German (GERM)

Courses

**GERM 001 Elementary German I 4 Credits**
Fundamentals of German; reading and simple texts; simple conversation and composition; vocabulary building. Three class hours plus one laboratory or drill hour each week. No previous German required.
Attribute/Distribution: HU

**GERM 002 Elementary German II 4 Credits**
Continuation of GERM 1, including reading of more advanced texts. Three class hours plus one laboratory or drill hour each week.
Attribute/Distribution: HU

**GERM 011 Intermediate German I 4 Credits**
Review of grammar, composition, reading of intermediate texts, vocabulary building.
Attribute/Distribution: HU

**GERM 012 Intermediate German II 4 Credits**
Continuation of GERM 011.
Attribute/Distribution: HU

**GERM 050 German Special Topics 1-4 Credits**
Literary or linguistic topics not covered in regular courses. Consent of instructor required.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

**GERM 091 German Language & Culture I Abroad 1-8 Credits**
Intensive study of conversation in the language of the country; reading, development of writing skills and selected aspects of the culture.
Attribute/Distribution: HU

**GERM 150 German Special Topics 1-4 Credits**
Literary or linguistic topics not covered in regular courses. Consent of instructor required.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

**GERM 163 German Civilization and Culture 4 Credits**
Cultural, historical, and political evolution of Germany and German-speaking countries in Europe.
Attribute/Distribution: HU

**GERM 165 German Through Graphic Novels 4 Credits**
This course introduces students to the wide world of German-language graphic novels. In their ever-growing popularity, graphic novels have become a dynamic medium to explore both ordinary and serious topics, such as love, memory, culture, history, trauma, identity, gender, and sexuality. At the same time, graphic novels offer the advanced language-learner an accessible and expressive means to engage with German literature through both text and image. A component of this course will be to review and build on German-language skills.
Attribute/Distribution: HU

**GERM 167 German Conversation and Composition 4 Credits**
Intensive practice in spoken and written German.
Attribute/Distribution: HU

**GERM 169 Business German 4 Credits**
German in business, the professions, international, and social relations. Letter writing, comprehension of technical texts, specialized vocabulary, and grammar review.
Attribute/Distribution: HU

**GERM 181 German Cultural Program 1-8 Credits**
Summer program abroad. Formal instruction in the language and the culture of a German-speaking country.
Attribute/Distribution: HU

**GERM 191 German Language & Culture II Abroad 1-8 Credits**
Intensive study of conversation in the language of the country; rapid review of basic grammar, the reading and analysis of moderately difficult texts, development of rudimentary writing skills, supplemented study of selected aspects of contemporary civilization. Consent of chair and proficiency examination in the target country is required.

**GERM 211 German Drama 4 Credits**
Drama as a literary genre; plays from various periods of German literature.
Attribute/Distribution: HU

**GERM 218 (MLL 218) Goethe’s “Faust” 4 Credits**
Study of Goethe’s play with an introduction to the Faust tradition and Faustian themes in modern literature.
Attribute/Distribution: HU

**GERM 231 (FILM 231, MLL 231) New German Cinema 4 Credits**
Viewing, discussion, and written analysis of selected German films.
Attribute/Distribution: HU

**GERM 240 Contemporary Germany 4 Credits**
Readings and conversations in German about topics including the social and natural sciences, technology, the environment, politics, daily life, and sports. Practice in spoken and written German.
Attribute/Distribution: HU

**GERM 250 German Special Topics 1-4 Credits**
Literary and linguistic topics not covered in regular courses.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

**GERM 267 Advanced German Conversation and Composition 4 Credits**
A continuation of GERM 167. Practice of speaking and writing skills in German through readings of more complex texts.
Attribute/Distribution: HU

**GERM 269 Advanced Professional German 4 Credits**
A continuation of Business German with an emphasis on specific economic issues affecting contemporary Germany, Switzerland, and Austria. Preparation for the national exam “Certificate for the Professions” and the “International Business German Examination”.
Attribute/Distribution: HU

**GERM 281 German Cultural Program 1-8 Credits**
Study abroad. Formal instruction in German and direct contact with the people and the culture during at least one month in a German-speaking country. Consent of German study abroad adviser required.
Attribute/Distribution: HU

**GERM 291 German Language Culture II Abroad 1-8 Credits**
Intensive practice of speaking and writing in the language of the country aimed at providing the student with extensive proficiency of expression and the ability to discriminate linguistic usage. Idiomatic expressions and an introduction to stylistics. Reading and analysis of more difficult texts, supplemented by in-depth study of selected aspects of contemporary civilization. Consent of chair and proficiency examination in the target country is required.

**GERM 300 Apprentice Teaching 1-4 Credits**

**GERM 301 Survey Of German Literature 4 Credits**
An overview of German literary traditions through the nineteenth century, focusing on the Middle Ages, Renaissance, Reformation, Baroque, Enlightenment, Classicism, Romanticism, Realism, and Naturalism.
Attribute/Distribution: HU

**GERM 303 (ENGL 303, FILM 303, MLL 303, WGSS 303) Grimms’ Fairy Tales: Folklore, Feminism, Film 4 Credits**
This intercultural history of the Grimms’ fairy tales investigates how folktale types and gender stereotypes developed and became models for children and adults. The course covers the literary fairy tale in Germany, Europe and America. “Little Red Riding Hood”, “Cinderella”, or “Sleeping Beauty” exist not only in the Grimms’ collection but in many forms of world literature/film. Modern authors have rewritten fairy tales in feminist ways, promoting social change. Taught in English. German language students may receive a German component.
Attribute/Distribution: HU
GERM 310 Transnational Germany 4 Credits
Long before Germany opened up its citizenship laws in the year 2000, it has been a culturally diverse nation. From a historical and cultural perspective, this course will guide students through two significant periods of immigration in Germany’s postwar history: from the wave of labor migration to Germany in the late 1950s, 60s, and early 70s to the arrival of asylum seekers in the 2010s. Engaging with a wide range of media, including historical and legal documents, literature, film, and.

Attribute/Distribution: HU

GERM 320 Berlin: Transformations of a Metropolis 4 Credits
A literary and cultural history of Berlin from its foundation to the present. After a historical overview, we will focus on the modern period that covers the Weimar Republic, the Third Reich, the divided city of the postwar era, the fall of the wall, and the continuing process of redefining Berlin’s identity as Germany’s old and new capital.

Attribute/Distribution: HU

GERM 345 German Short Stories 4 Credits
Readings of short prose texts in German.

Attribute/Distribution: HU

GERM 350 German Special Topics 1-4 Credits
Literary or linguistic topics not covered in regular courses. Consent of instructor required.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

GERM 370 German Internships 1-8 Credits
Designed to give advanced qualified students the chance to acquire field experience and training with selected firms and governmental agencies in German-speaking countries. Assigned readings, written reports, and employer performance evaluations are required. Consent of instructor required.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU