Global Studies

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Vera Fennell, Ph.D. (Department of Political Science); Jack Lule, Ph.D. (Department of Journalism and Communication); Ageliki Nikolopoulos, Ph.D. (Department of Psychology); Rob Rozehnal, Ph.D. (Department of Religion Studies); John Savage, Ph.D. (Department of History); Bruce Whitehouse, Ph.D. (Department of Sociology and Anthropology)

Terrorism. Poverty. The dollar. Climate change. The World Cup. Immigration. K-pop. The United Nations. Zika. McDonald’s. Almost every aspect of human existence has been touched by the dynamic of globalization, which may be the defining characteristic of the 21st Century.

Yet, the origins, history, evolution, and impact of globalization – even its very definition – are subject to intense debate. We can surely say, however, that every student leaving college and entering the workforce – the world – should have a fundamental understanding of globalization.

Such understanding will give students crucial knowledge and skills that will set them apart in this new world and help them succeed in an increasingly globalized context. It will help them anticipate the social, cultural, economic and political changes brought about by globalization — and the resistance to globalization. It will better prepare students to draw connections in an interdependent and interconnected world.

Global Studies is a relatively new and increasingly popular major at universities worldwide, including Yale, UCLA, the London School of Economics and others. Different from study in an individual department, Global Studies is emphatically interdisciplinary, with professors from anthropology, journalism, sociology, modern languages and literature, religion studies, political science, history, international relations, and others. Increasingly, the most important questions cannot be answered by one discipline but by the combined efforts of multiple disciplines.

Although study of globalization has been conducted at Lehigh for years, the University formally created the Globalization and Social Change Initiative in Fall 2006, and the major in Global Studies followed soon after.

The Initiative’s three main areas of focus are Global Communication, Culture and Identity, and Politics and Social Structures. Rooted in these areas of interest, the major examines how the forces of globalization shape and are shaped by history, culture, economics, art, politics, communication, and other fundamental aspects of the human condition.

In many Global Studies programs, students choose from a sprawling array of courses tied together by virtue of international content. Global Studies at Lehigh directs students in a more focused manner to core courses that confront, from the perspectives of multiple disciplines, perhaps the single, central force shaping the world today – globalization.

The program requires a total of 40 credits, advanced language proficiency, a semester of study abroad, and a senior seminar. The program also takes advantage of Lehigh’s NGO (non-government organization) status at the United Nations. Students have the opportunity to meet and work with UN officials. A number of Global students become delegates to the UN for international NGOs while they are still at Lehigh.

Careers in Global Studies

Careers opportunities are numerous for graduates of Global Studies. Professions in the 21st century increasingly are demanding global understanding and expertise as well as the ability to take on interdisciplinary work across boundaries. People trained in the interdisciplinary field of Global Studies have increasing advantages over those trained in a single discipline.

Through the Global Studies major, students acquire a strong grounding in global affairs and an understanding of the complex phenomenon of globalization. They engage in problem-solving across boundaries and cultures. They are able to critically and analytically evaluate information from a comparative perspective. They learn to be effective communicators and learn to argue and defend complex views in writing, such as policy papers, and public speaking, such as individual and group presentations, to a variety of global audiences.

Lehigh’s Global Studies graduates have gone on to work for employers in the areas of business and finance (Credit Suisse First Boston, Edward Jones, Goldman Sachs, IBM Consulting, JP Morgan), media (A&E Networks, Getty Images, Hearst Magazines, News China, Viacom New Media), and nonprofits and the public sector (Habitat for Humanity, Israel Teaching Fellows, Peace Corps, Teach for America). Others have established careers with governmental, non-governmental, and for-profit organizations in the fields of public policy, energy consulting, public relations, and health care.

Professor. John F. Lule, PhD (University Georgia Athens)
Associate Professor. Vera L. Fennell, PhD (University of Chicago)

GLOBAL STUDIES MAJOR

Global Studies Major Tracking Form (http://catalog.lehigh.edu/coursesprogramsandcurricula/artsandsciences/globalstudies/2017-18_Global_Studies_Major_Registration_Form.pdf)

Introductory Course
4
Core Courses 16

Select one course from each core area that explores how globalization shapes and is shaped by social, cultural, economic, and political factors.

Arts and Humanities Core
GS/MLL 128 World Stories Literary Expressions
Globalization
GS/REL 140 Globalization and Religion

History Core
GS/HIST 101 Histories of Globalization

Culture Core
ANTH 011 Cultural Diversity and Human Nature
GS/ANTH 106 Cultural Studies and Globalization

Politics Core
IR 010 Introduction to World Politics
GS/POLS 003 Comparative Politics
GS/POLS/PHIL 100 Introduction to Political Thought

Elective Coursework 16
Select four elective courses (see list below). 1,2

Senior Seminar 4
GS 319 The Political Economy of Globalization

Collateral Requirements
Language Study
Global Studies majors are required to complete the equivalent of six semesters of language study in a language other than English. This requirement can be fulfilled using credits from high school AP language tests reported to Lehigh’s registrar, from courses taken at Lehigh, from courses taken elsewhere, or some combination of these. It may be fulfilled all in one language (advanced level), or by studying the equivalent of four semesters of one language and an additional two semesters of a second language.

**Study abroad**

12 credits of study abroad. A lower number of study abroad credits and/or coursework can be substituted, with the guidance of an adviser, if student is financially or academically unable to fulfill the requirement. Courses taken during study abroad may be counted toward satisfaction of major requirements with adviser approval.

**ELECTIVE COURSES**

Students choose from a wide variety of courses each semester that can satisfy the Global Studies major’s requirement for elective courses. The following list shows the courses that have satisfied this requirement in the past. Note that some of these courses are offered infrequently. With the approval of their major advisor, Global Studies majors may identify other courses not included on this list to satisfy the elective requirement. Additionally, special topics courses offered by departments or programs may satisfy the elective requirement. Click here for a printable list of Global Studies approved electives.

**GLOBAL STUDIES MINOR**

A minor in Global Studies consists of four courses with at least one core course and at least one class at the 200 level or above. Visits to the UN as well as study abroad or Lehigh Abroad are strongly recommended. To declare a minor in Global Studies, students must complete a minor declaration (https://catalog.lehigh.edu/coursesprogramsandcurricula/artsandsciences/globalstudies/2017-18_Global_Studies_Minor_Declaration_Form.pdf). See also the Global Studies Minor Declaration Form (https://catalog.lehigh.edu/coursesprogramsandcurricula/artsandsciences/globalstudies/2017-18_Global_Studies_Minor_Declaration_Form.pdf) for requirements.

**000 and 100 LEVEL ELECTIVES**

**Africana Studies**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>AAS 003</td>
<td>Introduction to Africana Studies</td>
</tr>
<tr>
<td>AAS/HIST 005</td>
<td>African Civilization</td>
</tr>
<tr>
<td>AAS/REL 025</td>
<td>Introduction to Black Religions and Hip-Hop</td>
</tr>
<tr>
<td>AAS/PHIL 117</td>
<td>Race, Racism, and Philosophy</td>
</tr>
<tr>
<td>AAS/GS/ART 124</td>
<td>Arts of the Black World 16-20th Centuries</td>
</tr>
<tr>
<td>AAS/GS/ART 125</td>
<td>Art and Architecture of Africa from Colonial to Contemporary Times</td>
</tr>
<tr>
<td>AAS/MLL/POLS/ENGL/FREN 133</td>
<td>Lehigh in Martinique: Globalization and Local Identity</td>
</tr>
<tr>
<td>AAS/SOC 144</td>
<td>Global Hip Hop and Social Change</td>
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<tr>
<td>AAS/ANTH 183</td>
<td>Peoples and Cultures of Africa</td>
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**Anthropology**

