

Music

The study of music develops skills which will serve the student well in any career: self-discipline, teamwork, problem solving and leadership. A student graduating with the B.A. degree in music will have a strong foundation in music theory and substantial exposure to western music from the Middle Ages to the present. A music major or minor taken in conjunction with a business major may lead to a variety of careers in arts management or in the recording and music publishing industries. For some a double major or a minor in music will not lead to a career but to a lifelong involvement with an art form that gives lasting satisfaction. This curriculum will prepare students who wish to continue in music for graduate studies in musicology, music theory, composition, jazz, conducting, or performance.

The music department (<http://music.cas2.lehigh.edu>) also offers all students in the university significant performance experiences in instrumental and vocal ensembles, large and small, and in private instruction. The Zoellner Arts Center (<http://zoellner.cas2.lehigh.edu>) facilities include a Listening Library, practice rooms, a composition and digital class piano studio, a fine recording studio, classrooms and rehearsal rooms. Most importantly, the center boasts its concert facility, Baker Hall. With its 1000-seat capacity and excellent acoustics, it is flexible both on the stage (concert or theater mode) and in seating arrangements. The fully adjustable pit can serve opera or musical theatre, can provide additional seating, or can become an extension of the stage.

Professors. Tong Soon Lee, PHD (University of Pittsburgh); Paul F. Salerni, PHD (Harvard University); Steven P. Sametz, DMUS (University of Wisconsin); William Warfield, MMUS (Manhattan School of Music)

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Professors Of Practice. David B. Diggs, MMUS (State University of NY at Stony Brook); Michael Jorgensen, DMUS (Florida State University); Sun Min Lee, MMUS (Westminster Choir College)

Emeritus. Nadine J. Sine, PHD (New York University)

MAJOR PROGRAM

The Bachelor of Arts in Music (36-credit minimum) is for those students who wish to have double majors, who might choose a related field (e.g., arts management, part-time performance careers in orchestras) or who simply want a concentrated exposure to music study. Students choose between five different concentrations: performance; history and literature; theory and composition; jazz; conducting. For those who intend to pursue graduate study in music or a performing career, the major program should be viewed as the minimum requirement. Such students should regularly seek the advice of department faculty in expanding their program to suit their particular needs and goals.

Performance Concentration

Theory and Musicianship Skills

MUS 005	Keyboard Skills	1
MUS 007	Aural Skills	1
MUS 082	Elementary Harmony	3
MUS 083	Advanced Harmony	3

Music History

Select two of the following: 6

MUS 233	Medieval and Renaissance Music	
MUS 234	Baroque and Classical Music	
MUS 235	Romantic Music	
MUS 236	Music Since 1900	
MUS 336	Seminar in the History of Musical Style	3

Additional Requirements

Lessons, ensembles and recitals	11
Music electives	8
Total Credits	36

The student must perform a half recital in the junior year, a full recital in the senior year, and juries during the sophomore and junior years. Jury Requirement: see website at <http://www.lehigh.edu/music>
Students must also complete three semesters of MUS 100 (0 credit P/F) or its equivalent.

History Concentration

Theory and Musicianship Skills

MUS 005	Keyboard Skills	1
MUS 007	Aural Skills	1
MUS 081	Foundations of Western Music	4
MUS 082	Elementary Harmony	3
MUS 083	Advanced Harmony	3

Music History

MUS 233	Medieval and Renaissance Music	3
MUS 234	Baroque and Classical Music	3
MUS 235	Romantic Music	3
MUS 236	Music Since 1900	3
MUS 336	Seminar in the History of Musical Style	3

Additional Requirements

MUS 270	Capstone Preparation	1-4
MUS 370	Capstone Project	1-4
Electives, lessons, and ensembles ¹		8

Total Credits 37-43

¹ At least three must be in performance.

² The students must produce a major research project during the senior year.

Students must also complete three semesters of MUS 100 (0 credit P/F) or its equivalent.

