Music

The study of music develops skills which will serve the student well in any career: self-discipline, teamwork, problem solving and leadership. A student graduating with the B.A. degree in music will have a strong foundation in music theory and substantial exposure to western music from the Middle Ages to the present. A music major or minor taken in conjunction with a business major may lead to a variety of careers in arts management or in the recording and music publishing industries. For some a double major or a minor in music will not lead to a career but to a lifelong involvement with an art form that gives lasting satisfaction. This curriculum will prepare students who wish to continue in music for graduate study in musicology, music theory, composition, jazz, conducting, or performance.

The music department (http://music.cas2.lehigh.edu) also offers all students in the university significant performance experiences in instrumental and vocal ensembles, large and small, and in private instruction. The Zoellner Arts Center (http://zoellner.cas2.lehigh.edu) facilities include a Listening Library, practice rooms, a composition and digital class piano studio, a fine recording studio, classrooms and rehearsal rooms. Most importantly, the center boasts its concert facility, Baker Hall. With its 1000-seat capacity and excellent acoustics, it is flexible both on the stage (concert or theater mode) and in seating arrangements. The fully adjustable pit can serve opera or musical theatre, can provide additional seating, or can become an extension of the stage.

Professors. Tong Soon Lee, PhD (University of Pittsburgh); Paul F. Salerni, PhD (Harvard University); Steven P. Sametz, DMUS (University of Wisconsin); William Warfield, MMUS (Manhattan School of Music)

Associate Professor. Eugene O. Albulescu, AD (Indiana University Bloomington)

Professors Of Practice. David B. Diggs, MMUS (State University of NY at Stony Brook); Michael Jorgensen, DMUS (Florida State University); Sun Min Lee, MMUS (Westminster Choir College)

Emeritus. Nadine J. Sine, PhD (New York University)

MAJOR PROGRAM

The Bachelor of Arts in Music (36-credit minimum) is for those students who wish to have double majors, who might choose a related field (e.g., arts management, part-time performance careers in orchestras) or who simply want a concentrated exposure to music study. Students choose between five different concentrations: performance; history and literature; theory and composition; jazz; conducting. For those who intend to pursue graduate study in music or a performing career, the major program should be viewed as the minimum requirement. Such students should regularly seek the advice of department faculty in expanding their program to suit their particular needs and goals.

Performance Concentration

Theory and Musicianship Skills

MUS 005  Keyboard Skills  1
MUS 007  Aural Skills  1
MUS 082  Elementary Harmony  3
MUS 083  Advanced Harmony  3

Music History

Select two of the following:  6

MUS 233  Medieval and Renaissance Music
MUS 234  Baroque and Classical Music
MUS 235  Romantic Music
MUS 236  Music Since 1900
MUS 336  Seminar in the History of Musical Style

Additional Requirements

Lessons, ensembles and recitals  11
Music electives  8
Total Credits  36

The student must perform a half recital in the junior year, a full recital in the senior year, and juries during the sophomore and junior years. Jury Requirement: see website at http://www.lehigh.edu/music

Students must also complete three semesters of MUS 100 (0 credit P/F) or its equivalent.

History Concentration

Theory and Musicianship Skills

MUS 005  Keyboard Skills  1
MUS 007  Aural Skills  1
MUS 081  Foundations of Western Music  4
MUS 082  Elementary Harmony  3
MUS 083  Advanced Harmony  3

Music History

MUS 233  Medieval and Renaissance Music  3
MUS 234  Baroque and Classical Music  3
MUS 235  Romantic Music  3
MUS 236  Music Since 1900  3
MUS 336  Seminar in the History of Musical Style  3

Additional Requirements

MUS 270  Capstone Preparation  1-4
MUS 370  Capstone Project  1-4
Electives, lessons, and ensembles  1  8
Total Credits  37-43

1 At least three must be in performance.
2 The students must produce a major research project during the senior year.

Students must also complete three semesters of MUS 100 (0 credit P/F) or its equivalent.

