Global Studies (GS)

Courses

GS 001 Introduction to Global Studies 4 Credits
Globalization - the historical and continuing integration of peoples, cultures, markets and nations - is the defining characteristic of our century. It brings with it advantages and disadvantages, surfeit and suffering. In this interdisciplinary course, the foundation of the Global Studies major, students will be introduced to a variety of historical, critical and analytical perspectives, methods and vocabularies for continued study of globalization and social change. Priority given to CAS freshmen and sophomores.
Attribute/Distribution: CAS

GS 003 (POLS 003) Comparative Politics 4 Credits
The political systems of foreign countries; approaches to the study of comparative politics.
Attribute/Distribution: SS

GS 011 (REL 011) Introduction to World Religions 4 Credits
Living and working in a globalizing 21st century requires an understanding of diverse religious and cultural identities. In this course, students will be introduced to the history, ideas, and practices from a wide variety of the world's religious traditions.
Attribute/Distribution: SS

GS 013 (REL 013) Religion and Food 4 Credits
This course explores the complex connections between religion and food. We will examine food-related rituals, including Jewish Passover seders, Christian communion, and Hindu puja; the role of gastronomy in forming religious and ethnic identity; and the global ethics of food and sustainability. We will also probe the notion of food itself as sacred. Are “foodies” engaging in their own sort of sacred actions? How does food connect with the sublime? The class will include tastings and outings as scheduling permits.
Attribute/Distribution: HU

GS 015 (HIST 015) Three English Revolutions 4 Credits
The Protestant Reformation, the Civil Wars, and the Glorious Revolution, from Henry the Eighth to John Locke. Examines how three bloody conflicts gave birth to the first modern society. Explores the origins of empire, capitalism, secularization, nationalism, and democracy.
Attribute/Distribution: HU

GS 016 (HIST 016) The Rise and Fall of Britain and Its Empire 4 Credits
Charts the rise of the world's first global superpower in the 18th and 19th centuries, and its decline and disintegration in the 20th and 21st. Topics include the Enlightenment, the first party system, the Industrial Revolution, imperialism, globalization, the World Wars, neo-liberalism, and punk rock.
Attribute/Distribution: HU, SS

GS 017 (HIST 017) Democracy's Rise and Fall 4 Credits
The promise and perils of democracy from the ancient world to the present.
Attribute/Distribution: SS

GS 044 (REL 044) Religious Fundamentalism in Global Perspective 4 Credits
This course will explore the rise of fundamentalist religious movements and their involvement in violent conflicts. Topics to be considered will include the relationship between fundamentalist religious ideologies and terrorism, and the kinds of responses that fundamentalist religious movements present to the development of a global marketplace and the spread of secular nationalisms.
Attribute/Distribution: HU

GS 049 (HIST 049, LAS 049) The True Road to El Dorado: Colonial Latin America 4 Credits
Examines the initial encounters of peoples of Iberian and African origins with the indigenous civilizations of the Western Hemisphere. Explores the development of a colonial economy and its global reach. Focuses on the birth of a distinctive Latin American society and culture, with attention to the Latin American patriots who fought for their freedom. No prior knowledge of Latin American history required.
Attribute/Distribution: SS

GS 050 (HIST 050, LAS 050) Heroes, Dictators, and Revolutionaries: Latin America since Independence 4 Credits
Examines the 200-year-long struggle of Latin American peoples to gain political representation, economic equality, and social justice. Explores key historical events in Latin America from the movement for independence in the early nineteenth century to today's modern societies. Topics include the wars of independence, the rule of caudillos, foreign military interventions, export economies, populism, social revolutions, the Cold War era, state terror and military dictatorships, and the war on drugs.
Attribute/Distribution: SS

GS 062 (REL 062) Explorations in Dialogue 4 Credits
Course critically investigates inter-religious dialogue, an important issue in the contemporary academic study of religion. Focus will be on the problem of inter-religious encounter; religion and globalization; different models of dialogue; and the questions of power and identity. At least two traditions will be put into conversation for any proposed offering (e.g., Christian-Buddhist, Jewish-Muslim, Jewish-Christian).
Attribute/Distribution: HU

GS 077 (ASIA 077, REL 077) The Islamic Tradition 4 Credits
A thematic introduction to Islamic history, doctrine and practice. Topics include: Qur'an; prophecy and sacred history; ritual practices; community life; legal interpretation; art and aesthetics; mysticism; politics and polemics.
Attribute/Distribution: HU

GS 100 (PHIL 100, POLS 100) Introduction to Political Thought 4 Credits
A critical examination of political ideologies: Liberalism, Marxism, Fascism, and Islamism.

