Art (ART)

Courses

ART 001 Art and Architecture History: Ancient to Medieval 4 Credits
Survey of art and architecture around the globe, from the world's earliest artistic and architectural production through the 14th century. European, Middle Eastern, African, Asian and Central and South American works are covered. The course also serves as an introduction to the vocabulary, concepts, and methods of art and architectural history.
Attribute/Distribution: HE, HU

ART 002 Art History: Renaissance to Present 4 Credits
Survey of art and architecture from the Renaissance through the contemporary era. Examining developments in painting, sculpture, and the built environment, as well as the rise of media such as printmaking and photography, the course explores the changing form and status of the visual arts in modern culture and society.
Attribute/Distribution: HE, HU

ART 003 Two-Dimensional Design 4 Credits
This class will present the fundamentals of two-dimensional design through the use of creative assignments and critical discussion. Using both traditional and digital media, students will gain an understanding of the design process and compositional theory with an introduction to the basic principles and elements of design.
Attribute/Distribution: AL, HU

ART 004 Three-Dimensional Design 4 Credits
An introduction to the basic elements and principles of design. involves use of various materials to solve 3D design problems in studio and computer lab. Problem solving in variety of materials for 3D design including assemblages, models, constructions, and conceptual forms. Required for all majors in department.
Attribute/Distribution: AL, HU

ART 007 (FILM 007) Digital Photography I 4 Credits
Intensive work in photography as fine art using digital input and output. Lectures, demonstratons, critiques.
Attribute/Distribution: AL, HU

ART 010 Timber Tutorials: Woodshop Instruction 1 Credit
Timber Tutorials offers a gateway to working in the woodshop of the Lehigh University Design Labs on the Mountaintop Campus. Students will complete a full safety certification that will permit access to the shop and its tools. Several guided projects will help build foundational skills to navigate the equipment in the woodshop. Prior to the first class session, students will need to successfully complete a portion of the preliminary woodshop training and testing online.
Attribute/Distribution: AL

ART 011 Drawing I 4 Credits
Concepts and practice of drawing, both traditional and contemporary. Includes drawing from life and an introduction to materials and techniques.
Attribute/Distribution: AL, HU

ART 013 Sculpture I 4 Credits
Through a series of hands-on projects, students will explore a variety of sculptural materials and techniques, including wood, metal, fabric, and plaster. In addition, they will engage with modern and contemporary sculpture through class discussions, brief readings, and critiques to develop both technical skills and critical understanding.
Prerequisites: ART 004 or ART 010
Can be taken Concurrently: ART 010
Attribute/Distribution: AL, HU

ART 015 Figure I 4 Credits
Drawing and modeling in clay from direct observation of the human figure. Fundamental principles of drawing, and two- and three-dimensional design through analysis of the human form. Inclass exercises cover basic scale, proportion, structure, drawing media and techniques, and clay modeling. Emphasis on personal expression, the human figure as vehicle for narrative, abstract or formal drawings or sculpture.
Attribute/Distribution: AL, HU

ART 034 Plein Air Painting I 4 Credits
Through weekly field trips to local sites, this class will provide the foundation for creating artwork in various media while exploring the exciting and unpredictable subject of the landscape. Although materials and techniques for painting in the outdoors will be covered, the primary objective of the course will be the introduction to heightened experience in nature through observation and response. Moderate hiking will be required for some field trips.
Attribute/Distribution: AL, HU

ART 035 Painting I 4 Credits
Painting in oil beginning with color mixing and basic layering techniques. Students learn the basic mechanisms for creative expression. Emphasis on understanding the physical nature of the materials.
Prerequisites: ART 003 or ART 011
Attribute/Distribution: AL, HU

ART 036 Printmaking: Silk Screen 4 Credits
Introduction to silkscreen (serigraph) printmaking, from single color prints to complex prints using 5-7 colors. Exercises in digital and hand-drawn images on a variety of surfaces, from paper to textiles are used. Color theory and design principles are embedded in assignments, and techniques include stencil-making, digitizing, and mono-printing. Research in the LUAG collections will accompany projects. Students will have access to a professional silkscreen lab, and printing will use non-toxic water-based methods. Appropriate for introductory and intermediate level printmaking students.
Attribute/Distribution: AL, HU