Composition and Theory Concentration

Theory

MUS 005  Keyboard Skills  1
MUS 007  Aural Skills  1
MUS 082  Elementary Harmony  3
MUS 083  Advanced Harmony  3
MUS 137  Musicianship I  1
MUS 138  Musicianship II  1
MUS 243  Compositional Practices from 1600-1900  4
MUS 245  Classical and Romantic Forms  4

Music History

MUS 336  Seminar in the History of Musical Style  3

Select one of the following:  3

MUS 233  Medieval and Renaissance Music
MUS 234  Baroque and Classical Music
MUS 235  Romantic Music
MUS 236  Music Since 1900

Composition

MUS 253  Twentieth Century Composition and Orchestration  4
MUS 254  Composition II  4

Additional Requirements

MUS 270  Capstone Preparation  1-4
MUS 370  Capstone Project  1-4
Lessons or ensembles  2
Total Credits  36-42

Students must produce a substantial composition or theoretical analysis under the direction of department faculty during the senior year. A keyboard test is required to enter composition class. Students should regularly seek the advice of department faculty in expanding their program to suit their particular needs and goals.
must also complete three semesters of MUS 100 (0 credit P/F) or its equivalent.

**Jazz Concentration**

**Music Theory and Musicianship Skills**

<table>
<thead>
<tr>
<th>Course</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>MUS 005</td>
<td>Keyboard Skills</td>
<td>1</td>
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<tr>
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<td>Aural Skills</td>
<td>1</td>
</tr>
<tr>
<td>MUS 082</td>
<td>Elementary Harmony</td>
<td>3</td>
</tr>
<tr>
<td>MUS 083</td>
<td>Advanced Harmony</td>
<td>3</td>
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</table>

**Jazz Theory**

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUS 127</td>
<td>Elements of Jazz and Commercial Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS 139</td>
<td>Jazz Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 140</td>
<td>Jazz Theory II</td>
<td>3</td>
</tr>
</tbody>
</table>

**Jazz History**

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUS 128</td>
<td>Jazz History I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 129</td>
<td>Jazz History II</td>
<td>3</td>
</tr>
</tbody>
</table>

**Small Jazz groups**

Select a minimum of 4 credits:

- MUS 049  Small Jazz Ensembles  4

**Jazz Performance**

Select six credits:

- MUS 024  Jazz Ensemble  1
- MUS 027  Jazz Orchestra  1

**Additional Requirement**

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<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUS 270</td>
<td>Capstone Preparation</td>
<td>1-4</td>
</tr>
<tr>
<td>MUS 370</td>
<td>Capstone Project</td>
<td>1-4</td>
</tr>
</tbody>
</table>

Total Credits: 35-41

Students must also complete three semesters of MUS 100 (0 credit P/F) or its equivalent.

1 Under faculty direction.

**Conducting Concentration**

**Music Theory and Musicianship Skills**

<table>
<thead>
<tr>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td>MUS 005</td>
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</tr>
<tr>
<td>MUS 083</td>
<td>Advanced Harmony</td>
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</table>

**Music History**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUS 336</td>
<td>Seminar in the History of Musical Style</td>
<td>3</td>
</tr>
</tbody>
</table>

Select two of the following:

- MUS 233  Medieval and Renaissance Music  3
- MUS 234  Baroque and Classical Music  3
- MUS 235  Romantic Music  3
- MUS 236  Music Since 1900  6

**Conducting**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 321</td>
<td>Conducting I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 322</td>
<td>Conducting II</td>
<td>2</td>
</tr>
</tbody>
</table>

Select at least two of the following:

- MUS 311  Conducting Internship (one must be in orchestra)  4

**Additional Requirement**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 270</td>
<td>Capstone Preparation</td>
<td>1-4</td>
</tr>
<tr>
<td>MUS 370</td>
<td>Capstone Project</td>
<td>1-4</td>
</tr>
</tbody>
</table>

Performance Electives (lessons and ensembles)  6

Total Credits: 33-39

A piano proficiency exam must be completed before the end of the sophomore year. The student must undertake a senior project under faculty direction. Students must also complete three semesters of MUS 100 (0 credit P/F) or its equivalent.

**BACHELOR OF ARTS IN MUSIC COMPOSITION**

The Bachelor of Arts in Music Composition is designed for students committed to pursuing music composition beyond the undergraduate level. It is an intensive composition program with a 54-credit minimum.

