Music

The study of music develops skills which will serve the student well in any career: self-discipline, teamwork, problem solving and leadership. A student graduating with the B.A. degree in music will have a strong foundation in music theory and substantial exposure to western music from the Middle Ages to the present. This curriculum will prepare a student for graduate studies in musicology, music theory, composition, jazz, conducting, or performance. A music major or minor taken in conjunction with a business major may lead to a variety of careers in arts management or in the recording and music publishing industries. For some a double major or a minor in music will not lead to a career but to a lifelong involvement with an art form that gives lasting satisfaction.

The music department (http://music.cas2.lehigh.edu) also offers significant performance experiences in instrumental and vocal ensembles, large and small, and in private instruction. The Zoellner Arts Center (http://zoellner.cas2.lehigh.edu) facilities include a Listening Library, practice rooms, a composition and digital class piano studio, a fine recording studio, classrooms and rehearsal rooms. Most importantly, the center boasts its concert facility, Baker Hall. With its 1000-seat capacity and excellent acoustics, it is flexible both on the stage (concert or theater mode) and in seating arrangements. The fully adjustable pit can serve opera or musical theatre, can provide additional seating, or can become an extension of the stage.

Professors. Paul F. Salerni, PhD (Harvard University); Steven P. Sametz, DMUS (University of Wisconsin); Nadine J. Sine, PhD (New York University)

Associate Professors. Eugene O. Albulescu, AD (Indiana University Bloomington); William Warfield, MMus (Manhattan School of Music)

Lecturer. David B. Diggs, MMus (Stony Brook University)

Professors Of Practice. Michael Jorgensen, DMUS (Florida State University); Sun Min Lee, MMus (Westminster Choir College)

Emeritus. Jerry T. Bidlack, MMus (Boston University)

MAJOR PROGRAM

The Bachelor of Arts in Music (36-credit minimum) is for those students who wish to have double majors, who might choose a related field (e.g., arts management, part-time performance careers in orchestras) or who simply want a concentrated exposure to music study. Students choose between five different concentrations: performance; history and literature; theory and composition; jazz; conducting. For those who intend to pursue graduate study in music or a performing career, the major program should be viewed as the minimum requirement. Such students should regularly seek the advice of department faculty in expanding their program to suit their particular needs and goals.

Performance Concentration

<table>
<thead>
<tr>
<th>Theory and Musicianship Skills</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 011 Basic Musicianship</td>
<td>2</td>
</tr>
<tr>
<td>MUS 002 Keyboard Harmony I</td>
<td>1</td>
</tr>
<tr>
<td>MUS 082 Harmony I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 003 Keyboard Harmony II</td>
<td>1</td>
</tr>
<tr>
<td>MUS 007 Aural Skills</td>
<td>1</td>
</tr>
<tr>
<td>MUS 083 Harmony II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 004 Keyboard Harmony III</td>
<td>1</td>
</tr>
<tr>
<td>MUS 008 Aural Skills II</td>
<td>1</td>
</tr>
</tbody>
</table>

Music History

Select two of the following: 6

| MUS 233 Medieval and Renaissance Music |  |
| MUS 234 Baroque and Classical Music  |  |
| MUS 235 Romantic Music               |  |
| MUS 236 Music Since 1900             |  |

MUS 336 Seminar in the History of Musical Style 3

Additional Requirements

Lessons, ensembles and recitals 11

Music electives 3

Total Credits 36

History Concentration

The student must perform a half recital in the junior year, a full recital in the senior year, and juries during the sophomore and junior years. Jury Requirement: see website at http://www.lehigh.edu/music

Students must also complete three semesters of MUS 100 (0 credit P/F) or its equivalent.