GS 101 (HIST 101) Histories of Globalization 4 Credits
Critical historical perspectives on current debates around “globalization” and the varied paths and responses to modernity, using recent scholarship associated with the New Global History. The “Rise of the West” paradigm, Industrial Revolution and modernization theory; creation of global financial markets, nation-building and New Imperialism; Great Depression and World Wars as global historical events; postwar decolonization, Cold War and emergence of North-South relations; impact of consumerism, movements for women's rights, ethnic nationalism and religious fundamentalist movements in tradition-bound societies.
Attribute/Distribution: HU

GS 102 (COMM 102, DOC 102, FILM 102, JOUR 102) The Sports Documentary 4 Credits
The sports documentary has become an increasingly important form of media. Through the sports documentary, some of society's most significant concerns are portrayed and discussed, including issues of race, gender, terrorism, inequality and more. Too, the sports documentary has adapted to various media, from film to television to online, from the multi-volume work of Ken Burns to ESPN's “30 for 30.” This course examines and critiques the social, cultural, political and economic implications of the sports documentary in contemporary culture.
Attribute/Distribution: HU
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<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
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<tr>
<td>GS 106 (ANTH 106)</td>
<td>Cultural Studies and Globalization 4 Credits</td>
<td>This course closely examines the complex relationship between culture and globalization. The impact of globalization on local culture is an essential topic. But the interaction of globalization and culture is not a oneway process. People around the world adapt globalization to their own uses, merging global cultural flows with local practices in transgressive ways. The course will study the interaction of local culture with globalizing forces; immigration and culture; the localizing of mass culture; cultures of diasporic and migratory groups, and globalization, gender and identity.</td>
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<tr>
<td>GS 107 (HIST 107)</td>
<td>Technology and World History 4 Credits</td>
<td>Development of technology and its relationship to political, economic, military, and cultural aspects of world civilization from pyramids to the present period.</td>
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<tr>
<td>GS 108 (ANTH 108)</td>
<td>Not-so-Lonely Planet: The Anthropology of Tourism 4 Credits</td>
<td>Love to travel? This course explores tourist attractions around the world to understand why people leave home, why they visit resorts, monuments, historical sites, memorials, parks, museums, and more. By reading anthropological scholarship and by visiting nearby attractions ourselves, we examine the politics and economics of the global tourism industry, the impact of tourism on local communities, and tourists' search for an 'authentic' experience. And we see how Disneyworld, of all places, provides insight into each of these topics.</td>
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<tr>
<td>GS 119 (ASIA 119, REL 119)</td>
<td>The Podcast and the Lotus 4 Credits</td>
<td>Buddhism is increasingly a global phenomenon. Contemporary Buddhist teachers stay in touch with students via podcasts, WeChat, Twitter and Facebook. Buddhists from Singapore, Tibet, Japan, Mexico, Taiwan or Pennsylvania now meet via new technology. This class asks, how is Buddhism now a global religion? what effect has this had? How is Buddhism a &quot;modern&quot; religion? Students explore issues of conversion, modernity, globalization, new technology, migration and travel. Sources include autobiography, film, travel writing, political essays, interviews, social media, ethnography.</td>
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<td>GS 124 (AAS 124, ART 124)</td>
<td>Arts of the Black World 16th-20th Centuries 4 Credits</td>
<td>This course covers artistic practices originating in Africa that subsequently influenced countless world cultures. The material covers artistic production and theory of arts of the enslaved populations in the AnteBellum South, early African American painting through the Harlem Renaissance, the religious arts of Haiti (Vodou) and Cuba (Santería), and contemporary production from Black Brazilian, American and European artists. Students should be prepared to attend Museums/galleries during the semester.</td>
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<td>GS 125 (AAS 125, ART 125)</td>
<td>Art and Architecture of Africa from Colonial to Contemporary Times 4 Credits</td>
<td>This course is structured around case studies of art and architecture from early traditions up through the present. The focus is on cultural production, religious art and architecture (local as well as Christian and Muslim traditions), craftsmanship, style, materials, trade, and international exhibition of art objects in Museums. The literature draws from art historical, anthropological, and historical analyses as well as museum studies. Students should be prepared to attend Museums/galleries during the semester.</td>
