Global Studies

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Core Faculty
Kelly Austin, Ph.D. (Department of Sociology and Anthropology); William Bulman, Ph.D. (Department of History); Marie-Hélène Chabut, Ph.D. (Department of Modern Languages and Literatures); Vera Fennell, Ph.D. (Department of Political Science); Jack Lule, Ph.D. (Department of Journalism and Communication); Annabella Pitkin, Ph.D. (Department of Religion Studies); Rob Rozehnal, Ph.D. (Department of Religion Studies); John Savage, Ph.D. (Department of History); Bruce Whitehouse, Ph.D. (Department of Sociology and Anthropology)


Almost every aspect of human existence has been touched by the dynamic of globalization, which may be the defining characteristic of the 21st Century.

Yet, the origins, history, evolution, and impact of globalization — even its very definition — are subject to intense debate. We can surely say, however, that every student leaving college and entering the workforce — the world — should have a fundamental understanding of globalization.

Such understanding will give students crucial knowledge and skills that will set them apart in this new world and help them succeed in an increasingly globalized context. It will help them anticipate the social, cultural, economic and political changes brought about by globalization — and the resistance to globalization. It will better prepare students to draw connections in an interdependent and interconnected world.

Global Studies is a relatively new and increasingly popular major at universities worldwide, including Yale, UCLA, the London School of Economics and others. Different from study in an individual department, Global Studies is emphatically interdisciplinary, with professors from anthropology, journalism, sociology, modern languages and literature, religion studies, political science, history, international relations, and others. Increasingly, the most important questions cannot be answered by one discipline but by the combined efforts of multiple disciplines.

Although study of globalization has been conducted at Lehigh for years, the University formally created the Globalization and Social Change Initiative in Fall 2006, and the major in Global Studies followed soon after.

Rooted in these areas of interest, the major examines how the forces of globalization shape and are shaped by history, culture, economics, art, politics, communication, and other fundamental aspects of the human condition.

In many Global Studies programs, students choose from a sprawling array of courses tied together by virtue of international content. Global Studies at Lehigh directs students in a more focused manner to core courses that confront, from the perspectives of multiple disciplines, perhaps the single, central force shaping the world today — globalization.

The program requires a total of 40 credits, advanced language proficiency, a semester of study abroad, and a senior seminar. The program also takes advantage of Lehigh’s NGO (non-government organization) status at the United Nations. Students have the opportunity to meet and work with UN officials. A number of Global Studies majors are required to complete the equivalent of six semesters of language study in a language other than English. This requirement can be fulfilled with foreign language AP credit, from courses taken at Lehigh, from courses taken elsewhere, or some combination of these. It may be fulfilled all in one language (advanced level), or by studying the equivalent of four semesters of one language and an additional two semesters of a second language.

Careers in Global Studies
Career opportunities are numerous for graduates of Global Studies. Professions in the 21st century increasingly are demanding global understanding and expertise as well as the ability to take on interdisciplinary work across boundaries. People trained in the interdisciplinary field of Global Studies have increasing advantages over those trained in a single discipline.

Through the Global Studies major, students acquire a strong grounding in global affairs and an understanding of the complex phenomenon of globalization. They engage in problem-solving across boundaries and cultures. They are able to critically and analytically evaluate information from a comparative perspective. They learn to be effective communicators and learn to argue and defend complex views in writing, such as policy papers, and public speaking, such as individual and group presentations, to a variety of global audiences.

Lehigh’s Global Studies graduates have gone on to work for employers in the areas of business and finance (Credit Suisse First Boston, Edward Jones, Goldman Sachs, IBM Consulting, JP Morgan), media (A&E Networks, Getty Images, Hearst Magazines, News China, Viacom New Media), and nonprofits and the public sector (Habitat for Humanity, Israel Teaching Fellows, Peace Corps, Teach for America). Others have established careers with governmental, non-governmental, and for-profit organizations in the fields of public policy, energy consulting, public relations, and health care.

Professor. John F. Lule, PHD (University Georgia Athens)  
Associate Professor, Vera L. Fennell, PHD (University of Chicago)

GLOBAL STUDIES MAJOR

Introductory Course  
GS 001 Introduction to Global Studies  
4

Core Courses  
Select one course from each core area that explores how globalization shapes and is shaped by social, cultural, economic, and political factors.  
16

Arts and Humanities Core  
GS/MLL 128 World Stories Literary Expressions Globalization  
GS/REL 140 Globalization and Religion  
16

History Core  
GS/HIST 101 Histories of Globalization  
16

Culture Core  
ANTH 011 Cultural Diversity and Human Nature  
GS/ANTH 106 Cultural Studies and Globalization  
4

Politics Core  
IR 010 Introduction to World Politics  
GS/POLS 003 Comparative Politics  
GS/POLS/PHIL 100 Introduction to Political Thought  
Elective Coursework  
Select four elective courses (see list below).  
16

Senior Seminar  
GS 319 The Political Economy of Globalization  
4

Collateral Requirements

Language Study  
Global Studies majors are required to complete the equivalent of six semesters of language study in a language other than English. This requirement can be fulfilled with foreign language AP credit, from courses taken at Lehigh, from courses taken elsewhere, or some combination of these. It may be fulfilled all in one language (advanced level), or by studying the equivalent of four semesters of one language and an additional two semesters of a second language.
or

Students may complete a minor in Chinese, Japanese, French, German, Russian or Spanish.

Study abroad

12 credits of study abroad. A lower number of study abroad credits and/or coursework can be substituted, with the guidance of an adviser, if student is financially or academically unable to fulfill the requirement. Courses taken during study abroad may be counted toward satisfaction of major requirements with adviser approval.

GLOBAL STUDIES MINOR

A minor in Global Studies consists of four courses with at least one core course and at least one class at the 200 level or above. Visits to the UN as well as study abroad or Lehigh Abroad are strongly recommended.

GS 001 Introduction to Global Studies 4
Select one course from the list of core courses. 4
Select two courses from the list of elective courses. 1, 2, 3 8

Total Credits 16

1 One class must be 200 level or above.
2 Core courses may substitute for elective courses.
3 With the approval of the program director, Global Studies minors may identify other courses not included on the elective list to satisfy the elective requirement.

ELECTIVE COURSES

Students choose from a wide variety of courses each semester that can satisfy the Global Studies major's requirement for elective courses. The following list shows the courses that have satisfied this requirement in the past. Note that some of these courses are offered infrequently. With the approval of their major advisor, Global Studies majors may identify other courses not included on this list to satisfy the elective requirement. Additionally, special topics courses offered by departments or programs may satisfy the elective requirement.

000 and 100 LEVEL ELECTIVES

Africana Studies

AAS 003 Introduction to Africana Studies
AAS/HIST 005 African Civilization
AAS/REL 025 Introduction to Black Religions and Hip-Hop
AAS/PHIL 117 Race, Racism, and Philosophy
AAS/GS/ART 124 Arts of the Black World 16th-20th Centuries
AAS/GS/ART 125 Art and Architecture of Africa from Colonial to Contemporary Times
AAS/MLL/POLS/LAS/FREN 133 Lehig in Martinique: Globalization and Local Identity
AAS/SOC 144 Global Hip Hop and Social Change
AAS/ANTH 183 Peoples and Cultures of Africa

Anthropology

ANTH/ASIA 188 Southeast Asian Migrants and Refugees
ART/GS/AAS 124 Arts of the Black World 16th-20th Centuries
ART/GS/AAS 125 Art and Architecture of Africa from Colonial to Contemporary Times
ART/GS/HIST 183 France from Medieval to Modern: Soc., Pol. & Art

Asian Studies

ASIA/REL 012 Mountains, Buddhas, Ancestors: Introduction to East Asian Religions
ASIA/REL 060 Religions of South Asia
ASIA/IR 061 East Asian International Relations
ASIA/IR 063 U.-S.-China Relations
ASIA/IR 066 Japan in a Changing World
ASIA/MLL/WGSS 073 Film, Fiction, and Gender in Modern China
ASIA/HIST/MLL 075 Chinese Civilization
ASIA/HIST/MLL 076 Understanding Contemporary China
ASIA/GS/REL 077 The Islamic Tradition
ASIA/SOC 114 Social Issues in Contemporary China
ASIA/REL/GS 119 The Podcast and the Lotus
ASIA/MLL 127 ORIENTations: Approaches to Modern Asia
ASIA/REL/GS 145 Islam and the Modern World
ASIA/REL/GS 147 Pilgrims, Bandits, Traders, Nuns: Traveling Religious Identities in Asia
ASIA/IR 163 U.-S.-China Relations
ASIA/IR 164 Japan in a Changing World
ASIA/MLL 165 Love and Revolution in Shanghai
ASIA/REL/GS 166 Religious Nationalism in South Asia
ASIA/REL 167 Engaged Buddhism
ASIA/REL 168 Buddhism in the Modern World
ASIA/HIST 170 The Last Samurai
ASIA/MLL 177 China Enters the Modern Age
ASIA/ANTH 187 Peoples and Cultures of Southeast Asia
ASIA/ANTH 188 Southeast Asian Migrants and Refugees

English

ENGL 120 Literature from Developing Nations

Environmental Studies

ES 010 Environment and the Consumer Society
ES 104 Political and Environmental Geography
ES/POLS 106 Environmental Values and Ethics
ES/POLS 107 The Politics of the Environment
ES/ANTH 121 Environment and Culture

German

GERM 163 German Civilization and Culture

Global Studies

GS/REL 013 Religion and Food
GS/HIST 015 Three English Revolutions
GS/HIST 016 The Rise and Fall of Britain and Its Empire
GS/HIST 017 Democracy’s Rise and Fall
GS/REL 044 Religious Fundamentalism in Global Perspective
GS/LAS/HIST 049 The True Road to El Dorado: Colonial Latin America
GS/LAS/HIST 050  Heroes, Dictators, and Revolutionaries: Latin America since Independence

GS/REL 062  Explorations in Dialogue

GS/REL/ASIA 077  The Islamic Tradition

GS/HIST 107  Technology and World History

GS/ANTH 108  Not-so-Lonely Planet: The Anthropology of Tourism

GS/SOC/JST 116  Jewish Community and Identity

GS/REL/ASIA 119  The Podcast and the Lotus

GS/ART/AAS 124  Arts of the Black World 16th-20th Centuries

GS/ART/AAS 125  Art and Architecture of Africa from Colonial to Contemporary Times

GS/MLL 129  The Global Workplace: Preparing to Work around the World

GS/REL 140  Globalization and Religion

GS/REL 143  Religious Nationalism in a Global Perspective

GS/REL/ASIA 145  Islam and the Modern World

GS/REL/ASIA 147  Pilgrims, Bandits, Traders, Nuns: Traveling Religious Identities in Asia

GS/REL 148  Islam Across Cultures

GS/REL/JST 161  Globalization in the Ancient Mediterranean

GS/REL/ASIA 166  Religious Nationalism in South Asia

GS/HIST/ART 183  France from Medieval to Modern:Soc., Pol. & Art

Health, Medicine and Society

HMS/STS/HIST 118  History of Modern Medicine

HMS/ANTH 155  Medical Anthropology

HMS 170  Medical Humanities

History

HIST/AAS 005  African Civilization

HIST 012  Inventing the Modern World: Europe in Global Perspective, 1648-present

HIST/GS 015  Three English Revolutions

HIST/GS 016  The Rise and Fall of Britain and Its Empire

HIST/GS 017  Democracy's Rise and Fall

HIST 025  Pirates of the Caribbean and Other Rogues of the Atlantic World

HIST/LAS/GS 049  The True Road to El Dorado: Colonial Latin America

HIST/LAS/GS 050  Heroes, Dictators, and Revolutionaries: Latin America since Independence

HIST/ASIA/MLL 075  Chinese Civilization

HIST/ASIA/MLL 076  Understanding Contemporary China

HIST/GS 107  Technology and World History

HIST/HMS/STS 118  History of Modern Medicine

HIST/LAS 149  Narcos: The Global Drug Wars

HIST/REL 154  The Holocaust: History and Meaning

HIST 160  The Last Samurai

HIST/ASIA 170  France from Medieval to Modern:Soc., Pol. & Art

International Relations

IR/ASIA 061  East Asian International Relations

IR/ASIA 063  U.S.-China Relations

IR/ASIA 066  Japan in a Changing World

IR/ASIA 163  U.S.-China Relations

IR/ASIA 164  Japan in a Changing World

Jewish Studies

JST/SOC/GS 116  Jewish Community and Identity

JST/REL/GS 161  Globalization in the Ancient Mediterranean

Journalism and Communication

JOUR 101  Media, Sports and Society

Latin American Studies

LAS/AAS/POLS/ FREN/MLL 133  Lehigh in Martinique: Globalization and Local Identity

LAS/HIST/GS 049  The True Road to El Dorado: Colonial Latin America

LAS/HIST/GS 050  Heroes, Dictators, and Revolutionaries: Latin America since Independence

LAS/HIST 149  Narcos: The Global Drug Wars

LAS/SPAN 152  Cultural Evolution of Latin America

LAS/ANTH 184  Indigenous Cultures of Latin America

Modern Languages and Literatures

MLL 027  Russian Classics

MLL/ASIA/WGSS 073  Film, Fiction, and Gender in Modern China

MLL/ASIA/HIST 075  Chinese Civilization

MLL/ASIA/HIST 076  Understanding Contemporary China

MLL 100  Introduction to International Film

MLL/ASIA 127  ORIENTations: Approaches to Modern Asia

MLL/ASIA/GS 129  The Global Workplace: Preparing to Work around the World

MLL/FREN/AAS/ POLS/MLL 133  Lehigh in Martinique: Globalization and Local Identity

MLL/ASIA 165  Love and Revolution in Shanghai

MLL/ASIA 177  China Enters the Modern Age

Philosophy

PHIL 008  Intro: Ethics In Global Perspectives

PHIL/AAS 117  Race, Racism, and Philosophy

Political Science

POLS/ES 106  Environmental Values and Ethics

POLS/ES 107  The Politics of the Environment

POLS 108  Global Citizenship and its Discontents

POLS/FREN/AAS/ LAS/MLL 133  Lehigh in Martinique: Globalization and Local Identity

Religion Studies

REL 009  Spiritual Journeys

REL/ASIA 012  Mountains, Buddhas, Ancestors: Introduction to East Asian Religions

REL/GS 013  Religion and Food

REL/AAS 025  Introduction to Black Religions and Hip-Hop

REL/GS 044  Religious Fundamentalism in Global Perspective

REL/ASIA 060  Religions of South Asia

REL/GS 062  Explorations in Dialogue

REL/GS/ASIA 077  The Islamic Tradition

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REL/ASIA/GS 147  Pilgrims, Bandits, Traders, Nuns: Traveling Religious Identities in Asia

REL/ASIA 148  Islam Across Cultures

REL/HIST 154  The Holocaust: History and Meaning

REL/JST/GS 161  Globalization in the Ancient Mediterranean
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL/ASIA/GS 166</td>
<td>Religious Nationalism in South Asia</td>
</tr>
<tr>
<td>REL/ASIA 167</td>
<td>Engaged Buddhism</td>
</tr>
<tr>
<td>REL/ASIA 168</td>
<td>Buddhism in the Modern World</td>
</tr>
<tr>
<td>SOC 105</td>
<td>Social Origins Of Terrorism</td>
</tr>
<tr>
<td>SOC/WGSS 110</td>
<td>Women’s Work in Global Perspective</td>
</tr>
<tr>
<td>SOC/ASIA 114</td>
<td>Social Issues in Contemporary China</td>
</tr>
<tr>
<td>SOC/GS/JST 116</td>
<td>Jewish Community and Identity</td>
</tr>
<tr>
<td>SOC/AAS 144</td>
<td>Global Hip Hop and Social Change</td>
</tr>
<tr>
<td>SPAN 151</td>
<td>Cultural Evolution Of Spain</td>
</tr>
<tr>
<td>SPAN/LAS 152</td>
<td>Cultural Evolution of Latin America</td>
</tr>
<tr>
<td>STS/HIST/HMS 118</td>
<td>History of Modern Medicine</td>
</tr>
<tr>
<td>WGSS/MLL/ASIA 073</td>
<td>Film, Fiction, and Gender in Modern China</td>
</tr>
<tr>
<td>WGSS/SOC 110</td>
<td>Women’s Work in Global Perspectives</td>
</tr>
<tr>
<td>WGSS/ANTH 123</td>
<td>Anthropology of Gender</td>
</tr>
<tr>
<td>AAS/GS/ART 221</td>
<td>Global Contemporary Art</td>
</tr>
<tr>
<td>AAS 263</td>
<td>Caribbean Artistic and Cultural Traditions</td>
</tr>
<tr>
<td>AAS/SOC/WGSS 310</td>
<td>Gender, Race and Sexuality: The Social Construction of Differences</td>
</tr>
<tr>
<td>AAS/FREN 312</td>
<td>Modernity in the Maghreb</td>
</tr>
<tr>
<td>AAS/SOC 313</td>
<td>Keep the Change: Social Movements in Society</td>
</tr>
<tr>
<td>AAS/SOC/HMS/GS 314</td>
<td>Infections and Inequalities: HIV, TB and Malaria in the Global South</td>
</tr>
<tr>
<td>AAS/GS/ART 324</td>
<td>Globalization and Development in Africa</td>
</tr>
<tr>
<td>AAS/HIST 330</td>
<td>Africans and the Atlantic World</td>
</tr>
<tr>
<td>AAS/HIST 331</td>
<td>United States and Africa</td>
</tr>
<tr>
<td>AAS/HIST 332</td>
<td>Slavery and the American South</td>
</tr>
<tr>
<td>AAS/GS/HIST 341</td>
<td>Global Africa: Aid, Volunteerism, NGO’s and International Studies</td>
</tr>
<tr>
<td>AAS/GS/POLS 343</td>
<td>Global Politics of Race: Asia and Africa</td>
</tr>
<tr>
<td>ANTH/GS 320</td>
<td>Global Capitalism</td>
</tr>
<tr>
<td>ANTH/AAS/GS 324</td>
<td>Globalization and Development in Africa</td>
</tr>
<tr>
<td>ANTH 325</td>
<td>Economic Anthropology</td>
</tr>
<tr>
<td>ANTH 330</td>
<td>Food For Thought</td>
</tr>
<tr>
<td>ANTH/REL 335</td>
<td>Religion, Witchcraft And Shamanism</td>
</tr>
<tr>
<td>ANTH/ASIA/REL 337</td>
<td>Buddhism and Society</td>
</tr>
<tr>
<td>ARCH 214</td>
<td>Architecture and the City since WWII</td>
</tr>
<tr>
<td>ARCH/GS/HIST 253</td>
<td>Paris: Plan of Metropolis</td>
</tr>
<tr>
<td>ART/GS/ASIA 221</td>
<td>Global Contemporary Art</td>
</tr>
<tr>
<td>ART/LAS 227</td>
<td>Latino Visual Arts and Culture in American Art</td>
</tr>
<tr>
<td>ASIA/ASIA/POLS 201</td>
<td>Democracy and Dictatorship in South Asia</td>
</tr>
<tr>
<td>ASIA/REL 220</td>
<td>Poet, Meditator, King: Classics of East Asian Religion</td>
</tr>
<tr>
<td>ASIA/GS/REL 247</td>
<td>Islamic Mysticism</td>
</tr>
<tr>
<td>ASIA/ES/REL 254</td>
<td>Buddhism and Ecology</td>
</tr>
<tr>
<td>ASIA/ANTH/REL 337</td>
<td>Buddhism and Society</td>
</tr>
<tr>
<td>ASIA/POLS/GS 339</td>
<td>The Rise of the State in Modern East Asia</td>
</tr>
<tr>
<td>ASIA/HIST 340</td>
<td>Japanese Industrialization</td>
</tr>
<tr>
<td>ASIA/AAS/GS/POLS 343</td>
<td>Global Politics of Race: Asia and Africa</td>
</tr>
<tr>
<td>ASIA 361</td>
<td>Internship in Asian Studies</td>
</tr>
<tr>
<td>ASIA/IR 364</td>
<td>Chinese Foreign Policy</td>
</tr>
<tr>
<td>ASIA 371</td>
<td>Advanced Readings in Asian Studies</td>
</tr>
<tr>
<td>COMM/GS 248</td>
<td>Global Communication</td>
</tr>
<tr>
<td>ENGL/MLL/GS/LAS 202</td>
<td>Latin American In Fact, In Fiction</td>
</tr>
<tr>
<td>ENGL/LAS/GS/MLL 302</td>
<td>Travel and Adventure in Latin American Fiction</td>
</tr>
<tr>
<td>ENGL 310</td>
<td>Introduction to Teaching English to Speakers of Other Languages</td>
</tr>
<tr>
<td>ENGL 384</td>
<td>Contemporary World and Postcolonial Literature</td>
</tr>
<tr>
<td>ES/ASIA/REL 254</td>
<td>Buddhism and Ecology</td>
</tr>
<tr>
<td>ES/PHIL 343</td>
<td>Comparative Environmental Law &amp; Philosophical-Policy Design</td>
</tr>
<tr>
<td>ES/POLS 355</td>
<td>Environmental Justice: From Theory to Practice</td>
</tr>
<tr>
<td>ES/SOC/GS 370</td>
<td>Globalization and the Environment</td>
</tr>
<tr>
<td>FREN 237</td>
<td>Introduction to the Francophone World</td>
</tr>
<tr>
<td>FREN 251</td>
<td>Postcolonizing France: North African Immigration</td>
</tr>
<tr>
<td>FREN 255</td>
<td>Introduction to the Francophone World</td>
</tr>
<tr>
<td>FREN 259</td>
<td>Contemporary France</td>
</tr>
<tr>
<td>FREN/AAS 312</td>
<td>Modernity in the Maghreb</td>
</tr>
<tr>
<td>FREN 316</td>
<td>Nineteenth Century French Literature</td>
</tr>
<tr>
<td>FREN 318</td>
<td>French Drama in the Twentieth Century</td>
</tr>
<tr>
<td>FREN 320</td>
<td>Contemporary French Fiction</td>
</tr>
<tr>
<td>FREN 321</td>
<td>Twentieth-Century French Short Fiction</td>
</tr>
<tr>
<td>FREN 322</td>
<td>Contemporary French Films</td>
</tr>
<tr>
<td>FREN 324</td>
<td>The Outsider In French Fiction</td>
</tr>
<tr>
<td>FREN 327</td>
<td>Women Writing In French</td>
</tr>
<tr>
<td>GERM/MMLL 211</td>
<td>German Drama</td>
</tr>
<tr>
<td>GERM/MMLL 231</td>
<td>New German Cinema</td>
</tr>
<tr>
<td>GERM 240</td>
<td>Contemporary Germany</td>
</tr>
<tr>
<td>GERM 301</td>
<td>Survey Of German Literature</td>
</tr>
<tr>
<td>GERM/MMLL/WGSS 303</td>
<td>Grimm’s Fairy Tales: Folklore, Feminism, Film</td>
</tr>
<tr>
<td>GERM 305</td>
<td>Modern German Literature</td>
</tr>
<tr>
<td>GERM 320</td>
<td>Berlin: Transformations of a Metropolis</td>
</tr>
<tr>
<td>GERM 345</td>
<td>German Short Stories</td>
</tr>
<tr>
<td>GS/ASIA/POLS 201</td>
<td>Democracy and Dictatorship in South Asia</td>
</tr>
<tr>
<td>GS/LAS/ENGL/MMLL 202</td>
<td>Latin American In Fact, In Fiction</td>
</tr>
<tr>
<td>GS/AAS/GS/ART 221</td>
<td>Global Contemporary Art</td>
</tr>
<tr>
<td>GS/JOUR 246</td>
<td>International Communication</td>
</tr>
<tr>
<td>GS/REL/ASIA 247</td>
<td>Islamic Mysticism</td>
</tr>
<tr>
<td>Course</td>
<td>Title</td>
</tr>
<tr>
<td>-------------------------------</td>
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</tr>
<tr>
<td>GS/COMM 248</td>
<td>Global Communication</td>
</tr>
<tr>
<td>GS/ARCH/HIST 253</td>
<td>Paris: Plan of Metropolis</td>
</tr>
<tr>
<td>GS/LAS/MLL/ENGL 302</td>
<td>Travel and Adventure in Latin American Fiction</td>
</tr>
<tr>
<td>GS/AAS/SOC/HMS 314</td>
<td>Infections and Inequalities: HIV, TB and Malaria in the Global South</td>
</tr>
<tr>
<td>GS 315</td>
<td>Seminar in Globalization and Culture</td>
</tr>
<tr>
<td>GS 318</td>
<td>Seminar in Globalization and Communication</td>
</tr>
<tr>
<td>GS/ANTH 320</td>
<td>Global Capitalism</td>
</tr>
<tr>
<td>GS/MLL 321</td>
<td>Intercultural Communication</td>
</tr>
<tr>
<td>GS/HMS/SOC 322</td>
<td>Global Health Issues</td>
</tr>
<tr>
<td>GS/AAS/ANTH 324</td>
<td>Globalization and Development in Africa</td>
</tr>
<tr>
<td>GS/POLS 325</td>
<td>Nationalism, Regionalism, and Populism</td>
</tr>
<tr>
<td>GS/SOC 328</td>
<td>Global Food Systems</td>
</tr>
<tr>
<td>GS/SOC 329</td>
<td>Global Migrants</td>
</tr>
<tr>
<td>GS/SOC/WGSS 331</td>
<td>Gendered Experience of Globalization</td>
</tr>
<tr>
<td>GS/POLS/ASIA 339</td>
<td>The Rise of the State in Modern East Asia</td>
</tr>
<tr>
<td>GS/AAS/HIST 341</td>
<td>Global Africa: Aid, Volunteerism, NGO's and International Studies</td>
</tr>
<tr>
<td>GS/GWGSS/POLS 342</td>
<td>Gender and Third World Development</td>
</tr>
<tr>
<td>GS/AAS/ASIA/POLS 343</td>
<td>Global Politics of Race: Asia and Africa</td>
</tr>
<tr>
<td>GS/HIST 348</td>
<td>The British Empire and the Modern World</td>
</tr>
<tr>
<td>GS/HIST 351</td>
<td>“The Gangs of New York”</td>
</tr>
<tr>
<td>GS/PSYC 365</td>
<td>Human Development in Cross-Cultural Perspective</td>
</tr>
<tr>
<td>GS/SOC/ES 370</td>
<td>Globalization and the Environment</td>
</tr>
<tr>
<td>GS 390</td>
<td>Readings in Global Studies</td>
</tr>
<tr>
<td>GS 391</td>
<td>Directed Research in Global Studies</td>
</tr>
<tr>
<td>GS 392</td>
<td>Internship in Global Studies</td>
</tr>
<tr>
<td>GS 394</td>
<td>Honors Thesis</td>
</tr>
<tr>
<td>Health, Medicine and Society</td>
<td></td>
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<tr>
<td>HMS/GS/SOC 322</td>
<td>Global Health Issues</td>
</tr>
<tr>
<td>HMS/GS/AAS/SOC 314</td>
<td>Infections and Inequalities: HIV, TB and Malaria in the Global South</td>
</tr>
<tr>
<td>History</td>
<td></td>
</tr>
<tr>
<td>HIST/ARCH/GS 253</td>
<td>Paris: Plan of Metropolis</td>
</tr>
<tr>
<td>HIST/AAS 330</td>
<td>Africans and the Atlantic World</td>
</tr>
<tr>
<td>HIST/AAS 331</td>
<td>United States and Africa</td>
</tr>
<tr>
<td>HIST/AAS 332</td>
<td>Slavery and the American South</td>
</tr>
<tr>
<td>HIST/ASIA 340</td>
<td>Japanese Industrialization</td>
</tr>
<tr>
<td>HIST/AAS/GS 341</td>
<td>Global Africa: Aid, Volunteerism, NGO's and International Studies</td>
</tr>
<tr>
<td>HIST/GS 348</td>
<td>The British Empire and the Modern World</td>
</tr>
<tr>
<td>HIST 349</td>
<td>“The Gangs of New York”</td>
</tr>
<tr>
<td>HIST 351</td>
<td>History of Total War</td>
</tr>
<tr>
<td>HIST 354</td>
<td>History of Fascism</td>
</tr>
<tr>
<td>HIST/GS 355</td>
<td></td>
</tr>
<tr>
<td>HIST 373</td>
<td></td>
</tr>
<tr>
<td>International Relations</td>
<td></td>
</tr>
<tr>
<td>IR 245</td>
<td>International Organization</td>
</tr>
<tr>
<td>IR 347</td>
<td>Non-State Actors in a Globalized World</td>
</tr>
<tr>
<td>IR/ASIA 364</td>
<td>Chinese Foreign Policy</td>
</tr>
<tr>
<td>JOUR/GS 246</td>
<td>International Communication</td>
</tr>
<tr>
<td>Latin American Studies</td>
<td></td>
</tr>
<tr>
<td>LAS/GS/MLL/ENGL 202</td>
<td>Latin American In Fact, In Fiction</td>
</tr>
<tr>
<td>LAS/SPAN 213</td>
<td>Introduction to Hispanic Literature and Film</td>
</tr>
<tr>
<td>LAS/ART 227</td>
<td>Latino Visual Arts and Culture in American Art</td>
</tr>
<tr>
<td>LAS/SPAN 243</td>
<td>Indigenous Cultures in Spanish America</td>
</tr>
<tr>
<td>LAS/SPAN 265</td>
<td>Spanish and Latin American Cinema</td>
</tr>
<tr>
<td>LAS/SPAN 276</td>
<td>Contemporary Literature of the Southern Cone</td>
</tr>
<tr>
<td>LAS/GS/MLL/ENGL 302</td>
<td>Travel and Adventure in Latin American Fiction</td>
</tr>
<tr>
<td>LAS/SPAN 320</td>
<td>Literature of the Spanish Caribbean</td>
</tr>
<tr>
<td>LAS/SPAN 322</td>
<td>The Short Novel in Contemporary Spanish American Literature</td>
</tr>
<tr>
<td>LAS/SPAN 323</td>
<td>Literature and Revolution in Contemporary Cuba</td>
</tr>
<tr>
<td>LAS/WGSS/SPAN 346</td>
<td>Contemporary Hispanic Women Writers: The Novelists</td>
</tr>
<tr>
<td>Modern Languages and Literatures</td>
<td></td>
</tr>
<tr>
<td>MLL/LAS/ENGL/GS 202</td>
<td>Latin American In Fact, In Fiction</td>
</tr>
<tr>
<td>MLL/GERM 211</td>
<td>German Drama</td>
</tr>
<tr>
<td>MLL/GERM 231</td>
<td>New German Cinema</td>
</tr>
<tr>
<td>MLL/GS/LAS/ENGL 302</td>
<td>Travel and Adventure in Latin American Fiction</td>
</tr>
<tr>
<td>MLL/GERM/WGSS 303</td>
<td>Grimm's Fairy Tales: Folklore, Feminism, Film</td>
</tr>
<tr>
<td>MLL/GS 321</td>
<td>Intercultural Communication</td>
</tr>
<tr>
<td>Philosophy</td>
<td></td>
</tr>
<tr>
<td>PHIL 217</td>
<td>Figures/Themes in Race, Racism, and Philosophy</td>
</tr>
<tr>
<td>PHIL/ES 343</td>
<td>Comparative Environmental Law &amp; Philosophical-Policy Design</td>
</tr>
<tr>
<td>Political Science</td>
<td></td>
</tr>
<tr>
<td>POLS/ASIA/GS 201</td>
<td>Democracy and Dictatorship in South Asia</td>
</tr>
<tr>
<td>POLS 323</td>
<td>Politics Of The European Union</td>
</tr>
<tr>
<td>POLS 324</td>
<td>Politics Of Western Europe</td>
</tr>
<tr>
<td>POLS/GS 325</td>
<td>Nationalism, Regionalism, and Populism</td>
</tr>
<tr>
<td>POLS 335</td>
<td>Latin American Political Systems</td>
</tr>
<tr>
<td>POLS 336</td>
<td>U.S. Foreign Policy and Latin America</td>
</tr>
<tr>
<td>POLS 337</td>
<td>Religion and Politics in Latin America</td>
</tr>
<tr>
<td>POLS/GS/ASIA 339</td>
<td>The Rise of the State in Modern East Asia</td>
</tr>
<tr>
<td>POLS/WGSS/GS 342</td>
<td>Gender and Third World Development</td>
</tr>
<tr>
<td>POLS/ASIA/ASIA/343</td>
<td>Global Politics of Race: Asia and Africa</td>
</tr>
<tr>
<td>POLS/REL 350</td>
<td>Religion and Politics in Comparative Perspective</td>
</tr>
<tr>
<td>POLS/ES 355</td>
<td>Environmental Justice: From Theory to Practice</td>
</tr>
<tr>
<td>POLS 373</td>
<td>Globalization and Social Well-Being</td>
</tr>
<tr>
<td>Psychology</td>
<td></td>
</tr>
<tr>
<td>PSYC/GS 365</td>
<td>Human Development in Cross-Cultural Perspective</td>
</tr>
<tr>
<td>Religion Studies</td>
<td></td>
</tr>
<tr>
<td>REL/ASIA 220</td>
<td>Poet, Mediator, King: Classics of East Asian Religion</td>
</tr>
</tbody>
</table>
Courses

**GS 001 Introduction to Global Studies 4 Credits**
Globalization - the historical and continuing integration of peoples, cultures, markets, and nations - is the defining characteristic of our century. It brings with it advantages and disadvantages, surfeit and suffering. In this interdisciplinary course, the foundation of the Global Studies major, students will be introduced to a variety of historical, critical and analytical perspectives, methods and vocabularies for continued study of globalization and social change. Priority given to CAS freshmen and sophomores.

*Attribute/Distribution: SS*

**GS 003 (POLS 003) Comparative Politics 4 Credits**
The political systems of foreign countries; approaches to the study of comparative politics.

*Attribute/Distribution: SS*

**GS 006 (MLL 006) Globalization and Cultures 4 Credits**
This course is a reflection on the processes of globalization and their consequences, both good and bad, on the world’s societies and on our concepts of culture and identity. It provides a multidisciplinary examination of what cultures gain and lose from their interaction with the rest of the world and what it means to be a citizen of a globalized yet diverse world.

*Attribute/Distribution: HU*

**GS 011 (REL 011) Introduction to World Religions 4 Credits**
Living and working in a globalizing 21st century requires an understanding of diverse religious and cultural identities. In this course, students will be introduced to the history, ideas, and practices from a wide variety of the world’s religious traditions.

*Attribute/Distribution: HU*

**GS 013 (REL 013) Religion and Food 4 Credits**
This course explores the complex connections between religion and food. We will examine food-related rituals, including Jewish Passover seders, Christian communion, and Hindu puja; the role of gastronomy in forming religious and ethnic identity; and the global ethics of food and sustainability. We will also probe the notion of food itself as sacred. Are “foodies” engaging in their own sort of sacred actions? How does food connect with the sublime? The class will include tastings and outings as scheduling permits.

*Attribute/Distribution: HU*

**GS 015 (HIST 015) Three English Revolutions 4 Credits**
The Protestant Reformation, the Civil Wars, and the Glorious Revolution, from Henry the Eighth to John Locke. Examines how three bloody conflicts gave birth to the first modern society. Explores the origins of empire, capitalism, secularization, nationalism, and democracy.

*Attribute/Distribution: HU*

**GS 016 (HIST 016) The Rise and Fall of Britain and Its Empire 4 Credits**
Charts the rise of the world’s first global superpower in the 18th and 19th centuries, and its decline and disintegration in the 20th and 21st. Topics include the Enlightenment, the first party system, the Industrial Revolution, imperialism, globalization, the World Wars, neo-liberalism, and punk rock.

*Attribute/Distribution: HU, SS*

**GS 017 (HIST 017) Democracy’s Rise and Fall 4 Credits**
The promise and perils of democracy from the ancient world to the present.

*Attribute/Distribution: SS*

**GS 044 (REL 044) Religious Fundamentalism in Global Perspective 4 Credits**
This course will explore the rise of fundamentalist religious movements and their involvement in violent conflicts. Topics to be considered will include the relationship between fundamentalist religious ideologies and terrorism, and the kinds of responses that fundamentalist religious movements present to the development of a global marketplace and the spread of secular nationalisms.

*Attribute/Distribution: HU*
GS 049 (HIST 049, LAS 049) The True Road to El Dorado: Colonial Latin America 4 Credits
Examines the initial encounters of peoples of Iberian and African origins with the indigenous civilizations of the Western Hemisphere. Explores the development of a colonial economy and its global reach. Focuses on the birth of a distinctive Latin American society and culture, with attention to the Latin American patriots who fought for their freedom. No prior knowledge of Latin American history required.
Attribute/Distribution: SS

GS 050 (HIST 050, LAS 050) Heroes, Dictators, and Revolutionaries: Latin America since Independence 4 Credits
Examines the 200-year-long struggle of Latin American peoples to gain political representation, economic equality, and social justice. Explores key historical events in Latin America from the movement for independence in the early nineteenth century to today’s modern societies. Topics include the wars of independence, the rule of caudillos, foreign military interventions, export economies, populism, social revolutions, the Cold War era, state terror and military dictatorships, and the war on drugs.
Attribute/Distribution: SS

GS 062 (REL 062) Explorations in Dialogue 4 Credits
Course critically investigates inter-religious dialogue, an important issue in the contemporary academic study of religion. Focus will be on the problem of inter-religious encounter; religion and globalization; different models of dialogue; and the questions of power and identity. At least two traditions will be put into conversation for any proposed offering (e.g., Christian-Buddhist, Jewish-Muslim, Jewish-Christian).
Attribute/Distribution: HU

GS 077 (ASIA 077, REL 077) The Islamic Tradition 4 Credits
A thematic introduction to Islamic history, doctrine and practice. Topics include: Qur’an; prophecy and sacred history; ritual practices; community life; legal interpretation; art and aesthetics; mysticism; politics and polemics.
Attribute/Distribution: HU

GS 100 (PHIL 100, POLS 100) Introduction to Political Thought 4 Credits
A critical examination of political ideologies: Liberalism, Marxism, Fascism, and Islamism.

GS 101 (HIST 101) Histories of Globalization 4 Credits
Critical historical perspectives on current debates around “globalization” and the varied paths and responses to modernity, using recent scholarship associated with the New Global History. The “Rise of the West” paradigm, Industrial Revolution and modernization theory; creation of global financial markets, nation-building and New Imperialism; Great Depression and World Wars as global historical events; postwar decolonization, Cold War and emergence of North-South relations; impact of consumerism, movements for women’s rights, ethnic nationalism and religious fundamentalist movements in tradition-bound societies.
Attribute/Distribution: HU

GS 106 (ANTH 106) Cultural Studies and Globalization 4 Credits
This course closely examines the complex relationship between culture and globalization. The impact of globalization on local culture is an essential topic. But the interaction of globalization and culture is not a one-way process. People around the world adapt globalization to their own uses, merging global cultural flows with local practices in transformative ways. The course will study the interaction of local culture with globalization forces; immigration and culture; the localizing of mass culture; cultures of diasporic and migratory groups, and globalization, gender and identity.
Attribute/Distribution: SS

GS 107 (HIST 107) Technology and World History 4 Credits
Development of technology and its relationship to political, economic, military, and cultural aspects of world civilization from pyramids to the present period.
Attribute/Distribution: SS

GS 108 (ANTH 108) Not-so-Lonely Planet: The Anthropology of Tourism 4 Credits
Love to travel? This course explores tourist attractions around the world to understand why people leave home, why they visit resorts, monuments, historical sites, memorials, parks, museums, and more. By reading anthropological scholarship and by visiting nearby attractions ourselves, we examine the politics and economics of the global tourism industry, the impact of tourism on local communities, and tourists’ search for an ‘authentic’ experience. And we see how Disneyworld, of all places, provides insight into each of these topics.
Attribute/Distribution: SS

GS 116 (JST 116, SOC 116) Jewish Community and Identity 4 Credits
A century ago, large Jewish communities existed throughout the world, including North Africa, Europe, the Middle East, and South America. Today, over 80% of all Jews live in North America or Israel. This course focuses on these historical changes in Jewish communities and the transformation of Jewish identities and social life in recent years, particularly in the U.S. and in Israel.
Attribute/Distribution: SS

GS 119 (ASIA 119, REL 119) The Podcast and the Lotus 4 Credits
Buddhism is increasingly a global phenomenon. Contemporary Buddhist teachers stay in touch with students via podcasts, WeChat, Twitter and Facebook. Buddhists from Singapore, Tibet, Japan, Mexico, Taiwan or Pennsylvania now meet via new technology. This class asks, how is Buddhism now a global religion? what effect has this had? How is Buddhism a "modern" religion? Students explore issues of conversion, modernity, globalization, new technology, migration and travel. Sources include autobiography, film, travel writing, political essays, interviews, social media, ethnography.
Attribute/Distribution: HU

GS 124 (AAS 124, ART 124) Arts of the Black World 16th-20th Centuries 4 Credits
This course covers artistic practices originating in Africa that subsequently influenced countless world cultures. The material covers artistic production and theory of arts of the enslaved populations in the AnteBellum South, early African American painting through the Harlem Renaissance, the religious arts of Haiti (Vodou) and Cuba (Santería), and contemporary production from Black Brazilian, American and European artists. Students should be prepared to attend Museums/galleries during the semester.
Attribute/Distribution: HU

GS 125 (AAS 125, ART 125) Art and Architecture of Africa from Colonial to Contemporary Times 4 Credits
This course is structured around case studies of art and architecture from early traditions up through the present. The focus is on cultural production, religious art and architecture (local as well as Christian and Muslim traditions), craftsmanship, style, materials, trade, and international exhibition of art objects in Museums. The literature draws from art historical, anthropological, and historical analyses as well as museum studies. Students should be prepared to attend Museums/galleries during the semester.
Attribute/Distribution: HU

GS 126 The Political Economy of Globalization 4 Credits
This course studies the relationship among economic, political and cultural forces in an era of globalization. Focus is on how global capitalism, the world market and local economics shape and are shaped by social, cultural and historical forces. Topics include political and cultural determinants of trade and investment; culture and the global economy; global capitalism, especially studied through the lens of culture; globalization and patterns of economic growth; cross-cultural study of consumerism; poverty and inequality; the interplay of foreign and domestic economic policy; international economic organizations, such as the World Trade Organization, the International Monetary Fund, and the World Bank, and globalization and national development.
Attribute/Distribution: SS
Global Studies

GS 128 (MLL 128) World Stories: Fictional Expressions of Globalization 4 Credits
An introduction to fiction as it reflects and discusses major issues related to globalization. The readings will include a selection of fiction from a diversity of world regions and will introduce the students to a theoretical reflection on the role of literary writing in a globalizing world. Students will be able to gain appreciation for the written fictional text as it takes on a diversity of issues related to globalization in a variety of world regions and cultural perspectives.

Attribute/Distribution: HU

GS 129 (MLL 129) The Global Workplace: Preparing to Work around the World 4 Credits
This course uses modern literature and film to explore current theories of global and intercultural competence as well as practical approaches to the acquisition and development of skills needed to function effectively across cultural boundaries. We'll investigate changing definitions of work over time and across cultures and actively engage with contemporary global issues and the complexities of diverse cultural traditions.

Attribute/Distribution: HU

GS 140 (REL 140) Globalization and Religion 4 Credits
This course examines the complexity of globalization and its multi-layered impact on religious identity and piety. Though comparative in methodology and historical framework, the class will give special attention to Islam and Hinduism in South Asia. Topics include: European colonialism; Orientalism and its legacy; religious nationalism; Islamophobia; and the Internet and mass media.

Attribute/Distribution: HU

GS 143 (REL 143) Religious Nationalism in a Global Perspective 4 Credits
Religion has become a renewed political force on the world stage in recent years. This course will focus on how religion has often provided both the Ideological language and the organizing principles for many modern nationalisms. Our exploration of this topic will take the form of case studies from various parts of the world, including but not limited to Pakistan, Israel, No. Ireland, India, Iran and USA.

Attribute/Distribution: HU

GS 145 (ASIA 145, REL 145) Islam and the Modern World 4 Credits
Examines how numerous Muslim thinkers-religious scholars, modernists, and Islamists-have responded to the changes and challenges of the colonial and post-colonial eras. Special emphasis is placed on the public debates over Islamic authority and authenticity in contemporary South Asia.

Attribute/Distribution: HU

GS 147 (ASIA 147, REL 147) Pilgrims, Bandits, Traders, Nuns: Traveling Religious Identities in Asia 4 Credits
This course examines religious networks linking Chinese, Tibetan, Himalayan, and Inner Asian people, places, and institutions to Asia and the world. We explore examples of 19th, 20th century and present day transnational religious identities, emerging from trade, religious travel and pilgrimage, refugee migrations, labor migrations, and modern day leisure travel. We consider religious identity, nationalism, transnationalism, and globalization, using literary, historical, and ethnographic sources, and film, video, and popular media.

Attribute/Distribution: HU

GS 148 (REL 148) Islam Across Cultures 4 Credits
Explores the Muslim world’s diversity and dynamism in multiple cultural contests—from the Middle East and North Africa, to Asia and America—through literature, ethnography, and films. Topics include: travel and trade networks; education; women and gender; Islam and cultural pluralism; colonialism; and identity politics.

Attribute/Distribution: HU

GS 161 (JST 161, REL 161) Globalization in the Ancient Mediterranean 4 Credits
We often think of globalization as a modern phenomenon. Yet as early as the twelfth century BCE, transportation, trade, political and religious networks tied the Mediterranean basin together. This course will examine in three periods—the Late Bronze Age, the Hellenistic period, and the Roman period—how these networks were organized and how they affected a range of Mediterranean and Near Eastern peoples. We will use some modern approaches to globalization as analytical tools for understanding the ancient world.

Attribute/Distribution: HU

GS 166 (ASIA 166, REL 166) Religious Nationalism in South Asia 4 Credits
This course explores the conflations and conflicts of religion and politics in one of the most complex, dynamic and volatile regions on the planet (South Asia). Through literature, film and scholarly writings, students will examine the history of cooperation and conflict between the Muslim and Hindu communities in South Asia—from the movements for national independence to twenty-first century identity politics.

Attribute/Distribution: HU

GS 183 (ART 183, HIST 183) France from Medieval to Modern: Soc., Pol. & Art 3 Credits
France’s artistic, cultural, social, artistic and political development from early kingship and dominance of the Church in the Middle Ages to the grandeur of Versailles in the Age of Absolutism; radical transformations of culture and society during the French Revolution and advent of the Modern Nation-State; to twentieth century developments including the two World Wars, imperialism and impact of post-war globalization. Offered in summer only through Lehigh Study Abroad Office as part of Lehigh in Paris program.

Attribute/Distribution: HU

GS 201 (ASIA 201, POLS 201) Democracy and Dictatorship in South Asia 4 Credits
Theories of democracy and democratization explored in the South Asian context. Relationship of democracy to economic development and identity considered. How do historical legacies of colonialism and conflict shape contemporary outcomes.

Attribute/Distribution: SS

GS 202 (ENGL 202, LAS 202, MLL 202) Latin American In Fact, In Fiction 4 Credits
This class couples a survey of Latin American literature in translation with an interdisciplinary approach to the study of Latin America. Departing initially from readings of literary and cinematic works, our analyses will engage methodologies from multiple disciplines including history, sociology, and cultural studies. Accordingly, this course will examine critical developments in Latin American aesthetics along with the cultural climates in which they matured. This course assumes no prior study of Spanish, Portuguese, or Latin American culture.

Attribute/Distribution: HU

GS 221 (AAS 221, ART 221) Global Contemporary Art 4 Credits
Course examines artworks from around the world c. 1980s to the present. Topics include revolutionary arts, globalization, EcoArt, postcolonial arts, phenomenological, experiential and new media arts. Global feminist projects, design/build production, graffiti and popular arts are covered regularly. International Art Biennials, exhibitions and the built environment are featured. Art Theory is explored through iconographic, formal and contextual (political, social, financial) analysis. Movements are situated in historical frameworks as well as in their international scope and value. Writing Intensive.

Attribute/Distribution: HU
GS 246 (JOUR 246) International Communication 4 Credits
The subject matter is crucial to understanding modern life: the role of international news media in world affairs. The class studies the social, political and economic contexts that frame the reporting of international events by U.S. news media, such as politics, war, disasters, and other crises, as well as U.S. reporting on international issues, such as poverty, disease, and environmental change. The course also surveys reporting practices in nations around the world, including the varying systems of journalism and mass media and the brutal censorship and repression facing many foreign journalists.
Attribute/Distribution: HU

GS 247 (ASIA 247, REL 247) Islamic Mysticism 4 Credits
Sufism, the inner or ‘mystical’ dimension of Islam, has deep historical roots and diverse expressions throughout the Muslim world. Students examine Sufi doctrine and ritual, the master-disciple relationship, and the tradition’s impact on art and music, poetry and prose.
Attribute/Distribution: SS

GS 248 (COMM 248) Global Communication 4 Credits
This class studies, from an historical and cultural perspective, how globalization shapes and is shaped by communication and media structures and processes, with special emphasis on transnational media corporations and their interaction with cultures around the globe. Topics include: globalization, media and culture; mass media and development; the flow of entertainment programs and debates on cultural imperialism; media and migration; the imbalanced flow of information in the world; the debate on the New World Information Order; and forms of resistance to transnational media from world governance institutions, such as UNESCO, state regulatory responses, and alternative media, such as citizen blogs and pirate radio.
Attribute/Distribution: SS

GS 253 (ARCH 253, HIST 253) Paris: Plan of Metropolis 3 Credits
The splendor of modern Paris is due in large part to bold, large scale modernization and changes in the city’s patterns during the 19th century. This course, which is part of the Lehigh in Paris summer program, will cover a century of change and focus on the major accomplishments of its visionary planners.
Attribute/Distribution: HU

GS 300 Apprentice Teaching 1-4 Credits
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

GS 302 (ENGL 302, LAS 302, MLL 302) Travel and Adventure in Latin American Fiction 4 Credits
Centering on a corpus of works presenting tales of travel and adventure, this class offers an overview of Latin American narrative genres (including “fantastic” narrative, magical realism, and postmodern fiction) from the mid 200th century to present day. Through close readings of works by Adolfo Bioy Casares and Roberto Bolaño, among others, and the analysis of ilímic representations of travel in Latin America, we will examine differing modes of perceiving the region defined as Latin America.
Attribute/Distribution: HU

GS 314 (AAS 314, HMS 314, SOC 314) Infections and Inequalities: HIV, TB and Malaria in the Global South 4 Credits
This course will explore the social, economic, and environmental causes of HIV, TB, and malaria in developing nations, with a particular focus on the characteristics and causes of these diseases in Sub-Saharan Africa. Students will engage theories and perspectives on development, globalization, and social inequality to explain trends in HIV, TB, and malaria and to understand why certain groups are more vulnerable to infection than others. Prerequisite: Junior/senior standing with declared major/minor in SOC, ANTH, SOAN, HMS, GS, or AAS.
Attribute/Distribution: SS

GS 315 Seminar in Globalization and Culture 4 Credits
Advanced seminar that focuses on research and discussion of specialized topics in globalization and culture. Subjects vary by semester. Junior or senior standing and departmental Permission required.
Repeat Status: Course may be repeated.
Attribute/Distribution: SS

GS 318 Seminar in Globalization and Communication 4 Credits
Advanced seminar that focuses on research and discussion of specialized topics in globalization and communication. Subjects vary by semester. Junior or senior standing and departmental Permission required.
Repeat Status: Course may be repeated.
Attribute/Distribution: SS

GS 319 (SOC 319) The Political Economy of Globalization 4 Credits
This course studies the relationship among economic, political and cultural forces in an era of globalization. Focus is on how global capitalism, the world market and local economies shape and are shaped by social, cultural and historical forces. Topics include political and cultural determinants of trade and investment; culture and the global economy; global capitalism, especially studied through the lens of culture; globalization and patterns of economic growth; cross-cultural study of consumerism; and poverty and inequality.
Attribute/Distribution: SS

GS 320 (ANTH 320) Global Capitalism 4 Credits
Anthropological approach to the forms and effects of global capitalism. Topics include the structure of contemporary global capitalism, including the growth of multinational corporations, flexible corporate strategies, overseas manufacturing, and global branding and marketing; the impact of global capitalism on the environment and on the lives of people in “Third World” countries; consumer culture and the diversity of non-Western consumption practices; alternative capitalist systems.
Attribute/Distribution: SS

GS 321 (MLL 321) Intercultural Communication 4 Credits
Language is ambiguous by nature and discourse is interpreted in cultural and linguistic contexts. This course covers different cultural and linguistic strategies individuals use to communicate with each other, essential concepts for interacting with individuals from other cultural and linguistic backgrounds, and different strategies of communication as defined by specific cultures. Covering the theory and practice of intercultural interaction, this examines assumptions about language and culture, and includes practical advice to help students develop the cultural sensitivity essential for communication today.
Attribute/Distribution: HU

GS 322 (HMS 322, SOC 322) Global Health Issues 4 Credits
Sociological dimensions of health, illness, and healing as they appear in different parts of the world. Focus on patterns of disease and mortality around the world; the relative importance of ‘traditional’ and ‘modern’ beliefs and practices with regard to disease and treatment in different societies; the organization of national health care systems in different countries; and the role of international organizations and social movements in promoting health.
Attribute/Distribution: SS

GS 324 (AAS 324, ANTH 324) Globalization and Development in Africa 4 Credits
examines the challenges Africa presents to expectations of modernization and development. It poses these questions: Have African societies been left behind by globalization, shut out from it, or do they reflect an unexpected side of globalization processes? What is Africa’s place in the neo-liberal world order? What role does “African culture” play in generating or blocking social change? How can anthropology illuminate prospects for change on what has long been regarded as the “dark continent”?
Attribute/Distribution: SS

GS 325 (POL 325) Nationalism, Regionalism, and Populism 3,4 Credits
Examination of major theoretical and policy debates in the study of nationalism. Focus on the emergence and endurance of nationalist movements in the modern era, the spread of autonomy movements, and the recent rise of populist politics. Discussion of responses to nationalist claims and efforts to resolve nationalist conflict.
Prerequisites: POLS 003
GS 328 (SOC 328) Global Food Systems 4 Credits
Where does our food come from? How does it get to our tables? Why are there famines in some parts of the world and obesity epidemics in other parts of the world? This course will investigate these questions by focusing on food systems – the chains of social action that link food producers to food consumers. We will also explore a range of alternatives to global food systems that emphasize food democracy, security, and sustainability. 
Attribute/Distribution: SS

GS 329 (SOC 329) Global Migration 4 Credits
International migration is transforming societies at both the global and national levels, and in both origin and destination areas. Why do people move? What are the consequences of these movements? We will investigate the political and economic explanations for international migration and explore how each act of migration contributes to the trans-nationalization of social relations, alters existing livelihoods, transforms economic production and social support arrangements, and recreates racial, ethnic, and national identities.
Attribute/Distribution: SS

GS 331 (SOC 331, WGST 331) Gendered Experience of Globalization 4 Credits
Women and men experience globalization differently and globalization affects women in different cultural and national contexts. Gender stratification has been intensified by the transnational flow of goods and people, provides students with a survey of new development in feminist theories on globalization and on gender stratification and development, and links these theoretical frameworks to empirical research about gender issues that have become more prominent with globalization.
Attribute/Distribution: SS

GS 339 The Rise of the State in Modern East Asia 4 Credits
An examination of the role of Asian nationalism in the construction of the modern state form in Asia.
Attribute/Distribution: SS

GS 341 (AAS 341, HIST 341) Global Africa: Aid, Volunteerism, NGO’s and International Studies 3,4 Credits
This course traces the origins of Aid to Africa, explores various volunteer activities, and investigates the role of NGOs, missionaries, philanthropists, medical practitioners, and global education. It examines the ways that cross-cultural interactions and exchanges between Africans and foreigners shaped African societies both positively and negatively.
Attribute/Distribution: SS

GS 342 (POLS 342, WGSS 342) Gender and Third World Development 3-4 Credits
Focus on gender implications of contemporary strategies for Third World economic growth, neo-liberalism. How do economic theories affect ‘real people’? How do economic theories affect men vs. women? What is the role of people who want to ‘help’? Some background in economic theories and/or Third World politics desired, but not required.
Prerequisites: POLS 001 or WGSS 001
Attribute/Distribution: SS

GS 343 (AAS 343, ASIA 343, POLS 343) Global Politics of Race: Asia and Africa 4 Credits
An examination of the concept of “race” and its impact on domestic and international politics.
Attribute/Distribution: SS

GS 347 (HIST 347) The French Revolution and Napoleon: A Global History 3,4 Credits
Global origins; breakdown of Absolute Monarchy; rise of Enlightenment culture and decadence of the court; storming of the Bastille and creation of republican government; invention of modern nationalism and Napoleonic military culture; women in political life; uses of mass propaganda, public festivals and transformation of the arts; political violence in the “Terror”; abolition of slavery and origins of Haitian Revolution; Napoleon’s imperial system and warfare with Europe; impact on global imperial rivalries and revolutionary movements abroad.
Attribute/Distribution: HU

GS 348 (HIST 348) The British Empire and the Modern World 3-4 Credits
Examines the empire and its central role in the process of globalization between the 16th and 20th centuries. Topics include exploration, state-building, war, multinational corporations, industry, international finance, missionaries, racism, and independence movements.

GS 351 (HIST 351) “The Gangs of New York” 3,4 Credits
The course will use the Martin Scorsese film “The Gangs of New York” as a window to examine the social economic transformations of New York City in the middle of the nineteenth century. Emphasis will be on immigration, slum gangs and street violence, politics, the Draft Riot of 1863, and the Tweed Ring. A recurrent theme will be to compare the historical record with the film’s depiction of those events. There will be a required evening showing of the film.
Attribute/Distribution: HU

GS 365 (PSYC 365) Human Development in Cross-Cultural Perspective 4 Credits
The formation of mind and personality is shaped in profound ways by the sociocultural contexts within which individuals develop. This course introduces students to basic theoretical and methodological issues and explores important examples of cross-cultural variation and diversity, using comparisons between different societies and between different subcultures within American society. Topics include cognition, language, personality, moral development, socio-emotional development, identity, attachment, and socialization. Materials drawn from anthropology, sociology and education in addition to psychology.
Prerequisites: PSYC 107 or PSYC 109 or PSYC 121
Attribute/Distribution: SS

GS 370 (ES 370, SOC 370) Globalization and the Environment 4 Credits
This course investigates globalization and the environment including how globalization has influenced society-nature relationships, as well as how environmental conditions influence the globalization processes. A key focus will be on the rapidly evolving global economic and political systems that characterize global development dynamics therefore resource use. Particular attention is paid to the role of multi-national corporations, international trade, and finance patterns and agreements. Questions related to consumption, population, global climate change, toxic wastes, and food production/distribution represent key themes.
Attribute/Distribution: SS

GS 375 Senior Seminar in Global Studies 4 Credits
Advanced seminar with readings, in-depth discussion, and independent research. The goal of the seminar is for each student to produce a research project that might prepare him or her for the first steps after graduation. For example, students interested in global culture industries might do research on issues or organizations in that area. Students interested in human justice might do research on issues or organizations on that area.
Attribute/Distribution: ND, SS

GS 390 Readings in Global Studies 1-4 Credits
Directed course of readings for students with interests in Global Studies not fully explored in regular offerings. Junior or senior standing required. Departmental permission required.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU
GS 391 Directed Research in Global Studies 1-4 Credits
Research and study for students with interests in Global Studies not fully explored in regular course offerings. Junior or senior standing required. Departmental permission required.
Repeat Status: Course may be repeated.
Attribute/Distribution: SS

GS 392 Internship in Global Studies 1-4 Credits
Supervised work relevant to global studies, including internships at the United Nations, nongovernment organizations (NGOs), government organizations, and other public and private agencies. Department permission required.
Repeat Status: Course may be repeated.
Attribute/Distribution: SS

GS 394 Honors Thesis 1-4 Credits
To graduate with honors in Global Studies, students need to attain a 3.5 grade point average in Global Studies classes; a 3.5 grade point average overall, and complete 4 credits of GS 394 Honors Thesis at the time of graduation. The four credits may be taken in one semester or split over two semesters. The honors thesis is an intensive project of original research, undertaken under the direct supervision of a faculty adviser. Senior standing required. Departmental permission required.
Repeat Status: Course may be repeated.
Attribute/Distribution: SS