History

History home page (http://history.cas2.lehigh.edu/node/8)
The history major introduces students to the study of the causes and consequences of change through an examination of political, economic, social, cultural, and intellectual developments and institutions over time. The department's goal is to train its majors to think critically about the events and forces that have shaped the modern world, to analyze and interpret sources and evidence, and to view issues from a variety of perspectives. Those skills have served students well in a wide range of careers. Lehigh history majors have frequently gone on to law school or to work in various areas of education, journalism, public affairs, and business. The major also provides an excellent basis for graduate training in a wide range of public policy fields. The department offers a program of independent honors research under the direction of an individual faculty member (HIST 391, HIST 392). A maximum of six credits may be used toward this project. Normally students pursue their research in the second semester of the junior year and the first semester of their senior year; the project may also be undertaken during the senior year. Students who do well on their research project will graduate with department honors. The writing intensive requirement must be filled by a course in the history department. For advanced placement, please see Section I.

The department recommends that students intending to major in history take MATH 012, Basic Statistics, to fulfill their college math requirement.

Professor. Scott Paul Gordon, PHD (Harvard University)

Associate Professors. William Bulman, PHD (Princeton University); Gail A. Cooper, PHD (University of California Santa Barbara); Kwame Essien, PHD (University Texas, Austin); Nitzan Lebovic, PHD (University of California Los Angeles); Michelle LeMaster, PHD (Johns Hopkins University); Tamara Gene Myers, PHD (McGill University); Monica Najar, PHD (University Wisconsin Madison); John Kenly Smith, Jr., PHD (University of Delaware)

Assistant Professors. Natanya Duncan, PHD (University of Florida); Ugur Z. Pec, PHD (Stanford University); Maria Barbara Zepeda Cortes, PHD (University of California San Diego)

Professor Of Practice. Kimberley Carrell-Smith, PHD (University of Delaware)

Emeriti. Michael G. Baylor, PHD (Stanford University); Ian P. Duffy, PHD (Oxford University); Charles Robert Phillips, IL, PHD (Brown University); James S. Saeger, PHD (Ohio State University); Roger D. Simon, PHD (University Wisconsin at Madison); Jean R. Soderlund, PHD (Temple University)

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MAJOR REQUIREMENTS
Students have two options in pursuing a History Major: one emphasizes geographic breadth and the other a thematic track. With departmental approval students may also pursue History Honors.

Option 1: History Major - Geographic Breadth

Overview:
• A minimum of 35 Credits (typically 9 courses) in History
• HIST 001: Time Travel: How to Make History required (4 credits)
• HIST 302: The Capstone Experience required (4 credits)
• From the 35 credits, majors must have 12 credits (3 courses) at 303 and above; and 4 credits (1 course) in the pre-1800 period.
• One course from each of 4 categories below, for a total of 4 courses (16 credits):
  North America (041, 042, 043, 105, 110, 117, 120, 124, 125, 126, 130, 135, 136, 179, 180, 308, 315, 319, 320, 323, 325, 328, 332, 336, 351, 369, 367)
  Europe (011, 012, 015, 016, 017, 021, 022, 150, 154, 156, 162, 163, 183, 253, 312, 314, 347, 348, 350, 354)
  Latin America (049, 050, 149, 368)
  Africa (005, 127, 130, 134, 330, 335, 341)
  Asia (075, 076, 170, 340)
  Transnational (025, 101, 107, 112, 149, 312, 314, 330, 331, 341, 348, 352, 354)

Option 2: History Major - Thematic Track

Overview:
• A minimum of 35 Credits (typically 9 courses) in History
• HIST 001: Time Travel: How to Make History required (4 credits)
• HIST 302: The Capstone Experience required (4 credits)
• From the 35 credits, majors should have 12 credits (3 courses) at 303 and above (excepting HIST 306); 4 credits (1 course) in the pre-1800 period; and 4 credits (1 course) in Latin American, African or Asian History.
• 3 courses in a specific Track (see below)

TRACKS (3 courses / 12 credits in one of the following):

b) Women, Gender, and Sexuality (041, 042, 043, 124, 125, 135, 136, 325)
c) War, Empire, and Revolution (012, 015, 016, 017, 041, 043, 049, 050, 101, 110, 120, 170, 315, 319, 347, 348, 352)
d) Race, Ethnicity, and Diasporas (041, 042, 043, 049, 096, 126, 127, 130, 135, 136, 179, 320, 330, 332, 335, 341, 351)
e) Religion, Thought, and Culture (015, 041, 042, 043, 096, 105, 134, 145, 154, 180, 323, 328, 337, 351, 354, 356)
f) Medicine, Science, Technology, and Environment (007, 008, 025, 107, 117, 118, 315)
g) Public and Digital History (154, 303, 305, 306, 336, 337, 338)
h) Build Your Own Track (department approval is required)

With Department approval, majors may take one relevant course outside of History to fulfill track requirements. For descriptions of tracks and region and time period designations, and for additional courses that might qualify for tracks or geographical focus, see the History Department website.

REQUIREMENTS FOR HONORS
fulfillment of Major requirements
• minimum of 3.5 GPA in courses presented for the Major

HIST 391 (4 credits) and HIST 392 (2 credits): Honors Thesis
With departmental approval these courses may substitute for the 302 The Capstone Experience.

HISTORY MINOR REQUIREMENTS
Each student's minor program is prepared in consultation with the advisor of minors in the history department. Advanced placement credit may not be used for the minor program. The minor requires

• 15 credits
• at least 4 credits at 200 or 300 level
• maximum of one course (4 credits) of transfer or cross-listed courses may count toward minor.

CONCENTRATION IN PUBLIC HISTORY
History majors may earn a concentration in Public History by completing a total of 16 hours in the following courses:

HIST 305 Public History (required) 4
HIST 306 Internship in Public History (required) 4
Select at least two of the following: 8

ART 175 Introduction to Museum Work
ART 275 Museums: Research, Collections Management and Exhibition Planning
ART 370 Special Topics in Museum and Curatorial Studies
GRADUATE WORK IN HISTORY
Lehigh University has been granting advanced degrees in history for more than seventy years. Its graduates have become university and college professors, secondary school teachers and administrators, museum directors, and public servants. The graduate program offers a wide range of courses that reflect strengths across the faculty, including 19th and 20th century US History; Latin American, Caribbean, West African and Atlantic African-Diaspora history; British, French and Spanish Atlantic World Empires; and African-American history. Course offerings also reflect thematic approaches across time and space, including: Digital Humanities; Public History; Gender History; the History of Technology; American and European Intellectual History; and the Cultural History of Warfare.

The department has close ties with the Lawrence Henry Gipson Institute for Eighteenth Century Studies which sponsors yearly symposia and provides research support for both faculty and students. The history of technology program is closely tied to Lehigh's Science, Technology, and Society program. Lehigh's libraries are especially rich in materials for graduate research in history, including a rare books collection and an extensive collection of scholarly periodicals and monographs. Graduate programs provide intensive and specialized study, and the policy of limited enrollment permits close relations between faculty and students.

Admission to graduate study in history is competitive and dependent upon the applicant's undergraduate preparation and record, recommendations, and Graduate Record Examination scores. Besides general requirements for College of Arts and Sciences graduate programs, the following special requirements apply to graduate study in history.

MINOR IN DOCUMENTARY STORYMAKING
The Minor in Documentary Storymaking provides students with an opportunity to enhance their major academic work in a variety of fields with specialization in documentary perspectives and community-based practices. Whatever their academic interests, a foundation in the theory, ethics, and practice of documentary storymaking can serve as an integrating focal point for their studies.

The Minor requires a minimum of five courses. Of those five, three are required:

- DOC 101 Introduction to Documentary Storymaking
- DOC 201 Legal & Ethical Issues in Documentary Practice
- DOC 370 Capstone in Documentary Storymaking

Electives will be chosen with consultation of adviser; electives include:

HIST 337 History and Community Memory (Lehigh)
JOUR 024 Visual Communication (Lehigh)
JOUR 141 Photojournalism (Lehigh)
JOUR 230 Multimedia Storytelling (Lehigh)
COM 231 Documentary Research (Muhlenberg)
COM 344. Documentary Film & Social Justice (Muhlenberg)
COM 389. Documentary Photography (Muhlenberg)
COM 431. Documentary Field Work (Muhlenberg)
FAMS 201: Making Media I (Lafayette)
FAMS 202: Making Media II (Lafayette)
FAMS 340: Documentary Film (Lafayette)

Master of Arts
There are two masters programs. Under Plan I, a candidate may earn the degree by successfully completing 27 hours of approved course work and submitting a thesis of the length and quality that would make it suitable for publication as a scholarly article. The paper may be supported with a dissertation seminar in the program. Candidates continuing toward a doctorate should select Plan II. Candidates declaring Plan II take 30 hours of approved course work and pass examinations in two fields chosen from American, British, European, and Latin American history, and History of Technology. Candidates in either plan are required to maintain a 3.3 average in all graduate work.

M.A. in History with Concentration in Public History
Students may earn through either Plan I or Plan II (see above), an M.A. in History with a concentration in Public History by completing a total of 36 hours of approved course work, including a minimum of 10 credits and maximum of 12 credits in approved Public History courses.

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<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Notes</th>
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<tbody>
<tr>
<td>HIST 305</td>
<td>3</td>
<td>Public History (required)</td>
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<tr>
<td>HIST 306</td>
<td>3</td>
<td>Internship in Public History (required but may be waived for equivalent experience)</td>
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<tr>
<td>ART 370</td>
<td>1-4</td>
<td>Special Topics in Museum and Curatorial Studies</td>
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<tr>
<td>HIST 339</td>
<td>3-4</td>
<td>Managing Nonprofit Organizations</td>
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<td>HIST/ANTH 370</td>
<td>3-4</td>
<td>Historical Archeology</td>
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<tr>
<td>HIST 438</td>
<td>2-3</td>
<td>Techniques in Public History (2 or 3 credits; may be repeated for up to 8 credits)</td>
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Total Credits 15-21

Doctor of Philosophy
Students in the Ph.D. program in history must maintain a 3.50 average after two semesters of study. During the second semester, doctoral students select one major and three minor fields in which to take comprehensive written and oral examinations. The dissertation will be in the major field. The dissertation advisor will chair a special committee that will oversee the student's graduate program. The other members of the special committee will be those faculty who are examiners in the selected fields and one professor from another department relevant to the candidate's major field. No professor may direct more than one field, but the direction of a field may involve two professors. An original dissertation is required, and it must be successfully defended to the examining committee.

All Ph.D. students must meet the University Concentrated Learning Requirement. They must take Historical Research (401). Students who enter the Ph.D. program with an M.A. from another university must also take either Readings in the History of the Atlantic World (HIST 404) or Readings in the History of Industrial America (HIST 405). Students are encouraged to take both seminars if appropriate to their course of study. All Ph.D. students must take at least 18 hours of directed readings courses (400 series) beyond the M.A.

