**Chinese (CHIN)**

### Courses

**CHIN 001 Beginning Chinese Reading and Writing I 2 Credits**

Introduction to the Chinese writing system and beginning character acquisition; reading practice with pinyin transcription system. (Fall) Non-heritage speakers are strongly encouraged to take the Spoken of the same level during the same semester as this Reading and Writing course.

**Attribute/Distribution:** HU

**CHIN 002 Beginning Chinese Reading and Writing II 2 Credits**

Continuation of CHIN 001: continued character acquisition, reading practice in pinyin and simple character texts. Non-heritage speakers are strongly encouraged to take the Spoken course of the same level during the same semester as this Reading and Writing course.

**Attribute/Distribution:** HU

**CHIN 003 Beginning Spoken Chinese I 2 Credits**

Introduction to Mandarin Chinese pronunciation, the pinyin transcription system, and modern colloquial Chinese; emphasis on oral proficiency. Not open to native speakers. Students are strongly encouraged to take the Spoken course of the same level during the same semester as this Reading and Writing course.

**Attribute/Distribution:** HU

**CHIN 004 Beginning Spoken Chinese II 2 Credits**

Continuation of CHIN 003: further practice with text based dialogues in modern colloquial Chinese; emphasis on oral proficiency. Not open to native speakers. Students are strongly encouraged to take Reading and Writing course of the same level during the same semester as this Spoken course.

**Attribute/Distribution:** HU

**CHIN 011 Intermediate Chinese Reading and Writing I 2 Credits**

Continued focus on vocabulary/character acquisition and text-based reading and writing exercises using Chinese characters. Non-heritage speakers are strongly encouraged to take the Spoken course of the same level during the same semester as this Reading and Writing course.

**Attribute/Distribution:** HU

**CHIN 012 Intermediate Chinese Reading and Writing II 2 Credits**

Continuation of CHIN 011: vocabulary/character acquisition and text-based reading and writing exercises using Chinese characters. Non-heritage speakers are strongly encouraged to take the Spoken course of the same level during the same semester as this Reading and Writing course.

**Attribute/Distribution:** HU

**CHIN 013 Intermediate Spoken Chinese I 2 Credits**

Further development of communicative skills in Chinese using situational dialogues and class discussion; emphasis on oral proficiency. Not open to native speakers. Students are strongly encouraged to take Reading and Writing course of the same level during the same semester as this Spoken course.

**Attribute/Distribution:** HU

**CHIN 014 Intermediate Spoken Chinese II 2 Credits**

Continuation of CHIN 013: further development of communicative skills in Chinese using situational dialogues and class discussion; emphasis on oral proficiency. Not open to native speakers. Students are strongly encouraged to take Reading and Writing course of the same level during the same semester as this Spoken course.

**Attribute/Distribution:** HU

**CHIN 021 Survival Chinese 2 Credits**

A brief introduction to the language and culture. Focus on speaking and listening skills. Lessons based on practical situations for living or traveling in China.

**Attribute/Distribution:** HU

**CHIN 091 Chinese Language & Culture Abroad I 1-8 Credits**

Introductory intensive study of conversation in the language of the country; reading, development of writing skills and selected aspects of the culture.

**Attribute/Distribution:** HU

**CHIN 092 Chinese Language and Culture Abroad I (Part TWO) 1-8 Credits**

Intensive study of conversation in Chinese, rapid review of the basic grammar, reading and analysis of basic interactive dialogues, development of writing skills, familiarity with select aspects of the culture.

**Prerequisites:** CHIN 021

**Can be taken Concurrently:** CHIN 021

**CHIN 115 Advanced Intermediate Chinese Skills I 4 Credits**

Continuation of IC series to volume 3. Prerequisite: CHIN 012 or 014 or permission of the instructor. Students will gain listening, speaking, reading, and writing skills in Mandarin Chinese, attaining approximately the Intermediate-Mid to Intermediate-Adv level on the ACTFL/ETS proficiency scale.

**Prerequisites:** CHIN 012 or CHIN 014

**CHIN 116 Advanced Intermediate Chinese Skills II 4 Credits**

Continuation of CHIN 115. Prerequisite: CHIN 115 or permission of the instructor. Students will gain listening, speaking, reading, and writing skills in standard (Mandarin) Chinese, attaining approximately the Intermediate-Mid to Intermediate-Adv level on the ACTFL/ETS proficiency scale.

**Prerequisites:** CHIN 115

**CHIN 119 Writing Skills in Chinese 2 Credits**

Students above the intermediate level of spoken and written Chinese work individually with the instructor on topics of their own choice.

**Repeat Status:** Course may be repeated.

**Attribute/Distribution:** HU

**CHIN 122 Intermediate Business Chinese 2 Credits**

Introduction to Chinese business environment and business terminology. Emphasis on reading comprehension and translation.