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<td>GS 126 (ANTH 126)</td>
<td>Urban Anthropology 4 Credits</td>
<td>When you think of anthropology, you probably picture exotic fieldsites: the Arctic, the Amazonian rainforests, the beaches of the South Pacific. But contemporary anthropologists are just as likely to study Tokyo, Berlin, or Bethlehem, PA. This course examines anthropology both in and of the city. How have anthropologists thought about the complexities of urban life? How can anthropology help us make sense of urban governance? What does belonging mean in a city that is racially or ethnically diverse?</td>
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<td>GS 127 (POL 127)</td>
<td>The Politics of Ending Global Poverty 4 Credits</td>
<td>Theories of poverty reduction meet the messy realities of social life around the world. Students in the course will understand what poverty persists and what kinds of solutions to it may be effective.</td>
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<td>GS 128 (MLL 128)</td>
<td>World Stories: Fictional Expressions of Globalization 4 Credits</td>
<td>An introduction to fiction as it reflects and discusses major issues related to globalization. The readings will include a selection of fiction from a diversity of world regions and will introduce the students to a theoretical reflection on the role of literary writing in a globalizing world. Students will be able to gain appreciation for the written fictional text as it takes on a diversity of issues related to globalization in a variety of world regions and cultural perspectives.</td>
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<td>GS 131 (AAS 131, HIST 131, WCSS 131)</td>
<td>Women, Gender, Sexuality and Race in African Societies 4 Credits</td>
<td>This course explores the various ways in which womanhood, gender, sexuality and race are defined, constructed and articulated in African societies. The interdisciplinary course draws from historical writings, novels, biography, anthropology, political science, health and other fields to examine diverse activities and contributions of African women from the pre-colonial period to the present.</td>
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<td>GS 140 (REL 140)</td>
<td>Globalization and Religion 4 Credits</td>
<td>This course examines the complexity of globalization and its multi-layered impact on religious identity and piety. Though comparative in methodology and historical framework, the class will give special attention to Islam and Hinduism in South Asia. Topics include: European colonialism; Orientalism and its legacy; religious nationalism; Islamophobia; and the Internet and mass media.</td>
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<td>GS 143 (REL 143)</td>
<td>Religious Nationalism in a Global Perspective 4 Credits</td>
<td>Religion has become a renewed political force on the world stage in recent years. This course will focus on how religion has often provided both the ideological language and the organizing principles for many modern nationalisms. Our exploration of this topic will take the form of case studies from various parts of the world, including but not limited to Pakistan, Israel, No. Ireland, India, Iran and USA.</td>
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<td>GS 145 (ASIA 145, REL 145)</td>
<td>Islam and the Modern World 4 Credits</td>
<td>Examines how numerous Muslim thinkers-religious scholars, modernists, and Islamist-have responded to the changes and challenges of the colonial and post-colonial eras. Special emphasis is placed on the public debates over Islamic authority and authenticity in contemporary South Asia.</td>
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<td>GS 147 (ASIA 147, REL 147)</td>
<td>Pilgrims, Bandits, Traders, Nuns: Traveling Religious Identities in Asia 4 Credits</td>
<td>This course examines religious networks linking Chinese, Tibetan, Himalayan, and Inner Asian people, places, and institutions to Asia and the world. We explore examples of 19th, 20th century and present day transnational religious identities, emerging from trade, religious travel and pilgrimage, refugee migrations, labor migrations, and modern day leisure travel. We consider religious identity, nationalism, transnationalism, and globalization, using literary, historical, and ethnographic sources, and film, video, and popular media.</td>
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GS 148 (REL 148) Islam Across Cultures 4 Credits
Explores the Muslim world's diversity and dynamism in multiple cultural contests—from the Middle East and North Africa, to Asia and America—through literature, ethnohistory, and film. Topics include: travel and trade networks; education; women and gender; Islam and cultural pluralism; colonialism; and identity politics.
Attribute/Distribution: HU