**Music Theory**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUS 082</td>
<td>Harmony I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 003</td>
<td>Keyboard Harmony II</td>
<td>1</td>
</tr>
<tr>
<td>MUS 007</td>
<td>Aural Skills</td>
<td>1</td>
</tr>
<tr>
<td>MUS 083</td>
<td>Harmony II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 004</td>
<td>Keyboard Harmony III</td>
<td>1</td>
</tr>
<tr>
<td>MUS 008</td>
<td>Aural Skills II</td>
<td>1</td>
</tr>
<tr>
<td>MUS 139</td>
<td>Jazz Theory</td>
<td>3</td>
</tr>
<tr>
<td>MUS 243</td>
<td>Counterpoint</td>
<td>4</td>
</tr>
<tr>
<td>MUS 137</td>
<td>Musicianship I</td>
<td>1</td>
</tr>
<tr>
<td>MUS 245</td>
<td>Classical and Romantic Forms</td>
<td>4</td>
</tr>
<tr>
<td>MUS 138</td>
<td>Musicianship II</td>
<td>1</td>
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</table>

**Composition**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 253</td>
<td>Composition I</td>
<td>4</td>
</tr>
<tr>
<td>MUS 254</td>
<td>Composition II</td>
<td>4</td>
</tr>
</tbody>
</table>

Select two semesters of the following:

- MUS 353  Composition Seminar  3
- MUS 321  Conducting I (one semester)  2

**Electives**

Select six credits of music electives.  6

Total Credits: 54

Students will have to pass a piano proficiency exam by the end of the sophomore year. Students will compile a composition portfolio by the end of the senior year. Students must also complete three semesters of MUS 100 (0 credit P/F) or its equivalent.

**MINOR PROGRAMS**

**Minor in Music**

The minor requires a minimum of 17 credits. The program is designed to be flexible but must include:

<table>
<thead>
<tr>
<th>Course</th>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUS 005</td>
<td>Keyboard Skills</td>
<td>1</td>
</tr>
<tr>
<td>MUS 007</td>
<td>Aural Skills</td>
<td>1</td>
</tr>
<tr>
<td>MUS 011</td>
<td>Basic Musicianship</td>
<td>2</td>
</tr>
<tr>
<td>MUS 082</td>
<td>Elementary Harmony</td>
<td>3</td>
</tr>
</tbody>
</table>

4-6 credits from department offerings  4-6

One history or literature course  3

Select two performance courses:

- MUS 022  - MUS 079  2

Total Credits: 16-18

Students who test out of any courses (such as MUS 005), may take any course as electives to make a total of 17 credits. Students must also complete three semesters of MUS 100 (0 credit P/F) or its equivalent.

**MINOR IN MUSIC INDUSTRY**

The music industry minor is intended to provide exposure to basic information, issues and skills useful for students who may want to pursue entry level positions in the music business or to promote their own work. The Music Industry Minor is currently in Review and therefore on Hiatus for the 2019-20 academic year, but the courses are still being offered.
There are six required courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 161</td>
<td>Production and Marketing of Sound Recordings</td>
<td>3</td>
</tr>
<tr>
<td>MUS 164</td>
<td>Management Of Careers in Performing Arts</td>
<td>3</td>
</tr>
<tr>
<td>MUS 261</td>
<td>Recording Techniques I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 010</td>
<td>Basic Skills in Music</td>
<td>2</td>
</tr>
<tr>
<td>or MUS 011</td>
<td>Basic Musicianship</td>
<td></td>
</tr>
<tr>
<td>MUS 361</td>
<td>Music Internship</td>
<td>3</td>
</tr>
<tr>
<td>ACCT 108</td>
<td>Fundamentals of Accounting</td>
<td>3</td>
</tr>
<tr>
<td>or ACCT 151</td>
<td>Introduction to Financial Accounting</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 17

**MUSIC OPTION**

Although Music and Engineering/Science is not a major in itself, Lehigh attracts many engineering and science students who wish to continue their active involvement in music and the music department. For those students who are interested in pursuing this option, music can be taken as a dual degree (B.S. or B.A.), minor or elective.

**CONCERT REQUIREMENT**

Majors and minors must enroll in MUS 100 and attend concerts approved by the music department for a minimum of three semesters.

**DEPARTMENTAL HONORS**

A student must have a 3.75 average in courses in the major to pursue honors. Candidates for departmental honors should submit to the department chair a written proposal, prepared in consultation with a faculty project adviser by the end of the junior year. The project which must go beyond required course work could result in a research paper, a composition or a performance. Upon acceptance of the proposal by the department faculty, the student should register for MUS 350 for one to six credits, which may be taken all at once or over the senior year. The awarding of departmental honors will be contingent on the quality of the completed project. Students who complete two concentrations in the major may also petition for consideration.

**PRIVATE LESSONS**

Lessons in most instruments and voice may be taken for one credit per semester; students may also enroll for no credit to avoid overloading. Lessons must be arranged through the department at set fees that are not included in tuition. Please note that registering for lessons cannot guarantee availability due to difficulties in scheduling.

**PERFORMING GROUPS**

Admission to performing ensembles is by audition (except Choral Union, Symphonic Band and Marching 97). Students receive one credit per semester by registering for the appropriate course number. Students may also register for zero credit as indicated in the catalog. Although there is no limit to the number of these courses that may be taken, students should check with their adviser to determine the number that may be applied toward graduation.

**COURSE OFFERINGS**

PLEASE NOTE: The course offerings are currently under revision and may not all be available at the time of registration.

Please see the Music Department Webpage (https://music.cas2.lehigh.edu) for more information regarding Courses and Programs.

**Courses**

**MUS 002 Keyboard Harmony I 1 Credit**

For intended majors and minors only. Beginning piano skills designed to enable the student to use the piano as a tool. Major and minor scales in both hands, forming chords, elementary sight reading. Students may test out upon examination.

Corequisites: MUS 011

Attribute/Distribution: HU

**MUS 003 Keyboard Harmony II 1 Credit**

Continuation of MUS 2. Diatonic progressions in major and minor and more advanced sight reading. Students may test out upon examination.

Prerequisites: MUS 011

Corequisites: MUS 082

Attribute/Distribution: HU

**MUS 004 Keyboard Harmony III 1 Credit**

Additional keyboard skills, including progressions with secondary chords, modulations, and sight reading. Students may test out upon examination.

Prerequisites: MUS 082

Corequisites: MUS 083

Attribute/Distribution: HU

**MUS 005 Keyboard Skills 0,1 Credits**

For intended music minors and majors only. Piano competence including scales, prepared pieces, sight reading and other skills. Leading to the Piano Proficiency exam requirement for all majors. Course may be repeated until Piano Proficiency exam passed.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

**MUS 006 Aural Skills I 1 Credit**

Intended for both music majors and minors only, this course focuses on singing, playing, and writing melodies/rhythms/harmonies in different tonalities and scales. It also explores chromaticism, mixed meters, singing and playing two-part music simultaneously, and singing together in parts. Leads to Aural Proficiency exam for all majors.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

**MUS 008 Aural Skills II 1 Credit**

Continuation of MUS 007.

Prerequisites: MUS 082

Corequisites: MUS 083

Attribute/Distribution: HU

**MUS 010 Introduction to Western Music 3 Credits**

Music can express that which cannot be said in words. This is part of the reason that it has been cherished in every culture in the history of humanity. By learning and applying active listening skills through a survey of Western Art Music, students develop an ability to think critically about music and to write intelligently about a wide range of musical experience. Intended for those not planning to major or minor in music.

Attribute/Distribution: HU

**MUS 011 Basic Musicianship 2 Credits**

For intended majors and minors. Development of basic skills in using notation, sight singing and ear training.

Corequisites: MUS 002

Attribute/Distribution: HU

**MUS 012 Surveys In Music 3 Credits**

An introductory level course on a variety of topics in music. Repeatable as course topic changes.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

**MUS 013 Music Cultures of the World 3 Credits**

An introduction to different musical styles and the aesthetic and humanistic approaches in understanding art, folk, traditional and popular music of the world.

Attribute/Distribution: HU

**MUS 021 Marching Band 0,1 Credits**

No audition required for admission.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

**MUS 022 Wind Ensemble 0,1 Credits**

Admission by audition.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

**MUS 080 Management Of Careers in Recordings**

Students may test out upon examination.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU
MUS 023 Symphonic Band 0,1 Credits
No audition required for admission.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 024 Jazz Ensemble 0,1 Credits
Up to six credits may be used for graduation credit in CEAS and CBE. Admission by audition.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 027 Jazz Orchestra 0,1 Credits
Student/community/professional musicians performing classic, contemporary and original big band literature.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 031 University Choir 0,1 Credits
Admission by audition.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 032 Choral Union 0,1 Credits
No audition required for admission. 
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 033 Glee Club 0,1 Credits
Admission by audition.
Repeat Status: Course may be repeated.
Corequisites: MUS 031
Attribute/Distribution: HU