Major Fields
Major fields are Technology, Modern Britain, Colonial America, Nineteenth Century United States, Twentieth Century United States. (The Nineteenth and Twentieth century fields may be divided topically rather than chronologically; for example, a Student may be examined in labor/social history 1800-present, and in political history 1800-present.)

Minor Fields
Any of the major fields listed above may also be minor fields. Examples of other minor fields are American Studies; Ancient History; Early Modern Europe; Modern Europe; Latin America; Environmental History; Japan; Public History; Science, Technology and Society studies.
Language Requirements
The student's dissertation committee determines whether proficiency in a foreign language or proficiency in statistical methods will be required for the doctoral degree.

UNDERGRADUATE COURSES IN HISTORY
Petitions are required for first-year students to take 100-level or higher courses, and for sophomores to take 200-level or higher courses. HU fills humanities distribution requirements; SS fills social science requirements; ND not designated.

FOR ADVANCED UNDERGRADUATES AND GRADUATE STUDENTS
Graduate students may take 300 level courses, for which they receive 3 credits. Undergraduates must take them for 4 credits.

Courses

HIST 001 Time Travel: How to Make History 4 Credits
Students discover the power of historical analysis in a rapidly changing world by investigating a series of pressing contemporary problems. History emerges as a vital tool for confronting human diversity and understanding how societies are transformed. Skills acquired include causal analysis, empathy, interpretation, source criticism, information management, digital methods, public engagement, and argumentative writing. Themes addressed vary with instructor.
Attribute/Distribution: HU, SS

HIST 005 (AAS 005) African Civilization 4 Credits
Sub-Saharan Africa through the millennia of the ancient world to the present. Human origins, state and nonstate systems, the external slave trade, colonialism, resistance to European rule, independence movements, and neocolonialism.
Attribute/Distribution: SS

HIST 007 Technology in America's Industrial Age 4 Credits
Traces the development of American technology from the preindustrial colonial era until America's emergence as the world's leading industrial power. The interactions between technology and culture, society, politics, and the economy will also be addressed.
Attribute/Distribution: SS

HIST 008 Technology in Modern America 4 Credits
Traces the evolution of modern American technology, including automobiles, aircraft, computers, nuclear weapons, television, space, pharmaceuticals, and biotechnology. Includes critiques of technology such as environmentalism. The interactions of technology and culture, society, politics, and the economy will also be addressed.
Attribute/Distribution: SS

HIST 011 Building Traditional Europe: From the Romans to the Fracturing of Christian Culture 4 Credits
Development of European history from Rome to the 17th century. End of the ancient world, origins and growth of medieval civilization, the Renaissance and Reformation.
Attribute/Distribution: HU

HIST 012 Inventing the Modern World: Europe in Global Perspective, 1648-present 4 Credits
The rise of modern nation states; the scientific and industrial revolutions; social movements and the French and Russian revolutions; impact of Enlightenment philosophy, nationalism, liberalism, imperialism and fascism; the development of modern class structure and transformations in gender relations, art, popular culture and society.
Attribute/Distribution: HU

HIST 015 (GS 015) Three English Revolutions 4 Credits
The Protestant Reformation, the Civil Wars, and the Glorious Revolution, from Henry the Eighth to John Locke. Examines how these bloody conflicts gave birth to the first modern society. Explores the origins of empire, capitalism, secularization, nationalism, and democracy.
Attribute/Distribution: HU

HIST 016 (GS 016) The Rise and Fall of Britain and Its Empire 4 Credits
Charts the rise of the world's first global superpower in the 18th and 19th centuries, and its decline and disintegration in the 20th and 21st. Topics include the Enlightenment, the first party system, the Industrial Revolution, imperialism, globalization, the World Wars, neo-liberalism, and punk rock.
Attribute/Distribution: HU, SS

HIST 017 (GS 017) Democracy's Rise and Fall 4 Credits
The promise and perils of democracy from the ancient world to the present.
Attribute/Distribution: SS

HIST 021 (CLSS 021) Greek History 4 Credits
The development of civilization from paleolithic times to the world empire of Alexander the Great. The social, economic, religious, philosophic, artistic, and literary development of the ancient world; the origin of political institutions.
Attribute/Distribution: SS

HIST 022 (CLSS 022) Roman History 4 Credits
Rome from its origins to A.D. 476. Political, social and religious developments. Transformation of the late Roman Empire to the early medieval period.
Attribute/Distribution: SS

HIST 025 Pirates of the Caribbean and Other Rogues of the Atlantic World 4 Credits
Introduction to the history of the Atlantic World, through the lens of piracy and seafaring. Interactions between Europe, Africa, and North and South America, 1442-1825.
Attribute/Distribution: SS

HIST 041 The Making and Breaking of the United States 4 Credits
Native American cultures; European settlement; development of slavery and free labor systems; the Revolution; founding of the new nation; 19th century social, economic, cultural, and political development; Civil War.
Attribute/Distribution: SS

HIST 042 Big Dreams, Big Bucks, Big Trouble: United States, 1864-1941 4 Credits
America's transformation into an industrial and global power from Reconstruction after the Civil War to the Great Depression; includes social, political, and cultural developments.
Attribute/Distribution: SS

HIST 043 The United States Since 1941 4 Credits
World War II; Cold War at home and abroad; Civil Rights movement; the 1960s: Vietnam, the welfare state and social upheavals; new forms of cultural expression; feminism; rise of neoconservatism.

