French (FREN)

Courses

FREN 001 Elementary French I 4 Credits
Multimedia approach to the study of French. Introduction to French conversation, grammar, and culture.

FREN 002 Elementary French II 4 Credits
Continuation of FREN 001.

FREN 011 Intermediate French I 4 Credits
Further acquisition of the fundamentals of French conversation, writing, and culture. Multimedia approach.

FREN 012 Intermediate French II 0.4 Credits
Continuation of FREN 011.

FREN 099 French Special Topics 1-6 Credits

FREN 133 (AAS 133, HIST 133, LAS 133, MLL 133, POLS 133) Lehigh in Martinique: Globalization and Local Identity 3-4 Credits
History, culture, and politics of the French Caribbean island of Martinique, from its position as a key site of the 18th century Atlantic World economy to becoming an official French department and outpost of the European Union. Interdisciplinary perspectives on the complex nature of social identity, historical memory and impact of globalization. No French is required. Offered during winter inter-term through Lehigh Study Abroad.

FREN 143 Advanced Written French 4 Credits
Intensive practice in written French and introduction to literary criticism.

FREN 144 Advanced Oral French 4 Credits
Emphasis on comprehension and oral performance of the French language. Student acquires confidence in speaking French through discussions of current issues, articles, novels, movies, and other topics. Required for French majors.

FREN 152 Introduction to Literary Analysis 4 Credits
Exposure to representative French and Francophone works from the Middle Ages to the Twenty-First Century offering various critical strategies needed to read and interpret a literary text.

FREN 199 French Special Topics 1-6 Credits

FREN 235 French Short Stories in Context 4 Credits
Reading and discussion of a selection of mostly contemporary short stories from the French-speaking world. In addition to sharpening your critical reading skills, you will be exposed to a host of issues that will be, whenever possible, contextualized through a range of recent news clips pertaining to similar topics.

FREN 237 Introduction to the Francophone World 4 Credits
Introduction to the Francophone world through a series of texts, films, articles, etc. from Francophone Europe, North Africa, sub-Saharan Africa, Canada, Vietnam, and the Caribbean. Students will become acquainted with Francophone cultures and literatures while developing their interpretative and writing skills. In French.

FREN 242 The Harem in French and Francophone Literature and Film 4 Credits
Explore representations of this forbidden and secret feminine space, the harem, starting with French theater from the 17th century all the way to 20th-21st century Francophone North African novels and film. We will attempt a comparative study between the French and Francophone traditions and will be looking at the harem as a visual as well as textual feminine space from which narratives emerge and the extent to which they constitute a counter-discourse that questions dominant power structures.

FREN 251 Postcolonizing France: North African Immigration 4 Credits
Depictions of North African immigrants (legal or illegal) and French citizens of North African descent in postcolonial France in novels, film, and Rap music. Explore key concepts such as hospitality, minority ethnic settlement, multiculturalism, nationality and citizenship, racism, extreme-right politics, and anti-discrimination policy, and attempt to see how North African postcolonial identities are articulated in relation to perceptions of French national identity, republican values, universalism, etc.

FREN 255 Introduction to the Francophone World 4 Credits
Introduction to the Francophone world through a series of texts, films, articles, etc. from Francophone Europe, North Africa, Sub-Saharan Africa, Canada, Vietnam, and the Caribbean. Students will become acquainted with Francophone cultures and literatures while developing their interpretative and writing skills. In French.

FREN 295 (GS 259) Contemporary France 3-4 Credits
How is France defining itself today as a European nation in a global world? Issues to be explored include: family, gender, race and religion, the education and social systems, immigration, and politics. Strongly recommended for students who plan to study abroad in France.

FREN 297 French Readings 4 Credits
Study of the works of some author or group of authors, or of a period, or of a literary theme.

FREN 298 French Cultural Program 1-6 Credits
A program in a French-speaking country offering formal language courses and cultural opportunities.

FREN 299 French Special Topics 1-6 Credits

FREN 300 Apprentice Teaching 1-4 Credits

FREN 311 French Classicism 4 Credits
French classical theater, novel, and criticism, with emphasis on Corneille, Racine, Moliere, Pascal, Lafayette, Malherbe, and Boileau.