Composition and Theory Concentration

Theory

MUS 005	Keyboard Skills	1
MUS 007	Aural Skills	1
MUS 082	Elementary Harmony	3
MUS 083	Advanced Harmony	3
MUS 137	Musicianship I	1
MUS 138	Musicianship II	1
MUS 243	Compositional Practices from 1600-1900	4
MUS 245	Classical and Romantic Forms	4

Music History

MUS 336	Seminar in the History of Musical Style	3
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Select one of the following: 3

MUS 233	Medieval and Renaissance Music	
MUS 234	Baroque and Classical Music	
MUS 235	Romantic Music	
MUS 236	Music Since 1900	

Composition

MUS 253	Twentieth Century Composition and Orchestration	4
MUS 254	Composition II	4

Additional Requirements

MUS 270	Capstone Preparation	1-4
MUS 370	Capstone Project	1-4
Lessons or ensembles		2

Total Credits 36-42

Students must produce a substantial composition or theoretical analysis under the direction of department faculty during the senior year. A keyboard test is required to enter composition class. Students

must also complete three semesters of MUS 100 (0 credit P/F) or its equivalent.

Jazz Concentration

Music Theory and Musicianship Skills

MUS 005	Keyboard Skills	1
MUS 007	Aural Skills	1
MUS 082	Elementary Harmony	3
MUS 083	Advanced Harmony	3

Jazz Theory

MUS 127	Elements of Jazz and Commercial Music	3
MUS 139	Jazz Theory I	3
MUS 140	Jazz Theory II	3

Jazz History

MUS 128	Jazz History I	3
MUS 129	Jazz History II	3

Small Jazz groups

Select a minimum of 4 credits:	4
MUS 049	Small Jazz Ensembles

Jazz Performance

Select six credits:	6
MUS 024	Jazz Ensemble
MUS 027	Jazz Orchestra

Additional Requirement

MUS 270	Capstone Preparation	1-4
MUS 370	Capstone Project	1-4

Total Credits 35-41

Students must also complete three semesters of MUS 100 (0 credit P/F) or its equivalent.

¹ Under faculty direction.

Conducting Concentration

Music Theory and Musicianship Skills

MUS 005	Keyboard Skills	1
MUS 007	Aural Skills	1
MUS 082	Elementary Harmony	3
MUS 083	Advanced Harmony	3

Music History

MUS 336	Seminar in the History of Musical Style	3
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Select two of the following: 6

MUS 233	Medieval and Renaissance Music
MUS 234	Baroque and Classical Music
MUS 235	Romantic Music
MUS 236	Music Since 1900

Conducting

MUS 321	Conducting I	2
MUS 322	Conducting II	2
Select at least two of the following:	4	

MUS 311	Conducting Internship (one must be in orchestra)	
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Additional Requirement

MUS 270	Capstone Preparation	1-4
MUS 370	Capstone Project	1-4
Performance Electives (lessons and ensembles)	6	

Total Credits 33-39

A piano proficiency exam must be completed before the end of the sophomore year. The student must undertake a senior project under faculty direction. Students must also complete three semesters of MUS 100 (0 credit P/F) or its equivalent.

BACHELOR OF ARTS IN MUSIC COMPOSITION

The Bachelor of Arts in Music Composition is designed for students committed to pursuing music composition beyond the undergraduate level. It is an intensive composition program with a 54-credit minimum.

Music Theory

MUS 082	Harmony I	3
MUS 003	Keyboard Harmony II	1
MUS 007	Aural Skills	1
MUS 083	Harmony II	3
MUS 004	Keyboard Harmony III	1
MUS 008	Aural Skills II	1
MUS 139	Jazz Theory	3
MUS 243	Counterpoint	4
MUS 137	Musicianship I	1
MUS 245	Classical and Romantic Forms	4
MUS 138	Musicianship II	1

Music History

MUS 236	Music Since 1900	3
MUS 336	Seminar in the History of Musical Style	3

Select one of the following: 3

MUS 129	Jazz History II
MUS 233	Medieval and Renaissance Music
MUS 234	Baroque and Classical Music
MUS 235	Romantic Music

Composition

MUS 253	Composition I	4
MUS 254	Composition II	4
Select two semesters of the following:	6	
MUS 353	Composition Seminar	
MUS 321	Conducting I (one semester)	2

Electives

Select six credits of music electives.	6
Total Credits	54

Students will have to pass a piano proficiency exam by the end of the sophomore year. Students will compile a composition portfolio by the end of the senior year. Students must also complete three semesters of MUS 100 (0 credit P/F) or its equivalent.