HIST 049 (GS 049, LAS 049) The True Road to El Dorado: Colonial Latin America 4 Credits
Examines the initial encounters of peoples of Iberian and African origins with the indigenous civilizations of the Western Hemisphere. Explores the development of a colonial economy and its global reach. Focuses on the birth of a distinctive Latin American society and culture, with attention to the Latin American patriots who fought for their freedom. No prior knowledge of Latin American history required.
Attribute/Distribution: SS

HIST 050 (GS 050, LAS 050) Heroes, Dictators, and Revolutionaries: Latin America since Independence 4 Credits
Examines the 200-year-long struggle of Latin American peoples to gain political representation, economic equality, and social justice. Explores key historical events in Latin America from the movement for independence in the early nineteenth century to today's modern societies. Topics include the wars of independence, the rule of caudillos, foreign military interventions, export economies, populism, social revolutions, the Cold War era, state terror and military dictatorships, and the war on drugs.
Attribute/Distribution: SS

HIST 075 (ASIA 075, MLL 075) Chinese Civilization 4 Credits
The development of traditional Chinese thought, beliefs, technology, and institutions from a historical perspective.
Attribute/Distribution: HU, SS
HIST 076 (ASIA 076, MLL 076) Understanding Contemporary China 4 Credits
An overview of recent history, politics, economy, religion, problems of modernization, popular culture, and attitudes. Contemporary Chinese society viewed against the backdrop of tradition and the tumultuous history of 20th century China.
Attribute/Distribution: SS

HIST 101 (GS 101) Histories of Globalization 4 Credits
Critical historical perspectives on current debates around “globalization” and the varied paths and responses to modernity, using recent scholarship associated with the New Global History. The “Rise of the West” paradigm, Industrial Revolution and modernization theory; creation of global financial markets, nationbuilding and New Imperialism; Great Depression and World Wars as global historical events; postwar decolonization, Cold War and emergence of North-South relations; impact of consumerism, movements for women’s rights, ethnic nationalism and religious fundamentalist movements in traditionbound societies.
Attribute/Distribution: HU

HIST 104 Themes in History 2-4 Credits
Seminar on a particular theme or topic not covered by a currently listed offening.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU, SS

HIST 105 Sports in Modern America 4 Credits
Surveys the social, cultural, and political role of sports in America since the Civil War. By addressing the development of sports and its relationship with race, class, ethnicity, gender, the media, popular culture, and government, this class will examine the impact of sports in making the America and Americans of the 20th century.
Attribute/Distribution: HU

HIST 107 (GS 107) Technology and World History 4 Credits
Development of technology and its relationship to political, economic, military and cultural aspects of world civilization from pyramids to the present.
Attribute/Distribution: SS

HIST 110 American Military History 4 Credits
The American military tradition from colonial times to the present. America’s wars and the development and operation of military institutions within the political, economic, ideological, and technological milieu of American society.
Attribute/Distribution: SS

HIST 112 Takin’ It to the Streets: The Global Sixties 4 Credits
Welcome to the Days of Hope and Rage. The Global Sixties explores a watershed decade of unprecedented political activism and backlash, focusing on social movements (free speech, students, civil rights/Black Power, feminisms, environmentalism), national liberation struggles, and global counterculture. We examine the ideologies, tactics, and meanings of 1960s movement culture and new subcultures related to Rock n Roll, sexual freedom, and illicit drugs. Course materials include the stuff of the 60s, including visual, textual, and audio sources.
Attribute/Distribution: HU

HIST 117 (STS 117, WGSS 117) Pioneering Women: Women in Science, Medicine and Engineering 4 Credits
This course analyses the careers of professional women in science, medicine and engineering, principally in the United States. It examines historical barriers to training and entry into these professions; cultural stereotypes that shape women’s options; women’s participation in innovation in their fields; their concern for work/life balance; and their contribution to clients and patients, both male and female. It focuses on three locations of professional work: the laboratory, the clinic, and the job site.
Attribute/Distribution: SS

HIST 118 (HMS 118, STS 118) History of Modern Medicine 4 Credits
Introduction to Western medical history from the 18th century to the present day. Students will explore patient/practitioner relationships, examine changing ideas concerning health, sickness, and disease, chart changes in hospital care and medical education, and tackle topics such as eugenics, medical experimentation, and health insurance.
Attribute/Distribution: HU

HIST 120 Revolutionary America 4 Credits
Origins and development of the American republic from 1750 through the adoption of the Federal Constitution.
Attribute/Distribution: SS

HIST 124 (WGSS 124) Women in America 4 Credits
Roles of women in American society from colonial to present times: attitudes toward women, female sexuality, women’s work, and feminism.
Attribute/Distribution: SS

HIST 125 (HMS 125, WGSS 125) Does Sex have a History? The History of Sexuality in the United States 4 Credits
Explores the history of sexuality in the United States from the colonial era to the present. While sexuality can appear timeless and stable, sexual ideologies, categories, and behaviors have consistently evolved and have transformed society in the process. The class pays special attention to relationships between sexuality, race, class, and the state, as well as how law, medicine, and the media have shaped sexual identities and experiences. In so doing, the class develops sophisticated readers of historical and contemporary cultures.
Attribute/Distribution: HU

HIST 126 (AAS 126, WGSS 126) How Black Women Made Modern America 4 Credits
This course introduces students to the significant themes and events that have shaped the African American women’s historical experience from slavery to the present. We examine the social, political, and economic meaning of freedom for women of African descent.
Attribute/Distribution: HU