GS 155 (ANTH 155, HMS 155) Medical Anthropology 4 Credits
Medical Anthropology is the study of how conceptions of health, illness, and healing methods vary over time and across cultures. Students will learn how social and cultural factors shape health outcomes in a variety of human contexts, and will study culturally specific approaches to healing, including Western biomedicine. The course offers a broad understanding of the relationship between culture, health, and healing.
Attribute/Distribution: SS

GS 161 (JST 161, REL 161) Globalization in the Ancient Mediterranean 4 Credits
We often think of globalization as a modern phenomenon. Yet as early as the twelfth century BCE, transportation, trade, political, and religious networks tied the Mediterranean basin together. This course will examine in three periods—the Late Bronze Age, the Hellenistic period, and the Roman period—how these networks were organized and how they affected a range of Mediterranean and Near Eastern peoples. We will use some modern approaches to globalization as analytical tools for understanding the ancient world.
Attribute/Distribution: HU

GS 162 (HMS 162, SOC 162) HIV/AIDS and Society 4 Credits
Impact of the AIDS epidemic on individuals and on social institutions (medicine, religion, education, politics, etc.); social and health policy responses; international experience; effect of public attitudes and policy on people affected directly by AIDS.
Attribute/Distribution: HU

GS 166 (ASIA 166, REL 166) Religious Nationalism in South Asia 4 Credits
This course explores the conflation and conflict of religion and politics in one of the most complex, dynamic and volatile regions on the planet (South Asia). Through literature, film and scholarly writings, students will examine the history of cooperation and conflict between the Muslim and Hindu communities in South Asia—from the movements for national independence to twenty-first century identity politics.
Attribute/Distribution: SS

GS 173 (ANTH 173) Archaeology of the Middle East 4 Credits
Covers major archaeological findings from Iraq, Iran, Israel, Palestine, Jordan, Egypt, and Turkey, as well as historical context surrounding those findings. Learn about palaces, temples, fortresses, pyramids, tombs, and ancient cities that archaeologists have excavated—but also about who excavated these sites and why. Answer questions like: Who built the pyramids? How did writing begin? And: Why is the Rosetta Stone now in England? How has our knowledge of the past been shaped by the relationship between archaeology and colonialism?
Attribute/Distribution: SS

GS 176 (AAS 176, HIST 176, HMS 176) Keeping Africa and Africans Healthy: A History of Illness and Wellness 4 Credits
What are the myths about diseases in Africa and how does the world respond to health crises there? What are the African healing traditions? What is the history of global health in Africa and its implications for illness and wellness? This course explores health interventions and initiatives by Africans and non-Africans including missionaries, colonial officials, and NGOs. Students’ final papers will perform a “post-mortem” on Africa, critically tracing how efforts to control, manage and eradicate diseases have succeeded or failed.
Attribute/Distribution: HU

GS 178 (AAS 178, HIST 178) Globalization and Health in Ghana 3 Credits
This 4-week field-based course fosters global engagement by introducing students to the historical, social, cultural, and political factors at the forefront of globalization and health processes in Ghana.
Attribute/Distribution: SS

GS 183 (ART 183, HIST 183) France from Medieval to Modern: Soc., Pol. & Art 3 Credits
France’s artistic, cultural, social, artistic and political development from early kingship and dominance of the Church in the Middle Ages to the grandeur of Versailles in the Age of Absolutism; radical transformations of culture and society during the French Revolution and advent of the Modern Nation-State; to twentieth century developments including the two World Wars, imperialism and impact of post-war globalization. Offered in summer only through Lehigh Study Abroad Office as part of Lehigh in Paris program.
Attribute/Distribution: HU

GS 184 (ARCH 184, HIST 184) Paris: The Global City 3 Credits
An overview of the development of the city of Paris from its origins as an outpost on the far reaches of the Roman Empire to its rise as capital of medieval Christendom, from seat of Absolute Monarchy to birthplace of modern revolutions, resistance and occupation in the era of world wars, and model of modern urban planning in the 19th, 20th and 21st centuries. Focus is on the way global contexts shaped social and political life at the local level.
Attribute/Distribution: HU

GS 199 Special Topics in Global Studies 1-4 Credits
Topics vary from semester to semester. Topics are addressed at an intermediate level. Previous course work in global studies and consent of faculty sponsor is required.
Repeat Status: Course may be repeated.

