Music

The Lehigh Music Department is devoted to the study, performance, and appreciation of music, with a special commitment to collaboration across disciplines in the study of music as art and social practice. We offer a multiplicity of courses to educate our students in choral studies, composition, conducting, ethnomusicology, history, jazz, performance, recording technology, theory, and other subjects. We encourage majors and non-majors, undergraduates and graduate students alike to participate in our ensembles large and small, including Chinese "silk and bamboo" ensemble, choral groups, jazz orchestras and combos, Korean percussion, philharmonic orchestra, string and wind ensembles, and West Javanese gamelan degung. Our students enjoy many opportunities to collaborate with renowned guest musicians, and we employ a staff of illustrious instructors for students who wish to take private instrumental or vocal lessons.

Our department is located within the Zoellner Arts Center, and features a music library, practice rooms, a composition and digital class piano studio, a comprehensive recording studio, classrooms, rehearsal rooms, and a state-of-the-art concert facility, Baker Hall.

Professors. Tong Soon Lee, PhD (University of Pittsburgh); Paul F. Salerni, PhD (Harvard University); Steven P. Sametz, DMUS (University of Wisconsin); William Warfield, Mmus (Manhattan School of Music)

Associate Professor. Eugene O. Albuescu, AD (Indiana University Bloomington)

Professors Of Practice. David B. Diggs, Mmus (State University of NY at Stony Brook); Michael Jorgensen, DMUS (Florida State University); Sun Min Lee, Mmus (Westminster Choir College)

Emeritus. Nadine J. Sine, PhD (New York University)

MAJOR PROGRAM

The Bachelor of Arts in Music program comprises three components: foundation courses, electives, and the capstone project. Foundation courses train students in music history and theory, as well as fundamental musicianship and performance skills. Together with a broad range of electives designed to help students identify individual areas of interest, these courses will give students the necessary skills and knowledge to develop the capstone projects that bring their academic efforts and ambitions to fruition.

The Music Major requires a minimum of 36 credits.

(1) Foundation

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 005</td>
<td>Keyboard Skills (or pass the keyboard proficiency exam)</td>
<td>1-2</td>
</tr>
<tr>
<td>MUS 007</td>
<td>Aural Skills (or pass the aural proficiency exam)</td>
<td>1-2</td>
</tr>
<tr>
<td>MUS 081</td>
<td>Foundations of Music</td>
<td>4</td>
</tr>
<tr>
<td>MUS 082</td>
<td>Elementary Harmony</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Two consecutive semesters of ensemble participation</td>
<td>0-2</td>
</tr>
</tbody>
</table>

(2) Electives

- Two 100- or 200-level music courses that address any of the following areas: music genre, composer, conducting, composition, a historical period, or a specific historical-cultural topic.
- All other music courses, lessons, and ensembles should be chosen in consultation with, and with the approval of, the undergraduate advisor and the capstone supervisor.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUS 100</td>
<td>Elementary Harmony</td>
<td>3-4</td>
</tr>
<tr>
<td>MUS 120</td>
<td>Jazz History II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 253</td>
<td>Twentieth Century Composition and Orchestration</td>
<td>4</td>
</tr>
<tr>
<td>MUS 353</td>
<td>Medieval and Renaissance Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS 381</td>
<td>Baroque and Classical Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS 385</td>
<td>Romantic Music</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 101</td>
<td>Introduction to Western Music</td>
<td>3-4</td>
</tr>
<tr>
<td>MUS 103</td>
<td>Music Cultures of the World</td>
<td>3</td>
</tr>
<tr>
<td>MUS 001</td>
<td>Foundations of Music</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits

54

Students will have to pass a piano proficiency exam by the end of the sophomore year. Students will compile a composition portfolio by the end of the senior year. Students must also complete three semesters of MUS 100 (0 credit P/F) or its equivalent.

MINOR PROGRAMS

Minor in Music

The Music Minor enables students to take courses in music history and culture, participate in music ensembles, choose elective courses from a broad range of topics, and take private music lessons. The Music Minor requires a minimum of 17 credits.