ART 037 Printmaking: Intaglio & Relief 4 Credits
An introduction to intaglio printmaking (etching) using non-toxic methods ranging from solar etching to drypoint. Relief printmaking with wood block, linoleum, and collographs will also be explored. In-depth research with Old Master to contemporary prints in the LUAG collections will accompany course projects. The course provides students with access to professional presses, including a French Press, Charles Brand Press, and water miscible artist quality inks. The course is appropriate for introductory and intermediate level printmaking students.
Attribute/Distribution: AL, HU

ART 052 (FILM 052) Introduction to Video Recording and Editing 4 Credits
We will consider the interaction of image, sequence, motion, time and audio with video to create associative,abstract, documentary and narrative videos. Workshops in camera use, editing, concept development, lighting,sound and DVD authoring.
Attribute/Distribution: AL, HU

ART 077 The Laws of Light 3 Credits
In this course students will learn the laws of light and how to apply them to situations inside the studio and out. Course starts by exploring the physics of light through in class demonstrations. Then we will use different light sources and modifiers to experiment with a wide range of lighting scenarios. We will also focus on problem solving on set, as it is vital to understand what must be achieved in camera and what can be added in Photoshop.
Attribute/Distribution: AL, HU

ART 091 Special Topics in Art 1-4 Credits
Intensive study of a topic of special interest not covered in other courses.
Repeat Status: Course may be repeated.
Attribute/Distribution: AL, HE, HU, W

ART 107 (FILM 107) Digital Photography II 4 Credits
An opportunity to produce a unified body of work and to explore digital photography on a deeper level with an opportunity to produce a unified body of work and to explore digital photography on a deeper level with an emphasis on conceptually driven images. Experimental process encouraged.
Prerequisites: ART 007 or FILM 007
Attribute/Distribution: HU

ART 111 Drawing II 4 Credits
Projects in creative drawing designed to build on concepts and practices initiated in basic drawing and life drawing.
Prerequisites: ART 011
Attribute/Distribution: HU

ART 113 Sculpture II 4 Credits
Building on the principles and techniques learned in Sculpture I, this course introduces students to the expanded field of sculpture, including installation art and social practice. Through class discussions, readings, and field trips, students will develop concept-driven projects and engage in critical reflection through class critiques.
Prerequisites: ART 013
Attribute/Distribution: HU

ART 115 Figure II 4 Credits
Projects in figure modeling and drawing from direct observation of the human figure, designed to build on concepts and practices initiated in Figure I. Students may elect to concentrate in one particular medium, although the primary investigation of form will always incorporate both two and three dimensional work.
Prerequisites: ART 015
Attribute/Distribution: HU

ART 121 (WGSS 121) Women in Art 4 Credits
A history of women artists from Renaissance to present day, with emphasis on artists of the 20th and 21st century from a global perspective. We explore attitudes toward women artists and their work as well as the changing role of women in art world. There may be required visits to museums and/or artists' studios.
Attribute/Distribution: CC, HE, HU

ART 124 (AAS 124, GS 124) Arts of the Black World 16th-20th Centuries 4 Credits
This course covers artistic practices originating in Africa that subsequently influenced countless world cultures. The material covers artistic production and theory of arts of the enslaved populations in the AnteBellum South, early African American painting through the Harlem Renaissance, the religious arts of Haiti (Vodou) and Cuba (Santería), and contemporary production from Black Brazilian, American and European artists. Students should be prepared to attend Museums/galleries during the semester.
Attribute/Distribution: HU

ART 125 (AAS 125, GS 125) Art and Architecture of Africa from Colonial to Contemporary Times 4 Credits
This course is structured around case studies of art and architecture from early traditions up through the present. The focus is on cultural production, religious art and architecture (local as well as Christian and Muslim traditions), craftsmanship, style, materials, trade, and international exhibition of art objects in Museums. The literature draws from art historical, anthropological, and historical analyses as well as museum studies. Students should be prepared to attend Museums/galleries during the semester.
Attribute/Distribution: HU

