### Music (MUS)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Repeat Status</th>
<th>Corequisites</th>
<th>Attribute/Distribution</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 005</td>
<td>Keyboard Skills 1 Credit</td>
<td>1</td>
<td>Course may be repeated</td>
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<td>HU</td>
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<tr>
<td>MUS 007</td>
<td>Aural Skills 1 Credit</td>
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<td>No audition required for admission</td>
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<tr>
<td>MUS 010</td>
<td>Introduction to Western Music 3 Credits</td>
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<tr>
<td>MUS 012</td>
<td>Surveys In Music 3 Credits</td>
<td>3</td>
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<tr>
<td>MUS 013</td>
<td>Music Cultures of the World 3 Credits</td>
<td>3</td>
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<tr>
<td>MUS 021</td>
<td>Marching Band 0,1 Credits</td>
<td>0.1</td>
<td>Course may be repeated</td>
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<tr>
<td>MUS 022</td>
<td>Wind Ensemble 0,1 Credits</td>
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<td>MUS 023</td>
<td>Symphonic Band 0,1 Credits</td>
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<td>MUS 024</td>
<td>Jazz Ensemble 0,1 Credits</td>
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<tr>
<td>MUS 027</td>
<td>Jazz Orchestra 0,1 Credits</td>
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<td>MUS 031</td>
<td>University Choir 0,1 Credits</td>
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<tr>
<td>MUS 032</td>
<td>Choral Union 0,1 Credits</td>
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<td>MUS 033</td>
<td>Glee Club 0,1 Credits</td>
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<td>MUS 034</td>
<td>Freshman Lab Choir 0,1 Credits</td>
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<td>MUS 035</td>
<td>Dolce Treble Choir 0,1 Credits</td>
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<td>MUS 049</td>
<td>Small Jazz Ensembles 0,1 Credits</td>
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<td>MUS 061</td>
<td>Philharmonic Orchestra 0,1 Credits</td>
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<td>MUS 065</td>
<td>Class Guitar for Beginners 0,1 Credits</td>
<td>0.1</td>
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<td>MUS 066</td>
<td>Class Voice for Beginners 0,1 Credits</td>
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<tr>
<td>MUS 067</td>
<td>Class Drum Set for Beginners 0,1 Credits</td>
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<td>MUS 068</td>
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<td>MUS 070</td>
<td>Private Drum Set Study 0,1 Credits</td>
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<td>MUS 071</td>
<td>Private Piano Study 0,1 Credits</td>
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<tr>
<td>MUS 072</td>
<td>Private Vocal Study 0,1 Credits</td>
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<tr>
<td>MUS 073</td>
<td>Private Classical String Study 0,1 Credits</td>
<td>0.1</td>
<td>Course may be repeated</td>
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MUS 074 Private Woodwind Study 0-1 Credits
Private instruction. Fees associated with course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 075 Private Brass Study 0-1 Credits
Private instruction. Fees associated with course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 076 Private Percussion Study 0-1 Credits
Private instruction. Fees associated with course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 077 Private Organ Study 0-1 Credits
Private instruction. Fees associated with course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 078 Private Acoustic Guitar 0-1 Credits
Private instruction. Fees associated with course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 079 Private Electric Guitar Study 0-1 Credits
Private instruction. Fees associated with course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 080 Private Electric Bass Guitar Study 0-1 Credits
Private instruction. Fees associated with course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 081 Foundations of Music 4 Credits
Introduction to the fundamental elements of music: pitch and rhythm recognition, intervals, scales, keys, harmonies, etc. Overview of music histories, forms, and cultures. Close analysis of a piece or tradition of music from multiple perspectives. Students will learn how to attend, report on, and enjoy live concerts. Ability to read music is recommended.
Attribute/Distribution: HU

MUS 082 Elementary Harmony 3 Credits
Exercises in writing in four-part chorale style. This includes all diatonic chords and non-harmonic tones. Elementary modulation and secondary dominants are introduced. Open to majors or non-majors.
Prerequisites: MUS 081
Attribute/Distribution: HU

MUS 083 Advanced Harmony 3 Credits
Continuation of Elementary Harmony — Includes advanced modulation, chromatic chords and harmony, and introduction to 20th century harmonic idioms. Course will prepare students continuing on to graduate school to take harmony exams for placement.
Prerequisites: MUS 082
Attribute/Distribution: HU

