

Lehigh University
Office of Interdisciplinary Programs
101 Williams Hall • 610-758-3996 • incasip@lehigh.edu
MINOR DECLARATION / REVISION FORM
A separate form must be submitted for EACH minor.

New **Dropped** **Revised** *(Please explain nature of revision in space provided)*

Name _____ Student ID # _____

Email _____@lehigh.edu Additional Email _____

Cell Phone _____ Home Phone _____ Campus Box # _____

Class _____ Expected Graduation (Term/Year) _____ / _____

Interdisciplinary Program being declared, dropped or revised <i>(A separate form must be completed for each new minor, dropped minor or revision)</i>	
Africana Studies	
Asian Studies	
Classical Civilization	
Classics	
Cognitive Science	
Environmental Studies	
Global Studies	
Health, Medicine & Society	
Jewish Studies	
Latin	
Latin American Studies	
Science, Technology & Society	
Sustainable Development	
Women, Gender & Sexuality Studies	X

College of Primary Major CAS CBE COE CEAS

(Please check one):

Degree Sought *(Please check one):* BA BS

Current Major(s)	Advisor <i>(Please list advisor for each)</i>	Advisor e-mail address
Primary Major:		
Secondary Major:		
Declared Minor(s) <i>(Please list in order declared)</i>		

Minors must be submitted by the end of the student's FIFTH semester. When the minor is completed satisfactorily, it will be recorded on the student's academic record upon graduation. THE MINOR WILL NOT APPEAR ON THE DIPLOMA.

Approved by: _____
Student

_____ Date

_____ Program Director

_____ Date

Submit completed forms to the Office of Interdisciplinary Programs, 101 Williams Hall

For OIP use only

Received on ____ / ____ / ____

Dean's Office, College of A&S

Copies distributed on ____ / ____ / ____

Registrar

Program Director

Initials: _____

Major Advisor(s)

Minor Advisor(s)

Student

WOMEN, GENDER AND SEXUALITY STUDIES MINOR REQUIREMENTS

The minor in Women, Gender and Sexuality Studies consists of a minimum of **18 credit hours**. Students pursuing the minor are required to take the introductory course (WGSS 001) and one upper-level course from among those concerned with the theory and practice of women, gender and sexuality studies. Courses completed must include at least one course in the arts and humanities and one course in the natural and social sciences. Students arrange their program in consultation with the program director.

6 credits from the following courses...

- WGSS 001 Women & Men in Society (4)
- And any one of the following*
- WGSS 271 Independent Reading and Research (1-4)
 - WGSS 330 Internship in Women, Gender and Sexuality Studies (1-4)
 - WGSS 373 Internship in Women's Center (1-3)

12 credits from the following...

(Additional new courses may be offered annually. Students should check with the program director for an updated list.)

Social Science Courses (or any other course cross-listed with WGSS that carries a SS designation):

- WGSS 42 (SOAN 42) Sexual Minorities (4)
- WGSS 110 (SOC 110) Women's Work in Global Perspective (4)
- WGSS 117 (HIST 117/STS 117) Women, Science, and Technology (4)
- WGSS 123 (ANTH 123) Anthropology of Gender (4)
- WGSS 124 (HIST 124) Women in America (4) (SS)
- WGSS 128 (SOC 128) Race, Gender, and Work (4)
- WGSS 179 (POLS 179) Politics of Women (4)
- WGSS 232 (ENTP 232) Gender Issues in Entrepreneurship (4)
- WGSS 310 (AAS 310/SOC 310) Gender, Race, and Sexuality: The Social Construction of Differences (4)
- WGSS 318 (PSYC 318) Seminar in Gender and Psychology (4)
- WGSS 325 (HIST 325/SOC 325) History of Sexuality and the Family in the U.S. (3-4)
- WGSS 331 (SOC 331/GS 331) Gendered Experience of Globalization (4)
- WGSS 334 (HMS 334/PSYC 334) Psychology of Body Image and Eating Disorders (4)
- WGSS 341 (HMS 341/SOC 341) Women and Health (4)
- WGSS 350 Seminar in Feminist Theory (4)
- WGSS 351 (SOC 351) Gender and Social Change (4)
- WGSS 364 (SOC 364) Sociology of the Family (4)
- WGSS 365 (SOC 365) Inequalities at Work (4)
- WGSS 376 (AAS 376/COMM 376) New Media, Race and Gender (4)

Humanities Courses (or any other course cross-listed with WGSS that carries a HU designation):

- WGSS 73 (ASIA 73/ MLL 73) Film, Fiction, and Gender in Modern China (4)
- WGSS 104 (ENGL 104) Special Topics in Gender Studies (4)
- WGSS 121 (ART 121) Women in Art (4)
- WGSS 129 (DES 129/THTR 129) History of Fashion and Style (4)
- WGSS 138 (REL 138) Women in Jewish History (4)
- WGSS 145 (AAS 145) African American Women Writers (4)
- WGSS 146 (PHIL 146) Philosophy of Sex and Gender (4)
- WGSS 184 (REL 184) Religion, Gender, and Power (4)
- WGSS 226 (PHIL 226) Feminism and Philosophy (4)
- WGSS 275 (LAS 275/SPAN 275) Introduction to Hispanic Women Writers (4)
- WGSS 303 (GERM 303/MLL 303) Grimm's Fairy Tales: Folklore, Feminism, Film (4)
- WGSS 304 (ENGL 304) Special Topics in Gender Studies II (4)
- WGSS 311 (ENGL 311) Literature of Women (4)
- WGSS 326 (SPAN 326) Tradition and Resistance: Women Writers of Latin Am. (4)
- WGSS 327 (FREN 327) Women Writing in French (4)
- WGSS 346 (LAS 346/SPAN 346) Contemporary Hispanic Women Writers: The Novelists (4)

Additional Elective Courses

- WGSS 41 (SOAN 41) Human Sexuality (4) (ND)
- WGSS Special Topics Courses 91, 191, 272, 291, 371, 381, 382, 391, 392 (1-4) (ND)

Course #	Title	Credits	Term/Year
WGSS 001	WOMEN & MEN IN SOCIETY	4	