HIST 127 Women, Gender, Sexuality and Race in African Societies 4 Credits
This course explore the various ways in which womanhood, gender, sexuality and race are defined, constructed and articulated in African societies. The interdisciplinary course draws from historical writings, novels, biography, anthropology, political science, health and other fields to examine diverse activities and contributions of African women from the pre-colonial period to the present.
Attribute/Distribution: HU

HIST 130 (AAS 130) African American History 4 Credits
Blacks in America from the first importation of Africans to the implementation of civil rights laws. West African origins, slave trade, slavery, free blacks and emancipation and study of Reconstruction, segregation, urbanization, and the struggle for racial equality.
Attribute/Distribution: SS

HIST 133 (AAS 133, FREN 133, LAS 133, MLL 133, POLS 133) Lehigh in Martinique: Globalization and Local Identity 3-4 Credits
History, culture and politics of the French Caribbean island of Martinique, from its position as a key site of the 18th century Atlantic World economy to becoming an official French department and outpost of the European Union. Interdisciplinary perspectives on the complex nature of social identity, historical memory and impact of globalization. No French is required. Offered during winter inter-term through Lehigh Study Abroad.
HIST 134 (AAS 134) History and Cultures of Ghana 4 Credits
Overview of Ghana’s history and cultures from the fifteenth century, examining diversity among various ethnic groups and covering such themes as religion, literature, art, music/dance, gender, family and anti-colonial movements. The course will also explore how slave castles/forts contributed to the transatlantic slave trade, Pan-Africanism and global tourism.
Attribute/Distribution: HU
HIST 135 Era of Jefferson and Jackson 4 Credits
Colonial beginnings; the Articles of Confederation and the Constitution; the creation of a new nation; the development of American political parties; the antebellum American state.
Attribute/Distribution: SS

HIST 136 Era of the Civil War and Reconstruction 4 Credits
American abolitionism and the origins of the Civil War; the Second American Revolution; Reconstruction and its sequel.
Attribute/Distribution: SS

HIST 145 (STS 145) Introduction to the History of Science 4 Credits
The history of modern science, primarily physical and biological, with emphasis on the development of major theoretical models since the 17th century.
Attribute/Distribution: SS

HIST 149 (LAS 149) Narcos: The Global Drug Wars 4 Credits
Tobacco, sugar, coffee, opium, marijuana, cocaine. From Columbus’s encounter with the New World to the rise and demise of Pablo Escobar and “El Chapo” Guzmán, drugs have been coveted global commodities. Through readings, discussions, and films, this course examines the history of drug production, drug trafficking, and the so-called “war on drugs” in Latin America.
Attribute/Distribution: SS

HIST 150 Medieval Civilization 4 Credits
Formation and development of western culture to about 1400. Rise of universities and towns, legal development and origins of representative government, origins of nationstates, scholasticism and decline of the medieval church.
Attribute/Distribution: HU

HIST 154 (JST 154, REL 154) The Holocaust: History and Meaning 4 Credits
The Nazi Holocaust in its historical, political and religious setting. Emphasis upon the moral, cultural and theological issues raised by the Holocaust.
Attribute/Distribution: HU

HIST 162 Contemporary Europe 4 Credits
Development of European States since 1945; European Community; Soviet influence and collapse.
Attribute/Distribution: HU

HIST 163 France since 1789 4 Credits
France’s tumultuous transformation from an absolutist monarchy to a modern democratic republic. Explores major cultural, social and economic changes, with particular attention given to industrialization and urbanization, gender and class, church and state relations, the French Left and France’s unique contribution to modern philosophy, art and culture.
Attribute/Distribution: SS

HIST 170 (ASIA 170) The Last Samurai 4 Credits
Explores the revolutionary character of the political upheaval in 1868 that led to the fall of the ruling shogan and the dissolution of the elite samurai class. Examines both the causes of these major political and social changes, and their continuing impact upon Japanese culture and society.
Attribute/Distribution: HU

HIST 179 (AAS 179) Black Political Thought in America 4 Credits
Black leadership, organizations, and philosophy in America from Reconstruction to the Civil Rights Era; ideas and programs of Booker T. Washington, W. E. B. DuBois, Marcus Garvey, Malcolm X and Martin Luther King, Jr.
Attribute/Distribution: SS

HIST 180 (REL 180) Religion and the American Experience 4 Credits
The historical development of major religious groups in this country from colonial times to the present. Their place in social and political life, and the impact of the national experience upon them. Emphasis on religious freedom and pluralism, and the church-state relationship.
Attribute/Distribution: HU

HIST 183 (ART 183, GS 183) France from Medieval to Modern: Soc., Pol. & Art 3 Credits
France’s artistic, cultural, social, artistic and political development from early kingship and dominance of the Church in the Middle Ages to the grandeur of Versailles in the Age of Absolutism; radical transformations of culture and society during the French Revolution and advent of the Modern Nation-State; to twentieth century developments including the two World Wars, imperialism and impact of post-war globalization. Offered in summer only through Lehigh Study Abroad Office as part of Lehigh in Paris program.
Attribute/Distribution: HU

HIST 253 (ARCH 253, GS 253) Paris: Plan of Metropolis 3 Credits
The splendor of modern Paris is due in large part to bold, large scale modernization and changes in the city’s patterns during the 19th century. This course, which is part of the Lehigh in Paris summer program, will cover a century of change and focus on the major accomplishments of its visionary planners.
Attribute/Distribution: HU