MUS 120 Beethoven: The Composer as Hero 3 Credits
An introduction to Beethoven's life and works in the context of the rapid transformation of European Society and its systems of government and religion, from Enlightenment to Revolution to Early Romanticism.
Attribute/Distribution: HU

MUS 121 Master Works 1-4 Credits
Works of one or more composers studied in depth. Repeatable as course topic changes.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 122 Piano Literature 3 Credits
Survey of keyboard music from 1600 through today. Emphasis on major composers from Baroque, Classical, Romantic and Modern styles, as well as developments of keyboard instruments and their influence on compositional styles.
Attribute/Distribution: HU

MUS 123 Symphonic Literature 3 Credits
A study of the history of orchestra literature from Baroque to the 21st Century, the orchestra as an ensemble and the orchestra as social construct.
Attribute/Distribution: HU

MUS 125 Dark Romanticism in Music: The Sublime, the Uncanny, and the Psychological Confession 3 Credits
This course will examine works by Western classical music composers that were engaged with philosophical and emotional concepts of Romanticism in the nineteenth-century. As a response to the rational Enlightenment culture of the 1700s, composers wrote about the power of Nature, emotions, primitive instincts, and a fascination with the grotesque and gothic. In addition to listening to works, students will consider related works of visual art, literature and philosophical essays. They will be required to attend exhibits, lectures, performances.
Attribute/Distribution: HU

MUS 127 Elements of Jazz and Commercial Music 3 Credits
Introductory course intended for music majors, minors, and non music majors. A synopsis and exploration of the social history and musical foundations of jazz, and how they relate to contemporary popular music today. Knowledge of music is recommended.
Attribute/Distribution: HU

MUS 128 (AAS 128) Jazz History I 3 Credits
A study of the roots of jazz. Starting in West Africa, the course traces the synthesis of African and European elements to 1945. Musicians covered are Gottshalk, Bolden, Morton, Armstrong, Hawkins, Basie, Ellington and others.
Attribute/Distribution: HU

MUS 129 (AAS 129) Jazz History II 3 Credits
A survey of modern jazz from 1945 to the present. Musicians covered include Parker, Gillespie, Monk, Davis, Coltrane, Hancock, and Coleman. Can be taken independently of Jazz History I, but the first course would be helpful.
Attribute/Distribution: HU

MUS 131 (ART 131) Music and the Creative Arts 3 Credits
This course examines collaborations, convergences and cross-influences between musicians, visual artists and other creatives in late 19th-early 20th century Europe and America. Students explore ways artists responded as individuals and collaborators, gain perspective on aesthetic movements including romanticism, realism, impressionism, symbolism, expressionism, futurism, dada, surrealism, and how these movements shaped the development of modernist culture. Students work with materials in the Music Department and LU Art Galleries teaching collection, studying the connections between music and visual works.
Attribute/Distribution: HU

MUS 132 The Soundtrack of Our Lives—History of American Popular Music 3 Credits
Popular music has always been intertwined with social, cultural and historical changes. This course examines pop music from the emergence of record labels in the early twentieth century to the present, which reflects the complicated history of race in the United States, while celebrating our shared triumphs and grieving our national tragedies. Students will read source materials, engage in active listening and discussion, and lead presentations on twenty-first century pop music.

MUS 137 Musicianship 1 Credit
This course introduces musicianship skills and knowledge beyond Keyboard Skills (MUS 005) and Aural Skills (MUS 007).
Prerequisites: MUS 007
Attribute/Distribution: HU

MUS 139 Jazz Theory I 3 Credits
Study of the Jazz/Commercial Music theory that is the foundation of a good jazz solo, composition or arrangement. A course designed to give instruction in basic chord progressions, functional analysis of jazz tunes, and ear training.
Prerequisites: MUS 081 and MUS 127
Attribute/Distribution: HU
MUS 140 Jazz Theory II 3 Credits
The course is designed as an in-depth exploration of the elements, origins and practical application of Jazz music theory.
Prerequisites: MUS 139
Attribute/Distribution: HU