GS 201 (ASIA 201, POLS 201) South Asian Politics 4 Credits
Examines the politics of countries in South Asia (India, Pakistan, Bangladesh, Sri Lanka, Nepal, Bhutan, and the Maldives). Some of the key themes are 1) the lasting legacy of colonialism; 2) ways in which ethnic and religious diversity is managed; 3) distinctiveness of political institutions like parliament and constitutions in South Asia, and 4) how politics, economics, and culture relate to one another. The focus of the course changes each year in order to reflect current developments and student interest.
Attribute/Distribution: SS

GS 202 (ENGL 202, LAS 202, MLL 202) Latin America In Fact, In Fiction 4 Credits
This class couples a survey of Latin American literature in translation with an interdisciplinary approach to the study of Latin America. Departing initially from readings of literary and cinematographic works, our analyses will engage methodologies from multiple disciplines including history, sociology, and cultural studies. Accordingly, this course will examine critical developments in Latin American aesthetics along with the cultural climates in which they matured. This course assumes no prior study of Spanish, Portuguese, or Latin American culture.
Attribute/Distribution: HU

GS 221 (AAS 221, ART 221) Global Contemporary Art 4 Credits
Topics include revolutionary arts, globalism, EcoArt, postcolonial arts, phenomenological, experiential and new media arts. Global feminist projects, design/build production, graffiti and popular arts are covered regularly. International Art Biennials, exhibitions and the built environment are featured. Art Theory is explored through iconographic, formal and contextual (political, social, financial) analysis. Movements are situated in historical frameworks as well as in their international scope and value. Course enrollment restricted to Junior or Senior standing students.
Attribute/Distribution: HU
GS 246 (JOUR 246) International Communication 4 Credits
The subject matter is crucial to understanding modern life: the role of international news media in world affairs. The class studies the social, political and economic contexts that frame the reporting of international events by U.S. news media, such as politics, war, disasters, and other crises, as well as U.S. reporting on international issues, such as poverty, disease, and environmental change. The course also surveys reporting practices in nations around the world, including the varying systems of journalism and mass media and the brutal censorship and repression facing many foreign journalists.

Attribute/Distribution: SS

GS 247 (ASIA 247, REL 247) Islamic Mysticism 4 Credits
Sufism, the inner or 'mystical' dimension of Islam, has deep historical roots and diverse expressions throughout the Muslim world. Students examine Sufi doctrine and ritual, the master-disciple relationship, and the tradition’s impact on art and music, poetry and prose.

Attribute/Distribution: HU

GS 248 (COMM 248) Global Communication 4 Credits
This class studies, from an historical and cultural perspective, how globalisation shapes and is shaped by communication and media structures and processes, with special emphasis on transnational media corporations and their interaction with cultures around the globe. Topics include: globalization, media and culture; mass media and development; the flow of entertainment programs and debates on cultural imperialism; media and migration; the imbalanced flow of information in the world; the debate on the New World Information Order; and forms of resistance to transnational media from world governance institutions, such as UNESCO, state regulatory responses, and alternative media, such as citizen blogs and pirate radio.

Attribute/Distribution: SS

GS 259 (FREN 259) Contemporary France 3-4 Credits
How is France defining itself today as a European nation in a global world? Issues to be explored include: family, gender, race and religion, the education and social systems, immigration, and politics. Strongly recommended for students who plan to study abroad in France.

Attribute/Distribution: HU

GS 300 Apprentice Teaching 1-4 Credits
Repeat Status: Course may be repeated.

GS 302 (ENGL 302, LAS 302, MLL 302) Travel and Adventure in Latin American Fiction 4 Credits
Centering on a corpus of works presenting tales of travel and adventure, this class offers an overview of Latin American narrative genres (including “fantastic” narrative, magical realism, and postmodern fiction) from the mid-20th century to present day. Through close readings of works by Adolfo Bioy Casares and Roberto Bolaño, among others, and the analysis of ilímic representations of travel in Latin America, we will examine differing modes of perceiving the region defined as Latin America.