MUS 034 Freshman Lab Choir 0 Credits
Admission by audition.
Attribute/Distribution: HU

MUS 035 Dolce Women’s Choir 0,1 Credits
Women from university choir sing treble music.
Repeat Status: Course may be repeated.
Corequisites: MUS 031
Attribute/Distribution: HU

MUS 037 Scenes from Opera 0,1 Credits
Work on stage movement, characterization, etc. Leading to a performance at the end of the semester. By audition only.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 048 Chamber Music Collegium 0,1 Credits
Admission by audition.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 049 Small Jazz Ensembles 0,1 Credits
Admission by audition.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 061 Philharmonic Orchestra 0,1 Credits
Admission by audition.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 065 Class Guitar for Beginners 0,1 Credits
Beginning techniques and skills for guitar, either acoustic or electric. For students with less than a year of guitar instruction. Students supply their own instruments. Fees associated with course.
Attribute/Distribution: HU

MUS 066 Class Voice for Beginners 0,1 Credits
Group instruction for beginning students of voice, including breathing and vocal production techniques; diction; beginning solo pieces. Fees associated with course.
Attribute/Distribution: HU

MUS 067 Class Drum Set for Beginners 0,1 Credits
Rudiments of drum set playing for students with less than a year of drum instruction. Fees associated with course.
Attribute/Distribution: HU

MUS 068 Class Piano for Beginners I 0,1 Credits
Instruction for beginning piano students, including rudiments of musical notation in relation to the keyboard; beginning pieces for solo piano and the group. Fees associated with course.
Attribute/Distribution: HU

MUS 071 Private Piano Study 0,1 Credits
Up to six credits may be used for graduation credit in CEAS and CBE. Fees associated with course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 072 Private Vocal Study 0,1 Credits
Private instruction. Fees associated with course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 073 Private String Study 0,1 Credits
Private instruction. Fees associated with course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 074 Private Woodwind Study 0,1 Credits
Private instruction. Fees associated with course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 075 Private Brass Study 0,1 Credits
Private instruction. Fees associated with course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 076 Private Percussion Study 0,1 Credits
Private instruction. Fees associated with course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 077 Private Organ Study 0,1 Credits
Private instruction. Fees associated with course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 078 0,1 Credits
Private instruction. Fees associated with course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 079 Private Electric Guitar Study 0,1 Credits
Private instruction. Fees associated with course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 081 Foundations of Western Music 4 Credits
Introduction to the elements of Western music: pitch and rhythm recognition, intervals, scales, keys, diatonic harmonies, etc. Overview of Western music’s history and forms. Analysis of a masterpiece from various points of view. Getting into the habit of attending, reporting on, and enjoying live concerts. Students should be able to read music.
Attribute/Distribution: HU

MUS 082 Elementary Harmony 3 Credits
Exercises in writing in four-part chorale style. This includes all diatonic chords and non-harmonic tones. Elementary modulation and secondary dominants are introduced. Open to majors or non-majors.
Prerequisites: MUS 081
Attribute/Distribution: HU

MUS 083 Advanced Harmony 3 Credits
Continuation of Elementary Harmony – Includes advanced modulation, chromatic chords and harmony, and introduction to 20th century harmonic idioms. Course will prepare students continuing on to graduate school to take harmony exams for placement.
Prerequisites: MUS 082
Attribute/Distribution: HU

MUS 084 Private Drumset Study 0,1 Credits
Private Instruction. Fees associated with the course.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU
MUS 087 Class Drum Set for Intermediate Players 0.5 Credits
Continuation of MUS 067: Class Drum Set for Beginners.
Prerequisites: MUS 067
Attribute/Distribution: HU

MUS 088 LehighArts LIVE (1) 1 Credit
Offered in the second half of the semester, this course is run entirely through Course Site. It requires students to attend seven arts events and write reaction papers on each along with a final essay.

MUS 100 Concert Requirement 0 Credits
Three concerts approved by the department (for majors and minors).
Repeat Status: Course may be repeated.