HIST 300 Apprentice Teaching 3 Credits
Attribute/Distribution: ND

HIST 302 The Capstone Experience 4 Credits
Culmination of the major. Working collectively on a broadly-defined theme, students master the tools of historical inquiry by developing and completing individual research projects that engage primary and secondary sources. Theme varies with instructor. Departmental permission required.
Prerequisites: HIST 102
Can be taken Concurrently: HIST 102
Attribute/Distribution: HU, SS

HIST 303 Topics in History 3-4 Credits
Intensive study in a particular area of history for advanced students.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU, SS

HIST 305 Public History 3-4 Credits
An examination of the public role of history in modern society, with focus on issues facing historians in museums, historical societies, archives, historic preservation, the federal government, and other organizations in the public sphere.
Attribute/Distribution: SS

HIST 306 Internship in Public History 2-4 Credits
Professionally supervised work in a museum, historical society, archive, or other historical agency. Written journal or report evaluating the experience is required. Permission of department chair required. May be repeated for a maximum of six credits. May not be counted toward the major requirement of 12 hours of courses numbered 303 or higher.
Repeat Status: Course may be repeated.
Attribute/Distribution: ND

HIST 308 Industrial America since 1945 3-4 Credits
Explores efforts to achieve both prosperity and security in the postwar era. Among the topics discussed: new technologies, consumer culture, disposable products, advertising, defense spending, technical assistance, and multinational corporations.
Attribute/Distribution: SS

HIST 312 (CLSS 312) Decline and Fall of the Roman Empire 3-4 Credits
Political, social, and economic history of the Roman Empire, A.D. 117-A.D. 565. Romanization of the provinces, diffusion of Christianity, and special attention to transformation to medieval period. Includes readings in translation of primary sources.
Attribute/Distribution: SS

HIST 314 (CLSS 314) Age of Caesar and Christ 3,4 Credits
Roman history of the 1st century A.D. Political, cultural, and socioeconomic changes; special attention to the evolution of absolute power. Lectures, discussions, papers.
Attribute/Distribution: SS
### HIST 315 (ES 315) American Environmental History 3-4 Credits
Relationship between Americans and their natural environment from the colonial period to the present: impact of European settlement, attitudes toward wilderness, role of technological development, rise of preservation and conservation movements, establishment of national parks, recent environmental protection legislation.

**Attribute/Distribution:** SS

### HIST 319 Colonial America 3,4 Credits
Founding and growth of colonies in North America through 1763. Emphasis on motives for settlement, Native American-European relations, and the economic, social, and political development of the British West Indies, and mainland provinces.

**Attribute/Distribution:** SS

### HIST 320 History of North American Indians 3,4 Credits
The history of American Indians from before European contact to the present. Emphasis will be placed on the diversity of native peoples of eastern North America and how patterns of interaction between native Americans and Euro-Americans have changed over time. Discussion format, research paper.

**Attribute/Distribution:** SS

### HIST 323 American Cultural History since 1900 3-4 Credits
Development of American popular culture and media: popular press, Hollywood, radio, television, sports, and advertising, and the meanings these institutions have created in 20th-century United States.

**Attribute/Distribution:** HU

### HIST 325 (SOC 325, WGSS 325) History of Sexuality and the Family in the U.S. 3-4 Credits
Changing conceptions of sexuality and the role of women, men, and children in the family and society from the colonial to the postWorld War II era. Emphasis on the significance of socioeconomic class and cultural background. Topics include family structure, birth control, legal constraints, marriage, divorce, and prostitution.

**Attribute/Distribution:** SS

### HIST 328 American Intellectual History since 1900 3,4 Credits
Social, literary, and political thought in the 20th century with emphasis on pragmatism and progressivism, maturation of American literary culture, ideas of American exceptionalism at midcentury, civil rights movement and feminism, neoconservatism and recent trends.

**Attribute/Distribution:** HU

### HIST 330 (AAS 330) Africans and the Atlantic World 3-4 Credits
This course chronicles the history of Africans and the Atlantic world from the fifteenth century. It explores cross-cultural interactions and exchanges between Africans and Europeans and covers major themes including trade, religion, slavery, abolition, identity, colonialism, gender, the "Back-to-Africa" movements and impact of Africans on Atlantic world history.

**Attribute/Distribution:** HU

### HIST 331 (AAS 331) United States and Africa 3,4 Credits
Reciprocal relationships between North America and the African continent from the slave trade in the 17th century to the 20th century-African Afrocentric movement; impact of Americans on the shaping of modern Africa, Pan-African relations; influence of African Americans on US policies toward Africa.

**Attribute/Distribution:** SS

### HIST 332 (AAS 332) Slavery and the American South 3-4 Credits
The emergence and demise of the "peculiar institution" of African American slavery in British North America and the Old South. African background; colonial beginnings; 19th century-slave community; the ruling race and proslavery ideology; the death of slavery and its aftermath; slavery and freedom in a comparative context.

**Attribute/Distribution:** SS

### HIST 335 Special Topics in African History and/or Diaspora 3-4 Credits
Special Topics in African History and/or African diaspora. Topics may be focused by period, genre, thematic interest or interdisciplinary method.

**Repeat Status:** Course may be repeated.

**Attribute/Distribution:** HU, SS

### HIST 336 Bethlehem and the Lehigh Valley 3-4 Credits
Local history focusing on Native American communities, Moravian settlement, natural resources, industrial firms, immigration and ethnic communities, organized labor, housing patterns and urban sprawl, high-tech industry, and tourism. Includes an analysis of techniques used in presenting these topics to the public.