ART 126 (ARCH 126, THTR 126) History of Interior Design and Decor 4 Credits
Survey of architectural interiors and décor examining public and domestic spaces and their contents in terms of period and style. Exploration of major art and design movements through the lens of interior spaces and objects within the context of culture and society.
Attribute/Distribution: CC, HE, HU

ART 127 History of Photography 4 Credits
An overview of the history of photography and its theoretical debates since the inception of the medium in the early 19th century through the present. Combining lectures, on-site analysis of works from the Lehigh University Art Galleries, guest speakers, and exhibition visits, students will explore themes including the function of photographs in different historical and cultural contexts; photography's relation to fiction, truth, ethics, and aesthetics; and the role of materials, techniques, and reproduction in the creation of meaning.
Attribute/Distribution: CC, HE, HU

ART 131 (MUS 131) Music and the Creative Arts 3 Credits
This course examines collaborations, convergences and cross-influences between musicians, visual artists and other creatives in late 19th-early 20th century Europe and America. Students explore ways artists responded as individuals and collaborators, gain perspective on aesthetic movements including romanticism, realism, impressionism, symbolism, expressionism, futurism, dada, surrealism, and how these movements shaped the development of modernist culture. Students work with materials in the Music Department and LU Art Galleries teaching collection, studying the connections between music and visual works.
Attribute/Distribution: CC, HE, HU, W

ART 134 Plein Air Painting II 4 Credits
A sustained exploration of advanced plein air painting practices focusing on various media and approaches.
Prerequisites: ART 034
Attribute/Distribution: HU

ART 135 Painting II 4 Credits
A sustained exploration of paint media. Students concentrate on developing a body of related images using various media and approaches.
Prerequisites: ART 035
Attribute/Distribution: HU

ART 137 Printmaking II 4 Credits
Building on skills and concepts developed in Printmaking I. Individual projects in intaglio and relief and silkscreen with an emphasis on concept and refinement of image. Students concentrate on developing a body of related images using various media and approaches, furthering their research into historical approaches and context while exploring contemporary modes of expression.
Prerequisites: ART 037
Attribute/Distribution: HU

ART 175 Introduction to Museums and Museum Professions 4 Credits
Museums preserve and interpret cultural and natural heritage for the benefit of the public, but are also complex networks of professionals whose common goal is to create knowledge, share information, and connect with their communities. Students will gain an understanding of museum origins and histories, followed by an introduction to the wide range of museum professions such as curatorial, education, collections management, conservation, exhibition design, and administration. Recommended (but not required) as the introductory course for the Museum Studies minor.
Attribute/Distribution: CC, HE, HU

ART 176 (ANTH 176, ARCH 176, CLSS 176) Roman Archaeology 4 Credits
Cultures of the Roman Empire. Reconstructions of social, political, and economic dynamics of the imperial system from study of artifacts.
Attribute/Distribution: SS

ART 180 Independent Study Art 1-4 Credits
Directed projects in art. Student must initiate contact with sponsoring professor.
Repeat Status: Course may be repeated.

ART 182 (DES 182, THTR 182) Immersive Design: 3D World Building and Digital Interaction 4 Credits
This course explores immersive media design through creating interactive 3D environments that integrate art, technology, and storytelling. Students engage with contexts like Game Design, Virtual Reality, and Music Videos, focusing on user experience and 3D interfaces. Utilizing platforms like Unity/Unreal, students experiment with Cinema 4D, Blender, creative coding, Meta Quests for VR, and 3D scanning. Projects draw inspiration from interdisciplinary sources, including game design workflows, theatrical worldbuilding, site-specific art, critical cartography, Land Art, and contemporary design practices.
Prerequisites: CSE 004 or CSE 007 or CSE 012
Attribute/Distribution: AL, CC, HU, Q

ART 183 (GS 183, HIST 183) France from Medieval to Modern:Soc., Pol. & Art 3 Credits
France's artistic, cultural, social, artistic and political development from early kingship and dominance of the Church in the Middle Ages to the grandeur of Versailles in the Age of Absolutism; radical transformations of culture and society during the French Revolution and advent of the Modern Nation-State; to twentieth century developments including the two World Wars, imperialism and impact of post-war globalization. Offered in summer only through Lehigh Study Abroad Office as part of Lehigh in Paris program.
Attribute/Distribution: CC, HE, HU