(1) One course from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 001</td>
<td>Foundations of Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS 003</td>
<td>Elementary Harmony</td>
<td>3</td>
</tr>
<tr>
<td>MUS 004</td>
<td>Advanced Harmony</td>
<td>3</td>
</tr>
<tr>
<td>MUS 008</td>
<td>Aural History</td>
<td>3</td>
</tr>
<tr>
<td>MUS 139</td>
<td>Jazz Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 243</td>
<td>Compositional Practices from 1600-1900</td>
<td>3</td>
</tr>
<tr>
<td>MUS 137</td>
<td>Musicanship</td>
<td>1</td>
</tr>
<tr>
<td>MUS 245</td>
<td>Music Since 1900</td>
<td>3</td>
</tr>
<tr>
<td>MUS 129</td>
<td>Medieval and Renaissance Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS 233</td>
<td>Baroque and Classical Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS 235</td>
<td>Romantic Music</td>
<td>3</td>
</tr>
</tbody>
</table>

Select two semesters of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 083</td>
<td>Music History</td>
<td>3</td>
</tr>
<tr>
<td>MUS 081</td>
<td>Music Cultures of the World</td>
<td>3</td>
</tr>
<tr>
<td>MUS 082</td>
<td>Foundations of Music</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits

54

MINOR IN MUSIC INDUSTRY

The music industry minor is intended to provide exposure to basic information, issues and skills useful for students who may want to pursue entry level positions in the music business or to promote their own work. The Music Industry Minor is currently in Review and therefore on Hiatus for the 2019-20 academic year, but the courses are still being offered.

There are six required courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 161</td>
<td>Production and Marketing of Sound Recordings</td>
<td>3</td>
</tr>
<tr>
<td>MUS 164</td>
<td>Management Of Careers in Performing Arts</td>
<td>3</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
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<td>-------------</td>
<td>--------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>MUS 261</td>
<td>Recording Techniques I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 010</td>
<td>Introduction to Western Music</td>
<td>2</td>
</tr>
<tr>
<td>MUS 011</td>
<td>or MUS 011</td>
<td></td>
</tr>
<tr>
<td>MUS 361</td>
<td>Music Internship</td>
<td>3</td>
</tr>
<tr>
<td>ACCT 108</td>
<td>Fundamentals of Accounting</td>
<td>3</td>
</tr>
<tr>
<td>or ACCT 151</td>
<td>Introduction to Financial Accounting</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Total Credits</strong></td>
<td><strong>17</strong></td>
</tr>
</tbody>
</table>

**OPTIONS FOR MAJORING IN MUSIC**

Lehigh attracts many engineering and science students, as well as English, business, and accounting majors, who wish to continue their active involvement in music. Those students who wish to combine their scientific or engineering pursuit with music should take a look at the Arts/Engineering program or at IDEAS. Beyond those curricula, students in engineering, business, or other majors can, with good time management, pursue either a dual degree or a double major. For more information on these two options, please see [https://cas.lehigh.edu/content/double-majors-and-dual-degrees](https://cas.lehigh.edu/content/double-majors-and-dual-degrees).

**PRIVATE LESSONS**

Lessons in most instruments and voice may be taken for one credit per semester; students may also enroll for no credit to avoid overloading. Lessons must be arranged through the department at set fees that are not included in tuition. Please note that registering for lessons does not guarantee availability, due to occasional difficulties in scheduling.

**PERFORMING GROUPS**

Admission to performing ensembles is by audition (except for Choral Union, Symphonic Band, and Marching 97, which are open to all students). Students receive one credit per semester by registering for the appropriate course number. Students may also register for zero credit, as indicated in the catalog. Although there is no limit to the number of these courses that may be taken, students should check with their advisor to determine the number of credits that may be applied toward graduation.

**COURSE OFFERINGS**

PLEASE NOTE: The course offerings are currently under revision and may not all be available at the time of registration.

Please see the Music Department Webpage ([https://music.cas2.lehigh.edu/](https://music.cas2.lehigh.edu/)) for more information regarding Courses and Programs.

**Courses**

**MUS 005 Keyboard Skills 1 Credit**

For intended music majors only. Teaches keyboard competency including scales, prepared pieces, sight reading and other techniques. Leads to the Piano Proficiency exam requirement for all majors. Course may be repeated until Piano Proficiency exam is passed. A maximum of 2 credit hours may be counted toward the music major.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

**MUS 007 Aural Skills 1 Credit**

Intended for music majors and minors. This course focuses on singing, playing, and writing melodies/rhythms/harmonies in different tonalities and scales. It also explores chromaticism, mixed meters, singing and playing two-part music simultaneously, and singing together in parts. Course may be repeated until the Aural Proficiency exam is passed. A maximum of 2 credit hours may be counted toward the music major.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

**MUS 010 Introduction to Western Music 3 Credits**

Music can express that which cannot be said in words. This is part of the reason that it has been cherished in every culture in the history of humanity. By learning and applying active listening skills through a survey of Western Art Music, students develop an ability to think critically about music and to write intelligently about a wide range of musical experience. Intended for those not planning to major or minor in music.

Attribute/Distribution: HU

**MUS 012 Surveys In Music 3 Credits**

An introductory level course on a variety of topics in music. Repeatable as course topic changes.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

**MUS 013 Music Cultures of the World 3 Credits**

An introduction to different musical styles, aesthetic, and humanistic approaches in understanding art, folk, traditional, and popular music of the world.

Attribute/Distribution: HU

**MUS 021 Marching Band 0,1 Credits**

No audition required for admission.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

**MUS 022 Wind Ensemble 0,1 Credits**

Admission by audition.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

**MUS 023 Symphonic Band 0,1 Credits**

No audition required for admission.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

**MUS 024 Jazz Ensemble 0,1 Credits**

Up to six credits may be used for graduation credit in CEAS and CBE. Admission by audition.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

**MUS 027 Jazz Orchestra 0,1 Credits**

Student/community/professional musicians performing classic, contemporary and original big band literature.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

**MUS 031 University Choir 0,1 Credits**

Admission by audition.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

**MUS 032 Choral Union 0,1 Credits**

No audition required for admission.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

**MUS 033 Glee Club 0,1 Credits**

Admission by audition.

Repeat Status: Course may be repeated.

Corequisites: MUS 031

Attribute/Distribution: HU

**MUS 034 Freshman Lab Choir 0 Credits**

Admission by audition.

Attribute/Distribution: HU

**MUS 035 Dolce Women’s Choir 0,1 Credits**

Women from university choir sing treble music.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

**MUS 037 Scenes from Opera 0,1 Credits**

Work on stage movement, characterization, etc. Leading to a performance at the end of the semester. By audition only.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

**MUS 048 Chamber Music Collegium 0,1 Credits**

Admission by audition.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

**MUS 049 Small Jazz Ensembles 0,1 Credits**

Admission by audition.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU
MUS 061 Philharmonic Orchestra 0.1 Credits
Admission by audition.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 065 Class Guitar for Beginners 0.1 Credits
Beginning techniques and skills for guitar, either acoustic or electric.
For students with less than a year of guitar instruction. Students supply their own instruments. Fees associated with course.
Attribute/Distribution: HU

MUS 066 Class Voice for Beginners 0.1 Credits
Group instruction for beginning students of voice, including breathing and vocal production techniques; diction; beginning solo pieces. Fees associated with course.
Attribute/Distribution: HU

MUS 067 Class Drum Set for Beginners 0.1 Credits
Rudiments of drum set playing for students with less than a year of drum instruction. Fees associated with course.
Attribute/Distribution: HU

MUS 068 Class Piano for Beginners I 0.1 Credits
Instruction for beginning piano students, including rudiments of musical notation in relation to the keyboard; beginning pieces for solo piano and the group. Fees associated with course.
Attribute/Distribution: HU