History Concentration

Theory and Musicianship Skills

| MUS 011 Basic Musicianship | 2 |
| MUS 002 Keyboard Harmony I | 1 |
| MUS 082 Harmony I          | 3 |
| MUS 003 Keyboard Harmony II| 1 |
| MUS 007 Aural Skills       | 1 |
| MUS 083 Harmony II         | 3 |
| MUS 004 Keyboard Harmony III| 1 |
| MUS 008 Aural Skills II    | 1 |

Music History

| MUS 233 Medieval and Renaissance Music | 3 |
| MUS 234 Baroque and Classical Music  | 3 |
| MUS 235 Classical and Romantic Forms | 4 |

Additional Requirements

Electives, lessons, and ensembles 8

MUS 350 Senior Project 1-6

Total Credits 37-42

1 At least three must be in performance.
2 The students must produce a major research project during the senior year.

Students must also complete three semesters of MUS 100 (0 credit P/F) or its equivalent.

Composition and Theory Concentration

<table>
<thead>
<tr>
<th>Theory</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>MUS 082 Harmony I</td>
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<tr>
<td>MUS 003 Keyboard Harmony II</td>
<td>1</td>
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<tr>
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<td>1</td>
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<tr>
<td>MUS 083 Harmony II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 004 Keyboard Harmony III</td>
<td>1</td>
</tr>
<tr>
<td>MUS 008 Aural Skills II</td>
<td>1</td>
</tr>
<tr>
<td>MUS 243 Counterpoint</td>
<td>4</td>
</tr>
<tr>
<td>MUS 137 Music History</td>
<td>1</td>
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</tbody>
</table>

MUS 245 Music Since 1900 3

MUS 138 Music History 1

Music History

| MUS 336 Seminar in the History of Musical Style | 3 |

Select one of the following: 3

| MUS 233 Medieval and Renaissance Music |  |
| MUS 234 Baroque and Classical Music  |  |
| MUS 235 Romantic Music               |  |
| MUS 236 Music Since 1900             |  |

Composition

| MUS 253 Composition I | 4 |
| MUS 254 Composition II | 4 |

Additional Requirements

Lessons or ensembles 2

Total Credits 36
Students must produce a substantial composition or theoretical analysis under the direction of department faculty during the senior year. A keyboard test is required to enter composition class. Students must also complete three semesters of MUS 100 (0 credit P/F) or its equivalent.

**Jazz Concentration**

**Music Theory and musicianship skills**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 011</td>
<td>Basic musicianship</td>
<td>2</td>
</tr>
<tr>
<td>MUS 002</td>
<td>Keyboard Harmony I</td>
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</tr>
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<td>MUS 082</td>
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</tbody>
</table>

**Jazz Theory**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 139</td>
<td>Jazz Theory</td>
</tr>
</tbody>
</table>

**Jazz History**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>MUS 128</td>
<td>Jazz History I</td>
</tr>
<tr>
<td>MUS 129</td>
<td>Jazz History II</td>
</tr>
<tr>
<td>MUS 236</td>
<td>Music Since 1900</td>
</tr>
</tbody>
</table>

**Small Jazz Groups**

Select a minimum of 4 credits:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MUS 049</td>
<td>Small Jazz Ensembles</td>
</tr>
</tbody>
</table>

**Jazz Performance**

Select six credits:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>MUS 024</td>
<td>Jazz Ensemble</td>
</tr>
<tr>
<td>MUS 027</td>
<td>Jazz Orchestra</td>
</tr>
</tbody>
</table>

**Additional Requirement**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 350</td>
<td>Senior Project (for variable credit)</td>
</tr>
</tbody>
</table>

**Total Credits** 36-41

Students must also complete three semesters of MUS 100 (0 credit P/F) or its equivalent.

*1 Under faculty direction.*

**Conducting Concentration**

**Music Theory and musicianship skills**

<table>
<thead>
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<tbody>
<tr>
<td>MUS 011</td>
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<td>Keyboard Harmony I</td>
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**Music History**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 336</td>
<td>Seminar in the History of Musical</td>
</tr>
</tbody>
</table>

Select two of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 233</td>
<td>Medieval and Renaissance Music</td>
</tr>
<tr>
<td>MUS 234</td>
<td>Baroque and Classical Music</td>
</tr>
<tr>
<td>MUS 235</td>
<td>Romantic Music</td>
</tr>
<tr>
<td>MUS 236</td>
<td>Music Since 1900</td>
</tr>
</tbody>
</table>

**Conducting**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MUS 321</td>
<td>Conducting I</td>
</tr>
<tr>
<td>MUS 322</td>
<td>Conducting II</td>
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Select at least two of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>MUS 311</td>
<td>Conducting Internship (one must be in orchestra)</td>
</tr>
</tbody>
</table>

**Additional Requirement**

Performance Electives (lessons and ensembles)

**Total Credits** 36

A piano proficiency exam must be completed before the end of the sophomore year. The student must undertake a senior project under faculty direction. Students must also complete three semesters of MUS 100 (0 credit P/F) or its equivalent.

**Bachelor of Arts in Music Composition**

The Bachelor of Arts in Music Composition is designed for students committed to pursuing music composition beyond the undergraduate level. It is an intensive composition program with a 54-credit minimum.

**Music Theory**

<table>
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<tbody>
<tr>
<td>MUS 082</td>
<td>Harmony I</td>
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<td>Keyboard Harmony II</td>
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<td>Jazz Theory</td>
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<td>Counterpoint</td>
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<tr>
<td>MUS 137</td>
<td>Musicianship I</td>
<td>1</td>
</tr>
<tr>
<td>MUS 245</td>
<td>Classical and Romantic Forms</td>
<td>4</td>
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<td>MUS 138</td>
<td>Musicianship II</td>
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**Music History**

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<tbody>
<tr>
<td>MUS 236</td>
<td>Music Since 1900</td>
</tr>
<tr>
<td>MUS 336</td>
<td>Seminar in the History of Musical</td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>MUS 129</td>
<td>Jazz History II</td>
</tr>
<tr>
<td>MUS 233</td>
<td>Medieval and Renaissance Music</td>
</tr>
<tr>
<td>MUS 234</td>
<td>Baroque and Classical Music</td>
</tr>
<tr>
<td>MUS 235</td>
<td>Romantic Music</td>
</tr>
</tbody>
</table>

**Composition**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 253</td>
<td>Composition I</td>
</tr>
<tr>
<td>MUS 254</td>
<td>Composition II</td>
</tr>
</tbody>
</table>

Select two semesters of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 353</td>
<td>Composition Seminar</td>
</tr>
</tbody>
</table>

**Electives**

Select six credits of music electives.

**Total Credits** 54

Students will have to pass a piano proficiency exam by the end of the sophomore year. Students will compile a composition portfolio by the end of the senior year. Students must also complete three semesters of MUS 100 (0 credit P/F) or its equivalent.

**Minor Programs**

**Minor in Music**

The minor requires a minimum of 17 credits and may include MUS 090. The program is designed to be flexible but must include:

<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>MUS 011</td>
<td>Basic musicianship</td>
</tr>
<tr>
<td>MUS 002</td>
<td>Keyboard Harmony I</td>
</tr>
<tr>
<td>MUS 082</td>
<td>Harmony I</td>
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</tr>
<tr>
<td>MUS 138</td>
<td>Musicianship II</td>
</tr>
</tbody>
</table>

Select two performance courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 022</td>
<td></td>
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</tbody>
</table>

Four credits from department offerings

**Total Credits** 17

Students who test out of any courses (such as Keyboard I) may take any course as electives to make a total of 17 credits. Students must also complete three semesters of MUS 100 (0 credit P/F) or its equivalent.
MINOR IN MUSIC INDUSTRY
The music industry minor is intended to provide exposure to basic information, issues and skills useful for students who may want to pursue entry level positions in the music business or to promote their own work. The Music Industry Minor is currently in Review and therefore on Hiatus for the 2016-17 academic year.