MUS 120 Beethoven: The Composer as Hero 3 Credits
An introduction to Beethoven's life and works in the context of the rapid transformation of European Society and its systems of government and religion, from Enlightenment to Revolution to Early Romanticism.
Attribute/Distribution: HU

MUS 121 Master Works 1-4 3 Credits
Works of one or more composers studied in depth. Repeatable as course topic changes.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 122 Piano Literature 3 Credits
Survey of keyboard music from 1600 through today. Emphasis on major composers from Baroque, Classical, Romantic and Modern styles, as well as developments of keyboard instruments and their influence on compositional styles.
Attribute/Distribution: HU

MUS 123 Symphonic Literature 3 Credits
A study of the history of orchestra literature from Baroque to the 21st Century, the orchestra as an ensemble and the orchestra as social construct.
Attribute/Distribution: HU

MUS 125 Dark Romanticism in Music: The Sublime, the Uncanny, and the Psychological Confession 3 Credits
This course examines works by Western classical music composers that were engaged with philosophical and emotional concepts of Romanticism in the nineteenth-century. As a response to the rational Enlightenment culture of the 1700s, composers wrote about the power of Nature, emotions, primitive instincts, and a fascination with the grotesque and gothic. In addition to listening to works, students will consider related works of visual art, literature and philosophical essays. They will be required to attend exhibits, lectures, performances.
Attribute/Distribution: HU

MUS 126 Music and the Creative Arts 3 Credits
This course examines works by Western classical music composers that were engaged with philosophical and emotional concepts of Romanticism in the nineteenth-century. As a response to the rational Enlightenment culture of the 1700s, composers wrote about the power of Nature, emotions, primitive instincts, and a fascination with the grotesque and gothic. In addition to listening to works, students will consider related works of visual art, literature and philosophical essays. They will be required to attend exhibits, lectures, performances.
Attribute/Distribution: HU

MUS 127 Elements of Jazz and Commercial Music 3 Credits
This course examines the synthesis of African and European elements to 1945. Musicians covered are Gottshalk, Bolden, Morton, Armstrong, Hawkins, Basie, Ellington and others.
Attribute/Distribution: HU

MUS 129 (AAS 129) Jazz History II 3 Credits
A survey of modern jazz from 1945 to the present. Musicians covered include Parker, Gillespie, Monk, Davis, Coltrane, Hancock, and Coleman. Can be taken independently of Jazz History I, but the first course would be helpful.
Attribute/Distribution: HU

MUS 130 Jazz Masters 3 Credits
An in-depth study of the music of a single major figure in jazz history, such as Miles Davis, Ornette Coleman, Duke Ellington. May be repeated for credits as title varies.
Attribute/Distribution: HU

MUS 137 Musicianship I 1 Credit
Continuation of keyboard and aural skills.
Corequisites: MUS 243

MUS 138 Musicianship II 1 Credit
Continuation of keyboard and aural skills.
Corequisites: MUS 243

MUS 139 Jazz Theory I 3 Credits
Study of the Jazz/Commercial Music theory that is foundation of a good jazz solo, composition or arrangement. A course designed to give instruction in basic chord progressions, functional analysis of jazz tunes, and ear training.
Prerequisites: MUS 081 and MUS 127
Attribute/Distribution: HU

MUS 140 Jazz Theory II 3 Credits
The course is designed as an in-depth exploration of the elements, origins and practical application of Jazz music theory.
Prerequisites: MUS 139
Attribute/Distribution: HU

MUS 149 The String Quartet 3 Credits
The string quartet has often been the medium for Western composers' most complex and personal music. The course will examine the literature for the string quartet starting from the works of Haydn and ending with contemporary works by living American composers. In analyzing these works, the student should gain an understanding of the evolution of style in Western music through the lens of the string quartet, as well as understanding how the string quartet reflects the internal evolution of the.
Prerequisites: MUS 081
Attribute/Distribution: HU

MUS 151 Vocal Diction 1 Credit
Introduction to the use of the International Phonetic Alphabet. Application to French, Italian, German and English diction using art song repertoire. Preparation of a song in each language.
Attribute/Distribution: HU

MUS 156 Survey of Western Music 3 Credits
A chronological survey of the development of Western art music from chant to the 21st century with emphasis on analysis of forms, genres, and musical language viewed in cultural context. Open to anyone who can read music.
Attribute/Distribution: HU

MUS 161 Production and Marketing of Sound Recordings 3 Credits
Foundations for organizing a recording project to be carried out by the class, which works in teams. This course will focus especially on artist negotiations, recording techniques, music publishing and manufacturing.
Attribute/Distribution: ND