**Attribute/Distribution:** HU

**CHIN 124 Chinese Translation Workshop 4 Credits**

The objectives of this course are to improve students’ facility in working between Chinese and English by improving their ability to translate from one into the other. Students will render Chinese text into English, or vice versa, in a workshop environment that fosters cooperation and mutual enrichment. The language of instruction is Chinese. The 100 level workshop is for those who have previously taken Chinese at the 100-level or equivalent. Course may be repeated for credit.

**Repeat Status:** Course may be repeated.

**Attribute/Distribution:** HU

**CHIN 134 Chinese Short Stories 2 Credits**

Supplementary reading designed for students at the intermediate level Chinese. Focus on improved reading and speaking proficiency. Reading materials will strengthen understanding of both contemporary and historical Chinese culture.

**Attribute/Distribution:** HU

**CHIN 191 Chinese Language & Culture Abroad II 1-8 Credits**

Intensive study of conversation in the language of the country; rapid review of basic grammar, the reading and analysis of moderately difficult texts, development of rudimentary writing skills, supplemented study of selected aspects of contemporary civilization. Consent of department required. Must have proficiency examination in the target country.

**Attribute/Distribution:** HU

**CHIN 224 Chinese Translation Workshop 4 Credits**

The objectives of this course are to improve students’ facility in working between English and Chinese by improving their ability to translate from one into the other. Students will render Chinese text into English or vice versa, in a workshop environment that fosters cooperation and mutual enrichment. The language of instruction is Chinese. This 200 level workshop is for students who have completed the 100 level workshop. Course may be repeated for credit.

**Repeat Status:** Course may be repeated.

**Prerequisites:** CHIN 124

**Attribute/Distribution:** HU
CHIN 237 Chinese Film Art 4 Credits
This course is an introduction to Chinese film art, from its narrative forms to elements of style. Students will analyze individual films in both presentations and compositions. The course objectives encompass a keener appreciation of Chinese cinema as well as an enhanced ability to comprehend, speak, read, and write Chinese. The language of instruction is Chinese. This 200-level course is for those who have previously taken Chinese at the 100-level or equivalent.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

CHIN 251 Chinese Special Topics 1-4 Credits
Materials not covered in regular courses. Students help design the course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

CHIN 252 Advanced Business Chinese 2 Credits
Prerequisites: CHIN 112 or CHIN 114
Attribute/Distribution: HU

CHIN 253 Chinese Fiction 2 Credits
Students read modern Chinese short stories or a novel. Emphasis on reading comprehension and translation.
Repeat Status: Course may be repeated.
Prerequisites: CHIN 112 or CHIN 114
Attribute/Distribution: HU

CHIN 254 Intensive Chinese Conversation 2 Credits
Conversational practice based on topical readings. For advanced speakers only.
Prerequisites: CHIN 112 or CHIN 114
Attribute/Distribution: HU

CHIN 255 Newspaper Readings In Chinese 2 Credits
Prerequisites: CHIN 112 or CHIN 114
Attribute/Distribution: HU

CHIN 256 Electric Shadows: Chinese Cinema and Culture 4 Credits
The learning objectives and outcomes include the strengthening of all four language skills—reading, writing, speaking, and listening—and a richer understanding of Chinese culture and society through a deeper appreciation of its films and their history. Students will read and present on film scholarship, watch and discuss Chinese movies, compose brief essays on them, and write a final paper that integrates primary and secondary materials. The language of instruction is Chinese.
Attribute/Distribution: HU

CHIN 291 Chinese Language & Culture Abroad III 1-8 Credits
Intensive practice of speaking and writing in the language of the country aimed at providing the student with extensive proficiency of expression and the ability to discriminate linguistic usage. Idiomatic expressions and an introduction to stylistics. Reading and analysis of more difficult texts, supplemented by in-depth study of selected aspects of contemporary civilization. Consent of department required. Must have proficiency examination in the target country.
Attribute/Distribution: HU

CHIN 300 Apprentice Teaching 1-4 Credits
Repeat Status: Course may be repeated.

CHIN 337 Chinese Film Art 4 Credits
This course is an introduction to Chinese film art, from its narrative forms to elements of style. Students will analyze individual films in both presentations and compositions. The course objectives encompass a keener appreciation of Chinese cinema as well as an enhanced ability to comprehend, speak, read, and write Chinese. The language of instruction is Chinese. This 300-level course is for those who have previously taken Chinese at the 200-level or equivalent.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

CHIN 371 Advanced Readings in Chinese Film 1-4 Credits
Directed study of an author, genre, or period not covered in regular courses. Can be combined with select Asian Studies courses to include relevant readings in English. Consent of instructor required.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

CHIN 384 Research in Chinese Language and Culture Abroad 1-8 Credits
For students with advanced language skills to do research or work abroad in Chinese (above the third year level). Independent Study.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU