Music

The study of music develops skills which will serve the student well in any career: self-discipline, teamwork, problem solving and leadership. A student graduating with the B.A. degree in music will have a strong foundation in music theory and substantial exposure to western music from the Middle Ages to the present. A music major or minor taken in conjunction with a business major may lead to a variety of careers in arts management or in the recording and music publishing industries. For some a double major or a minor in music will not lead to a career but to a lifelong involvement with an art form that gives lasting satisfaction. This curriculum will prepare students who wish to continue in music for graduate studies in musicology, music theory, composition, jazz, conducting, or performance.

The music department (http://music.cas2.lehigh.edu) also offers all students in the university significant performance experiences in instrumental and vocal ensembles, large and small, and in private instruction. The Zoellner Arts Center (http://zoellner.cas2.lehigh.edu) facilities include a Listening Library, practice rooms, a composition and digital class piano studio, a fine recording studio, classrooms and rehearsal rooms. Most importantly, the center boasts its concert facility, Baker Hall. With its 1000-seat capacity and excellent acoustics, it is flexible both on the stage (concert or theater mode) and in seating arrangements. The fully adjustable pit can serve opera or musical theatre, can provide additional seating, or can become an extension of the stage.

**Professors.** Tong Soon Lee, PHD (University of Pittsburgh); Paul F. Salerni, PHD (Harvard University); Steven P. Sametz, DMUS (University of Wisconsin); Nadine J. Sine, PHD (New York University); William Warfield, MMUS (Manhattan School of Music)

**Associate Professor.** Eugene O. Albulescu, AD (Indiana University Bloomington)

**Lecturer.** David B. Diggs, MMUS (Stony Brook University)

**Professors Of Practice.** Michael Jorgensen, DMUS (Florida State University); Sun Min Lee, MMUS (Westminster Choir College)

**MAJOR PROGRAM**

The Bachelor of Arts in Music (36-credit minimum) is for those students who wish to have double majors, who might choose a related field (e.g., arts management, part-time performance careers in orchestras) or who simply want a concentrated exposure to music study. Students choose between five different concentrations: performance; history and literature; theory and composition; jazz; conducting. For those who intend to pursue graduate study in music or a performing career, the major program should be viewed as the minimum requirement. Such students should regularly seek the advice of department faculty in expanding their program to suit their particular needs and goals.

**Performance Concentration**

**Theory and Musicianship Skills**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 011</td>
<td>Basic Musicianship 2</td>
</tr>
<tr>
<td>MUS 002</td>
<td>Keyboard Harmony I 1</td>
</tr>
<tr>
<td>MUS 082</td>
<td>Harmony I 3</td>
</tr>
<tr>
<td>MUS 003</td>
<td>Keyboard Harmony II 1</td>
</tr>
<tr>
<td>MUS 007</td>
<td>Aural Skills 1</td>
</tr>
<tr>
<td>MUS 083</td>
<td>Harmony II 3</td>
</tr>
<tr>
<td>MUS 004</td>
<td>Keyboard Harmony III 1</td>
</tr>
<tr>
<td>MUS 008</td>
<td>Aural Skills II 1</td>
</tr>
</tbody>
</table>

**Music History**

Select two of the following: 6

- MUS 233 Medieval and Renaissance Music
- MUS 234 Baroque and Classical Music
- MUS 235 Romantic Music
- MUS 236 Music Since 1900
- MUS 336 Seminar in the History of Musical Style 3

**Additional Requirements**

- Lessons, ensembles and recitals 11
- Music electives 3
- Total Credits 36

The student must perform a half recital in the junior year, a full recital in the senior year, and juries during the sophomore and junior years. Jury Requirement: see website at http://www.lehigh.edu/music

Students must also complete three semesters of MUS 100 (0 credit P/F) or its equivalent.

**History Concentration**

**Theory and Musicianship Skills**

<table>
<thead>
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<td>Aural Skills 1</td>
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<tr>
<td>MUS 083</td>
<td>Harmony II 3</td>
</tr>
<tr>
<td>MUS 004</td>
<td>Keyboard Harmony III 1</td>
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<tr>
<td>MUS 008</td>
<td>Aural Skills II 1</td>
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**Music History**

- MUS 233 Medieval and Renaissance Music 3
- MUS 234 Baroque and Classical Music 3
- MUS 235 Romantic Music 3
- MUS 236 Music Since 1900 3
- MUS 336 Seminar in the History of Musical Style 3

**Additional Requirements**

- Electives, lessons, and ensembles 8
- MUS 350 Senior Project 1-6 1
- Total Credits 37-42

1. At least three must be in performance.
2. The students must produce a major research project during the senior year.

Students must also complete three semesters of MUS 100 (0 credit P/F) or its equivalent.