ART 187 (THTR 187) Media and Projection Design for Performance 4 Credits
This course explores the intersection of art, technology, storytelling, and theater through media and projection design. Students engage with the dynamic fusion of visual media and live performance to create impactful theatrical experiences. Combining theory and hands-on practice, the class covers how media elements shape narratives, evoke emotions, and transform stages. Topics include video, interactive media, live-camera systems, animation, and media system engineering. Students gain practical skills to push creative boundaries, blending digital media seamlessly with performance to craft captivating.
Attribute/Distribution: AL, HU, Q

ART 191 Special Topics in Art 1-4 Credits
Intensive study of a topic of special interest not covered in other courses.
Repeat Status: Course may be repeated.
Attribute/Distribution: AL, HE, HU, W

ART 213 Advanced Sculpture Workshop 4 Credits
An advanced studio emphasizing sculpture within a contemporary context. Through the exploration of various concepts, material processes and rigorous critique, the student works toward developing their own unique vision and practice.
Repeat Status: Course may be repeated.
Prerequisites: ART 013 and (DES 004 or ART 004)
Attribute/Distribution: HU

ART 215 Advanced Figure Workshop 4 Credits
Further exploration of the human figure as the subject of art. More advanced students may elect to concentrate in either two or three dimensional representations in any media. The emphasis will be on personal interpretation and independent work with the instructor.
Prerequisites: ART 115
Attribute/Distribution: HU

ART 217 Advanced Studio Workshop 4 Credits
Studio Workshop is available to any student who has completed a second level discipline specific art studio such as Drawing II, Figure II, Painting II, Plein Air II, Digital Photography II, Printmaking II or Sculpture II and is designed for intermediate to advanced work in a specified medium. Course may be repeated.
Repeat Status: Course may be repeated.
Prerequisites: ART 111 or ART 107 or ART 113 or ART 115 or ART 135 or ART 152 or ART 134 or ART 137
Attribute/Distribution: HU

ART 220 Modern Art of the 20th Century 4 Credits
What was modern art, and how do we make sense of it? Modern artists revolutionized the art world of the 20th century, exploding its boundaries and conventions in ways that still challenge us today. This course explores modern art's origins and development. It offers a closer look at the leading artists, works, and debates of the period, and an introduction to the methods we use to understand and interpret them. Includes museum visits.
Attribute/Distribution: HE, HU, W

ART 221 (GS 221) Global Contemporary Art 4 Credits
Examines art and theory since World War II through the present in the global context. Topics include the development of abstract expressionism; conceptual art and the aesthetics of 1960s-era social movements; the politics of multiculturalism; the shift from contemporary to global in the 1990s; the rise of art biennials and the role of curators; post-Marxist and decolonial approaches to the arts; critical discourses on globalization; and issues of memory, trauma, migration, diaspora, and the environment. Includes museum and gallery visits.
Attribute/Distribution: CC, HE, HU, W

ART 222 Seminar in Art History 4 Credits
In this seminar students undertake sustained and focused study of select themes and topics from the history of art. Particular attention is devoted to learning the methods, theories, and research practices that art historians use to interpret and understand art. Seminar topics change annually.
Repeat Status: Course may be repeated.
Prerequisites: ART 002 or ART 001
Attribute/Distribution: HU

ART 223 Writing Your Way Into the Arts 3 Credits
A seminar course designed to build proficiency in the writing of personal statements, application materials, and portfolio narratives for students who are considering careers, internships, and graduate studies in the visual, performing, and creative arts or related fields. Specifically useful for juniors and seniors preparing for future opportunities after graduation. Writing intensive.
Attribute/Distribution: AL, HU, W

