Anthropology (ANTH)

Courses

ANTH 011 Cultural Diversity and Human Nature 4 Credits
A cross-cultural investigation of variation in human societies. Examines forms of social organization, kinship, religion, symbolism, and language through the consideration of specific cultural case studies in local and global contexts. Students will learn how anthropological research methods enhance understanding of contemporary social issues, help solve real-world problems, and foster an informed perspective on what it means to be human.
Attribute/Distribution: SS

ANTH 012 Human Evolution and Prehistory 4 Credits
Attribute/Distribution: NS

ANTH 100 Seminar in Anthropology 1-4 Credits
Topics in anthropology.
Repeat Status: Course may be repeated.
Attribute/Distribution: SS

ANTH 106 (GS 106) Cultural Studies and Globalization 4 Credits
This course closely examines the complex relationship between culture and globalization. The impact of globalization on local culture is an essential topic. But the interaction of globalization and culture is not a one-way process. People around the world adapt globalization to their own uses, merging global cultural flows with local practices in transformative ways. The course will study the interaction of local culture with globalizing forces; immigration and culture; the localizing of mass culture; cultures of diasporic and migratory groups, and globalization, gender and identity.
Attribute/Distribution: SS

ANTH 108 (GS 108) Not-so-Lonely Planet: The Anthropology of Tourism 4 Credits
Love to travel? This course explores tourist attractions around the world to understand why people leave home, why they visit resorts, monuments, historical sites, memorials, parks, museums, and more. By reading anthropological scholarship and by visiting nearby attractions ourselves, we examine the politics and economics of the global tourism industry, the impact of tourism on local communities, and tourists’ search for an ‘authentic’ experience. And we see how Disneyworld, of all places, provides insights into each of these topics.
Attribute/Distribution: SS

ANTH 112 (CLSS 112) Doing Archaeology 4 Credits
Principles of archaeological method and theory. Excavation and survey methods, artifact analysis, dating techniques, and cultural reconstruction. Includes field project.
Attribute/Distribution: SS

ANTH 113 Culture Theory 4 Credits
This course immerses students in Anthropological theories that seek to explain global cultural diversity, patterns of similarities, and evolution of societies through time. Students will learn how anthropological theories help us to understand contemporary cultural issues, solve real-world problems, and foster an informed perspective on what it means to be human.
Attribute/Distribution: SS

ANTH 114 Ethnographic Research Methods 4 Credits
Learn and practice research approaches in ethnography. Develop skills in completing IRB applications, doing participant observation, taking field notes, conducting interviews, using qualitative data analysis software, and presenting findings. This course covers ethical, analytical, and practical considerations for doing research in anthropology.
Attribute/Distribution: SS

ANTH 126 (GS 126) Urban Anthropology 4 Credits
When you think of anthropology, you probably picture exotic fieldsites: the Arctic, the Amazonian rainforests, the beaches of the South Pacific. But contemporary anthropologists are just as likely to study Tokyo, Berlin, or Bethlehem, PA. This course examines anthropology both in and of the city. How have anthropologists thought about the complexities of urban life? How do they think about the unevenness of data, reconstructions of past cultures, processual and post-processual approaches. Students will write a sample NSF proposal.
Prerequisites: ANTH 001 or ANTH 011

ANTH 155 (GS 155, HMS 155) Medical Anthropology 4 Credits
Medical Anthropology is the study of how conceptions of health, illness, and healing methods vary over time and across cultures. Students will learn how social and cultural factors shape health outcomes in a variety of human contexts, and will study culturally specific approaches to healing, including Western bio-medicine. The course offers a broad understanding of the relationship between culture, health, and healing.
Attribute/Distribution: NS

ANTH 172 North American Archaeology 4 Credits
Development of prehistoric North American indigenous populations north of Mexico, beginning with earliest evidence of people in the New World continuing up through European contact.
Attribute/Distribution: SS

ANTH 173 (GS 173) Archaeology of the Middle East 4 Credits
Covers major archaeological findings from Iraq, Iran, Israel, Palestine, Jordan, Egypt, and Turkey, as well as historical context surrounding those findings. Learn about palaces, temples, fortresses, pyramids, tombs, and ancient cities that archaeologists have excavated—but also about who excavated those sites and why. Answer questions like: Who built the pyramids? How did writing begin? And: Why is the Rosetta Stone now in England? How has our knowledge of the past been shaped by the relationship between archaeology and colonialism?
Attribute/Distribution: SS
ANTH 174 (ARCH 174, ART 174, CLSS 174) Greek Archaeology 3-4 Credits
Ancient Greek culture from the Neolithic to Hellenistic periods. Reconstructions of Greek social dynamics from study of artifacts.
Attribute/Distribution: SS

ANTH 176 (ARCH 176, ART 176, CLSS 176) Roman Archaeology 4 Credits
Cultures of the Roman Empire. Reconstructions of social, political, and economic dynamics of the imperial system from study of artifacts.
Attribute/Distribution: SS

ANTH 178 Mesoamerican Archaeology 4 Credits
Ancient civilizations of Mesoamerica: Olmec, Zapotec, Maya, Toltec, and Aztecs. Reconstructions of urban centers, political and economic organizations, and theories of the Mayan collapse.
Attribute/Distribution: SS

ANTH 182 North American Indians 4 Credits
Culture areas of native North America prior to substantial disruption by European influences north of Mexico. Environmental factors and cultural forms.
Attribute/Distribution: SS

ANTH 183 (AAS 183) Peoples and Cultures of Africa 4 Credits
Studies African modernity through a close reading of ethnographies, social stories, novels, and African feature films.
Attribute/Distribution: SS

ANTH 184 (LAS 184) Indigenous Cultures of Latin America 4 Credits
This course examines social change in Latin America from the perspective of indigenous peoples. Main goals are to develop an appreciation for the diversity of cultures found in Latin America, explore anthropological concepts like cultural ecology, ethnicity, acculturation, and religious syncretism, and to apply these concepts to contemporary issues, including cultural survival, human rights, and environmental sustainability.
Attribute/Distribution: SS

ANTH 187 (ASIA 187) Peoples and Cultures of Southeast Asia 4 Credits
Peoples and cultures of Burma, Laos, Cambodia, Thailand, Malaysia, Singapore, Indonesia, and the Philippines. World view, religion, economy, politics, and social organization.
Attribute/Distribution: SS

ANTH 300 Apprentice Teaching 1-4 Credits
Repeat Status: Course may be repeated.

ANTH 304 (ES 304) Socio-cultural Foundations of Environmental Policy 4 Credits
This course is based on the premise that social and ecological sustainability require new policy approaches. Drawing on social, organizational, and behavioral theory, students will learn techniques for analyzing and critiquing existing environmental and policy designing and implementing new effective policies. Case studies highlight how cultural values, social norms, public opinion and politics shape policies and their outcomes. We examine the entire policy process from how environmental problems are defined, to how organizations implement policies and how policies are evaluated.
Attribute/Distribution: SS

ANTH 311 (AAS 311, FILM 311) African Culture on Film 4 Credits
Cinematic representations of Africans and their culture are nearly as old as cinema itself. This course surveys films depicting African peoples, some made by outsiders but mostly by Africans themselves, to explore questions about culture, identity, race, and power. From ethnographic filmmakers like Jean Rouch and pioneers like Ousmane Sembene through today's flourishing Nollywood industry, cinematic depictions of life on the African continent have changed the way the world sees Africans and their place in the world.
Attribute/Distribution: HU, SS

ANTH 317 (AAS 317, GS 317) So You Want to Save the World: Anthropological Encounters with Humanitarianism and Development 4 Credits
We are often motivated by the desire to "give back" -- feed the hungry, heal the sick, and help those less fortunate than ourselves. Anthropological research on humanitarian aid, development projects, and other interventions meant to improve human lives in various contexts shows us why these efforts often go awry. Focusing primarily on settings outside the U.S., students will consider the pitfalls of developmental and humanitarian interventions as well as the crucial role of local knowledge in addressing complex global problems.
Attribute/Distribution: SS

ANTH 320 (GS 320) Global Capitalism 4 Credits
Anthropological approach to the forms and effects of global capitalism. Topics include the structure of contemporary global capitalism, including the growth of multinational corporations, flexible corporate strategies, overseas manufacturing, and global branding and marketing; the impact of global capitalism on the environment and on the lives of people in "Third World" countries; consumer culture and the diversity of non-Western consumption practices; alternative capitalist systems.
Attribute/Distribution: SS

ANTH 321 (ES 321) Information Ecology 4 Credits
Information theory, critical social theory, and ecological principles are combined to model how information organizes human ecosystems. These concepts are applied to environmental policy analysis using case studies.
Attribute/Distribution: SS

