency exam is passed. A maximum of 2 credit hours may be counted toward the major.  
*Repeat Status: Course may be repeated.  
*Attribute/Distribution: HU*

**MUS 007 Aural Skills 1 Credit**  
Intended for music majors and minors. This course focuses on singing, playing, and writing melodies/rhythms/harmonies in different tonalities and scales. It also explores chromaticism, mixed meters, singing and playing two-part music simultaneously, and singing together in parts. Course may be repeated until the Aural Proficiency exam is passed. A maximum of 2 credit hours may be counted toward the music major.  
*Repeat Status: Course may be repeated.  
*Attribute/Distribution: HU*

**MUS 010 Introduction to Western Music 3 Credits**  
Music can express that which cannot be said in words. This is part of the reason that it has been cherished in every culture in the history of humanity. By learning and applying active listening skills through a survey of Western Art Music, students develop an ability to think critically about music and to write intelligently about a wide range of musical experience. Intended for those not planning to major or minor in music.  
*Attribute/Distribution: HU*

**MUS 013 Music Cultures of the World 3 Credits**  
An introduction to different musical styles, aesthetic, and humanistic approaches in understanding art, folk, traditional, and popular music of the world.  
*Attribute/Distribution: HU*

**MUS 021 Marching Band 0,1 Credits**  
No audition required for admission.  
*Repeat Status: Course may be repeated.  
*Attribute/Distribution: HU*

**MUS 022 Wind Ensemble 0,1 Credits**  
Admission by audition.  
*Repeat Status: Course may be repeated.  
*Attribute/Distribution: HU*

**MUS 023 Symphonic Band 0,1 Credits**  
No audition required for admission.  
*Repeat Status: Course may be repeated.  
*Attribute/Distribution: HU*

**MUS 024 Jazz Ensemble 0,1 Credits**  
Up to six credits may be used for graduation credit in CEAS and CBE.  
*Repeat Status: Course may be repeated.  
*Attribute/Distribution: HU*

**MUS 027 Jazz Orchestra 0,1 Credits**  
Student/community/professional musicians performing classic, contemporary and original big band literature.  
*Repeat Status: Course may be repeated.  
*Attribute/Distribution: HU*

**MUS 031 University Choir 0,1 Credits**  
Admission by audition.  
*Repeat Status: Course may be repeated.  
*Attribute/Distribution: HU*

**MUS 032 Choral Union 0,1 Credits**  
No audition required for admission.  
*Repeat Status: Course may be repeated.  
*Attribute/Distribution: HU*

**MUS 033 Glee Club 0,1 Credits**  
Admission by audition.  
*Repeat Status: Course may be repeated.  
*Corequisites: MUS 031  
*Attribute/Distribution: HU*

**MUS 034 Freshman Lab Choir 0,1 Credits**  
Admission by audition.  
*Attribute/Distribution: HU*

**MUS 035 Dolce Treble Choir 0,1 Credits**  
Members from university choir sing treble music.  
*Repeat Status: Course may be repeated.  
*Corequisites: MUS 031  
*Attribute/Distribution: HU*

**MUS 048 Chamber Music Collegium 0,1 Credits**  
Admission by audition.  
*Repeat Status: Course may be repeated.  
*Attribute/Distribution: HU*

**MUS 049 Small Jazz Ensembles 0,1 Credits**  
Admission by audition.  
*Repeat Status: Course may be repeated.  
*Attribute/Distribution: HU*

**MUS 061 Philharmonic Orchestra 0,1 Credits**  
Admission by audition.  
*Repeat Status: Course may be repeated.  
*Attribute/Distribution: HU*

**MUS 065 Class Guitar for Beginners 0,1 Credits**  
Beginning techniques and skills for guitar, either acoustic or electric. For students with less than a year of guitar instruction. Students supply their own instruments. Fees associated with course.  
*Attribute/Distribution: HU*

**MUS 067 Class Drum Set for Beginners 0,1 Credits**  
Rudiments of drum set playing for students with less than a year of drum instruction. Fees associated with course.  
*Attribute/Distribution: HU*

**MUS 068 Class Piano for Beginners 0,1 Credits**  
Instruction for beginning piano students, including rudiments of musical notation in relation to the keyboard; beginning pieces for solo piano and the group. Fees associated with course.  
*Attribute/Distribution: HU*

**MUS 070 Private Drum Set Study 0,1 Credits**  
Private instruction. Fees associated with course.  
*Repeat Status: Course may be repeated.  
*Attribute/Distribution: HU*

**MUS 071 Private Piano Study 0,1 Credits**  
Up to six credits may be used for graduation credit in CEAS and CBE. Fees associated with course.  
*Repeat Status: Course may be repeated.  
*Attribute/Distribution: HU*

**MUS 072 Private Vocal Study 0,1 Credits**  
Private instruction. Fees associated with course.  
*Repeat Status: Course may be repeated.  
*Attribute/Distribution: HU*

**MUS 073 Private Classical String Study 0,1 Credits**  
Private instruction. Fees associated with course.  
*Repeat Status: Course may be repeated.  
*Attribute/Distribution: HU*

**MUS 074 Private Woodwind Study 0,1 Credits**  
Private instruction. Fees associated with course.  
*Repeat Status: Course may be repeated.  
*Attribute/Distribution: HU*