Attribute/Distribution: HU

GS 314 (AAS 314, HMS 314, SOC 314) Infections and Inequalities: HIV, TB and Malaria in the Global South 4 Credits
This course will explore the social, economic, and environmental causes of HIV, TB, and malaria in developing nations, with a particular focus on the characteristics and causes of these diseases in Sub-Saharan Africa. Students will engage theories and perspectives on development, globalization, and social inequality to explain trends in HIV, TB, and malaria and to understand why certain groups are more vulnerable to infection than others. Prerequisite: Junior/senior standing with declared major/minor in SOC, ANTH, SOAN, HMS, GS, or AAS.

Attribute/Distribution: HU

GS 317 (AAS 317, ANTH 317) So You Want to Save the World: Anthropological Encounters with Humanitarianism and Development 4 Credits
We are often motivated by the desire to “give back”– feed the hungry, heal the sick, and help those less fortunate than ourselves. Anthropological research on humanitarian aid, development projects, and other interventions meant to improve human lives in various contexts shows us why these efforts often go awry. Focusing primarily on settings outside the U.S., students will consider the pitfalls of developmental and humanitarian interventions as well as the crucial role of local knowledge in addressing complex global problems.

Attribute/Distribution: SS

GS 318 Seminar in Globalization and Communication 4 Credits
Advanced seminar that focuses on research and discussion of specialized topics in globalization and communication. Subjects vary by semester. Junior or senior standing and departmental Permission required.

Repeat Status: Course may be repeated.

Attribute/Distribution: SS

GS 319 (SOC 319) The Political Economy of Globalization 4 Credits
Studies the relationship among economic, political and cultural forces in an era of globalization, focusing on how global capitalism, the world market and local economics shape and are shaped by social, cultural, and historical forces. Topics include political and cultural determinants of trade and investment; culture and the global economy; global capitalism, especially studied through the lens of culture; globalization and patterns of economic growth; cross-cultural study of consumerism; and poverty and inequality.

Attribute/Distribution: SS

GS 320 (ANTH 320) Global Capitalism 4 Credits
Anthropological approach to the forms and effects of global capitalism. Topics include the structure of contemporary global capitalism, including the growth of multinational corporations, flexible corporate strategies, overseas manufacturing, and global branding and marketing; the impact of global capitalism on the environment and on the lives of people in "Third World" countries; consumer culture and the diversity of non-Western consumption practices; alternative capitalist systems.

Attribute/Distribution: SS

GS 321 (MLL 321) Intercultural Communication 4 Credits
Language is ambiguous by nature and discourse is interpreted in cultural and linguistic contexts. This course covers different cultural and linguistic strategies individuals use to communicate with each other, essential concepts for interacting with individuals from other cultural and linguistic backgrounds, and different strategies of communication as defined by specific cultures. Covering the theory and practice of intercultural interaction, this examines assumptions about language and culture, and includes practical advice to help students develop the cultural sensitivity essential for communication today.

Attribute/Distribution: HU

GS 322 (HMS 322, SOC 322) Global Health Issues 4 Credits
Sociological dimensions of health, illness, and healing as they appear in different parts of the world. Focus on patterns of disease and mortality around the world; the relative importance of 'traditional' and 'modern' beliefs and practices with regard to disease and treatment in different societies; the organization of national health care systems in different countries; and the role of international organizations and social movements in promoting health.

Attribute/Distribution: SS

GS 351 Seminar in Globalization and Culture 4 Credits
Advanced seminar that focuses on research and discussion of specialized topics in globalization and culture. Subjects vary by semester. Junior or senior standing and departmental Permission required.

Repeat Status: Course may be repeated.