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<tr>
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<tbody>
<tr>
<td>ANTH 111</td>
<td>Comparative Cultures</td>
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<tr>
<td>ANTH/ES 121</td>
<td>Environment and Culture</td>
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<tr>
<td>ANTH/WGSS 123</td>
<td>Anthropology of Gender</td>
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<tr>
<td>ANTH/HMS 155</td>
<td>Medical Anthropology</td>
</tr>
<tr>
<td>ANTH/AAS 183</td>
<td>Peoples and Cultures of Africa</td>
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<tr>
<td>ANTH/LAS 184</td>
<td>Indigenous Cultures of Latin America</td>
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<tr>
<td>ANTH/ASIA 187</td>
<td>Peoples and Cultures of Southeast Asia</td>
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<tr>
<td>ANTH/ASIA 188</td>
<td>Southeast Asian Migrants and Refugees</td>
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**Art**

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<tbody>
<tr>
<td>ART/GS/AAS 124</td>
<td>Arts of the Black World 16-20th Centuries</td>
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<tr>
<td>ART/GS/AAS 125</td>
<td>Art and Architecture of Africa from Colonial to Contemporary Times</td>
</tr>
<tr>
<td>ART/GS/HIST 183</td>
<td>France from Medieval to Modern: Soc., Pol., &amp; Art</td>
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**Asian Studies**

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<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ASIA/REL 012</td>
<td>Mountains, Buddhists, Ancestors: Introduction to East Asian Religions</td>
</tr>
<tr>
<td>ASIA/REL 060</td>
<td>Religions of South Asia</td>
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<tr>
<td>ASIA/IR 061</td>
<td>East Asian International Relations</td>
</tr>
<tr>
<td>ASIA/IR 063</td>
<td>U.S.-China Relations</td>
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<tr>
<td>ASIA/IR 066</td>
<td>Japan in a Changing World</td>
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<tr>
<td>ASIA/MLL/WGSS 073</td>
<td>Film, Fiction, and Gender in Modern China</td>
</tr>
<tr>
<td>ASIA/HIST/HMLL 075</td>
<td>Chinese Civilization</td>
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<tr>
<td>ASIA/HIST/HMLL 076</td>
<td>Understanding Contemporary China</td>
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<tr>
<td>ASIA/GS/REL 077</td>
<td>The Islamic Tradition</td>
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<tr>
<td>ASIA/SOC 114</td>
<td>Social Issues in Contemporary China</td>
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<td>ASIA/REL/GS 119</td>
<td>The Podcast and the Lotus</td>
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<tr>
<td>ASIA/MLL 127</td>
<td>ORIENTations: Approaches to Modern Asia</td>
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<tr>
<td>ASIA/REL/GS 145</td>
<td>Islam and the Modern World</td>
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<tr>
<td>ASIA/REL/GS 147</td>
<td>Pilgrims, Bandits, Traders, Nuns: Traveling Religious Identities in Asia</td>
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<tr>
<td>ASIA/IR 163</td>
<td>U.S.-China Relations</td>
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<td>ASIA/IR 164</td>
<td>Japan in a Changing World</td>
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<tr>
<td>ASIA/MLL 165</td>
<td>Love and Revolution in Shanghai</td>
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<tr>
<td>ASIA/REL/GS 166</td>
<td>Religious Nationalism in South Asia</td>
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<tr>
<td>ASIA/REL 167</td>
<td>Engaged Buddhism</td>
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<td>ASIA/REL 168</td>
<td>Buddhism in the Modern World</td>
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<td>ASIA/HIST 170</td>
<td>The Last Samurai</td>
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<tr>
<td>ASIA/MLL 177</td>
<td>China Enters the Modern Age</td>
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<tr>
<td>ASIA/ANTH 187</td>
<td>Peoples and Cultures of Southeast Asia</td>
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<td>ASIA/ANTH 188</td>
<td>Southeast Asian Migrants and Refugees</td>
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**Environmental Studies**

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<th>Course</th>
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<tbody>
<tr>
<td>ES 010</td>
<td>Environment and the Consumer Society</td>
</tr>
<tr>
<td>ES 104</td>
<td>Political and Environmental Geography</td>
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<tr>
<td>ES/POLS 106</td>
<td>Environmental Values and Ethics</td>
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<tr>
<td>ES/POLS 107</td>
<td>The Politics of the Environment</td>
</tr>
<tr>
<td>ES/ANTH 121</td>
<td>Environment and Culture</td>
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**English**