**Composition and Theory Concentration**

**Theory**

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>MUS 082</td>
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<td>MUS 003</td>
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<tr>
<td>MUS 004</td>
<td>Keyboard Harmony III 1</td>
</tr>
<tr>
<td>MUS 008</td>
<td>Aural Skills II 1</td>
</tr>
<tr>
<td>MUS 243</td>
<td>Counterpoint 4</td>
</tr>
<tr>
<td>MUS 137</td>
<td>Musicianship I 1</td>
</tr>
<tr>
<td>MUS 245</td>
<td>Classical and Romantic Forms 4</td>
</tr>
<tr>
<td>MUS 138</td>
<td>Musicianship II 1</td>
</tr>
</tbody>
</table>

**Music History**

- MUS 336 Seminar in the History of Musical Style 3

**Select one of the following:**

- MUS 233 Medieval and Renaissance Music 3
- MUS 234 Baroque and Classical Music
- MUS 235 Romantic Music
- MUS 236 Music Since 1900

**Composition**

- MUS 253 Composition I 4
- MUS 254 Composition II 4

**Additional Requirements**
Students must produce a substantial composition or theoretical analysis under the direction of department faculty during the senior year. A keyboard test is required to enter composition class. Students must also complete three semesters of MUS 100 (0 credit P/F) or its equivalent.

**Jazz Concentration**

**Music Theory and Musicianship Skills**

<table>
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<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUS 011</td>
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<tr>
<td>MUS 002</td>
<td>Keyboard Harmony I</td>
<td>1</td>
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<tr>
<td>MUS 082</td>
<td>Harmony I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 003</td>
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<td>MUS 007</td>
<td>Aural Skills</td>
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<td>Harmony II</td>
<td>3</td>
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<tr>
<td>MUS 004</td>
<td>Keyboard Harmony III</td>
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</tr>
<tr>
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<td>Aural Skills II</td>
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**Jazz Theory**

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**Jazz History**

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<td>MUS 128</td>
<td>Jazz History I</td>
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<tr>
<td>MUS 129</td>
<td>Jazz History II</td>
<td>3</td>
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<tr>
<td>MUS 236</td>
<td>Music Since 1900</td>
<td>3</td>
</tr>
</tbody>
</table>

**Small Jazz groups**

Select a minimum of 4 credits:

- MUS 049 Small Jazz Ensembles

**Jazz Performance**

Select six credits:

- MUS 024 Jazz Ensemble
- MUS 027 Jazz Orchestra

**Additional Requirement**

<table>
<thead>
<tr>
<th>Course</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>MUS 350</td>
<td>Senior Project (for variable credit)</td>
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</table>

Total Credits 36-41

Students must also complete three semesters of MUS 100 (0 credit P/F) or its equivalent.

1 Under faculty direction.

**Conducting Concentration**

**Music Theory and Musicianship Skills**

<table>
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<th>Course</th>
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<td>Basic Musicianship</td>
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<td>Aural Skills</td>
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<td>MUS 004</td>
<td>Keyboard Harmony III</td>
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<td>Aural Skills II</td>
<td>1</td>
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**Music History**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 336</td>
<td>Seminar in the History of Musical Style</td>
<td>3</td>
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Select two of the following:

- MUS 233 Medieval and Renaissance Music
- MUS 234 Baroque and Classical Music
- MUS 235 Romantic Music
- MUS 236 Music Since 1900

**Conducting**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 321</td>
<td>Conducting I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 322</td>
<td>Conducting II</td>
<td>2</td>
</tr>
</tbody>
</table>

Select at least two of the following:

- MUS 311 Conducting Internship (one must be in orchestra)

**Additional Requirement**

A piano proficiency exam must be completed before the end of the sophomore year. Students must undertake a senior project under faculty direction. Students must also complete three semesters of MUS 100 (0 credit P/F) or its equivalent.

**BACHELOR OF ARTS IN MUSIC COMPOSITION**

The Bachelor of Arts in Music Composition is designed for students committed to pursuing music composition beyond the undergraduate level. It is an intensive composition program with a 54-credit minimum.