ANTH 324 (AAS 324, GS 324) Globalization and Development in Africa 4 Credits
This course examines the challenges Africa presents to expectations of modernization and development. Have African societies been left behind by globalization, shut out from it, or do they reflect an unexpected side of globalization processes? What is Africa's place in the neoliberal world order? What role does "African culture" play in generating or blocking social change? How can anthropology illuminate prospects for change on what has long been regarded as the "dark continent"?
Attribute/Distribution: SS

ANTH 325 Economic Anthropology 4 Credits
Cross-cultural perspectives on the ways people produce, distribute, and consume goods; how these systems are organized; and how they are connected with other aspects of society, particularly political and ideological systems.
Attribute/Distribution: SS

ANTH 330 Food For Thought 4 Credits
Symbolic and cultural analyses of foods and cuisines. Examines what people eat, who prepares it, what it means, and the social and religious uses of foods historically and cross-culturally.
Attribute/Distribution: SS

ANTH 333 (REL 335) Religion, Witchcraft And Shamanism 4 Credits
Addresses broad questions about supernatural beliefs as systems of meaning and as practical and moral guides, with a focus on theoretical explanations for supernatural beliefs and the function of religious specialists in the social organization of cultures.
Attribute/Distribution: SS

ANTH 339 Seminar In Anthropology 4 Credits
Topics in anthropology. Varying semester to semester: human evolution, politics and law, introduction to linguistics, human use of space, anthropology of deviance.
Repeat Status: Course may be repeated.
Prerequisites: ANTH 001 or ANTH 011 or SOC 005 or SOC 021 or PSYC 021 or SOC 001
Attribute/Distribution: SS
ANTH 353 (ES 353, GS 353) Ethnobotany: People and Plants 4 Credits
This course explores the meanings and uses given to plants by diverse cultures in their unique ecological settings. Ethnobotany combines botany and cultural anthropology to study how people classify, use, and manage plants for medicine, food, and ritual. This course introduces the history, methods, theory, and practical applications of ethnobotany, including plant conservation, sustainable development, and cultural survival. Special emphasis will be placed on learning to do ethnobotany through student research projects.
Attribute/Distribution: SS

ANTH 366 (GS 366) Power, Preparedness, Precarity: Urban Resilience in an Age of Uncertainty 4 Credits
We have learned to expect the end of the world as we know it: sea levels are rising, carbon fuel reserves are diminishing, global power structures are shifting. This course asks how we can respond both socially and materially in the face of uncertainty. How can urban planning be used as an instrument of social control—or social change? How do we conceptualize themes like crisis and the natural? And how are new imaginations of the built environment emerging in response.
Attribute/Distribution: SS

ANTH 370 (HIST 370) Historical Archeology 3-4 Credits
This course examines the unique nature of historical archaeology of post contact America. Topics include reconstructing the past through the archaeological and historical record, exhibiting past culture, and capturing the real or imagined past. Course includes fieldwork and visits to famous historical archaeological sites.
Attribute/Distribution: SS

ANTH 371 Special Topics 1-4 Credits
Advanced work through supervised readings. Consent of department chair required.
Repeat Status: Course may be repeated.
Attribute/Distribution: SS

ANTH 377 Archaeology Of Death 4 Credits
examines what we can determine about the past from human remains. Class will study health, age, and disease from the analysis of human bone, the cultural aspects of burial and funerals, and take part in a field project in Nisky Hill Cemetery in Bethlehem.
Attribute/Distribution: SS

ANTH 378 (LAS 378) Blood, Pyramids, and the Tree of Life 4 Credits
This course explores the ways of life of the Maya people. We will take a close look at their religion, their foods, their family life, music, medicine, festivals, etc. An important part of this class explores the long tradition of the Maya, making connections between the modern Maya and the Maya of their past.
Attribute/Distribution: SS

ANTH 389 Honors Project 1-8 Credits

ANTH 393 Supervised Research 1-4 Credits
Conducting anthropological research under the supervision of a faculty member. Consent of department chair required.
Repeat Status: Course may be repeated.
Attribute/Distribution: SS

ANTH 394 Field School 1-8 Credits
Field school in archaeology or ethnography. Maximum of eight credits for a single season or field experience.
Repeat Status: Course may be repeated.
Attribute/Distribution: SS

ANTH 395 Internship 1-4 Credits
Supervised experience in a setting suitable to anthropological or sociological analysis. May be repeated once for credit. Open only to department majors.
Repeat Status: Course may be repeated.
Attribute/Distribution: SS

ANTH 399 Senior Thesis 2-4 Credits
Research during senior year culminating in senior thesis. Required for anthropology majors seeking departmental honors. Consent of department chair required.
Repeat Status: Course may be repeated.
Attribute/Distribution: SS