MINOR PROGRAMS

Minor in Music

The minor requires a minimum of 17 credits. The program is designed to be flexible but must include:

MUS 005	Keyboard Skills	1
MUS 007	Aural Skills	1
MUS 011	Basic Musicianship	2
MUS 082	Elementary Harmony	3
4-6 credits from department offerings	4-6	
One history or literature course	3	
Select two performance courses:	2	
MUS 022 - MUS 079		
Total Credits	16-18	

Students who test out of any courses (such as MUS 005), may take any course as electives to make a total of 17 credits. Students must also complete three semesters of MUS 100 (0 credit P/F) or its equivalent.

MINOR IN MUSIC INDUSTRY

The music industry minor is intended to provide exposure to basic information, issues and skills useful for students who may want to pursue entry level positions in the music business or to promote their own work. The Music Industry Minor is currently in Review and therefore on Hiatus for the 2019-20 academic year, but the courses are still being offered.

There are six required courses:

MUS 161	Production and Marketing of Sound Recordings	3
MUS 164	Management Of Careers in Performing Arts	3
MUS 261	Recording Techniques I	3
MUS 010 or MUS 011	Basic Skills in Music Basic Musicianship	2
MUS 361	Music Internship	3
ACCT 108 or ACCT 151	Fundamentals of Accounting Introduction to Financial Accounting	3
Total Credits		17

MUSIC OPTION

Although Music and Engineering/Science is not a major in itself, Lehigh attracts many engineering and science students who wish to continue their active involvement in music and the music department. For those students who are interested in pursuing this option, music can be taken as a dual degree (B.S. or B.A.), minor or elective.

CONCERT REQUIREMENT

Majors and minors must enroll in MUS 100 and attend concerts approved by the music department for a minimum of three semesters.

DEPARTMENTAL HONORS

A student must have a 3.75 average in courses in the major to pursue honors. Candidates for departmental honors should submit to the department chair a written proposal, prepared in consultation with a faculty project adviser by the end of the junior year. The project which must go beyond required course work could result in a research paper, a composition or a performance. Upon acceptance of the proposal by the department faculty, the student should register for MUS 350 for one to six credits, which may be taken all at once or over the senior year. The awarding of departmental honors will be contingent on the quality of the completed project. Students who complete two concentrations in the major may also petition for consideration.

PRIVATE LESSONS

Lessons in most instruments and voice may be taken for one credit per semester; students may also enroll for no credit to avoid overloading. Lessons must be arranged through the department at set fees that are not included in tuition. Please note that registering for lessons cannot guarantee availability due to difficulties in scheduling.

PERFORMING GROUPS

Admission to performing ensembles is by audition (except Choral Union, Symphonic Band and Marching 97). Students receive one credit per semester by registering for the appropriate course number.

Students may also register for zero credit as indicated in the catalog. Although there is no limit to the number of these courses that may be taken, students should check with their adviser to determine the number that may be applied toward graduation.

COURSE OFFERINGS

PLEASE NOTE: The course offerings are currently under revision and may not all be available at the time of registration.

Please see the Music Department Webpage (<https://music.cas2.lehigh.edu>) for more information regarding Courses and Programs.

Courses

MUS 002 Keyboard Harmony I 1 Credit

For intended majors and minors only. Beginning piano skills designed to enable the student to use the piano as a tool. Major and minor scales in both hands, forming chords, elementary sight reading. Students may test out upon examination.

Corequisites: MUS 011
Attribute/Distribution: HU

MUS 003 Keyboard Harmony II 1 Credit

Continuation of MUS 2. Diatonic progressions in major and minor and more advanced sight reading. Students may test out upon examination.

Prerequisites: MUS 011
Corequisites: MUS 082
Attribute/Distribution: HU

MUS 004 Keyboard Harmony III 1 Credit

Additional keyboard skills, including progressions with secondary chords, modulations, and sight reading. Students may test out upon examination.

Prerequisites: MUS 082
Corequisites: MUS 083
Attribute/Distribution: HU

MUS 005 Keyboard Skills 0,1 Credits

For intended music minors and majors only. Piano competence including scales, prepared pieces, sight reading and other skills. Leading to the Piano Proficiency exam requirement for all majors. Course may be repeated until Piano Proficiency exam passed.

Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 007 Aural Skills 0,1 Credits

Intended for both music majors and minors only, this course focuses on singing, playing, and writing melodies/rhythms/harmonies in different tonalities and scales. It also explores chromaticism, mixed meters, singing and playing two-part music simultaneously, and singing together in parts. Leads to Aural Proficiency exam for all majors.

Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 008 Aural Skills II 1 Credit

Continuation of MUS 007.

Prerequisites: MUS 082
Corequisites: MUS 083
Attribute/Distribution: HU

MUS 010 Introduction to Western Music 3 Credits

Music can express that which cannot be said in words. This is part of the reason that it has been cherished in every culture in the history of humanity. By learning and applying active listening skills through a survey of Western Art Music, students develop an ability to think critically about music and to write intelligently about a wide range of musical experience. Intended for those not planning to major or minor in music.

Attribute/Distribution: HU

MUS 011 Basic Musicianship 2 Credits

For intended majors and minors. Development of basic skills in using notation, sight singing and ear training.

Corequisites: MUS 002
Attribute/Distribution: HU

MUS 012 Surveys In Music 3 Credits

An introductory level course on a variety of topics in music. Repeatable as course topic changes.

Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 013 Music Cultures of the World 3 Credits

An introduction to different musical styles and the aesthetic and humanistic approaches in understanding art, folk, traditional and popular music of the world.

Attribute/Distribution: HU

MUS 021 Marching Band 0,1 Credits

No audition required for admission.

Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 022 Wind Ensemble 0,1 Credits

Admission by audition.

Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 023 Symphonic Band 0,1 Credits

No audition required for admission.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

MUS 024 Jazz Ensemble 0,1 Credits

Up to six credits may be used for graduation credit in CEAS and CBE. Admission by audition.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

MUS 027 Jazz Orchestra 0,1 Credits

Student/community/professional musicians performing classic, contemporary and original big band literature.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

MUS 031 University Choir 0,1 Credits

Admission by audition.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

MUS 032 Choral Union 0,1 Credits

No audition required for admission.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

MUS 033 Glee Club 0,1 Credits

Admission by audition.

Repeat Status: Course may be repeated.

Corequisites: MUS 031

Attribute/Distribution: HU

MUS 034 Freshman Lab Choir 0 Credits

Admission by audition.

Attribute/Distribution: HU

MUS 035 Dolce Women's Choir 0,1 Credits

Women from university choir sing treble music.

Repeat Status: Course may be repeated.

Corequisites: MUS 031

Attribute/Distribution: HU

MUS 037 Scenes from Opera 0,1 Credits

Work on stage movement, characterization, etc. Leading to a performance at the end of the semester. By audition only.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

MUS 048 Chamber Music Collegium 0,1 Credits

Admission by audition.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

MUS 049 Small Jazz Ensembles 0,1 Credits

Admission by audition.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

MUS 061 Philharmonic Orchestra 0,1 Credits

Admission by audition.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

MUS 065 Class Guitar for Beginners 0,1 Credits

Beginning techniques and skills for guitar, either acoustic or electric. For students with less than a year of guitar instruction. Students supply their own instruments. Fees associated with course.

Attribute/Distribution: HU

MUS 066 Class Voice for Beginners 0,1 Credits

Group instruction for beginning students of voice, including breathing and vocal production techniques; diction; beginning solo pieces. Fees associated with course.

Attribute/Distribution: HU

MUS 067 Class Drum Set for Beginners 0,1 Credits

Rudiments of drum set playing for students with less than a year of drum instruction. Fees associated with course.

Attribute/Distribution: HU

MUS 068 Class Piano for Beginners I 0,1 Credits

Instruction for beginning piano students, including rudiments of musical notation in relation to the keyboard; beginning pieces for solo piano and the group. Fees associated with course.

Attribute/Distribution: HU

MUS 071 Private Piano Study 0,1 Credits

Up to six credits may be used for graduation credit in CEAS and CBE. Fees associated with course.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

MUS 072 Private Vocal Study 0,1 Credits

Private instruction. Fees associated with course.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

MUS 073 Private String Study 0,1 Credits

Private instruction. Fees associated with course.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

MUS 074 Private Woodwind Study 0,1 Credits

Private instruction. Fees associated with course.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

MUS 075 Private Brass Study 0,1 Credits

Private instruction. Fees associated with course.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

MUS 076 Private Percussion Study 0,1 Credits

Private instruction. Fees associated with course.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

MUS 077 Private Organ Study 0,1 Credits

Private instruction. Fees associated with course.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

MUS 078 0,1 Credits

Private instruction. Fees associated with course.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

MUS 079 Private Electric Guitar Study 0,1 Credits

Private instruction. Fees associated with course.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

MUS 081 Foundations of Western Music 4 Credits

Introduction to the elements of Western music: pitch and rhythm recognition, intervals, scales, keys, diatonic harmonies, etc. Overview of Western music's history and forms. Analysis of a masterpiece from various points of view. Getting into the habit of attending, reporting on, and enjoying live concerts. Students should be able to read music.