**Attribute/Distribution:** SS

### HIST 337 History and Community Memory 3,4 Credits
This public history course provides students with the opportunity to research the history of a community. The community focus of the course will change each year. We will explore what constitutes community, what historical memory means, and how history functions to build or divide a community. Students will use both documents and oral history methods, and practice will be a major component of this course.

**Attribute/Distribution:** SS

### HIST 338 Techniques in Public History 2,4 Credits
Designed to introduce students to a variety of public history techniques. Instructor will focus on one of the following topics each term: archives, documentary film, exhibit design, historical editing, material culture, oral history.

**Repeat Status:** Course may be repeated.

**Attribute/Distribution:** SS

### HIST 339 Managing Nonprofit Organizations 3-4 Credits
Addresses the effective management of nonprofit organizations, focusing on operations, administration, legal, marketing, finance and accounting issues in the nonprofit environment and emphasizing organizations such as museums and preservation organizations.

**Attribute/Distribution:** SS

### HIST 340 (ASIA 340) Japanese Industrialization 3-4 Credits
Explores economic growth in the traditional economy, the rise of an entrepreneurial class, the importation of western technology, and the social, political and economic institutions which support industrial society since the early 19th century.

**Attribute/Distribution:** SS

### HIST 341 (AAS 341, GS 341) Global Africa: Aid, Volunteerism, NGO's and International Studies 3,4 Credits
This course traces the origins of Aid to Africa, explores various volunteer activities, and investigates the role of NGOs, missionaries, philanthropists, medical practitioners, and global education. It examines the ways that cross-cultural interactions and exchanges between Africans and foreigners shaped African societies both positively and negatively.

**Attribute/Distribution:** SS

### HIST 347 (GS 347) The French Revolution and Napoleon: A Global History 3,4 Credits
Global origins; breakdown of Absolute Monarchy; rise of Enlightenment culture and decadence of the court; storming of the Bastille and creation of republican government; invention of modern nationalism and Napoleonic military culture; women in political life; uses of mass propaganda, public festivals and transformation of the arts; political violence in the "Terror"; abolition of slavery and origins of Haitian Revolution; Napoleon's imperial system and warfare with Europe; impact on global imperial rivalries and revolutionary movements abroad.

**Attribute/Distribution:** HU

### HIST 348 (GS 348) The British Empire and the Modern World 3-4 Credits
Examines the empire and its central role in the process of globalization between the 16th and 20th centuries. Topics include exploration, state-building, war, multinational corporations, industry, international finance, missionaries, racism, and independence movements.
HIST 350 19th Century Paris and the Invention of Modernity 3,4 Credits
This course considers the dramatic destruction and rebuilding of the city of Paris in the decades after 1850 and how changes in the built environment shaped social relations, political authority and cultural expression. Topics include the politics of city planning and architectural design; the history of the engineering profession; technology and the building trades; reactions to crime, disease and prostitution in the modern city; the 1848 Revolution, Paris Commune and political theory; the origins of photography, Impressionist painting and cinema.
Attribute/Distribution: HU

HIST 351 (GS 351) “The Gangs of New York” 3,4 Credits
The course will use the Martin Scorcese film “The Gangs of New York” as a window to examine the social economic transformations of New York City in the middle of the nineteenth century. Emphasis will be on immigration, slum gangs and street violence, politics, the Draft Riot of 1863, and the Tweed Ring. A recurrent theme will be to compare the historical record with the film’s depiction of those events. There will be a required evening showing of the film.
Attribute/Distribution: HU

HIST 352 History of Total War 3-4 Credits
This seminar examines the gradual rise of the idea of total war from the religious and civil wars of the 17th century, through the French Revolution, the Napoleonic War, the American Civil War, the two World Wars, the Cold War, and The War on Terror. We will examine the difference between war as political means and modern warfare as the very ends of politics, religion, and culture.
Attribute/Distribution: HU

HIST 354 History of Fascism 3-4 Credits
This course examines the historical and philosophical roots of European right-wing extremism, such as Italian and French Fascism, German Nazism, Austro-Hungarian Conservative Revolution, and other forms of radical nationalism.
Attribute/Distribution: HU

HIST 356 European Cultural History 3,4 Credits
Transformation of European culture from the 18th century to the present. The Enlightenment, cultural impact of the French and industrial revolutions, romanticism and ideologies of the 19th century, contemporary European thought.
Attribute/Distribution: HU

HIST 358 Empire, War, and Democracy in Modern Germany 3,4 Credits
Focus on one or more of the following topics: nationalism and unification, the Second Empire, World War I, the Weimar republic, the Nazi movement, the Third Reich, and postwar Germany.
Attribute/Distribution: HU, SS

HIST 360 American Legal History 3,4 Credits
The interrelationship between law and social development with emphasis on modern period. Focusing on governmental law and balance of power within the federal system, the problem of slavery, legal support and regulation of business, and the use of law in various reform and civil rights movements.
Attribute/Distribution: SS

HIST 367 Rise and Fall of the Old South 3,4 Credits
Explores the American South as a region from the era before European contact to the end of the Civil War. Emphasis will be placed on exploration and settlement, Native American-European relations, the pre-Revolutionary contest for empire, and the rise and development of the plantation complex and slavery.
Attribute/Distribution: SS

HIST 368 Seminar in Latin American History 3,4 Credits
Readings and individual investigation of selected topics.
Attribute/Distribution: SS

HIST 370 (ANTH 370) Historical Archeology 3-4 Credits
This course examines the unique nature of historical archaeology of postcontact America. Topics include reconstructing the past through the archaeological and historical record, exhibiting past culture, and capturing the real or imagined past. Course includes fieldwork and visits to famous archaeological sites.
Attribute/Distribution: SS

HIST 371 Independent Study 1-4 Credits
Directed readings in a topic or area of history not covered by current course offerings. For students of demonstrated ability and adequate preparation. Consent of department chair required.
Repeat Status: Course may be repeated.
Attribute/Distribution: ND

HIST 389 Honors Project 1-6 Credits
Attribute/Distribution: ND

HIST 391 Honors Thesis in History 4 Credits
Opportunity for undergraduate majors in history to pursue an extended project for senior honors. By department permission only.
Attribute/Distribution: ND

HIST 392 Honors Thesis in History 2 Credits
Continuation of History 391. By department permission only.
Prerequisites: HIST 391
Attribute/Distribution: ND

HIST 401 Historical Research 3 Credits
Techniques of research in history: training in the critical handling of documentary materials, in measuring the value of evidence, and in formal presentation of the results of research. Students will write an original research paper using primary materials. Required of all graduate students in history.

HIST 404 Readings in the History of the Atlantic World, 1500-1900 3 Credits
Core readings offering a comparative and integrative approach to studying the development of nations, economic systems and trade, colonization, and cultural encounters among the people of Europe, Africa, and the Americas.

HIST 405 Readings in the History of Industrial America 3 Credits
Core readings in the history of technology and the larger framework of intellectual, social, economic, and political history. Includes comparative studies in the history of industrializing Europe and Japan.

HIST 412 Readings in the American Revolutionary Era 3 Credits
Study in small groups under the guidance of a faculty member on the historiography of the era of the American Revolution.
Repeat Status: Course may be repeated.

HIST 421 Readings in Topics in the Atlantic World 3 Credits
Study in small groups under the guidance of a faculty member on a particular topic in the history of the Atlantic World.
Repeat Status: Course may be repeated.

HIST 426 Readings in Topics in American History 3 Credits
Study in small groups under the guidance of a faculty member on a particular topic in U.S. history across several centuries.
Repeat Status: Course may be repeated.

HIST 438 Techniques in Public History 2.3 Credits
Designed to introduce students to a variety of public history techniques. Instructor will focus on one of the following topics each term: archives, documentary film, exhibit design, historical editing, material culture, oral history.
Repeat Status: Course may be repeated.

HIST 440 Readings in Colonial American History 3 Credits
Study in small groups under the guidance of a faculty member of the literature of the 17th and 18th centuries.
Repeat Status: Course may be repeated.

HIST 441 Readings in Nineteenth Century American History 3 Credits
Study in small groups under the guidance of a faculty member of the literature of the 19th century.
Repeat Status: Course may be repeated.
HIST 442 Readings in Twentieth Century American History 3 Credits
Study in small groups under the guidance of a faculty member of the literature of the 20th century.
Repeat Status: Course may be repeated.

HIST 443 Readings in English History 3 Credits
Study in small groups, under the guidance of a faculty member, of the literature of a particular period, problem, or area of English history.
Repeat Status: Course may be repeated.

HIST 444 Readings in Latin American History 3 Credits
Study in small groups, under the guidance of a faculty member, of the literature of a particular period, problem, or area of Latin American history.
Repeat Status: Course may be repeated.

HIST 445 Readings in the History of Science 3 Credits
Study in small groups under the guidance of a faculty member on the history of science.
Repeat Status: Course may be repeated.

HIST 446 Readings in the History of Technology 3 Credits
Study in small groups under the guidance of a faculty member of the history of technology.
Repeat Status: Course may be repeated.

HIST 447 Readings in European History 3 Credits
Study in small groups, under the guidance of a faculty member, of the literature of a particular period, problem or aspect of European history.
Repeat Status: Course may be repeated.

HIST 448 (POLS 448) Land Use, Growth Management, and the Politics of Sprawl 3 Credits
Introduction to issues of Land Use Planning, Community, Growth Management, and Sprawl. Examination of history of urban development in America from earliest settlements to the auto suburbs; also such planning and development factors as comprehensive plans, zoning, and the influence of infrastructure on development. Concludes with an assessment of the revival of city centers, alternatives to sprawl, and comparisons to development patterns in other countries.

HIST 451 Readings in Topics in American History 3 Credits
Study in small groups under the guidance of a faculty member on a particular topic in U.S. history across several centuries. May be repeated for credit with permission of the instructor.
Repeat Status: Course may be repeated.

HIST 452 Research in American History 3 Credits
An intensive research seminar on a phase of American history.
Repeat Status: Course may be repeated.

HIST 453 Research in English History 3 Credits
An intensive research seminar on a phase of English history.
Repeat Status: Course may be repeated.

HIST 454 Research in Latin American History 3 Credits
An intensive research seminar on a phase of Latin American history.
Repeat Status: Course may be repeated.

HIST 455 Research in History of Science and Technology 3 Credits
An intensive research seminar on a phase or aspect of the history of science and technology.
Repeat Status: Course may be repeated.

HIST 457 Special Topics in History 1-3 Credits
Individual study under the direction of a faculty member of a topic in history.
Repeat Status: Course may be repeated.

HIST 472 Special Topics in History 1-3 Credits
Individual study under the direction of a faculty member of a topic in history.
Repeat Status: Course may be repeated.

HIST 473 Special Topics in History 1-3 Credits
Individual study under the direction of a faculty member of a topic in history.
Repeat Status: Course may be repeated.

HIST 482 Special Topics 3 Credits

HIST 490 Thesis 1-6 Credits

HIST 499 Dissertation 1-15 Credits
Repeat Status: Course may be repeated.