MUS 071 Private Piano Study 0.1 Credits
Up to six credits may be used for graduation credit in CEAS and CBE. Fees associated with course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 072 Private Vocal Study 0.1 Credits
Private instruction. Fees associated with course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 073 Private Classical String Study 0.1 Credits
Private instruction. Fees associated with course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 074 Private Woodwind Study 0.1 Credits
Private instruction. Fees associated with course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 075 Private Brass Study 0.1 Credits
Private instruction. Fees associated with course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 076 Private Percussion Study 0.1 Credits
Private instruction. Fees associated with course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 077 Private Organ Study 0.1 Credits
Private instruction. Fees associated with course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 078 0.1 Credits
Private instruction. Fees associated with course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 079 Private Electric Guitar Study 0.1 Credits
Private instruction. Fees associated with course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 081 Foundations of Music 4 Credits
Introduction to the fundamental elements of music: pitch and rhythm recognition, intervals, scales, keys, harmonies, etc. Overview of music histories, forms, and cultures. Close analysis of a piece or tradition of music from multiple perspectives. Students will learn how to attend, report on, and enjoy live concerts. Ability to read music is recommended.
Attribute/Distribution: HU

MUS 082 Elementary Harmony 3 Credits
Exercises in writing in four-part chorale style. This includes all diatonic chords and non-harmonic tones. Elementary modulation and secondary dominants are introduced. Open to majors or non-majors.
Prerequisites: MUS 081
Attribute/Distribution: HU

MUS 083 Advanced Harmony 3 Credits
Continuation of Elementary Harmony – Includes advanced modulation, chromatic chords and harmony, and introduction to 20th century harmonic idioms. Course will prepare students continuing on to graduate school to take harmony exams for placement.
Prerequisites: MUS 082
Attribute/Distribution: HU

MUS 084 Private Drumset Study 0.1 Credits
Private Instruction. Fees associated with the course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 087 Class Drum Set for Intermediate Players 0.1 Credits
Continuation of MUS 067: Class Drum Set for Beginners.
Prerequisites: MUS 067
Attribute/Distribution: HU

MUS 088 LehighArts LIVE (1) 1 Credit
Offered in the second half of the semester, this course is run entirely through Course Site. It requires students to attend seven arts events and write reaction papers on each along with a final essay.

MUS 120 Beethoven: The Composer as Hero 3 Credits
An introduction to Beethoven's life and works in the context of the rapid transformation of European Society and its systems of government and religion, from Enlightenment to Revolution to Early Romanticism.
Attribute/Distribution: HU

MUS 121 Master Works 1-4 Credits
Works of one or more composers studied in depth. Repeatable as course topic changes.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 122 Piano Literature 3 Credits
Survey of keyboard music from 1600 through today. Emphasis on major composers from Baroque, Classical, Romantic and Modern styles, as well as developments of keyboard instruments and their influence on compositional styles.
Attribute/Distribution: HU

MUS 123 Symphonic Literature 3 Credits
A study of the history of orchestra literature from Baroque to the 21st Century, the orchestra as an ensemble and the orchestra as social construct.
Attribute/Distribution: HU

MUS 125 Dark Romanticism in Music: The Sublime, the Uncanny, and the Psychological Confession 3 Credits
This course will examine works by Western classical music composers that were engaged with philosophical and emotional concepts of Romanticism in the nineteenth-century. As a response to the rational Enlightenment culture of the 1700s, composers wrote about the power of Nature, emotions, primitive instincts, and a fascination with the grotesque and gothic. In addition to listening to works, students will consider related works of visual art, literature and philosophical essays. They will be required to attend exhibits, lectures, performances.
Attribute/Distribution: HU
MUS 126 Music and the Creative Arts 3 Credits
This course examines collaborations, convergences and cross-influences between musicians, visual artists and other creatives in late 19th-early 20th century Europe and America. Students explore ways artists responded as individuals and collaborators, gain perspective on aesthetic movements including romanticism, realism, impressionism, symbolism, expressionism, futurism, dada, surrealism, and how these movements shaped the development of modernist culture. Students work with materials in the Music Department and LU Art Galleries teaching collection, studying the connections between music and visual works.
Attribute/Distribution: HU

MUS 127 Elements of Jazz and Commercial Music 3 Credits
Introductory course intended for music majors, minors, and non music majors. A synopsis and exploration of the social history and musical foundations of jazz, and how they relate to contemporary popular music today. Knowledge of music is recommended.
Attribute/Distribution: HU

MUS 128 (AAS 128) Jazz History I 3 Credits
A study of the roots of jazz. Starting in West Africa, the course traces the synthesis of African and European elements to 1945. Musicians covered are Gottshalk, Bolden, Morton, Armstrong, Hawkins, Basie, Ellington and others.
Attribute/Distribution: HU

