

# Latin American and Latino Studies

**Program Director: Matthew Bush, Pd. D. (U. of Colorado at Boulder)**

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## Core Faculty

Matthew Bush, Ph.D. (Department of Modern Languages and Literatures); Miguel Pillado, Ph.D. (Department of Modern Languages and Literatures); Antonio Prieto, Ph.D. (Department of Modern Languages and Literatures); Ricardo Viera, M.F.A. (Department of Art, Architecture and Design); Maria Bárbara Zepeda Cortés, Ph.D. (Department of History)

The Latin American and Latino Studies program is designed for students who wish to develop an understanding of a neighboring region that is of vital importance to the United States, and also of those Latino communities within the United States itself. Courses in anthropology; archeology; foreign policy; history; language and literature; politics; sociology; and art, architecture and design allow students to explore various aspects of Latin American and Latino cultures and societies from an interdisciplinary perspective. The program contributes to a liberal arts education by offering students an international vantage point from which they can examine the cultural complexity of their own society, preparing them to meet the challenges of an increasingly interdependent world. Additionally, the unprecedented movement of peoples and ideas between the American continents in recent decades makes the study of Latin America and its connections to the U.S. Latino population an essential component for understanding the history and culture of globalization in the Americas. The major and minor in Latin American and Latino Studies thus complement the study of other disciplines with either an international or a domestic focus, and enhance the relevance of a Lehigh education by preparing students to be citizens of a culturally diverse society and, more generally, of the Americas.

**Assistant Professors.** Mariana De Maio, PhD (University of Florida); Marilisa Jimenez, PhD (University of Florida)

## THE MAJOR

The major in Latin American and Latino Studies requires a minimum of 10 courses with four courses at the 200/300 level. Students are required to possess intermediate language proficiency in Spanish.

<b>Required Core Course</b> <sup>1</sup>	4
HIST 049 Colonial Latin America or HIST 050 Modern Latin America or SPAN 152 Cultural Evolution of Latin America or LAS 152 The Cultural Evolution of Latin America	
<b>Language Requirement</b>	4
SPAN 012 Intermediate Spanish II	
<b>Humanities Requirement</b> <sup>2,3</sup>	7-8
Two classes from the list of electives that carry a HU distribution.	
<b>Social Sciences Requirement</b> <sup>2,3</sup>	7-8
Two classes from the list of electives that carry a SS distribution.	
<b>Additional Electives</b> <sup>2,3</sup>	14-16
Four courses chosen from the list of approved electives. Additional electives may be chosen in consultation with the Program Director.	
<b>Total Credits</b>	<b>36-40</b>

<sup>1</sup> Courses taken and not used to fulfill core requirement may fulfill elective requirement.

<sup>2</sup> No less than three courses in Latino Studies.

<sup>3</sup> No more than two courses in Spanish at the 200/300 level may count toward the major.

## LATIN AMERICAN STUDIES ELECTIVES

Each semester, a complete list of Latin American Studies course offerings can be found on the web site or in the Office of Interdisciplinary Programs, Williams Hall, Suite 101. Other courses approved by the program director.

ANTH 178	Mesoamerican Archaeology	4
HIST 049	Colonial Latin America	4
HIST 050	Modern Latin America	4
HIST 368	Seminar in Latin American History	3,4
IR 177	International Relations of Latin America	4
IR 222	Political Economy of North-South Relations	4
IR 323	Political Economy of Industrialization and Development	4
LAS/AAS/SOC 106	Race and Ethnicity in the Americas	4
LAS/AAS/POLS/MLL/FREN 133	Lehigh in Martinique: Globalization and Local Identity	3-4
LAS/SPAN 152	The Cultural Evolution of Latin America	4
LAS/AAS/SOC 155	Afro-Latino Social Movements in Latin America & the Caribbean	4
LAS/AAS/SOC 177	Cuba: Race, Revolution and Culture	4
LAS/ANTH 184	Indigenous Cultures of Latin America	4
LAS/GS/MLL/ENGL 202	Latin American In Fact, In Fiction	4
LAS/SPAN 211	Business Spanish	4
LAS/SPAN 213	Introduction to Hispanic Literature and Film	4
LAS/SPAN 243	Indigenous Cultures in Spanish American Narrative	4
LAS/SPAN 263	The Spanish American Short Story	4
LAS/SPAN 265	Spanish and Latin American Cinema	4
LAS/SPAN/WGSS 275	Introduction to Hispanic Women Writers	4
LAS/SPAN 276	Contemporary Literature of the Southern Cone	4
LAS/GS/ENGL/MLL 302	Travel and Adventure in Latin American Fiction	4
LAS/SPAN 320	Literature of the Spanish Caribbean	4
LAS/SPAN 321	Children and Adolescents in Contemporary Spanish American Literature	4
LAS/SPAN 322	The Short Novel in Contemporary Spanish American Literature	4
LAS/SPAN 323	Literature and Revolution in Contemporary Cuba	4
LAS/SPAN/WGSS 326	Tradition and Resistance: Women Writers of Latin America	4
LAS/SOC 330	Society, Democracy and Revolution in Latin America	4
LAS/SPAN 342	The New Narrative Spanish American Literature	4
LAS/SPAN 345	Testimonial Writing in the Hispanic World	4
LAS/SPAN/WGSS 346	Contemporary Hispanic Women Writers: The Novelists	4
LAS/ANTH 378	Blood, Pyramids, and the Tree of Life	4
LAS/SPAN 391	Melodrama in Contemporary Spanish American Narrative	4