**MUS 075 Private Brass Study 0,1 Credits**  
Private instruction. Fees associated with course.  
*Repeat Status: Course may be repeated.  
*Attribute/Distribution: HU**
MUS 076 Private Percussion Study 0,1 Credits
Private instruction. Fees associated with course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 077 Private Organ Study 0,1 Credits
Private instruction. Fees associated with course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 078 Private Acoustic Guitar 0,1 Credits
Private instruction. Fees associated with course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 079 Private Electric Guitar Study 0,1 Credits
Private instruction. Fees associated with course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 080 Private Electric Bass Guitar Study 0,1 Credits
Private instruction. Fees associated with course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 081 Foundations of Music 4 Credits
Introduction to the fundamental elements of music: pitch and rhythm recognition, intervals, scales, keys, harmonies, etc. Overview of music histories, forms, and cultures. Close analysis of a piece or tradition of music from multiple perspectives. Students will learn how to attend, report on, and enjoy live concerts. Ability to read music is recommended.
Attribute/Distribution: HU

MUS 082 Elementary Harmony 3 Credits
Exercises in writing in four-part chorale style. This includes all diatonic chords and non-harmonic tones. Elementary modulation and secondary dominants are introduced. Open to majors or non-majors.
Prerequisites: MUS 081
Attribute/Distribution: HU

MUS 083 Advanced Harmony 3 Credits
Continuation of Elementary Harmony – Includes advanced modulation, chromatic chords and harmony, and introduction to 20th century harmonic idioms. Course will prepare students continuing on to graduate school to take harmony exams for placement.
Prerequisites: MUS 082
Attribute/Distribution: HU

MUS 120 Beethoven: The Composer as Hero 3 Credits
An introduction to Beethoven's life and works in the context of the rapid transformation of European Society and its systems of government and religion, from Enlightenment to Revolution to Early Romanticism.
Attribute/Distribution: HU

MUS 121 Master Works 1-4 Credits
Works of one or more composers studied in depth. Repeatable as course topic changes.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 122 Piano Literature 3 Credits
Survey of keyboard music from 1600 through today. Emphasis on major composers from Baroque, Classical, Romantic and Modern styles, as well as developments of keyboard instruments and their influence on compositional styles.
Attribute/Distribution: HU

MUS 123 Symphonic Literature 3 Credits
A study of the history of orchestra literature from Baroque to the 21st Century, the orchestra as an ensemble and the orchestra as social construct.
Attribute/Distribution: HU

MUS 125 Dark Romanticism in Music: The Sublime, the Uncanny, and the Psychological Confession 3 Credits
This course will examine works by Western classical music composers that were engaged with philosophical and emotional concepts of Romanticism in the nineteenth-century. As a response to the rational Enlightenment culture of the 1700s, composers wrote about the power of Nature, emotions, primitive instincts, and a fascination with the grotesque and gothic. In addition to listening to works, students will consider related works of visual art, literature and philosophical essays. They will be required to attend exhibits, lectures, performances.
Attribute/Distribution: HU

MUS 127 Elements of Jazz and Commercial Music 3 Credits
Introductory course intended for music majors, minors, and non music majors. A synopsis and exploration of the social history and musical foundations of jazz, and how they relate to contemporary popular music today. Knowledge of music is recommended.
Attribute/Distribution: HU

MUS 128 (AAS 128) Jazz History I 3 Credits
A study of the roots of jazz. Starting in West Africa, the course traces the synthesis of African and European elements to 1945. Musicians covered are Gottshalk, Bolden, Morton, Armstrong, Hawkins, Basie, Ellington and others.
Attribute/Distribution: HU

MUS 129 (AAS 129) Jazz History II 3 Credits
A survey of modern jazz from 1945 to the present. Musicians covered include Parker, Gillespie, Monk, Davis, Coltrane, Hancock, and Coleman. Can be taken independently of Jazz History I, but the first course would be helpful.
Attribute/Distribution: HU

MUS 131 (ART 131) Music and the Creative Arts 3 Credits
This course examines collaborations, convergences and cross-influences between musicians, visual artists and other creatives in late 19th-early 20th century Europe and America. Students explore ways artists responded as individuals and collaborators, gain perspective on aesthetic movements including romanticism, realism, impressionism, symbolism, expressionism, futurism, dada, surrealism, and how these movements shaped the development of modernist culture. Students work with materials in the Music Department and LU Art Galleries teaching collection, studying the connections between music and visual works.
Attribute/Distribution: HU

MUS 132 The Soundtrack of Our Lives—History of American Popular Music 3 Credits
Popular music has always been intertwined with social, cultural and historical changes. This course examines pop music from the emergence of record labels in the early twentieth century to the present, which reflects the complicated history of race in the United States, while celebrating our shared triumphs and grieving our national tragedies. Students will read source materials, engage in active listening and discussion, and lead presentations on twenty-first century pop music.

MUS 139 Jazz Theory I 3 Credits
Study of the Jazz/Commercial Music theory that is the foundation of a good jazz solo, composition or arrangement. A course designed to give instruction in basic chord progressions, functional analysis of jazz tunes, and ear training.
Prerequisites: MUS 081 and MUS 127
Attribute/Distribution: HU

MUS 140 Jazz Theory II 3 Credits
The course is designed as an in-depth exploration of the elements, origins and practical application of Jazz music theory.
Prerequisites: MUS 139
Attribute/Distribution: HU
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**Prerequisites:** MUS 082

**Capstone Project**

The analysis and composition of pieces in the standard forms of the Baroque, Classical, and Romantic eras in Western music. Exercises in chromatic harmony. During the course students will write Chorale Variations, a Two-Part Invention, a Fugue, a Song, a Minuet, and an Intermezzo. They will analyze pieces in the following forms: Fugue, Variations, and Sonata Allegro.

**Repeat Status:** Course may be repeated.

**Attribute/Distribution:** HU