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<tr>
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<tbody>
<tr>
<td>ENGL 120</td>
<td>Literature from Developing Nations</td>
</tr>
<tr>
<td>ENGL/THTR 166</td>
<td>The Playwright as Traveler</td>
</tr>
</tbody>
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**German**

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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>GERM 163</td>
<td>German Civilization and Culture</td>
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**Global Studies**

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>GS/REL 013</td>
<td>Religion and Food</td>
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</tbody>
</table>
### Latin American Studies
- **LAS/AAS/POLS/FREN/MLL 133**: Lehigh in Martinique: Globalization and Local Identity
- **LAS/SPAN 152**: Cultural Evolution of Latin America
- **LAS/ANTH 184**: Indigenous Cultures of Latin America

### Modern Languages and Literatures
- **MLL 072**: Russian Classics
- **MLL/ASIA/WGSS 073**: Film, Fiction, and Gender in Modern China
- **MLL/ASIA/HIST 075**: Chinese Civilization
- **MLL/ASIA/HIST 076**: Understanding Contemporary China
- **MLL 100**: Introduction to International Film
- **MLL/ASIA 127**: ORIENTations: Approaches to Modern Asia
- **MLL/FREN/AAS/POLS/ASIA 133**: Lehigh in Martinique: Globalization and Local Identity
- **MLL/ASIA 165**: Love and Revolution in Shanghai
- **MLL/ASIA 177**: China Enters the Modern Age

### Philosophy
- **PHIL 008**: Intro: Ethics In Global Perspectives
- **PHIL/AAS 117**: Race, Racism, and Philosophy

### Political Science
- **POLS/ES 106**: Environmental Values and Ethics
- **POLS/ES 107**: The Politics of the Environment
- **POLS 108**: Global Citizenship and its Discontents
- **POLS/FREN/AAS/LAS/MLL 133**: Lehigh in Martinique: Globalization and Local Identity

### Religion Studies
- **REL 009**: Spiritual Journeys
- **REL/ASIA 012**: Mountains, Buddhas, Ancestors: Introduction to East Asian Religions
- **REL/GS 013**: Religion and Food
- **REL/AAS 025**: Introduction to Black Religions and Hip-Hop
- **REL/ASIA 044**: Religious Fundamentalism in Global Perspective
- **REL/ASIA 060**: Religions of South Asia
- **REL/GS/ASIA 067**: The Islamic Tradition
- **REL/ASIA/GS 119**: The Podcast and the Lotus
- **REL/ASIA/GS 140**: Globalization and Religion
- **REL/ASIA/GS 143**: Religious Nationalism in a Global Perspective
- **REL/ASIA/GS 145**: Islam and the Modern World
- **REL/ASIA/GS 147**: Pilgrims, Bandits, Traders, Nuns: Traveling Religious Identities in Asia
- **REL/GS 148**: Islam Across Cultures
- **REL/HIST/ART/GS 154**: The Holocaust: History and Meaning
- **REL/ASIA/GS 166**: Religious Nationalism in South Asia
- **REL/ASIA 167**: Engaged Buddhism
- **REL/ASIA 168**: Buddhism in the Modern World

### Sociology
- **SOC 105**: Social Origins Of Terrorism
- **SOC/WGSS 110**: Women's Work in Global Perspective
- **SOC/ASIA 114**: Social Issues in Contemporary China
- **SOC/GS/JST 116**: Jewish Community and Identity
- **SOC/AAS 144**: Global Hip Hop and Social Change