MUS 164 Management Of Careers in Performing Arts 3 Credits
An overview of what performing artists and managers experience during cycles of career development. Topics include recognition of talent, positioning in the marketplace, creating support structures and attainment of personal goals. Students will be required to apply practical techniques in furthering the career of a chosen artist.
Attribute/Distribution: ND
MUS 170 Private Instruction for Performance Concentrators 2 Credits
Lesson fees apply. Repeatable for credit. Restricted to music majors concentrating in performance.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 213 Drum and Gongs: Asian Music Cultures 3 Credits
A study of Asian music history, theory, aesthetics and cultures through hands-on performance workshops, lectures and seminars.
Attribute/Distribution: HU

MUS 222 Conducting I 2 Credits
Beginning study of conducting techniques, including score reading and preparation, analysis, conducting patterns and gestures. Open to anyone who can read music.
Attribute/Distribution: HU

MUS 234 Baroque and Classical Music 3 Credits
The major genres and composers of the 17th and 18th centuries studied in their cultural context.
Attribute/Distribution: HU

MUS 322 Conducting II 3 Credits
Continuation of MUS 222. Placement, mixing, effects processing, digital editing and post production.
Attribute/Distribution: HU

MUS 250 Composition II 4 Credits
Continuation of MUS 253.
Prerequisites: (MUS 253)
Attribute/Distribution: ND

MUS 254 Composition II 4 Credits
Continuation of MUS 253.
Prerequisites: (MUS 253)
Attribute/Distribution: ND

MUS 261 Recording Techniques I 3 Credits
Recording music in various popular and classical styles using state of the art studio equipment. Topics include microphone choice, placement, mixing, effects processing, digital editing and post production.
Attribute/Distribution: ND

MUS 262 Recording Techniques II 3 Credits
Continuation of Recording Techniques I.
Prerequisites: (MUS 261)
Attribute/Distribution: ND

MUS 270 Capstone Preparation 1-4 Credits
Students will work closely with a faculty supervisor toward planning and implementing their final Capstone project in the areas of performance, composition, research thesis or some combination agreed upon. For Music Majors only. May be taken in the Junior year.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 300 Apprentice Teaching 1-3 Credits
Repeat Status: Course may be repeated.
Attribute/Distribution: ND

MUS 311 Conducting Internship 2 Credits
Work under the direction of one of the faculty directors to learn the organization and musical tasks required of directors as they prepare ensembles for performance.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 312 Advanced Choral Composition 2 Credits
Intensive, weeklong seminar/workshop for individual study with international faculty. Joint seminars and lab choir rehearsals on choral literature; rehearsals and premieres of student works. New works and repertoire presented in final concert conducted by faculty and participants.

MUS 321 Conducting I 2 Credits
Beginning study of conducting techniques, including score reading and preparation, analysis, conducting patterns and gestures.
Prerequisites: (MUS 083)
Attribute/Distribution: HU

MUS 322 Conducting II 3 Credits
Continuation of MUS 222.
Prerequisites: MUS 222 and MUS 243
Attribute/Distribution: ND

MUS 336 Seminar in the History of Musical Style 3 Credits
Study and analysis of the development of musical language and genre from the middle ages to the present.
Prerequisites: MUS 083
Can be taken Concurrently: MUS 083
Attribute/Distribution: ND

MUS 350 Senior Project 1-6 Credits
Repeat Status: Course may be repeated.
Attribute/Distribution: ND

MUS 353 Composition Seminar 3 Credits
Seminar review of original compositions alternating with private lessons in composition. The seminar is intended for students doing either independent work in composition or senior projects.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU
MUS 361 Music Internship 3 Credits

MUS 370 Capstone Project 1-4 Credits
The Capstone Project is the final assessment for the music major in the areas of performance, composition, research thesis or a combination thereof as agreed with the faculty supervisor. For Music Majors only.
Repeat Status: Course may be repeated.
Prerequisites: MUS 270
Attribute/Distribution: HU

MUS 389 Honors Project 1-8 Credits
Repeat Status: Course may be repeated.

MUS 412 Advanced Choral Composition 2 Credits
Intensive, weeklong seminar/workshop for individual study with international faculty. Joint seminars and lab choir rehearsals on choral literature; rehearsals and premieres of student works. New works and repertoire presented in final concert conducted by faculty and participants.