There are six required courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 161</td>
<td>Production and Marketing of Sound Recordings</td>
<td>3</td>
</tr>
<tr>
<td>MUS 164</td>
<td>Management Of Careers in Performing Arts</td>
<td>3</td>
</tr>
<tr>
<td>MUS 261</td>
<td>Recording Techniques I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 010</td>
<td>Basic Skills in Music</td>
<td>2</td>
</tr>
<tr>
<td>or MUS 011</td>
<td>Basic Musicianship</td>
<td></td>
</tr>
<tr>
<td>MUS 361</td>
<td>Music Internship</td>
<td>3</td>
</tr>
<tr>
<td>ACCT 108</td>
<td>Fundamentals of Accounting</td>
<td>3</td>
</tr>
<tr>
<td>or ACCT 151</td>
<td>Introduction to Financial Accounting</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits: 17

MUSIC OPTION
Although Music and Engineering/Science is not a major in itself, Lehigh attracts many engineering and science students who wish to continue their active involvement in music and the music department. For those students who are interested in pursuing this option, music can be taken as a dual degree (B.S. or B.A.), minor or elective.

CONCERT REQUIREMENT
Majors and minors must enroll in MUS 100 and attend concerts approved by the music department for a minimum of three semesters.

DEPARTMENTAL HONORS
A student must have a 3.75 average in courses in the major to pursue honors. Candidates for departmental honors should submit to the department chair a written proposal, prepared in consultation with a faculty project adviser by the end of the junior year. The project which must go beyond required course work could result in a research paper, a composition or a performance. Upon acceptance of the proposal by the department faculty, the student should register for MUS 350 for one to six credits, which may be taken all at once or over the senior year. The awarding of departmental honors will be contingent on the quality of the completed project. Students who complete two concentrations in the major may also petition for consideration.

PRIVATE LESSONS
Lessons in most instruments and voice may be taken for one credit per semester; students may also enroll for no credit to avoid overloading. Lessons must be arranged through the department at set fees that are not included in tuition. Please note that registering for lessons cannot guarantee availability due to difficulties in scheduling.

PERFORMING GROUPS
Admission to performing ensembles is by audition (except Choral Union, Symphonic Band and Marching 97). Students receive one credit per semester by registering for the appropriate course number. Students may also register for zero credit as indicated in the catalog. Although there is no limit to the number of these courses that may be taken, students should check with their adviser to determine the number that may be applied toward graduation.

COURSE OFFERINGS
Please note that many upper level courses have no prerequisites beyond MUS 010 or MUS 011 and are open to anyone with basic knowledge of musical terminology.

Courses
MUS 002 Keyboard Harmony I 1 Credit
For intended majors and minors only. Beginning piano skills designed to enable the student to use the piano as a tool. Major and minor scales in both hands, forming chords, elementary sight reading. Students may test out upon examination.
Corequisites: MUS 011  
Attribute/Distribution: HU

MUS 003 Keyboard Harmony II 1 Credit
Continuation of MUS 2. Diatonic progressions in major and minor and more advanced sight reading. Students may test out upon examination.
Prerequisites: MUS 011
Corequisites: MUS 082
Attribute/Distribution: HU

MUS 004 Keyboard Harmony III 1 Credit
Additional keyboard skills, including progressions with secondary chords, modulations, and sight reading. Students may test out upon examination.
Prerequisites: MUS 082
Corequisites: MUS 083
Attribute/Distribution: HU

MUS 007 Aural Skills 1 Credit
Sight singing, rhythm exercises, and ear training through dictation exercises.
Prerequisites: MUS 011
Corequisites: MUS 082
Attribute/Distribution: HU

MUS 008 Aural Skills II 1 Credit
Continuation of MUS 007.
Prerequisites: MUS 082
Corequisites: MUS 083
Attribute/Distribution: HU

MUS 010 Basic Skills in Music 2 Credits
Rudimentary skills in listening, and reading and writing musical notation provide a vocabulary for describing music. By applying these skills in a brief survey of classical music, students develop an ability to think critically about music and to write intelligently about a wide range of musical experience. Intended for those not planning to major in or minor in music.
Attribute/Distribution: HU