### Spanish
- **SPAN 151**: Cultural Evolution Spain
- **SPAN/LAS 152**: Cultural Evolution of Latin America

### Science, Technology and Society
- **HIST/ART/GS 183**: Inventing the Modern World: Europe in the Age of Total War, 1870-1945
- **HIST/ART/GS 193**: Understanding Contemporary China
- **HIST/ART/GS 207**: Modern Latin America
- **HIST/ART/GS 219**: China Enters the Modern Age
- **HIST/ART/GS 231**: The Islamic Tradition
- **HIST/ART/GS 243**: Environmental Values and Ethics
- **HIST/ART/GS 255**: The Politics of the Environment
- **HIST/ART/GS 267**: Global Citizenship and its Discontents
- **HIST/ART/GS 279**: Lehigh in Martinique: Globalization and Local Identity
- **HIST/ART/GS 291**: Race, Racism, and Philosophy
- **HIST/ART/GS 303**: Introduction to International Film
- **HIST/ART/GS 315**: Understanding Contemporary China
- **HIST/ART/GS 327**: Modern Latin America
- **HIST/ART/GS 339**: China Enters the Modern Age
- **HIST/ART/GS 351**: The Islamic Tradition
- **HIST/ART/GS 363**: Environmental Values and Ethics
- **HIST/ART/GS 375**: The Politics of the Environment
- **HIST/ART/GS 387**: Global Citizenship and its Discontents
- **HIST/ART/GS 399**: Lehigh in Martinique: Globalization and Local Identity
- **HIST/ART/GS 411**: Race, Racism, and Philosophy
- **HIST/ART/GS 423**: Introduction to International Film
- **HIST/ART/GS 435**: Understanding Contemporary China
- **HIST/ART/GS 447**: Modern Latin America
- **HIST/ART/GS 459**: China Enters the Modern Age
- **HIST/ART/GS 471**: The Islamic Tradition
- **HIST/ART/GS 483**: Environmental Values and Ethics
- **HIST/ART/GS 495**: The Politics of the Environment
- **HIST/ART/GS 507**: Global Citizenship and its Discontents
- **HIST/ART/GS 519**: Lehigh in Martinique: Globalization and Local Identity
- **HIST/ART/GS 531**: Race, Racism, and Philosophy
- **HIST/ART/GS 543**: Introduction to International Film
- **HIST/ART/GS 555**: Understanding Contemporary China
- **HIST/ART/GS 567**: Modern Latin America
- **HIST/ART/GS 579**: China Enters the Modern Age
- **HIST/ART/GS 591**: The Islamic Tradition
- **HIST/ART/GS 603**: Environmental Values and Ethics
- **HIST/ART/GS 615**: The Politics of the Environment
- **HIST/ART/GS 627**: Global Citizenship and its Discontents
- **HIST/ART/GS 639**: Lehigh in Martinique: Globalization and Local Identity
- **HIST/ART/GS 651**: Race, Racism, and Philosophy
- **HIST/ART/GS 663**: Introduction to International Film
- **HIST/ART/GS 675**: Understanding Contemporary China
- **HIST/ART/GS 687**: Modern Latin America
- **HIST/ART/GS 699**: China Enters the Modern Age
- **HIST/ART/GS 711**: The Islamic Tradition
- **HIST/ART/GS 723**: Environmental Values and Ethics
- **HIST/ART/GS 735**: The Politics of the Environment
- **HIST/ART/GS 747**: Global Citizenship and its Discontents
- **HIST/ART/GS 759**: Lehigh in Martinique: Globalization and Local Identity
- **HIST/ART/GS 771**: Race, Racism, and Philosophy
- **HIST/ART/GS 783**: Introduction to International Film
- **HIST/ART/GS 795**: Understanding Contemporary China
- **HIST/ART/GS 807**: Modern Latin America
- **HIST/ART/GS 819**: China Enters the Modern Age
- **HIST/ART/GS 831**: The Islamic Tradition
- **HIST/ART/GS 843**: Environmental Values and Ethics
- **HIST/ART/GS 855**: The Politics of the Environment
- **HIST/ART/GS 867**: Global Citizenship and its Discontents
- **HIST/ART/GS 879**: Lehigh in Martinique: Globalization and Local Identity
- **HIST/ART/GS 891**: Race, Racism, and Philosophy
- **HIST/ART/GS 903**: Introduction to International Film
- **HIST/ART/GS 915**: Understanding Contemporary China
- **HIST/ART/GS 927**: Modern Latin America
- **HIST/ART/GS 939**: China Enters the Modern Age
- **HIST/ART/GS 951**: The Islamic Tradition
- **HIST/ART/GS 963**: Environmental Values and Ethics
- **HIST/ART/GS 975**: The Politics of the Environment
- **HIST/ART/GS 987**: Global Citizenship and its Discontents
- **HIST/ART/GS 999**: Lehigh in Martinique: Globalization and Local Identity