ART 227 (LAS 227) Latin American Art 4 Credits
Presents an overview of the origins and development of Latin American art since the independence period in the 19th century through the present. Understanding "Latin" American as a cultural construct that extends from Mexico to Tierra del Fuego and includes the Caribbean and Latinx cultures of the United States, the course examines key art movements and discourses across the region through the lens of historical and political events. Includes museum and gallery visits.
Attribute/Distribution: CC, HE, HU, W

ART 234 Advanced Plein Air Painting Workshop 4 Credits
An advanced studio emphasizing the development of a collective body of work as the student works toward developing their own unique vision and practice.
Repeat Status: Course may be repeated.
Prerequisites: ART 134
Attribute/Distribution: HU

ART 247 (FILM 247) Advanced Photography Workshop 4 Credits
Building on skills and concepts developed in Photography I and II, students will further their exploration of lens-based media and photo-based materials and processes, and the development of visual language in a structured environment. Through rigorous critique students develop their own voice, style and practice, building advanced digital and print bodies of work for professional review. Prerequisite: Art 107.
Prerequisites: ART 107 or FILM 107
Attribute/Distribution: HU

ART 275 Museum Collections and Exhibitions 4 Credits
Museums often consider their collections as "core" to their work, and even their reason for existence. But how do museums move beyond simply being "object warehouses" and activate their collections to create public value? This course analyzes how museums care for, manage, and present their collections to the public through a range of formats, including exhibitions. Students will engage in hands-on learning and will contribute to a project at the Lehigh University Art Galleries (LUAG).
Attribute/Distribution: CC, HE, HU

ART 276 Museum Education and Interpretation 4 Credits
Museum collections can remain remarkably silent unless they are activated by skilled professionals charged with facilitating connections between objects and people. In this course, students investigate the critical role of museum educators, from gallery teaching to program development. Students will also explore other interpretive areas of museum work, from exhibition texts and labels to digital media and audio guides. Student will have the opportunity to teach with objects for the public at the Lehigh University Art Galleries (LUAG).
Attribute/Distribution: CC, HE, HU

ART 280 Independent Study Art 1-4 Credits
Directed projects in art. Student must initiate contact with sponsoring professor.
Repeat Status: Course may be repeated.

ART 291 Special Topics in Art 1-4 Credits
Intensive study of a topic of special interest not covered in other courses.
Repeat Status: Course may be repeated.
Attribute/Distribution: AL, HE, HU, W

ART 300 Apprentice Teaching 1-4 Credits
Supervised participation in various aspects of the teaching of a course. Consent of instructor, department chairperson, and permission of the Dean required.
Repeat Status: Course may be repeated.

ART 317 Departmental Capstone 4 Credits
Departmental Capstone is offered to seniors and qualified juniors and is taught collectively by the departmental faculty. Students focus on understanding and articulating their own interests and vision through research, written work, creation of new works of art, and critique. Instructor permission required.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU, W

ART 356 Advanced Seminar in Art History 4 Credits
In this upper level seminar, students undertake advanced study of select themes and topics from the history of art. Special emphasis is accorded to the practical application of art historical methods, theories, and research practices. Students pursue advanced research projects related to the seminar topic, which changes annually.
Prerequisites: ART 001 and ART 002 and ART 220
Attribute/Distribution: HU

ART 370 Special Topics in Museum Studies 1-4 Credits
Contemporary themes in museum studies and directed projects. Consent of instructor required.
Repeat Status: Course may be repeated.
Attribute/Distribution: CC, HE, HU, W

ART 373 Studio Art Internship 1-4 Credits
Practical infield experience in an artist's studio or art-related apprenticeship opportunity. Requires approval a semester in advance by instructor and host organization.
Repeat Status: Course may be repeated.
Attribute/Distribution: ND

ART 375 Museum Internship 1-4 Credits
Internship under professional supervision in all areas of museums and/or related organizations, regionally, nationally or abroad in well established or accredited institutions. Students must initiate contact/application. A contractual agreement or letter of acceptance is required. Consent of department required.
Repeat Status: Course may be repeated.
Attribute/Distribution: ND

ART 389 Honors Project 1-8 Credits
Opportunity for undergraduate majors in Art to pursue a project for departmental honors. Department permission required.
Repeat Status: Course may be repeated.
Attribute/Distribution: W