

Lehigh University
Women, Gender and Sexuality Studies
193 Williams Hall ♦ 610-758-3364 ♦ Monica Miller, Director ♦ mrm213@lehigh.edu
MAJOR DECLARATION / REVISION FORM

The Women, Gender, and Sexuality Studies BA will provide students an in depth education in an interdisciplinary field of academic inquiry that critically examines the diverse realities of women's lives and the ways in which gender and power differentials shape human lives and human societies. WGSS pursues a fundamental critique of knowledge by challenging the basic assumptions, methods of inquiry, theoretical frameworks, and knowledge claims of traditional fields of inquiry that have thought it unimportant to study women, gender, or sexuality. WGSS seeks to create new paradigms of knowledge and inquiry, to develop more truthful and comprehensive understandings of humans and our world, and to explore nonsexist alternatives for more richly human lives and more fully human social orders.

New **Dropped** **Revised** (Please explain nature of revision in space provided) Date _____

Name _____ Student ID # _____

Email _____@lehigh.edu Additional Email _____

Cell Phone _____ Home Phone _____ Campus Box # _____

Class _____ Expected Graduation (Term/Year) _____ / _____

College of Primary Major (Please check one) CAS CBE COE CEAS

Degree Sought (Please check one) BA BS

Current Major(s)	Advisor (Please list advisor for each)	Advisor e-mail address
Primary Major:		
Secondary Major:		
Declared Minor(s) (Please list in order declared)		

Approved by: _____
 Student

 Date

 Monica Miller, Program Director & Women, Gender and Sexuality Studies Advisor

 Date

Submit completed forms to the Office of Interdisciplinary Programs, 101 Williams Hall

For OIP use only	
Received on ____ / ____ / ____	<input type="checkbox"/> Dean's Office, College of A&S
Copies distributed on ____ / ____ / ____	<input type="checkbox"/> Registrar
Initials: _____	<input type="checkbox"/> Program Director
	<input type="checkbox"/> Major Advisor(s)
	<input type="checkbox"/> Minor Advisor(s)
	<input type="checkbox"/> Student

WOMEN, GENDER AND SEXUALITY STUDIES

The WGSS major requires 38-40 credits of coursework and is designed to complement other areas of study within CAS in order to facilitate double-majors for our students. WGSS majors can stand alone; however, many students find the major an invaluable asset as part of a double major. The major will have a core curriculum, a concentration (social sciences or humanities), electives, and a senior experience.

Semester 1 Course #	Course Title	Credits	Grade	Semester 2 Course #	Course Title	Credits	Grade
Semester 3 Course #	Course Title	Credits	Grade	Semester 4 Course #	Course Title	Credits	Grade
Semester 5 Course #	Course Title	Credits	Grade	Semester 6 Course #	Course Title	Credits	Grade
Semester 7 Course #	Course Title	Credits	Grade	Semester 8 Course #	Course Title	Credits	Grade

I. Major Core Courses (16 credits from the following)

Required Core Courses (12 credits)

- WGSS 001 Women & Men in Society (4) (SS)
- WGSS 350 Seminar in Feminist Theory (4) (SS)

Global/Diversity (4 credits) (Please choose one of the following; cannot be double-counted in categories)

- WGSS 42 (SOAN 42) Sexual Minorities (4) (SS)
- WGSS 73 (ASIA 73/GCP73/MLL 73) Film, Fiction, and Gender in Modern China (4) (HU)
- WGSS 110 (GCP 110/SOC 110) Women's Work in Global Perspectives (4) (SS)
- WGSS 123 (ANTH 123) Anthropology of Gender (4) (SS)
- WGSS 128 (SOC 128) Race, Gender, and Work (4) (SS)
- WGSS 138 (REL 138) Women in Jewish History (4) (HU)
- WGSS 145 (AAS 145) African American Women Writers (4) (HU)
- WGSS 310 (AAS 310/SOC 310) Gender, Race, and Sexuality: The Social Construction of Differences (4) (SS)
- WGSS 326 (SPAN 326/LAS 326) Traditions and Resistance: Women Writers of Latin America (4) (HU)
- WGSS 327 (FREN 327) Women Writing in French (4) (HU)
- WGSS 365 (SOC 365) Inequalities at Work (4) (SS)

II. Major Concentration students must concentrate in

Social Science or Humanities (8 credits) Required Social Science Courses choose any 2 from the social science list for a total of 8 credits; OR Required Humanities Courses choose any 2 from the humanities list for a total of 8 credits.