**Notes:**
- **HMS/STS/HIST 118**: History of Modern Medicine
- **HMS/ANTH 155**: Medical Anthropology
- **HMS 170**: Medical Humanities

**History**
- **HIST/AAS 005**: African Civilization
- **HIST 012**: Inventing the Modern World: Europe in Global Perspective, 1648-present
- **HIST/GS 015**: Three English Revolutions
- **HIST/GS 016**: The Rise and Fall of Britain and Its Empire
- **HIST 024**: The Rise and Fall of Civilizations
- **HIST 032**: Modern Latin America
- **HIST/ASIA/MLL 075**: Chinese Civilization
- **HIST/ASIA/MLL 076**: Understanding Contemporary China
- **HIST/GS 107**: Technology and World History
- **HIST/HMS/STS 118**: History of Modern Medicine
- **HIST/REL 154**: The Holocaust: History and Meaning
- **HIST 160**: Europe in the Age of Total War, 1870-1945
- **HIST 162**: Contemporary Europe
- **HIST/ASIA 170**: The Last Samurai
- **HIST/ART/GS 183**: France from Medieval to Modern: Soc., Pol., & Art

**International Relations**
- **IR/ASIA 061**: East Asian International Relations
- **IR/ASIA 063**: U.S.-China Relations
- **IR/ASIA 066**: Japan in a Changing World
- **IR/ASIA 163**: U.S.-China Relations
- **IR/ASIA 164**: Japan in a Changing World

**Jewish Studies**
- **JST/SOC/ASIA 116**: Jewish Community and Identity
- **JST/REL/ASIA 161**: Globalization in the Ancient Mediterranean

**Journalism and Communication**
- **JOUR 101**: Media, Sports and Society
### Global Studies

**Theatre**
- THTR/ENGL 166 The Playwright as Traveler

**Women, Gender and Sexuality Studies**
- WGS/MLL/ASIA 073 Film, Fiction, and Gender in Modern China
- WGS/SOC 110 Women's Work in Global Perspectives
- WGS/ANTH 123 Anthropology of Gender

**200 and 300 Level Electives**

#### Africana Studies
- AAS/GS/ART 221 Global Contemporary: Recent Art Movements Around the World
- AAS 263 Caribbean Artistic and Cultural Traditions
- AAS/SOC/WGSS 310 Gender, Race and Sexuality: The Social Construction of Differences
- AAS/FREN 312 Modernity in the Maghreb
- AAS/SOC 313 Social Movements
- AAS/SOC/HMS/GS 314 Infections and Inequalities: HIV, TB and Malaria in the Global South
- AAS/ANTH/GS 324 Globalization and Development in Africa
- AAS/HIST 330 Africans and the Atlantic World
- AAS/HIST 331 United States and Africa
- AAS/HIST 332 Slavery and the American South
- AAS/GS/HIST 341 Global Africa: Aid, Volunteerism, NGO's and International Studies
- AAS/ASIA/GS/POLS 343 Global Politics of Race: Asia and Africa

#### Anthropology
- ANTH/GS 320 Global Capitalism
- ANTH/AAS/GS 324 Globalization and Development in Africa
- ANTH 325 Economic Anthropology
- ANTH 330 Food For Thought
- ANTH/REL 335 Religion, Witchcraft And Shamanism
- ANTH/ASIA/REL 337 Buddhism and Society

#### Architecture
- ARCH 214 Architecture and the City since WWII
- ARCH/GS/HIST 253 Paris: Plan of Metropolis

#### Art
- ART/GS/AAS 221 Global Contemporary: Recent Art Movements Around the World
- ART/LAS 227 Latino Visual Arts and Culture in American Art

#### Asia
- ASIA/GS/POLS 201 Democracy and Dictatorship in South Asia
- ASIA/REL 220 Poet, Mediator, King: Classics of East Asian Religion
- ASIA/GS/REL 247 Islamic Mysticism
- ASIA/ES/REL 254 Buddhism and Ecology
- ASIA/ANTH/REL 337 Buddhism and Society
- ASIA/POLS/GS 339 The Rise of the State in Modern East Asia
- ASIA/HIST 340 Japanese Industrialization
- ASIA/AAS/GS/POLS 343 Global Politics of Race: Asia and Africa
- ASIA 361 Internship in Asian Studies
- ASIA/IR 364 Chinese Foreign Policy
- ASIA 371 Advanced Readings in Asian Studies

#### Communication
- COMM/GS 248 Global Communication

#### English
- ENGL/MLL/GS/LAS 202 Latin American In Fact, In Fiction
- ENGL/LAS/GS/MLL 302 Travel and Adventure in Latin American Fiction
- ENGL 310 Introduction to Methods of English as a Second Language Instruction
- ENGL 384 Contemporary World and Postcolonial Literature

#### Environmental Studies
- ES/ASIA/REL 254 Buddhism and Ecology
- ES/PHIL 343 Comparative Environmental Law & Philosophical-Policy Design
- ES/POLS 355 Environmental Justice and the Law
- ES/SOC/GS 370 Globalization and the Environment

#### French
- FREN 237 Introduction to the Francophone World
- FREN 251 Postcolonizing France: North African Immigration
- FREN 255 Introduction to the Francophone World
- FREN 259 Contemporary France
- FREN/AAS 312 Modernity in the Maghreb
- FREN 316 Nineteenth Century French Literature
- FREN 318 French Drama in the Twentieth Century
- FREN 320 Contemporary French Fiction
- FREN 321 Twentieth-Century French Short Fiction
- FREN 322 Contemporary French Films
- FREN 324 The Outsider In French Fiction
- FREN 327 Women Writing In French

#### German
- GERM/MLL 211 German Drama
- GERM/MLL 231 New German Cinema
- GERM 240 Contemporary Germany
- GERM/MLL 260 Multicultural Germany
- GERM 301 Survey Of German Literature
- GERM/MLL/WGSS 303 Grimms' Fairy Tales: Folklore, Feminism, Film
- GERM 305 Modern German Literature
- GERM 320 Berlin: Transformations of a Metropolis
- GERM 345 German Short Stories

#### Global Studies
- GS/ASIA/POLS 201 Democracy and Dictatorship in South Asia
- GS/LAS/ENGL/MLL 202 Latin American In Fact, In Fiction
- GS/AAS/ART 221 Global Contemporary: Recent Art Movements Around the World
- GS/JOUR 246 International Communication
- GS/REL/ASIA 247 Islamic Mysticism
- GS/COMM 248 Global Communication
- GS/ARCH/HIST 253 Paris: Plan of Metropolis
- GS/LAS/MLL/ENGL 302 Travel and Adventure in Latin American Fiction
- GS/AAS/SOC/HMS 314 Infections and Inequalities: HIV, TB and Malaria in the Global South
- GS 315 Seminar in Globalization and Culture
- GS 318 Seminar in Globalization and Communication
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<td>The British Empire and the Modern World</td>
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**Health, Medicine and Society**

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<td>HIST/AAS 330</td>
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<td>Slavery and the American South</td>
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<td>HIST/ASIA 340</td>
<td>Japanese Industrialization</td>
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<td>HIST 373</td>
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**International Relations**

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<tr>
<td>IR 245</td>
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<td>IR 347</td>
<td>Non-State Actors in a Globalized World</td>
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<td>IR/ASIA 364</td>
<td>Chinese Foreign Policy</td>
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<td>JOUR/GS 246</td>
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**Latin American Studies**