MUS 011 Basic Musicianship 2 Credits
For intended majors and minors. Development of basic skills in using notation, sight singing and ear training.
Corequisites: MUS 002
Attribute/Distribution: HU

MUS 012 Surveys In Music 3 Credits
Varied topics in music for the non-major such as Italian opera, Keyboard Music, and the Symphony. Emphasis on developing listening skills and acquaintance with important works in the genre.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 021 Marching Band 0,1 Credits
No audition required for admission.
Repeat Status: Course may be repeated.
Attribute/Distribution: ND

MUS 022 Wind Ensemble 0,1 Credits
Admission by audition.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 023 Symphonic Band 0,1 Credits
No audition required for admission.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 024 Jazz Ensemble 0,1 Credits
Up to six credits may be used for graduation credit in CEAS and CBE. Admission by audition.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 027 Jazz Orchestra 0,1 Credits
Student/community/professional musicians performing classic, contemporary and original big band literature.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU
MUS 031 University Choir 0,1 Credits
Admission by audition.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 032 Choral Union 0,1 Credits
No audition required for admission.
Repeat Status: Course may be repeated.
Corequisites: MUS 031
Attribute/Distribution: HU

MUS 033 Glee Club 0,1 Credits
Admission by audition.
Repeat Status: Course may be repeated.
Corequisites: MUS 031
Attribute/Distribution: HU

MUS 034 Freshman Lab Choir 0 Credits
Admission by audition.
Repeat Status: Course may be repeated.
Corequisites: MUS 031
Attribute/Distribution: HU

MUS 035 Dolce Women’s Choir 0,1 Credits
Women from university choir sing treble music.
Repeat Status: Course may be repeated.
Corequisites: MUS 031
Attribute/Distribution: HU

MUS 037 Scenes from Opera 0,1 Credits
Work on stage movement, characterization, etc. Leading to a performance at the end of the semester. By audition only.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 048 Chamber Music Collegium 0,1 Credits
Admission by audition.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 049 Small Jazz Ensembles 0,1 Credits
Admission by audition.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 061 Philharmonic Orchestra 0,1 Credits
Admission by audition.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 065 Class Guitar for Beginners 0,1 Credits
Beginning techniques and skills for guitar, either acoustic or electric. For students with less than a year of guitar instruction. Students supply their own instruments. Fees associated with course.
Attribute/Distribution: HU

MUS 066 Class Voice for Beginners 0,1 Credits
Group instruction for beginning students of voice, including breathing and vocal production techniques; diction; beginning solo pieces. Fees associated with course.
Attribute/Distribution: HU

MUS 067 Class Drum Set for Beginners 0,1 Credits
Rudiments of drum set playing for students with less than a year of drum instruction. Fees associated with course.
Attribute/Distribution: HU

MUS 068 Class Piano for Beginners I 0,1 Credits
Instruction for beginning piano students, including rudiments of musical notation in relation to the keyboard; beginning pieces for solo piano and the group. Fees associated with course.
Attribute/Distribution: HU

MUS 071 Private Piano Study 0,1 Credits
Up to six credits may be used for graduation credit in CEAS and CBE. Fees associated with course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 072 Private Vocal Study 0,1 Credits
Private instruction. Fees associated with course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 073 Private String Study 0,1 Credits
Private instruction. Fees associated with course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 074 Private Woodwind Study 0,1 Credits
Private instruction. Fees associated with course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 075 Private Brass Study 0,1 Credits
Private instruction. Fees associated with course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 076 Private Percussion Study 0,1 Credits
Private instruction. Fees associated with course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 077 Private Organ Study 0,1 Credits
Private instruction. Fees associated with course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 078 0,1 Credits
Private instruction. Fees associated with course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 079 Private Electric Guitar Study 0,1 Credits
Private instruction. Fees associated with course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 080 Harmony I 3 Credits
Exercises in writing in four-part chorale style. This includes all diatonic chords and non-harmonic tones.
Prerequisites: MUS 011
Corequisites: MUS 003 and MUS 007
Attribute/Distribution: HU

