

## French (FREN)

### Courses

#### **FREN 001 Elementary French I 4 Credits**

Multimedia approach to the study of French. Introduction to French conversation, grammar, and culture.

**Attribute/Distribution:** HU

#### **FREN 002 Elementary French II 4 Credits**

Continuation of FREN 001.

**Attribute/Distribution:** HU

#### **FREN 011 Intermediate French I 4 Credits**

Further acquisition of the fundamentals of French conversation, writing, and culture. Multimedia approach.

**Attribute/Distribution:** HU

#### **FREN 012 Intermediate French II 0,4 Credits**

Continuation of FREN 011.

**Attribute/Distribution:** HU

#### **FREN 143 Advanced Written French 4 Credits**

Intensive practice in written French and introduction to literary criticism.

**Attribute/Distribution:** HU

#### **FREN 144 Advanced Oral French 4 Credits**

Emphasis on comprehension and oral performance of the French language. Student acquires confidence in speaking French through discussions of current issues, articles, novels, movies, and other topics. Required for French majors.

**Attribute/Distribution:** HU

#### **FREN 152 Introduction to Literary Analysis 4 Credits**

Exposure to representative French and Francophone works from the Middle Ages to the Twenty-First Century offering various critical strategies needed to read and interpret a literary text.

**Attribute/Distribution:** HU

#### **FREN 199 French Special Topics 1-6 Credits**

#### **FREN 235 French Short Stories in Context 4 Credits**

Reading and discussion of a selection of mostly contemporary short stories from the French-speaking world. In addition to sharpening your critical reading skills, you will be exposed to a host of issues that will be, whenever possible, contextualized through a range of recent news clips pertaining to similar topics.

**Attribute/Distribution:** HU

#### **FREN 237 Introduction to the Francophone World 4 Credits**

Introduction to the Francophone world through a series of texts, films, articles, etc. from Francophone Europe, North Africa, sub-Saharan Africa, Canada, Vietnam, and the Caribbean. Students will become acquainted with Francophone cultures and literatures while developing their interpretative and writing skills. In French.

#### **FREN 242 The Harem in French and Francophone Literature and Film 4 Credits**

Explore representations of this forbidden and secret feminine space, the harem, starting with French theater from the 17th century all the way to 20th-21st century Francophone North African novels and film. We will attempt a comparative study between the French and Francophone traditions and will be looking at the harem as a visual as well as textual feminine space from which narratives emerge and the extent to which they constitute a counter-discourse that questions dominant power structures.

**Attribute/Distribution:** HU

#### **FREN 251 Postcolonizing France: North African Immigration 4 Credits**

Depictions of North African immigrants (legal or illegal) and French citizens of North African descent in postcolonial France in novels, film, and Rap music. Explore key concepts such as hospitality, minority ethnic settlement, multiculturalism, nationality and citizenship, racism, extreme-right politics, and anti-discrimination policy, and attempt to see how North African postcolonial identities are articulated in relation to perceptions of French national identity, republican values, universalism, etc.

**Attribute/Distribution:** HU

#### **FREN 255 Introduction to the Francophone World 4 Credits**

Introduction to the Francophone world through a series of texts, films, articles, etc. from Francophone Europe, North Africa, Sub-Saharan Africa, Canada, Vietnam, and the Caribbean. Students will become acquainted with Francophone cultures and literatures while developing their interpretative and writing skills. In French.

#### **FREN 259 (GS 259) Contemporary France 3-4 Credits**

How is France defining itself today as a European nation in a global world? Issues to be explored include: family, gender, race and religion, the education and social systems, immigration, and politics. Strongly recommended for students who plan to study abroad in France.

**Attribute/Distribution:** HU

#### **FREN 271 French Readings 4 Credits**

Study of the works of some author or group of authors, or of a period, or of a literary theme.

**Repeat Status:** Course may be repeated.

**Attribute/Distribution:** HU

#### **FREN 299 French Special Topics 1-6 Credits**

#### **FREN 300 Apprentice Teaching 1-4 Credits**

#### **FREN 311 French Classicism 4 Credits**

French classical theater, novel, and criticism, with emphasis on Corneille, Racine, Moliere, Pascal, Lafayette, Malherbe, and Boileau.