III. Major Non-concentration either from social science if humanities concentration OR humanities if social sciences concentration, 4 credits total.

IV. Major Electives. Can be any combination of social science and humanities for 8 credits total.

V. Major Senior Experience. Choose internship, independent research, or senior thesis (2 - 4 credits).

COURSES (* indicates courses are also listed in section I Major Core Courses)

Social Science Courses (or any other course cross-listed with WGSS that carries a SS designation):

- WGSS 001 Women & Men in Society (4)
- WGSS 42 (SOAN 42) Sexual Minorities (4) *
- WGSS 110 (GCP 110/SOC 110) Women's Work in Global Perspective (4) *
- WGSS 117 (HIST 117/STS 117) Women, Science, and Technology (4)

- WGSS 123 (ANTH 123) Anthropology of Gender (4) *
- WGSS 124 (HIST 124) Women in America (4) (SS)
- WGSS 128 (SOC 128) Race, Gender, and Work (4) *
- WGSS 179 (POLS 179) Politics of Women (4)
- WGSS 232 (ENTP 232) Gender Issues in Entrepreneurship (4)
- WGSS 310 (AAS 310/SOC 310) Gender, Race, and Sexuality: The Social Construction of Differences (4) *
- WGSS 318 (PSYC 318) Seminar in Gender and Psychology (4)
- WGSS 325 (HIST 325/SOC 325) History of Sexuality and the Family in the U.S. (3-4)
- WGSS 331 (SOC 331/GS 331) Gendered Experience of Globalization (4)
- WGSS 334 (HMS 334/PSYC 334) Psychology of Body Image and Eating Disorders (4)
- WGSS 341 (HMS 341/SOC 341) Women and Health (4)
- WGSS 350 Seminar in Feminist Theory (4) *
- WGSS 351 (SOC 351) Gender and Social Change (4)
- WGSS 364 (SOC 364) Sociology of the Family (4)
- WGSS 365 (SOC 365) Inequalities at Work (4)
- WGSS 376 (AAS 376/COMM 376) New Media, Race and Gender (4)

Humanities Courses (or any other course cross-listed with WGSS that carries a HU designation):

- WGSS 73 (ASIA 73/ GCP 73/MLL 73) Film, Fiction, and Gender in Modern China (4) *
- WGSS 104 (ENGL 104) Special Topics in Gender Studies (4)
- WGSS 121 (ART 121) Women in Art (4)
- WGSS 129 (DES 129/THTR 129) History of Fashion and Style (4)
- WGSS 138 (REL 138) Women in Jewish History (4) *
- WGSS 145 (AAS 145) African American Women Writers (4) *
- WGSS 146 (PHIL 146) Philosophy of Sex and Gender (4)
- WGSS 184 (REL 184) Religion, Gender, and Power (4)
- WGSS 226 (PHIL 226) Feminism and Philosophy (4)
- WGSS 275 (LAS 275/SPAN 275) Introduction to Hispanic Women Writers (4)
- WGSS 303 (GERM 303/MLL 303) Grimm's Fairy Tales: Folklore, Feminism, Film (4)
- WGSS 304 (ENGL 304) Special Topics in Gender Studies II (4)
- WGSS 311 (ENGL 311) Literature of Women (4)
- WGSS 326 (SPAN 326) Tradition and Resistance: Women Writers of Latin Am. (4) *
- WGSS 327 (FREN 327) Women Writing in French (4) *
- WGSS 346 (LAS 346/SPAN 346) Contemporary Hispanic Women Writers: The Novelists (4)

Additional Elective Courses

- WGSS 41 (SOAN 41) Human Sexuality (4) (ND)
- WGSS 271 Independent Reading and Research (1-4) (SS or HU)
- WGSS 330 Internship in Women, Gender and Sexuality Studies (1-4) (SS)
- WGSS 373 Internship in Women's Center (1-3) (SS)

Special Topics Courses 91, 191, 272, 291, 371, 381, 382, 391, 392 (1-4) (ND)