FREN 312 (AAS 312) Modernity in the Maghreb 4 Credits
Emergence of the modern self through a comparative study of textual as well as visual representations of postcolonial subjects by male and female writers and film makers. Study of the way the sociopolitical context of countries such as Morocco, Algeria, and Tunisia informs the constitution of subjectivity within a multicultural and multilingual community. Issues such as patriarchy, nationalism, colonialism, postcolonialism, identity, gender, and Islam in North African literature and film from Franco-Arab traditions.

FREN 316 Nineteenth Century French Literature 4 Credits
Study of major nineteenth century novelists and poets.

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FREN 297 French Readings 4 Credits

FREN 298 French Cultural Program 1-6 Credits

FREN 299 French Special Topics 1-6 Credits

FREN 300 Apprentice Teaching 1-4 Credits

FREN 311 French Classicism 4 Credits

FREN 312 (AAS 312) Modernity in the Maghreb 4 Credits

FREN 316 Nineteenth Century French Literature 4 Credits
FREN 318 French Drama in the Twentieth Century 3 Credits
Contemporary French drama with an analysis of its origins and
movements.
Attribute/Distribution: HU

FREN 320 Contemporary French Fiction 4 Credits
Reading and discussion of contemporary works of fiction (post1980).
Study of how these works fit into the context of French literature and
relate more specifically to major literary currents of the twentieth
century.
Attribute/Distribution: HU

FREN 321 Twentieth-Century French Short Fiction 4 Credits
Examination, within the framework of short fiction, of the major literary
currents that have made up twentieth-century literature. Works
by Sartre, Camus, Robbe-Grillet, Le Clézio, Echenoz, Sallenave,
Toussaint, Diebar, Ben Jelloun, and others.
Attribute/Distribution: HU

FREN 322 (FILM 322) Contemporary French Films 4 Credits
French Films from the late 1950s to the present. Introduction to
cinematographic language and exploration of the issues of gender,
power, and madness. Films by Truffaut, J-L Godard, C. Denis, A.
Varda, J-J Beineix, E. Rohmer, and others.
Attribute/Distribution: HU

FREN 323 (FILM 323) The Algerian War in Francophone Literature
and Film 4 Credits
This course deals with representations of the Algerian War and its
consequences in francophone works by postcolonial authors and
filmmakers from France and Algeria. We will examine the historical
context of the conflict, issues of torture, repressed memories and
trauma, nation-building narratives, the meaning of independence, the
role of women and the complexities of postcolonial identity formation
as experienced by Algerians and the Algerian Diaspora in France.
Taught in French.
Attribute/Distribution: HU

FREN 324 The Outsider In French Fiction 4 Credits
Focus on otherness/difference in French fiction from the eighteenth
to the twentieth century. Reading and discussion of short stories
and novels by Graffigny, Diderot, Maupassant, Gide, Camus, Duras,
Beauvoir, Le Clézio and others.
Attribute/Distribution: HU

FREN 325 (FILM 325) Illegal immigration in Francophone
Literature and Film 4 Credits
This course examines representations of illegal immigrants in
postcolonial francophone literature and film. We will be looking at
visual and textual narratives from and about those who decided to
leave their African homeland to seek a better future in Europe despite
the very restrictive policies adopted by most of the European Union
on illegal immigration. The course will explore issues of postcolonial
identity, the notions of borders, displacement, exile, trauma and how
they relate to the act of writing.
Attribute/Distribution: HU

FREN 327 (WGSS 327) Women Writing In French 4 Credits
Reading and discussion of works written by women in French. The
emphasis is on 19hand 20thcentury writers, such as G. Sand, Colette
S. de Beauvoir, M. Duras, and Andrée Chédid.
Attribute/Distribution: HU

FREN 369 French Readings 4 Credits
Advanced study of an author, period, or theme. Topics vary. Consent
of instructor required.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

FREN 370 French Internship 1-8 Credits
Designed to give advanced qualified students the chance to acquire
field experience and training with selected firms and governmental
agencies in French-speaking countries. Assigned readings, written
reports, and employer performance evaluations are required. Consent
of instructor required.
Attribute/Distribution: HU

FREN 371 French Independent Study 1-8 Credits
Special topics under faculty guidance, including honors thesis. For
credit. Consent of instructor required.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

FREN 389 Honors Project 1-6 Credits
FREN 399 French Special Topics 1-6 Credits