LAS/SPAN 392	The City and the Country in Spanish American Narrative	4
LAS/SPAN 393	The Boom and Beyond	4
MLL 051	Contemporary Hispanic-American Literature	4
MLL 053	This Hispanic World and its Culture	4
POLS 335	Latin American Political Systems	4
POLS 336	U.S. Foreign Policy and Latin America	4
POLS 337	Religion and Politics in Latin America	4
POLS/WGSS/GS 342	Gender and Third World Development	4

### LATINO STUDIES ELECTIVES

Each semester, a complete list of Latino Studies course offerings can be found on the web site or in the Office of Interdisciplinary Programs, Williams Hall, Suite 101. Other courses approved by the program director.

LAS/AAS/SOC 106	Race and Ethnicity in the Americas	4
LAS/ART 227	Latino Visual Arts and Culture in the USA	4
LAS/ART 228	Photo as Contemporary Art	4
LAS 325	Hispanic Literature of the United States	4
POLS 336	U.S. Foreign Policy and Latin America	4
SOC 115	A Nation of Immigrants: The American Experience	4

### THE MINOR

The Latin American and Latino Studies minor program requires 15 to 16 credit hours of coursework. In addition to regular Lehigh offerings, students may receive minor credit for appropriate courses at other LVAIC institutions, study abroad programs in Latin America, and various Lehigh faculty-led programs, such as "Lehigh in Martinique" and "Lehigh in Costa Rica" (both offered during the winter term). Students are encouraged to take advantage of extracurricular activities sponsored by the Latin American and Latino Studies Program, which include guest speakers, exhibits, films, etc. To declare a minor in Latin American Studies, students must complete a minor declaration form ([http://catalog.lehigh.edu/coursesprogramsandcurricula/artsandsciences/latinamericanstudies/2017-18\\_LAS\\_Minor\\_Declaration\\_Form.pdf](http://catalog.lehigh.edu/coursesprogramsandcurricula/artsandsciences/latinamericanstudies/2017-18_LAS_Minor_Declaration_Form.pdf)).

<b>History/Culture</b>		4
HIST 049	Colonial Latin America	
or HIST 050	Modern Latin America	
or LAS 152	The Cultural Evolution of Latin America	
<b>Language</b>		4
SPAN 012	Intermediate Spanish II	
<b>Electives</b> <sup>1, 2</sup>		7-8
<b>Total Credits</b>		<b>15-16</b>

<sup>1</sup> Elective courses (7-8 credits) chosen from the following LAS cross-listed courses or collateral courses. Credit may be received for other courses, in consultation with the Program Director.

<sup>2</sup> Special topic courses in **Art** and **History** may be applicable electives to the Latin American Studies minor. Refer to course listings for Special Topics in Art History (ART 269), Special Topics in Studio Practice (ART 273), Special Topics in Museum and Curatorial Studies (ART 370), Museum Internship (ART 375) Themes in History (HIST 104), Topics in History (HIST 303) and Special Topics In History (HIST 372). Spanish Special Topics (SPAN 290) may also be applied as a LAS elective. Students should consult with the Program Director for approval of any of the previous listed courses.

### Courses

#### LAS 106 (AAS 106, SOC 106) Race and Ethnicity in the Americas 4 Credits

How is it possible that someone who is officially considered black in the United States can embody different racial identities throughout current Latin America? Even more, how is it possible that people considered white nowadays were not officially so in early twentieth-century US (although they were viewed as white in the Latin American context at the same time period)? This course offers a historical comparative analysis of the nature and dynamics of race between the United States and Latin America.

**Attribute/Distribution:** SS

#### LAS 133 (AAS 133, FREN 133, HIST 133, MLL 133, POLS 133) Lehigh in Martinique: Globalization and Local Identity 3-4 Credits

History, culture and politics of the French Caribbean island of Martinique, from its position as a key site of the 18th century Atlantic World economy to becoming an official French department and outpost of the European Union. Interdisciplinary perspectives on the complex nature of social identity, historical memory and impact of globalization. No French is required. Offered during winter inter-term through Lehigh Study Abroad.

#### LAS 152 (SPAN 152) Cultural Evolution of Latin America 4 Credits

The historical and cultural evolution of Latin America. Discussion of representative literary works in their cultural and historical contexts. Prerequisite as listed below or consent of instructor.

**Prerequisites:** SPAN 141

**Attribute/Distribution:** HU

#### LAS 155 (AAS 155, SOC 155) Afro-Latino Social Movements in Latin America & the Caribbean 4 Credits

This course focuses on Afro-Latinos who make up nearly 70% of the population of the Americas. Despite the large amount of people of African descent living in the Americas, Afro-Latinos are an understudied population who face significant amounts of racial discrimination in their countries. Who are Afro-Latinos? Where do they live? How are they challenging the racism that they face? These are questions we will tackle in this course.

**Attribute/Distribution:** SS

#### LAS 177 (AAS 177, SOC 177) Cuba: Race, Revolution and Culture 4 Credits

This course analyzes the role of race & "culture" in the Afro Cuban struggle for equality. By focusing on the arts: particularly music, film & literature, this course will analyze the development of race during Cuba's colonial period; the Afro Cuban challenge to the "race blind" political and cultural movements of the Cuban Republic. We will then wrap up the semester by addressing the significance of contemporary cultural movements that challenge the social issues currently facing Afro Cubans.

**Attribute/Distribution:** SS

#### LAS 184 (ANTH 184) Indigenous Cultures of Latin America 4 Credits

This examines social change in Latin America from the perspective of indigenous peoples. Main goals are to develop an appreciation for the diversity of cultures found in Latin America, explore anthropological concepts like cultural ecology, ethnicity, acculturation, and religious syncretism, and to apply these concepts to contemporary issues, including cultural survival, human rights, and environmental sustainability.

**Attribute/Distribution:** SS

**LAS 202 (ENGL 202, GS 202, MLL 202) Latin American In Fact, In Fiction 4 Credits**

This class couples a survey of Latin American literature in translation with an interdisciplinary approach to the study of Latin America. Departing initially from readings of literary and cinematographic works, our analyses will engage methodologies from multiple disciplines including history, sociology, and cultural studies. Accordingly, this course will examine critical developments in Latin American aesthetics along with the cultural climates in which they matured. This course assumes no prior study of Spanish, Portuguese, or Latin American culture.

**Attribute/Distribution:** HU

**LAS 211 (SPAN 211) Business Spanish 4 Credits**

An introduction to business concepts and vocabulary in Spanish. Letter writing, specialized professional vocabulary, and review of grammar.

**Prerequisites:** SPAN 141

**Attribute/Distribution:** HU

**LAS 213 (SPAN 213) Introduction to Hispanic Literature and Film 4 Credits**

An introduction to the analysis of Latin American and Spanish cultural productions (mainly literature and film).

**LAS 227 (ART 227) Latino Visual Arts and Culture in American Art 4 Credits**

Because art has no country, but the artist does, is contemporary art a product of globalization? Is Latino and Latin American art, culture and art criticism a nationalistic platform of cultures. Who's who in the current Latino and Latin American art world? Students will utilize works from the university (LUAG) collection and/or research and interview a contemporary artist at his or her studio (if possible) for essays or media projects.