MUS 129 (AAS 129) Jazz History II 3 Credits
A survey of modern jazz from 1945 to the present. Musicians covered include Parker, Gillespie, Monk, Davis, Coltrane, Hancock, and Coleman. Can be taken independently of Jazz History I, but the first course would be helpful.
Attribute/Distribution: HU

MUS 130 Jazz Masters 3 Credits
An in-depth study of the music of a single major figure in jazz history, such as Miles Davis, Ornette Coleman, Duke Ellington. May be repeated for credits as title varies.
Attribute/Distribution: HU

MUS 137 Musicianship 1 Credit
This course introduces musicianship skills and knowledge beyond Keyboard Skills (MUS 005) and Aural Skills (MUS 007).
Attribute/Distribution: HU

MUS 139 Jazz Theory I 3 Credits
Study of the Jazz/Commercial Music theory that is the foundation of a good jazz solo, composition or arrangement. A course designed to give instruction in basic chord progressions, functional analysis of jazz tunes, and ear training.
Prerequisites: MUS 081 and MUS 127
Attribute/Distribution: HU

MUS 140 Jazz Theory II 3 Credits
The course is designed as an in-depth exploration of the elements, origins and practical application of Jazz music theory.
Prerequisites: MUS 139
Attribute/Distribution: HU

MUS 149 The String Quartet 3 Credits
The string quartet has often been the medium for Western composers' most complex and personal music. The course will examine the literature for the string quartet starting from the works of Haydn and ending with contemporary works by living American composers. In analyzing these works, the student should gain an understanding of the evolution of style in Western music through the lens of the string quartet, as well as understanding how the string quartet reflects the internal evolution of the.
Prerequisites: MUS 081
Attribute/Distribution: HU

MUS 151 Vocal Diction 1 Credit
Introduction to the use of the International Phonetic Alphabet. Application to French, Italian, German and English diction using art song repertoire. Preparation of a song in each language.
Attribute/Distribution: HU

MUS 156 Survey of Western Music 3 Credits
A chronological survey of the development of western art music from chant to the 21st century with emphasis on analysis of forms, genres, and musical language viewed in cultural context. Open to anyone who can read music.
Attribute/Distribution: HU

MUS 161 Production and Marketing of Sound Recordings 3 Credits
Foundations for organizing a recording project to be carried out by the class, which works in teams. This course will focus especially on artist negotiations, recording techniques, music publishing and manufacturing.
Attribute/Distribution: ND

MUS 164 Management Of Careers in Performing Arts 3 Credits
An overview of what performing artists and managers experience during cycles of career development. Topics include recognition of talent, positioning in the marketplace, creating support structures and attainment of personal goals. Students will be required to apply practical techniques in furthering the career of a chosen artist.
Attribute/Distribution: ND

MUS 167 Intermediate Drum Set Class 0,1 Credits
For students who have taken MUS 067: Beginner drum set class. Fees associated with the course.
Prerequisites: MUS 067
Attribute/Distribution: HU

MUS 170 Private Instruction for Performance Concentrators 2 Credits
Lesson fees apply. Repeatable for credit. Restricted to music majors concentrating in performance.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 213 (ASIA 213) Drums and Gongs: Asian Musical Cultures 3 Credits
A study of Asian music history, theory, aesthetics, and cultures through hands-on performance workshops, lectures, and seminars.
Attribute/Distribution: HU

MUS 222 Conducting I 3 Credits
Beginning study of conducting techniques, conducting patterns, and gestures, with basic score reading, preparation, and analysis. Ability to read music is necessary; permission by instructor is required.
Attribute/Distribution: HU

MUS 233 Medieval and Renaissance Music 3 Credits
Development of musical style from early Christian chant to the sacred and secular forms of the late 16th century, viewed in cultural contexts.
Attribute/Distribution: HU

MUS 234 Baroque and Classical Music 3 Credits
The major genres and composers of the 17th and 18th centuries studied in their cultural context.
Attribute/Distribution: HU

MUS 235 Romantic Music 3 Credits
Study of the major composers and their works from late Beethoven to Mahler and Strauss.
Attribute/Distribution: HU