Attribute/Distribution: SS
GS 324 (AAS 324, ANTH 324) Globalization and Development in Africa 4 Credits
examines the challenges Africa presents to expectations of modernization and development. It poses these questions: Have African societies been left behind by globalization, shut out from it, or do they reflect an unexpected side of globalization processes? What is Africa's place in the neo-liberal world order? What role does "African culture" play in generating or blocking social change? How can anthropology illuminate prospects for change on what has long been regarded as the "dark continent"?
Attribute/Distribution: SS

GS 325 (POLS 325) Nationalism, Regionalism, and Populism 3,4 Credits
Examination of major theoretical and policy debates in the study of nationalism. Focus on the emergence and endurance of nationalist movements in the modern era, the spread of autonomy movements, and the recent rise of populist politics. Discussion of responses to nationalist claims and efforts to resolve nationalist conflict.
Prerequisites: POLS 003

GS 328 (SOC 328) Global Food Systems 4 Credits
Where does our food come from? How does it get to our tables? Why are there famines in some parts of the world and obesity epidemics in other parts of the world? This course will investigate these questions by focusing on food systems – the chains of social action that link food producers to food consumers. We will also explore a range of alternatives to global food systems that emphasize food democracy, security, and sustainability.
Attribute/Distribution: SS

GS 329 (SOC 329) Global Migration 4 Credits
International migration is transforming societies at both the global and national levels, and in both origin and destination areas. Why do people move? What are the consequences of these movements? We will investigate the political and economic explanations for international migration and explore how each act of migration contributes to the trans-nationalization of social relations, alters existing livelihoods, transforms economic production and social support arrangements, and recreates racial, ethnic, and national identities.
Attribute/Distribution: SS

GS 331 (SOC 331, WGSS 331) Gendered Experience of Globalization 4 Credits
Women and men experience globalization differently and globalization affects women in different cultural and national contexts. Gender stratification has been intensified by the transnational flow of goods and people, provides students with a survey of new development in feminist theories on globalization and on gender stratification and development, and links these theoretical frameworks to empirical research about gender issues that have become more prominent with globalization.
Attribute/Distribution: SS

GS 339 The Rise of the State in Modern East Asia 4 Credits
An examination of the role of Asian nationalism in the construction of the modern state form in Asia.
Attribute/Distribution: SS

GS 341 (AAS 341, HIST 341) Global Africa: Aid, Volunteerism, NGO’s and International Studies 3,4 Credits
This course traces the origins of Aid to Africa, explores various volunteer activities, and investigates the role of NGOs, missionaires, philanthropists, medical practitioners, and global education. It examines the ways that cross-cultural interactions and exchanges between Africans and foreigners shaped African societies both positively and negatively.
Attribute/Distribution: SS

GS 342 (POLS 342, WGSS 342) Gender and Third World Development 3-4 Credits
Focus on gender implications of contemporary strategies for Third World economic growth, neo-liberalism. How do economic theories affect ‘real people?’ How do economic theories affect men vs. women? What is the role of people who want to ‘help?’ Some background in economic theories and/or Third World politics desired, but not required.
Prerequisites: POLS 001 or WGSS 001
Attribute/Distribution: SS

GS 343 (AAS 343, ASIA 343, POLS 343) Global Politics of Race: Asia and Africa 4 Credits
An examination of the concept of "race" and its impact on domestic and international politics.
Attribute/Distribution: SS

GS 346 (MGT 346) International Business 3 Credits
This class provides an overview of international business, including the decisions, issues, and challenges faced by multinational enterprises and the environment in which they operate. This class will discuss why trade exists between nations and examine patterns in foreign direct investment. We will explore political, economic, cultural, and other differences between countries that are salient to international business. We will understand why businesses decide to create overseas subsidiaries, and the various choices available to them as they operate globally.

GS 347 (HIST 347) The French Revolution and Napoleon: A Global History 3.4 Credits
Global origins; breakdown of Absolute Monarchy; rise of Enlightenment culture and decadence of the court; storming of the Bastille and creation of republican government; invention of modern nationalism and Napoleonic military culture; women in political life; uses of mass propaganda, public festivals and transformation of the arts; political violence in the "Terror"; abolition of slavery and origins of Haitian Revolution; Napoleon's imperial system and warfare with Europe; impact on global imperial rivalries and revolutionary movements abroad.
Attribute/Distribution: HU

GS 348 (HIST 348) The British Empire and the Modern World 3-4 Credits
Examines the empire and its central role in the process of globalization between the 16th and 20th centuries. Topics include exploration, state-building, war, multinational corporations, industry, international finance, missionaries, racism, and independence movements.