**Music Theory**

<table>
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<td>Aural Skills</td>
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<td>Musicianship I</td>
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<td>Classical and Romantic Forms</td>
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<td>MUS 138</td>
<td>Musicianship II</td>
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**Music History**

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<tr>
<td>MUS 236</td>
<td>Music Since 1900</td>
<td>3</td>
</tr>
<tr>
<td>MUS 336</td>
<td>Seminar in the History of Musical Style</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following:

- MUS 129 Jazz History II
- MUS 233 Medieval and Renaissance Music
- MUS 234 Baroque and Classical Music
- MUS 235 Romantic Music

**Composition**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 253</td>
<td>Composition I</td>
<td>4</td>
</tr>
<tr>
<td>MUS 254</td>
<td>Composition II</td>
<td>4</td>
</tr>
</tbody>
</table>

Select two semesters of the following:

- MUS 353 Composition Seminar
- MUS 321 Conducting I (one semester) 2

**Electives**

Select six credits of music electives.

Total Credits 54

Students will have to pass a piano proficiency exam by the end of the sophomore year. Students will compile a composition portfolio by the end of the senior year. Students must also complete three semesters of MUS 100 (0 credit P/F) or its equivalent.

**MINOR PROGRAMS**

**Minor in Music**

The minor requires a minimum of 17 credits and may include MUS 090. The program is designed to be flexible but must include:

<table>
<thead>
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<th>Credits</th>
</tr>
</thead>
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<tr>
<td>MUS 011</td>
<td>Basic Musicianship</td>
<td>2</td>
</tr>
<tr>
<td>MUS 002</td>
<td>Keyboard Harmony I</td>
<td>1</td>
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</tr>
<tr>
<td>MUS 007</td>
<td>Aural Skills</td>
<td>1</td>
</tr>
<tr>
<td>MUS 022</td>
<td>Keyboard Harmony I</td>
<td>1</td>
</tr>
</tbody>
</table>

One history or literature course 3

Select two performance courses:

- MUS 022 - MUS 079

Four credits from department offerings 4

Total Credits 17

Students who test out of any courses (such as Keyboard I) may take any course as electives to make a total of 17 credits. Students...
must also complete three semesters of MUS 100 (0 credit P/F) or its equivalent.

MINOR IN MUSIC INDUSTRY
The music industry minor is intended to provide exposure to basic information, issues and skills useful for students who may want to pursue entry level positions in the music business or to promote their own work. The Music Industry Minor is currently in Review and therefore on Hiatus for the 2018-19 academic year, but the courses are still being offered.

There are six required courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>MUS 161</td>
<td>Production and Marketing of Sound</td>
<td>3</td>
</tr>
<tr>
<td>MUS 164</td>
<td>Management Of Careers in Performing Arts</td>
<td>3</td>
</tr>
<tr>
<td>MUS 261</td>
<td>Recording Techniques I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 010</td>
<td>Basic Skills in Music</td>
<td>2</td>
</tr>
<tr>
<td>or MUS 011</td>
<td>Basic Musicianship</td>
<td>2</td>
</tr>
<tr>
<td>MUS 361</td>
<td>Music Internship</td>
<td>3</td>
</tr>
<tr>
<td>ACCT 108</td>
<td>Fundamentals of Accounting</td>
<td>3</td>
</tr>
<tr>
<td>or ACCT 151</td>
<td>Introduction to Financial Accounting</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits: 17

MUSIC OPTION
Although Music and Engineering/Science is not a major in itself, Lehigh attracts many engineering and science students who wish to continue their active involvement in music and the music department. For those students who are interested in pursuing this option, music can be taken as a dual degree (B.S. or B.A.), minor or elective.

CONCERT REQUIREMENT
Majors and minors must enroll in MUS 100 and attend concerts approved by the music department for a minimum of three semesters.

DEPARTMENTAL HONORS
A student must have a 3.75 average in courses in the major to pursue honors. Candidates for departmental honors should submit to the department chair a written proposal, prepared in consultation with a faculty project adviser by the end of the junior year. The project which must go beyond required course work could result in a research paper, a composition or a performance. Upon acceptance of the proposal by the department faculty, the student should register for MUS 350 for one to six credits, which may be taken all at once or over the senior year. The awarding of departmental honors will be contingent on the quality of the completed project. Students who complete two concentrations in the major may also petition for consideration.

PRIVATE LESSONS
Lessons in most instruments and voice may be taken for one credit per semester; students may also enroll for no credit to avoid overloading. Lessons must be arranged through the department at set fees that are not included in tuition. Please note that registering for lessons cannot guarantee availability due to difficulties in scheduling.