**Attribute/Distribution:** HU

**LAS 228 (ART 228) 4 Credits**

A history of photography in an in-situ class, at the LUAG Teaching Collection Visual Laboratories and Integrated Open Storage classroom. The course will explore the power of photographs as a dominant 21st Century universal visual art form, emphasizing Latino and Latin American photography. The students will progressively work their way through today's explosive array of digital, one channel video, photobase and conceptual discourses of our remix culture through evolutionary image-making of the 20th and 19th Century, and the uses of photographic processes that have enriched our perceptions and our world. Readings, group discussions and individual research. The course will conclude with a final project/paper: a one figure or theme paper and a small group/team project (to be determined later). This will constitute the transformative approach to study the state of photography today.

**Attribute/Distribution:** HU

**LAS 243 (SPAN 243) Indigenous Cultures in Spanish American Narrative 4 Credits**

A survey of Spanish American narratives that deal with the relationship between indigenous and occidental cultures. While examining works created from the late 19th century up until present day, we analyze the construction of cultural identity in several countries including Bolivia, Ecuador, and Mexico. Analysis will include works of poetry, short story, novel, essay, and film by several influential artists: Clorinda Matto de Turner, Jorge Icaza and José María Arguedas, to name just a few.

**LAS 263 (SPAN 263) The Spanish American Short Story 4 Credits**

Comparative study of representative works by major writers such as Quiroga, Borges, and Cortazar, among others.

**LAS 265 (SPAN 265) Spanish and Latin American Cinema 4 Credits**

An introduction to cinema in the Spanish-speaking world. Oral discussion and written analysis of selected films. Students view films independently.

**Prerequisites:** SPAN 141

**Attribute/Distribution:** HU

**LAS 275 (SPAN 275, WGSS 275) Introduction to Hispanic Women Writers 4 Credits**

The objective of this class is to introduce students to Hispanic contemporary female authors from Latin America, Spain, and the United States through the analysis of all literary genres (novel, short story, poetry, essay, and drama). This class provides students with a solid introduction to Hispanic women's writing from the last years of the Nineteenth Century to the present, as well as to feminist literary theory.

**Attribute/Distribution:** HU

**LAS 276 (SPAN 276) Contemporary Literature of the Southern Cone 4 Credits**

This course focuses on the literature of Argentina, Chile, and Uruguay from the beginning of the 20th Century to the present. It analyzes the works of major authors through different genres studying how they represent history and culture, particularly during periods of political instability and state violence. Texts by Jorge Luis Borges, Pablo Neruda, Manuel Puig, Griselda Gambaro, Cristina Peri Rossi, and Antonio Skarmeta, among others, are studied.

**Attribute/Distribution:** HU

**LAS 302 (ENGL 302, GS 302, MLL 302) Travel and Adventure in Latin American Fiction 4 Credits**

Centering on a corpus of works presenting tales of travel and adventure, this class offers an overview of Latin American narrative genres (including "fantastic" narrative, magical realism, and postmodern fiction) from the mid 20th century to present day. Through close readings of works by Adolfo Bioy Casares and Roberto Bolaño, among others, and the analysis of filmic representations of travel in Latin America, we will examine differing modes of perceiving the region defined as Latin America.

**Attribute/Distribution:** HU

**LAS 320 (SPAN 320) Literature of the Spanish Caribbean 4 Credits**

Study of representative works with emphasis on Cuba and Puerto Rico. Writers include Barnet, Carpentier, Sánchez, and Rodríguez Juliá.

**Prerequisites:** LAS 152 or SPAN 152

**Attribute/Distribution:** HU

**LAS 321 (SPAN 321) Children and Adolescents in Contemporary Spanish American Literature 4 Credits**

Discussion of narrative techniques and the category of the self as they relate to the images of adolescence and childhood in works by such authors as Vargas Llosa, Reinaldo Arenas, José Bianco, Silvina Ocampo.

**Prerequisites:** LAS 152 or SPAN 152

**Attribute/Distribution:** HU

**LAS 322 (SPAN 322) The Short Novel in Contemporary Spanish American Literature 4 Credits**

Reading and discussion of representative works by García Márquez, Onetti, Rulfo, and Bioy Casares, among others.

**Prerequisites:** LAS 152 or SPAN 152

**Attribute/Distribution:** HU

**LAS 323 (SPAN 323) Literature and Revolution in Contemporary Cuba 4 Credits**

Study of works written after 1959 by dissident, nondissident, and exiled authors (Desnoes, Norberto Fuentes, Benítez Rojo, and Pedro Juan Gutiérrez, among others).