GS 353 (ANTH 353, ES 353) Ethnobotany: People and Plants 4 Credits
This course explores the meanings and uses given to plants by diverse cultures in their unique ecological settings. Ethnobotany combines botany and cultural anthropology to study how people classify, use, and manage plants for medicine, food, and ritual. This course introduces the history, methods, theory, and practical applications of ethnobotany, including plant conservation, sustainable development, and cultural survival. Special emphasis will be placed on learning to do ethnobotany through student research projects.
Attribute/Distribution: SS

GS 365 (PSYC 365) Human Development in Cross-Cultural Perspective 4 Credits
The formation of mind and personality is shaped in profound ways by the sociocultural contexts within which individuals develop. This course introduces students to basic theoretical and methodological issues and explores important examples of cross-cultural variation and diversity, using comparisons between different societies and between different subcultures within American society. Topics include cognition, language, personality, moral development, socio-emotional development, identity, attachment, and socialization. Materials drawn from anthropology, sociology and education in addition to psychology.
Prerequisites: PSYC 107 or PSYC 109 or PSYC 121
Attribute/Distribution: SS
GS 366 (ANTH 366) Power, Preparedness, Precarity: Urban Resilience in an Age of Uncertainty 4 Credits
We have learned to expect the end of the world as we know it: sea levels are rising, carbon fuel reserves are diminishing, global power structures are shifting. This course asks how we can respond both socially and materially in the face of uncertainty. How can urban planning be used as an instrument of social control—or social change? How do we conceptualize themes like crisis and the natural? And how are new imaginations of the built environment emerging in response.
Attribute/Distribution: SS

GS 369 (ASIA 369, POLS 369, WGSS 369) Women’s Movement in China 4 Credits
We will examine the state-sponsored, state-directed mass movement for the liberation of Chinese women. Beginning with Confucian notions of mother/daughterhood, to imperial system, to the role of women in the founding and establishment of the Communist Party of China, to the participation of women and girls in the Great Proletarian Cultural Revolution. Gender equality issues have been a central focus of the Party. The class will look at post-reform era women’s status and ask, “did the Party liberate women?”
Attribute/Distribution: SS

GS 370 (ES 370, SOC 370) Globalization and the Environment 4 Credits
This course investigates how globalization has influenced society-nature relationships, as well as how environmental conditions influence the globalization processes, focusing on the rapidly evolving global economic and political systems that characterize global development dynamics and resource use. Particular attention is paid to the role of multi-national corporations, international trade, and finance patterns and agreements. Questions related to consumption, population, global climate change, toxic wastes, and food production/distribution are key themes.
Attribute/Distribution: SS

GS 390 Readings in Global Studies 1-4 Credits
Directed course of readings for students with interests in Global Studies not fully explored in regular offerings. Junior or senior standing required. Departmental permission required.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

GS 391 Directed Research in Global Studies 1-4 Credits
Research and study for students with interests in Global Studies not fully explored in regular course offerings. Junior or senior standing required. Departmental permission required.
Repeat Status: Course may be repeated.
Attribute/Distribution: SS

GS 392 Internship in Global Studies 1-4 Credits
Supervised work relevant to global studies, including internships at the United Nations, nongovernment organizations (NGOs), government organizations, and other public and private agencies. Department permission required.
Repeat Status: Course may be repeated.
Attribute/Distribution: SS

GS 394 Honors Thesis 1-4 Credits
To graduate with honors in Global Studies, students need to attain a 3.5 grade point average in Global Studies classes; a 3.5 grade point average overall, and complete 4 credits of GS 394 Honors Thesis at the time of graduation. The four credits may be taken in one semester or split over two semesters. The honors thesis is an intensive project of original research, undertaken under the direct supervision of a faculty adviser. Senior standing required. Departmental permission required.
Repeat Status: Course may be repeated.
Attribute/Distribution: SS

GS 399 Special Topics in Global Studies 1-4 Credits
Topics vary from semester to semester. Topics are addressed at an intermediate level. Previous course work in global studies and consent of faculty sponsor is required.
Repeat Status: Course may be repeated.