PERFORMING GROUPS
Admission to performing ensembles is by audition (except Choral Union, Symphonic Band and Marching 97). Students receive one credit per semester by registering for the appropriate course number. Students may also register for zero credit as indicated in the catalog. Although there is no limit to the number of these courses that may be taken, students should check with their adviser to determine the number that may be applied toward graduation.

COURSE OFFERINGS
Please note that many upper level courses have no prerequisites beyond MUS 010 or MUS 011 and are open to anyone with basic knowledge of musical terminology.

Courses

MUS 002 Keyboard Harmony I 1 Credit
For intended majors and minors only. Beginning piano skills designed to enable the student to use the piano as a tool. Major and minor scales in both hands, forming chords, elementary sight reading. Students may test out upon examination.
Corequisites: MUS 011
Attribute/Distribution: HU

MUS 003 Keyboard Harmony II 1 Credit
Continuation of MUS 2. Diatonic progressions in major and minor and more advanced sight reading. Students may test out upon examination.
Prerequisites: MUS 011
Corequisites: MUS 082
Attribute/Distribution: HU

MUS 004 Keyboard Harmony III 1 Credit
Additional keyboard skills, including progressions with secondary chords, modulations, and sight reading. Students may test out upon examination.
Prerequisites: MUS 082
Corequisites: MUS 083
Attribute/Distribution: HU

MUS 007 Aural Skills 1 Credit
Sight singing, rhythm exercises, and ear training through dictation exercises.
Prerequisites: MUS 011
Corequisites: MUS 082
Attribute/Distribution: HU

MUS 008 Aural Skills II 1 Credit
Continuation of MUS 007.
Prerequisites: MUS 082
Corequisites: MUS 083
Attribute/Distribution: HU

MUS 010 Basic Skills in Music 2 Credits
Rudimentary skills in listening, and in reading and writing musical notation provide a vocabulary for describing music. By applying these skills in a brief survey of classical music, students develop an ability to think critically about music and to write intelligently about a wide range of musical experience. Intended for those not planning to major in or minor in music.
Attribute/Distribution: HU

MUS 011 Basic Musicianship 2 Credits
For intended majors and minors. Development of basic skills in using notation, sight singing and ear training.
Corequisites: MUS 002
Attribute/Distribution: HU

MUS 012 Surveys In Music 3 Credits
Varied topics in music for the non-major such as Italian opera, Keyboard Music, and the Symphony. Emphasis on developing listening skills and acquaintance with important works in the genre.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 021 Marching Band 0,1 Credits
No audition required for admission.
Repeat Status: Course may be repeated.
Attribute/Distribution: ND