**Attribute/Distribution:** HU

#### **FREN 312 (AAS 312) Modernity in the Maghreb 4 Credits**

Emergence of the modern self through a comparative study of textual as well as visual representations of postcolonial subjects by male and female writers and film makers. Study of the way the sociopolitical context of countries such as Morocco, Algeria, and Tunisia informs the constitution of subjectivity within a multicultural and multilingual community. Issues such as patriarchy, nationalism, colonialism, postcolonialism, identity, gender, and Islam in North African literature and film from Franco-Arab traditions.

**Attribute/Distribution:** HU

#### **FREN 313 The Age Of Enlightenment 4 Credits**

The Philosophes and Encyclopédistes of the eighteenth century, with emphasis on Voltaire, Rousseau, Montesquieu, and Diderot.

**Attribute/Distribution:** HU

#### **FREN 316 Nineteenth Century French Literature 4 Credits**

Study of major nineteenth century novelists and poets.

**Attribute/Distribution:** HU

#### **FREN 318 French Drama in the Twentieth Century 3 Credits**

Contemporary French drama with an analysis of its origins and movements.

**Attribute/Distribution:** HU

#### **FREN 320 Contemporary French Fiction 4 Credits**

Reading and discussion of contemporary works of fiction (post1980). Study of how these works fit into the context of French literature and relate more specifically to major literary currents of the twentieth century.

**Attribute/Distribution:** HU

#### **FREN 321 Twentieth-Century French Short Fiction 4 Credits**

Examination, within the framework of short fiction, of the major literary currents that have made up twentieth-century literature. Works by Sartre, Camus, Robbe-Grillet, Le Clézio, Echenoz, Sallenave, Toussaint, Diebar, Ben Jelloun, and others.

**Attribute/Distribution:** HU

#### **FREN 322 (FILM 322) Contemporary French Films 4 Credits**

French Films from the late 1950s to the present. Introduction to cinematographic language and exploration of the issues of gender, power, and madness. Films by Truffaut, J-L Godard, C. Denis, A. Varda, J-J Beineix, E. Rohmer, and others.

**Attribute/Distribution:** HU

**FREN 323 (FILM 323) The Algerian War in Francophone Literature and Film 4 Credits**

This course deals with representations of the Algerian War and its consequences in francophone works by postcolonial authors and filmmakers from France and Algeria. We will examine the historical context of the conflict, issues of torture, repressed memories and trauma, nation-building narratives, the meaning of independence, the role of women and the complexities of postcolonial identity formation as experienced by Algerians and the Algerian Diaspora in France. Taught in French.

**Attribute/Distribution:** HU

**FREN 324 The Outsider In French Fiction 4 Credits**

Focus on otherness/difference in French fiction from the eighteenth to the twentieth century. Reading and discussion of short stories and novels by Graffigny, Diderot, Maupassant, Gide, Camus, Duras, Beauvoir, Le Clézio and others.

**Attribute/Distribution:** HU

**FREN 325 (FILM 325) Illegal immigration in Francophone Literature and Film 4 Credits**

This course examines representations of illegal immigrants in postcolonial francophone literature and film. We will be looking at visual and textual narratives from and about those who decided to leave their African homeland to seek a better future in Europe despite the very restrictive policies adopted by most of the European Union on illegal immigration. The course will explore issues of postcolonial identity, the notions of borders, displacement, exile, trauma and how they relate to the act of writing.

**Attribute/Distribution:** HU

**FREN 327 (WGSS 327) Women Writing In French 4 Credits**

Reading and discussion of works written by women in French. The emphasis is on 19th and 20th century writers, such as G. Sand, Colette, S. de Beauvoir, M. Duras, and Andrée Chérid.

**Attribute/Distribution:** HU

**FREN 369 French Readings 4 Credits**

Advanced study of an author, period, or theme. Topics vary. Consent of instructor required.

**Repeat Status:** Course may be repeated.

**Attribute/Distribution:** HU

**FREN 370 French Internship 1-8 Credits**

Designed to give advanced qualified students the chance to acquire field experience and training with selected firms and governmental agencies in French-speaking countries. Assigned readings, written reports, and employer performance evaluations are required. Consent of instructor required.

**Attribute/Distribution:** HU

**FREN 371 French Independent Study 1-8 Credits**

Special topics under faculty guidance, including honors thesis. for credit. Consent of instructor required.

**Repeat Status:** Course may be repeated.

**Attribute/Distribution:** HU

**FREN 389 Honors Project 1-6 Credits**

**FREN 399 French Special Topics 1-6 Credits**