Attribute/Distribution: HU

MUS 082 Elementary Harmony 3 Credits

Exercises in writing in four-part chorale style. This includes all diatonic chords and non-harmonic tones. Elementary modulation and secondary dominants are introduced. Open to majors or non-majors.

Prerequisites: MUS 081

Attribute/Distribution: HU

MUS 083 Advanced Harmony 3 Credits

Continuation of Elementary Harmony – Includes advanced modulation, chromatic chords and harmony, and introduction to 20th century harmonic idioms. Course will prepare students continuing on to graduate school to take harmony exams for placement.

Prerequisites: MUS 082

Attribute/Distribution: HU

MUS 084 Private Drumset Study 0,1 Credits

Private Instruction. Fees associated with the course.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

MUS 087 Class Drum Set for Intermediate Players 0,1 Credits

Continuation of MUS 067: Class Drum Set for Beginners.

Prerequisites: MUS 067

Attribute/Distribution: HU

MUS 088 LehighArts LIVE (1) 1 Credit

Offered in the second half of the semester, this course is run entirely through Course Site. It requires students to attend seven arts events and write reaction papers on each along with a final essay.

MUS 100 Concert Requirement 0 Credits

Three concerts approved by the department (for majors and minors).

Repeat Status: Course may be repeated.

MUS 120 Beethoven: The Composer as Hero 3 Credits

An introduction to Beethoven's life and works in the context of the rapid transformation of European Society and its systems of government and religion, from Enlightenment to Revolution to Early Romanticism.

Attribute/Distribution: HU

MUS 121 Master Works 1-4 Credits

Works of one or more composers studied in depth. Repeatable as course topic changes.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

MUS 122 Piano Literature 3 Credits

Survey of keyboard music from 1600 through today. Emphasis on major composers from Baroque, Classical, Romantic and Modern styles, as well as developments of keyboard instruments and their influence on compositional styles.

Attribute/Distribution: HU

MUS 123 Symphonic Literature 3 Credits

A study of the history of orchestra literature from Baroque to the 21st Century, the orchestra as an ensemble and the orchestra as social construct.

Attribute/Distribution: HU

MUS 125 Dark Romanticism in Music: The Sublime, the Uncanny, and the Psychological Confession 3 Credits

This course will examine works by Western classical music composers that were engaged with philosophical and emotional concepts of Romanticism in the nineteenth-century. As a response to the rational Enlightenment culture of the 1700s, composers wrote about the power of Nature, emotions, primitive instincts, and a fascination with the grotesque and gothic. In addition to listening to works, students will consider related works of visual art, literature and philosophical essays. They will be required to attend exhibits, lectures, performances.

Attribute/Distribution: HU

MUS 126 Music and the Creative Arts 3 Credits

This course examines collaborations, convergences and cross-influences between musicians, visual artists and other creatives in late 19th-early 20th century Europe and America. Students explore ways artists responded as individuals and collaborators, gain perspective on aesthetic movements including romanticism, realism, impressionism, symbolism, expressionism, futurism, dada, surrealism, and how these movements shaped the development of modernist culture. Students work with materials in the Music Department and LU Art Galleries teaching collection, studying the connections between music and visual works.

Attribute/Distribution: HU

MUS 127 Elements of Jazz and Commercial Music 3 Credits

Introductory course intended for music majors or non music majors. A synopsis and exploration of the social history and musical foundations of jazz and how they relate to contemporary popular music today.

Attribute/Distribution: HU

MUS 128 (AAS 128) Jazz History I 3 Credits

A study of the roots of jazz. Starting in West Africa, the course traces the synthesis of African and European elements to 1945. Musicians covered are Gottshalk, Bolden, Morton, Armstrong, Hawkins, Basie, Ellington and others.