MUS 236 Music Since 1900 3 Credits
Beginning with the major trends at the turn of the century, a study of the important composers and works of the last century to the present.
Attribute/Distribution: HU

MUS 240 Choral Writing 3 Credits
Study of choral composition, voicing, harmonization, writing to models, and original composition. Ability to read music is required.
Attribute/Distribution: HU
MUS 243 Compositional Practices from 1600-1900 4 Credits
The analysis and composition of pieces in the standard forms of the Baroque, Classical, and Romantic eras in Western music. Exercises in chromatic harmony. During the course students will write Chorale Variations, a Two-Part Invention, a Fugue, a Song, a Minuet, and an Intermezzo. They will analyze pieces in the following forms: Fugue, Variations, and Sonata Allegro.
Prerequisites: MUS 082
Attribute/Distribution: HU

MUS 247 Advanced Musicianship 1 Credit
This course provides advanced training in sight singing and aural skills.
Prerequisites: MUS 137
Attribute/Distribution: HU

MUS 251 Special Topics 1-3 Credits
Study of musical topics in history or composition not covered in regular courses. Consent of instructor required.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 253 Twentieth Century Composition and Orchestration 4 Credits
Writing for the standard Western orchestral instruments based on 20th century models. Use of the computer for score preparation and as a tool for music composition. Students will be required to purchase the Sibelius music-writing software.
Prerequisites: MUS 082
Attribute/Distribution: HU

MUS 257 Records from the Baroque, Classical, and Romantic Eras 3 Credits
Recording music in various popular and classical styles using state of the art studio equipment. Topics include microphone choice, placement, mixing, effects processing, digital editing and post production.
Attribute/Distribution: ND

MUS 262 Recording Techniques II 3 Credits
Continuation of Recording Techniques I.
Prerequisites: (MUS 261)
Attribute/Distribution: ND

MUS 270 Capstone Preparation 1-4 Credits
Students will work closely with a faculty supervisor toward planning and implementing their final Capstone project in the areas of performance, composition, research thesis or some combination agreed upon. For Music Majors only. May be taken in the Junior year.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 291 Independent Study 1-3 Credits
Individually supervised work in history or composition, or continuation of projects begun in regular courses. Consent of department chair required.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 300 Apprentice Teaching 1-3 Credits
Repeat Status: Course may be repeated.
Attribute/Distribution: ND

MUS 311 Conducting Internship 2 Credits
Work under the direction of one of the faculty directors to learn the organization and musical tasks required of directors as they prepare ensembles for performance.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 312 Advanced Choral Composition 2 Credits
Intensive, weeklong seminar/workshop for individual study with international faculty. Joint seminars and lab choir rehearsals on choral literature; rehearsals and premieres of student works. New works and repertoire presented in final concert conducted by faculty and participants.

MUS 322 Conducting II 3 Credits
A continuing study of conducting techniques, conducting patterns, and gestures, as well as score reading, preparation, and analysis. Ability to read music is necessary. Students should have taken MUS 222 Conducting I, although commensurate conducting experience may be taken into consideration with the approval of the instructor.
Prerequisites: MUS 222
Attribute/Distribution: HU

MUS 336 Seminar in the History of Musical Style 3 Credits
Study and analysis of the development of musical language and genre from the middle ages to the present.
Prerequisites: MUS 083
Can be taken Concurrently: MUS 083
Attribute/Distribution: ND

MUS 361 Music Internship 3 Credits

MUS 370 Capstone Project 1-4 Credits
The Capstone Project is the final assessment for the music major in the areas of performance, composition, research thesis or a combination thereof as agreed with the faculty supervisor. For Music Majors only.
Repeat Status: Course may be repeated.
Prerequisites: MUS 270
Attribute/Distribution: HU

MUS 389 Honors Project 1-8 Credits
Repeat Status: Course may be repeated.

MUS 412 Advanced Choral Composition 2 Credits
Intensive, weeklong seminar/workshop for individual study with international faculty. Joint seminars and lab choir rehearsals on choral literature; rehearsals and premieres of student works. New works and repertoire presented in final concert conducted by faculty and participants.