**Attribute/Distribution:** HU

**LAS 325 (SPAN 325) Hispanic Literature of the United States 4 Credits**

Discussion of fiction, poetry, drama, and film from the main groups in the U.S. Hispanic population. Discussion of Hispanic ethnic identity, bilingualism, and minority issues.

**Prerequisites:** LAS 152 or SPAN 152

**Attribute/Distribution:** HU

**LAS 326 (SPAN 326, WGSS 326) Tradition and Resistance: Women Writers of Latin America 4 Credits**

Study of poetry and narrative works by Latin American women writers. Authors include Rosario Ferré, Rosario Castellanos, Elena Poniatowska, Cristina Peri Rossi, among others.

**Prerequisites:** SPAN 152

**Attribute/Distribution:** HU

**LAS 330 (SOC 330) Society, Democracy and Revolution in Latin America 4 Credits**

Latin America is a region filled with protest and armed guerrilla movements. Since the fall of the Soviet Union in 1989, at least 5 nations in the region elected openly socialist or communist candidates, many of whom are still in power today. What is happening in Latin America? This course will focus on Latin American perspectives on democracy and social revolution. For many Latin American countries, the move to the 'left,' and the rejection of American capitalism is not that Latin American people embrace socialism, but rather it is a reflection of larger social dynamics at play... or is it?

**Attribute/Distribution:** SS

**LAS 342 (SPAN 342) The New Narrative Spanish American Literature 4 Credits**

Critical evaluation of distinguished works of Spanish American prose fiction of the 1960's and 70's. Readings by Donoso, Fuentes, García Márquez, and Vargas Llosa, among others.

**Prerequisites:** LAS 152 or SPAN 152

**Attribute/Distribution:** HU

**LAS 345 (SPAN 345) Testimonial Writing in the Hispanic World 4 Credits**

This course explores the genre testimonio, which confronts the official history of the Latin American and Spanish dictatorships and portrays the experiences and struggles of those who suffered political repression. The course focuses on the analysis of both literary and visual testimonios from the Hispanic world, as well as on theoretical issues concerning discourses of truth.

**Attribute/Distribution:** HU

**LAS 346 (SPAN 346, WGSS 346) Contemporary Hispanic Women Writers: The Novelists 4 Credits**

This course explores the works of Hispanic women writers who have been oppositional to hegemonic cultural politics during the Twentieth Century in Latin America and Spain. Within their particular contexts, we examine issues these writers define as important in their work, their literary and political impact, use of literature to empower minority positions, and their narratives' effects on the changing literary canon. Selected topics include: historical interpretations, exile, forms of violence and repression, expressions of desire, and sexuality.

**Attribute/Distribution:** HU

**LAS 378 (ANTH 378) Blood, Pyramids, and the Tree of Life 4 Credits**

This course explores the ways of life of the Maya people. We will take a close look at their religion, their foods, their family life, music, medicine, festivals, etc. An important part of this class explores the long tradition of the Maya, making connections between the modern Maya and the Maya of their past.

**Attribute/Distribution:** SS

**LAS 391 (SPAN 391) Melodrama in Contemporary Spanish American Narrative 4 Credits**

From the earliest works of Latin American narrative onward, melodrama has served as a fundamental tool for the structuring of dramatic conflict. Ranging from the programmatic social novel to the most parodic contemporary works, we will carefully examine the aims of melodramatic narration in works by Roberto Arlt and Mario Vargas Llosa, among others, as well as in various films and telenovelas.

**Attribute/Distribution:** HU

**LAS 392 (SPAN 392) The City and the Country in Spanish American Narrative 4 Credits**

Across the history of the region defined as Latin America, urbanization, on the one hand, and the isolation of national interiors, on the other, have contributed to a problematic relationship between the city and the country. In examining works by the likes of Roberto Arlt, José Donoso, and Mario Bellatin, among others, this course examines the dialogue between the ostensibly separate environs of city and country, and questions the ways in which they influence one another.

**Attribute/Distribution:** HU

**LAS 393 (SPAN 393) The Boom and Beyond 4 Credits**

This class will examine works from the so-called Boom of Spanish American literature in the 1960s alongside texts produced following this crucial moment of artistic and social change throughout Latin America. Moving from the Boom toward the postmodern, we will consider works by Gabriel García Márquez, Manuel Puig, and Mario Levrero, among others.

**Attribute/Distribution:** HU