Attribute/Distribution: HU

MUS 129 (AAS 129) Jazz History II 3 Credits

A survey of modern jazz from 1945 to the present. Musicians covered include Parker, Gillespie, Monk, Davis, Coltrane, Hancock, and Coleman. Can be taken independently of Jazz History I, but the first course would be helpful.

Attribute/Distribution: HU

MUS 130 Jazz Masters 3 Credits

An in-depth study of the music of a single major figure in jazz history, such as Miles Davis, Ornette Coleman, Duke Ellington. May be repeated for credits as title varies.

Attribute/Distribution: HU

MUS 137 Musicianship I 1 Credit

Continuation of keyboard and aural skills.

Corequisites: MUS 243

MUS 138 Musicianship II 1 Credit

Continuation of keyboard and aural skills.

Corequisites: MUS 243

Attribute/Distribution: HU

MUS 139 Jazz Theory I 3 Credits

Study of the Jazz/Commercial Music theory that is the foundation of a good jazz solo, composition or arrangement. A course designed to give instruction in basic chord progressions, functional analysis of jazz tunes, and ear training.

Prerequisites: MUS 081 and MUS 127

Attribute/Distribution: HU

MUS 140 Jazz Theory II 3 Credits

The course is designed as an in-depth exploration of the elements, origins and practical application of Jazz music theory.

Prerequisites: MUS 139

Attribute/Distribution: HU

MUS 149 The String Quartet 3 Credits

The string quartet has often been the medium for Western composers' most complex and personal music. The course will examine the literature for the string quartet starting from the works of Haydn and ending with contemporary works by living American composers. In analyzing these works, the student should gain an understanding of the evolution of style in Western music through the lens of the string quartet, as well as understanding how the string quartet reflects the internal evolution of the.

Prerequisites: MUS 081

Attribute/Distribution: HU

MUS 151 Vocal Diction 1 Credit

Introduction to the use of the International Phonetic Alphabet. Application to French, Italian, German and English diction using art song repertoire. Preparation of a song in each language.

Attribute/Distribution: HU

MUS 156 Survey of Western Music 3 Credits

A chronological survey of the development of western art music from chant to the 21st century with emphasis on analysis of forms, genres, and musical language viewed in cultural context. Open to anyone who can read music.

Attribute/Distribution: HU

MUS 161 Production and Marketing of Sound Recordings 3 Credits

Foundations for organizing a recording project to be carried out by the class, which works in teams. This course will focus especially on artist negotiations, recording techniques, music publishing and manufacturing.

Attribute/Distribution: ND

MUS 164 Management Of Careers in Performing Arts 3 Credits

An overview of what performing artists and managers experience during cycles of career development. Topics include recognition of talent, positioning in the marketplace, creating support structures and attainment of personal goals. Students will be required to apply practical techniques in furthering the career of a chosen artist.

Attribute/Distribution: ND

MUS 167 Intermediate Drum Set Class 0,1 Credits

For students who have taken MUS 067: Beginner drum set class.

Fees associated with the course.

Prerequisites: MUS 067

Attribute/Distribution: HU

MUS 170 Private Instruction for Performance Concentrators 2 Credits

Lesson fees apply. Repeatable for credit. Restricted to music majors concentrating in performance.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

MUS 213 Drum and Gongs: Asian Music Cultures 3 Credits

A study of Asian music history, theory, aesthetics and cultures through hands-on performance workshops, lectures and seminars.

Attribute/Distribution: HU

MUS 222 Conducting I 2 Credits

Beginning study of conducting techniques, including score reading and preparation, analysis, conducting patterns and gestures. Open to anyone who can read music.

Attribute/Distribution: HU

MUS 233 Medieval and Renaissance Music 3 Credits

Development of musical style from early Christian chant to the sacred and secular forms of the late 16th century, viewed in cultural contexts.

Attribute/Distribution: HU

MUS 234 Baroque and Classical Music 3 Credits

The major genres and composers of the 17th and 18th centuries studied in their cultural context.

Attribute/Distribution: HU

MUS 235 Romantic Music 3 Credits

Study of the major composers and their works from late Beethoven to Mahler and Strauss.

Attribute/Distribution: HU

MUS 236 Music Since 1900 3 Credits

Beginning with the major trends at the turn of the century, a study of the important composers and works of the last century to the present.