MUS 082 Harmony II 3 Credits
Continuation of MUS 82 including modulation, chromatic chords, analysis.
Prerequisites: MUS 082 and MUS 007
Corequisites: MUS 004 and MUS 008
Attribute/Distribution: HU

MUS 084 Private Drumset Study 0,1 Credits
Private Instruction. Fees associated with the course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 087 Class Drum Set for Intermediate Players 0,1 Credits
Continuation of MUS 087: Class Drum Set for Beginners.
Prerequisites: MUS 067
Attribute/Distribution: HU

MUS 088 LehighArts LIVE (1) 1 Credit
Offered in the second half of the semester, this course is run entirely through Course Site. It requires students to attend seven arts events and write reaction papers on each along with a final essay.

MUS 100 Concert Requirement 0 Credits
Three concerts approved by the department (for majors and minors).
Repeat Status: Course may be repeated.

MUS 128 (AAS 128) Jazz History I 3 Credits
A study of the roots of jazz. Starting in West Africa, the course traces the synthesis of African and European elements to 1945. Musicians covered are Gottshalk, Bolden, Morton, Armstrong, Hawkins, Basie, Ellington and others.
Attribute/Distribution: HU

MUS 129 (AAS 129) Jazz History II 3 Credits
A survey of modern jazz from 1945 to the present. Musicians covered include Parker, Gillespie, Monk, Davis, Coltrane, Hancock, and Coleman. Can be taken independently of Jazz History I, but the first course would be helpful.
Attribute/Distribution: HU
MUS 130 Jazz Masters 3 Credits
An in-depth study of the music of a single major figure in jazz history, such as Miles Davis, Ornette Coleman, Duke Ellington. May be repeated for credits as title varies.
Attribute/Distribution: HU

MUS 137 Musicianship I 1 Credit
Continuation of keyboard and aural skills.
Corequisites: MUS 243

MUS 138 Musicianship II 1 Credit
Continuation of keyboard and aural skills.
Corequisites: MUS 245

MUS 139 Jazz Theory 3 Credits
Study of the music theory that is the foundation of a good jazz solo, composition or arrangement. Study of the modes of the major and melodic minor scale, chord/scale theory using major, melodic minor, diminished, and whole-tone scales. Basic chord progressions, functional analysis of jazz tunes, and ear training are also included.
Prerequisites: MUS 082
Attribute/Distribution: HU

MUS 151 Vocal Diction 1 Credit
Introduction to the use of the International Phonetic Alphabet. Application to French, Italian, German and English diction using art song repertoire. Preparation of a song in each language.
Attribute/Distribution: HU

MUS 161 Production and Marketing of Sound Recordings 3 Credits
Foundations for organizing a recording project to be carried out by the class, which works in teams. This course will focus especially on artist negotiations, recording techniques, music publishing and manufacturing.
Attribute/Distribution: ND

MUS 164 Management Of Careers in Performing Arts 3 Credits
An overview of what performing artists and managers experience during cycles of career development. Topics include recognition of talent, positioning in the marketplace, creating support structures and attainment of personal goals. Students will be required to apply practical techniques in furthering the career of a chosen artist.
Attribute/Distribution: ND

MUS 166 Intermediate Drum Set Class 0.1 Credits
For students who have taken MUS 067: Beginner drum set class. Fees associated with the course.
Prerequisites: MUS 067
Attribute/Distribution: HU

MUS 170 Private Instruction for Performance Concentrators 2 Credits
Lesson fees apply. Repeatable for credit. Restricted to music majors concentrating in performance.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 233 Medieval and Renaissance Music 3 Credits
Development of musical style from early Christian chant to the sacred and secular forms of the late 16th century, viewed in cultural contexts.
Prerequisites: MUS 011
Attribute/Distribution: HU

MUS 234 Baroque and Classical Music 3 Credits
The major genres and composers of the 17th and 18th centuries studied in their cultural context.
Prerequisites: MUS 011
Attribute/Distribution: HU