MUS 141 Music Technology and Sound Recording 3 Credits
This course focuses on the fundamental concepts of sound recording technology and its correlations to the development of music genres and aesthetics in the social history of contemporary music. Students will learn to plan and complete a basic multitrack recording including tracking and mixing, be proficient in the set-up and operation of studio equipment, and develop a knowledge of different microphones, signal processors, and other recording technology in the context of different music genres and diverse socio-musical aesthetics.
Attribute/Distribution: HU

MUS 142 Music Technology and Production 3 Credits
This course examines the process of creating a complete sound recording, including aspects of music business from the historical perspective of diverse contemporary music genres. Students will learn advanced skills for mixing multitrack recordings and the mastering techniques for recordings, advanced operational skills for digital audio workstations, and understand the processes of recording through publishing popular music in different social and musical contexts.
Prerequisites: MUS 141

MUS 149 The String Quartet 3 Credits
The string quartet has often been the medium for Western composers' most complex and personal music. The course will examine the literature for the string quartet starting from the works of Haydn and ending with contemporary works by living American composers. In analyzing these works, the student should gain an understanding of the evolution of style in Western music through the lens of the string quartet, as well as understanding how the string quartet reflects the internal evolution of the.
Prerequisites: MUS 081
Attribute/Distribution: HU

MUS 167 Class Drum Set for Intermediate Players 0-1 Credits
For students who have taken MUS 067:Beginner Drum Set Class. Fees associated with the course.
Prerequisites: MUS 067
Attribute/Distribution: HU

MUS 213 (ASIA 213) Drums and Gongs: Asian Musical Cultures 3 Credits
A study of Asian music history, theory, aesthetics, and cultures through hands-on performance workshops, lectures, and seminars.
Attribute/Distribution: HU

MUS 222 Conducting I 3 Credits
Beginning study of conducting techniques, conducting patterns, and gestures, with basic score reading, preparation, and analysis. Ability to read music is necessary; permission by instructor is required.
Attribute/Distribution: HU

MUS 240 Choral Writing 3 Credits
Study of choral composition, voicing, harmonization, writing to models, and original composition. Ability to read music is required.
Attribute/Distribution: HU

MUS 243 Compositional Practices from 1600-1900 4 Credits
The analysis and composition of pieces in the standard forms of the Baroque, Classical, and Romantic eras in Western music. Exercises in chromatic harmony. During the course students will write Chorale Variations, a Two-Part Invention, a Fugue, a Song, a Minuet, and an Intermezzo. They will analyze pieces in the following forms: Fugue, Variations, and Sonata Allegro.
Prerequisites: MUS 082
Attribute/Distribution: HU

MUS 247 Advanced Musicianship 1 Credit
This course provides advanced training in sight singing and aural skills.
Prerequisites: MUS 137
Attribute/Distribution: HU

MUS 251 Special Topics 1-3 Credits
Study of musical topics in history or composition not covered in regular courses. Consent of instructor required.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 253 Twentieth Century Composition and Orchestration 4 Credits
Writing for the standard Western orchestral instruments based on 20th century models. Use of the computer for score preparation and as a tool for music composition. Students will be required to purchase the Sibelius music-writing software.
Prerequisites: MUS 082
Attribute/Distribution: HU

MUS 270 Capstone Preparation 1-4 Credits
Students will work closely with a faculty supervisor toward planning and implementing their final Capstone project in the areas of performance, composition, research thesis or some combination agreed upon. For Music Majors only. May be taken in the Junior year.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 291 Independent Study 1-3 Credits
Individually supervised work in history or composition, or continuation of projects begun in regular courses. Consent of department chair required.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 300 Apprentice Teaching 1-3 Credits
Repeat Status: Course may be repeated.
Attribute/Distribution: ND

MUS 322 Conducting II 3 Credits
A continuing study of conducting techniques, conducting patterns, and gestures, as well as score reading, preparation, and analysis. Ability to read music is necessary. Students should have taken MUS 222 Conducting I, although commensurate conducting experience may be taken into consideration with the approval of the instructor.
Prerequisites: MUS 222
Attribute/Distribution: HU

MUS 370 Capstone Project 1-4 Credits
The Capstone Project is the final assessment for the music major in the areas of performance, composition, research thesis or a combination thereof as agreed with the faculty supervisor. For Music Majors only.
Repeat Status: Course may be repeated.
Prerequisites: MUS 270
Attribute/Distribution: HU