MUS 022 Wind Ensemble 0,1 Credits
Admission by audition.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 023 Symphonic Band 0,1 Credits
No audition required for admission.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU
<table>
<thead>
<tr>
<th>Course #</th>
<th>Course Title</th>
<th>Credits</th>
<th>Repeat Status</th>
<th>Corequisites</th>
<th>Prerequisites</th>
<th>Attribute/Distribution</th>
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<tbody>
<tr>
<td>MUS 024</td>
<td>Jazz Ensemble 0,1 Credits</td>
<td>0,1</td>
<td>Course may be repeated</td>
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<td>MUS 027</td>
<td>Jazz Orchestra 0,1 Credits</td>
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<td>MUS 031</td>
<td>University Choir 0,1 Credits</td>
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<td>MUS 032</td>
<td>Choral Union 0,1 Credits</td>
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<tr>
<td>MUS 034</td>
<td>Freshman Lab Choir 0 Credits</td>
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<td>MUS 035</td>
<td>Dolce Women's Choir 0,1 Credits</td>
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<td>Course may be repeated</td>
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<tr>
<td>MUS 037</td>
<td>Scenes from Opera 0,1 Credits</td>
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<td>MUS 048</td>
<td>Chamber Music Collegium 0,1 Credits</td>
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<tr>
<td>MUS 049</td>
<td>Small Jazz Ensembles 0,1 Credits</td>
<td>0,1</td>
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<tr>
<td>MUS 061</td>
<td>Philharmonic Orchestra 0,1 Credits</td>
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<td>MUS 065</td>
<td>Class Guitar for Beginners 0,1 Credits</td>
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<td>MUS 066</td>
<td>Class Voice for Beginners 0,1 Credits</td>
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<td>Course may be repeated</td>
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<td>MUS 067</td>
<td>Class Drum Set for Beginners 0,1 Credits</td>
<td>0,1</td>
<td>Course may be repeated</td>
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<td>MUS 068</td>
<td>Class Piano for Beginners I 0,1 Credits</td>
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<td>MUS 071</td>
<td>Private Piano Study 0,1 Credits</td>
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<td>Course may be repeated</td>
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<td>MUS 072</td>
<td>Private Vocal Study 0,1 Credits</td>
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<td>MUS 073</td>
<td>Private String Study 0,1 Credits</td>
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<td>Course may be repeated</td>
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<td>MUS 074</td>
<td>Private Woodwind Study 0,1 Credits</td>
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<td>Course may be repeated</td>
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<td>MUS 075</td>
<td>Private Brass Study 0,1 Credits</td>
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<td>Course may be repeated</td>
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<td>MUS 076</td>
<td>Private Percussion Study 0,1 Credits</td>
<td>0,1</td>
<td>Course may be repeated</td>
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<td>MUS 077</td>
<td>Private Organ Study 0,1 Credits</td>
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<td>Course may be repeated</td>
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<td>MUS 078</td>
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<td>MUS 079</td>
<td>Private Electric Guitar Study 0,1 Credits</td>
<td>0,1</td>
<td>Course may be repeated</td>
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<td>MUS 082</td>
<td>Harmony I 3 Credits</td>
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<td>Course may be repeated</td>
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<tr>
<td>MUS 083</td>
<td>Harmony II 3 Credits</td>
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<td>MUS 084</td>
<td>Drumset Study 0,1 Credits</td>
<td>0,1</td>
<td>Course may be repeated</td>
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<td>MUS 087</td>
<td>Class Drum Set for Intermediate Players 0,1 Credits</td>
<td>0,1</td>
<td>Course may be repeated</td>
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<td>MUS 088</td>
<td>LehighArts Live (1) 1 Credit</td>
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<td>MUS 100</td>
<td>Concert Requirement 0 Credits</td>
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MUS 128 (AAS 128) Jazz History I 3 Credits
A study of the roots of jazz. Starting in West Africa, the course traces
the synthesis of African and European elements to 1945. Musicians
covered are Gottshalk, Bolden, Morton, Armstrong, Hawkins, Basie,
Ellington and others.
Attribute/Distribution: HU

MUS 129 (AAS 129) Jazz History II 3 Credits
A survey of modern jazz from 1945 to the present. Musicians covered
include Parker, Gillespie, Monk, Davis, Coltrane, Hancock, and
Coleman. Can be taken independently of Jazz History I, but the first
course would be helpful.
Attribute/Distribution: HU

MUS 130 Jazz Masters 3 Credits
An in-depth study of the music of a single major figure in jazz history,
such as Miles Davis, Ornette Coleman, Duke Ellington. May be
repeated for credits as title varies.
Attribute/Distribution: HU

MUS 137 Musicianship I 1 Credit
Continuation of keyboard and aural skills.
Corequisites: MUS 243

MUS 138 Musicianship II 1 Credit
Continuation of keyboard and aural skills.
Corequisites: MUS 245

MUS 139 Jazz Theory 3 Credits
Study of the music theory that is the foundation of a good jazz solo,
composition or arrangement. Study of the modes of the major and
melodic minor scale, chordSCALE theory using major, melodic minor,
diminished, and whole-tone scales. Basic chord progressions,
functional analysis of jazz tunes, and ear training are also included.
Prerequisites: MUS 082
Attribute/Distribution: HU

MUS 151 Vocal Diction 1 Credit
Introduction to the use of the International Phonetic Alphabet.
Application to French, Italian, German and English diction using art
song repertoire. Preparation of a song in each language.
Attribute/Distribution: HU

MUS 161 Production and Marketing of Sound Recordings 3 Credits
Foundations for organizing a recording project to be carried out by
the class, which works in teams. This course will focus especially
on artist negotiations, recording techniques, music publishing and
manufacturing.
Attribute/Distribution: ND

MUS 164 Management Of Careers in Performing Arts 3 Credits
An overview of what performing artists and managers experience
during cycles of career development. Topics include recognition of
talent, positioning in the marketplace, creating support structures and
attainment of personal goals. Students will be required to apply
practical techniques in furthering the career of a chosen artist.
Attribute/Distribution: ND

MUS 167 Intermediate Drum Set Class 0.1 Credits
For students who have taken MUS 067: Beginner drum set class.
Fees associated with the course.
Prerequisites: MUS 067
Attribute/Distribution: HU