MUS 235 Romantic Music 3 Credits
Study of the major composers and their works from late Beethoven to Mahler and Strauss.
Prerequisites: MUS 011
Attribute/Distribution: HU

MUS 236 Music Since 1900 3 Credits
Beginning with the major trends at the turn of the century, a study of the important composers and works of the last century to the present.
Prerequisites: MUS 011
Attribute/Distribution: HU

MUS 243 Counterpoint 4 Credits
Writing and analyzing pieces in Renaissance and Baroque counterpoint styles.
Prerequisites: MUS 083
Corequisites: MUS 137
Attribute/Distribution: ND

MUS 245 Classical and Romantic Forms 4 Credits
Analyzing and writing pieces in classical and romantic forms. Exercises in chromatic harmony.
Prerequisites: MUS 243
Corequisites: MUS 138
Attribute/Distribution: ND

MUS 247 Advanced Musicianship 1 Credit
To teach students advanced exercises in sight singing and ear training.
Prerequisites: MUS 008

MUS 251 Special Topics 1-3 Credits
Study of musical topics in history or composition not covered in regular courses. Consent of instructor required.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 253 Composition I 4 Credits
Writing for acoustic and electronic instruments based on 20thcentury models. Acoustic orchestration, digital synthesis, effects processing. Use of the computer for score preparation and as a compositional tool.
Prerequisites: MUS 083 and MUS 008
Attribute/Distribution: ND

MUS 254 Composition II 4 Credits
Continuation of MUS 253.
Prerequisites: (MUS 253)
Attribute/Distribution: ND

MUS 255 Recording Techniques I 3 Credits
Recording music in various popular and classical styles using state of the art studio equipment. Topics include microphone choice, placement, mixing, effects processing, digital editing and post production.
Attribute/Distribution: ND

MUS 256 Recording Techniques II 3 Credits
Continuation of Recording Techniques I.
Prerequisites: (MUS 251)
Attribute/Distribution: ND

MUS 291 Independent Study 1-3 Credits
Individually supervised work in history or composition, or continuation of projects begun in regular courses. Consent of department chair required.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 300 Apprentice Teaching 1-3 Credits
Repeat Status: Course may be repeated.
Attribute/Distribution: ND

MUS 311 Conducting Internship 2 Credits
Work under the direction of one of the faculty directors to learn the organization and musical tasks required of directors as they prepare ensembles for performance.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 312 Advanced Choral Composition 2 Credits
Intensive, weeklong seminar/workshop for individual study with international faculty. Joint seminars and lab choir rehearsals on choral literature; rehearsals and premieres of student works. New works and repertoire presented in final concert conducted by faculty and participants.
MUS 321 Conductor I 2 Credits
Beginning study of conducting techniques, including score reading and preparation, analysis, conducting patterns and gestures.
Prerequisites: (MUS 083)
Attribute/Distribution: HU

MUS 322 Conductor II 2 Credits
Continuation of MUS 321.
Prerequisites: (MUS 321)
Attribute/Distribution: HU

MUS 336 Seminar in the History of Musical Style 3 Credits
Study and analysis of the development of musical language and genre from the middle ages to the present.
Prerequisites: MUS 083
Can be taken Concurrently: MUS 083
Attribute/Distribution: ND

MUS 350 Senior Project 1-6 Credits
Repeat Status: Course may be repeated.
Attribute/Distribution: ND

MUS 353 Composition Seminar 3 Credits
Seminar review of original compositions alternating with private lessons in composition. The seminar is intended for students doing either independent work in composition or senior projects.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 361 Music Internship 3 Credits

MUS 370 Recital 1-2 Credits
Department permission.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 389 Honors Project 1-8 Credits
Repeat Status: Course may be repeated.

MUS 412 Advanced Choral Composition 2 Credits
Intensive, weeklong seminar/workshop for individual study with international faculty. Joint seminars and lab choir rehearsals on choral literature; rehearsals and premieres of student works. New works and repertoire presented in final concert conducted by faculty and participants.