Attribute/Distribution: HU

MUS 243 Compositional Practices from 1600-1900 4 Credits

The analysis and composition of pieces in the standard forms of the Baroque, Classical, and Romantic eras in Western music. Exercises in chromatic harmony. During the course students will write Chorale Variations, a Two-Part Invention, a Fugue, a Song, a Minuet, and an Intermezzo. They will analyze pieces in the following forms: Fugue, Variations, and Sonata Allegro.

Prerequisites: MUS 082

Attribute/Distribution: HU

MUS 245 Classical and Romantic Forms 4 Credits

Analyzing and writing pieces in classical and romantic forms.

Exercises in chromatic harmony.

Prerequisites: MUS 243

Corequisites: MUS 138

Attribute/Distribution: ND

MUS 247 Advanced Musicianship 1 Credit

To teach students advanced exercises in sight singing and ear training.

Prerequisites: MUS 008

MUS 251 Special Topics 1-3 Credits

Study of musical topics in history or composition not covered in regular courses. Consent of instructor required.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

MUS 253 Twentieth Century Composition and Orchestration 4 Credits

Writing for the standard Western orchestral instruments based on 20th century models. Use of the computer for score preparation and as a tool for music composition. Students will be required to purchase the Sibelius music-writing software.

Prerequisites: MUS 082

Attribute/Distribution: HU

MUS 254 Composition II 4 Credits

Continuation of MUS 253.

Prerequisites: (MUS 253)

Attribute/Distribution: ND

MUS 261 Recording Techniques I 3 Credits

Recording music in various popular and classical styles using state of the art studio equipment. Topics include microphone choice, placement, mixing, effects processing, digital editing and post production.

Attribute/Distribution: ND

MUS 262 Recording Techniques II 3 Credits

Continuation of Recording Techniques I.

Prerequisites: (MUS 261)

Attribute/Distribution: ND

MUS 270 Capstone Preparation 1-4 Credits

Students will work closely with a faculty supervisor toward planning and implementing their final Capstone project in the areas of performance, composition, research thesis or some combination agreed upon. For Music Majors only. May be taken in the Junior year.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

MUS 291 Independent Study 1-3 Credits

Individually supervised work in history or composition, or continuation of projects begun in regular courses. Consent of department chair required.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

MUS 300 Apprentice Teaching 1-3 Credits

Repeat Status: Course may be repeated.

Attribute/Distribution: ND

MUS 311 Conducting Internship 2 Credits

Work under the direction of one of the faculty directors to learn the organization and musical tasks required of directors as they prepare ensembles for performance.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

MUS 312 Advanced Choral Composition 2 Credits

Intensive, weeklong seminar/workshop for individual study with international faculty. Joint seminars and lab choir rehearsals on choral literature; rehearsals and premieres of student works. New works and repertoire presented in final concert conducted by faculty and participants.

MUS 321 Conducting I 2 Credits

Beginning study of conducting techniques, including score reading and preparation, analysis, conducting patterns and gestures.

Prerequisites: (MUS 083)

Attribute/Distribution: HU

MUS 322 Conducting II 3 Credits

Continuation of MUS 222.

Prerequisites: MUS 222 and MUS 243

Attribute/Distribution: HU

MUS 336 Seminar in the History of Musical Style 3 Credits

Study and analysis of the development of musical language and genre from the middle ages to the present.

Prerequisites: MUS 083

Can be taken Concurrently: MUS 083

Attribute/Distribution: ND

MUS 350 Senior Project 1-6 Credits

Repeat Status: Course may be repeated.

Attribute/Distribution: ND

MUS 353 Composition Seminar 3 Credits

Seminar review of original compositions alternating with private lessons in composition. The seminar is intended for students doing either independent work in composition or senior projects.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

MUS 361 Music Internship 3 Credits**MUS 370 Capstone Project 1-4 Credits**

The Capstone Project is the final assessment for the music major in the areas of performance, composition, research thesis or a combination thereof as agreed with the faculty supervisor. For Music Majors only.

Repeat Status: Course may be repeated.

Prerequisites: MUS 270

Attribute/Distribution: HU

MUS 389 Honors Project 1-8 Credits

Repeat Status: Course may be repeated.

MUS 412 Advanced Choral Composition 2 Credits

Intensive, weeklong seminar/workshop for individual study with international faculty. Joint seminars and lab choir rehearsals on choral literature; rehearsals and premieres of student works. New works and repertoire presented in final concert conducted by faculty and participants.