MUS 170 Private Instruction for Performance Concentrators 2 Credits
Lesson fees apply. Repeatable for credit. Restricted to music majors
concentrating in performance.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 233 Medieval and Renaissance Music 3 Credits
Development of musical style from early Christian chant to the sacred
and secular forms of the late 16th century, viewed in cultural contexts.
Attribute/Distribution: HU

MUS 234 Baroque and Classical Music 3 Credits
The major genres and composers of the 17th and 18th centuries
studied in their cultural context.
Attribute/Distribution: HU

MUS 235 Romantic Music 3 Credits
Study of the major composers and their works from late Beethoven to
Mahler and Strauss.
Attribute/Distribution: HU

MUS 236 Music Since 1900 3 Credits
Beginning with the major trends at the turn of the century, a study of
the important composers and works of the last century to the present.
Attribute/Distribution: HU

MUS 243 Counterpoint 4 Credits
Writing and analyzing pieces in Renaissance and Baroque
contrapuntal styles.
Prerequisites: MUS 083
Corequisites: MUS 137
Attribute/Distribution: ND

MUS 245 Classical and Romantic Forms 4 Credits
Analyzing and writing pieces in classical and romantic forms.
Exercises in chromatic harmony.
Prerequisites: MUS 243
Corequisites: MUS 138
Attribute/Distribution: ND

MUS 247 Advanced Musicianship 1 Credit
To teach students advanced exercises in sight singing and ear
training.
Prerequisites: MUS 008

MUS 251 Special Topics 1-3 Credits
Study of musical topics in history or composition not covered in
regular courses. Consent of instructor required.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 253 Composition I 4 Credits
Writing for acoustic and electronic instruments based on 20th-century
models. Acoustic orchestration, digital synthesis, effects processing.
Use of the computer for score preparation and as a compositional
tool.
Prerequisites: MUS 083 and MUS 008
Attribute/Distribution: ND

MUS 254 Composition II 4 Credits
Continuation of MUS 253.
Prerequisites: (MUS 253)
Attribute/Distribution: ND

MUS 261 Recording Techniques I 3 Credits
Recording music in various popular and classical styles using state
of the art studio equipment. Topics include microphone choice,
placement, mixing, effects processing, digital editing and post
production.
Attribute/Distribution: ND

MUS 262 Recording Techniques II 3 Credits
Continuation of Recording Techniques I.
Prerequisites: (MUS 261)
Attribute/Distribution: ND

MUS 291 Independent Study 1-3 Credits
Individually supervised work in history or composition, or continuation
of projects begun in regular courses. Consent of department chair
required.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 300 Apprentice Teaching 1-3 Credits
Repeat Status: Course may be repeated.
Attribute/Distribution: ND
MUS 311 Conducting Internship 2 Credits
Work under the direction of one of the faculty directors to learn the organization and musical tasks required of directors as they prepare ensembles for performance.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 312 Advanced Choral Composition 2 Credits
Intensive, weeklong seminar/workshop for individual study with international faculty. Joint seminars and lab choir rehearsals on choral literature; rehearsals and premieres of student works. New works and repertoire presented in final concert conducted by faculty and participants.

MUS 321 Conducting I 2 Credits
Beginning study of conducting techniques, including score reading and preparation, analysis, conducting patterns and gestures.
Prerequisites: (MUS 083)
Attribute/Distribution: HU

MUS 322 Conducting II 2 Credits
Continuation of MUS 321.
Prerequisites: (MUS 321)
Attribute/Distribution: HU

MUS 336 Seminar in the History of Musical Style 3 Credits
Study and analysis of the development of musical language and genre from the middle ages to the present.
Prerequisites: MUS 083
Can be taken Concurrently: MUS 083
Attribute/Distribution: ND

MUS 350 Senior Project 1-6 Credits
Repeat Status: Course may be repeated.
Attribute/Distribution: ND

MUS 353 Composition Seminar 3 Credits
Seminar review of original compositions alternating with private lessons in composition. The seminar is intended for students doing either independent work in composition or senior projects.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 361 Music Internship 3 Credits

MUS 370 Recital 1-2 Credits
Department permission.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 389 Honors Project 1-8 Credits
Repeat Status: Course may be repeated.

MUS 412 Advanced Choral Composition 2 Credits
Intensive, weeklong seminar/workshop for individual study with international faculty. Joint seminars and lab choir rehearsals on choral literature; rehearsals and premieres of student works. New works and repertoire presented in final concert conducted by faculty and participants.