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<td>LAS/GS/MLL/ENGL 202</td>
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<tr>
<td>LAS/SPAN 213</td>
<td>Introduction to Hispanic Literature and Film</td>
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**Modern Languages and Literatures**

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<td>MLL/LAS/ENGL/GS 202</td>
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<td>MLL/GERM 211</td>
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<td>MLL/GERM 260</td>
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<td>MLL/GS/LAS/ENGL 302</td>
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<td>MLL/GERM/WGSS 303</td>
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**Philosophy**

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<td>PHIL/ES 343</td>
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<td>POLS 323</td>
<td>Politics Of The European Union</td>
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<td>POLS 324</td>
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<td>POLS 335</td>
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<td>POLS 336</td>
<td>U.S. Foreign Policy and Latin America</td>
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<td>POLS 337</td>
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<td>POLS/GS/ASIA 339</td>
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<td>POLS/AAS/ASIA/GS 343</td>
<td>Global Politics of Race: Asia and Africa</td>
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<td>POLS/REL 350</td>
<td>Religion and Politics in Comparative Perspective</td>
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<td>Environmental Justice and the Law</td>
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**Psychology**

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**Religion Studies**
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<td>Poet, Mediator, King: Classics of East Asian Religion</td>
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<td>REL/GS/ASIA 247</td>
<td>Islamic Mysticism</td>
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<tr>
<td>REL/ASIA/ES 254</td>
<td>Buddhism and Ecology</td>
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<td>REL 262</td>
<td>Critics of Modernity</td>
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<td>Religion, Witchcraft And Magic</td>
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<td>REL/ANTH/ASIA 337</td>
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<td>REL/POLS 350</td>
<td>Religion and Politics in Comparative Perspective</td>
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<td>RUSS 215</td>
<td>Russian Classics: Russian Literature with Variable Topic and Credit</td>
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<td>RUSS 231</td>
<td>Russians In Real World I</td>
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<td>RUSS 232</td>
<td>Russians In Real World II</td>
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<tr>
<td>SOC/AAS/WGSS 310</td>
<td>Gender, Race and Sexuality: The Social Construction of Differences</td>
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<td>SOC/AAS 313</td>
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<td>Colonialism and the Black Radical Tradition</td>
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<td>SPAN/LAS 213</td>
<td>Introduction to Hispanic Literature and Film</td>
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<td>SPAN/LAS 243</td>
<td>Indigenous Cultures in Spanish America</td>
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<td>SPAN/LAS 263</td>
<td>The Spanish American Short Story</td>
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<td>SPAN/LAS 265</td>
<td>Spanish and Latin American Cinema</td>
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<td>SPAN/LAS/WGSS 275</td>
<td>Introduction to Hispanic Women Writers</td>
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<td>SPAN/LAS 276</td>
<td>Contemporary Literature Of The Southern Cone</td>
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<td>SPAN/LAS 320</td>
<td>Literature of the Spanish Caribbean</td>
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<td>SPAN/LAS 321</td>
<td>Children and Adolescents in Contemporary Spanish American Literature</td>
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<td>SPAN/LAS 322</td>
<td>The Short Novel in Contemporary Spanish American Literature</td>
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<td>SPAN/LAS 323</td>
<td>Literature and Revolution in Contemporary Cuba</td>
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<td>SPAN/LAS/WGSS 326</td>
<td>Tradition and Resistance: Women Writers of Latin America</td>
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<td>SPAN 342</td>
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<td>Testimonial Writing of the Hispanic World</td>
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<td>SPAN/LAS/WGSS 346</td>
<td>Contemporary Hispanic Women Writers: The Novelists</td>
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**Courses**

**GS 001 Introduction to Global Studies 4 Credits**
Globalization - the historical and continuing integration of peoples, cultures, markets and nations - is the defining characteristic of our century. It brings with it advantages and disadvantages, surfeit and suffering. In this interdisciplinary course, the foundation of the Global Studies major, students will be introduced to a variety of historical, critical and analytical perspectives, methods and vocabularies for continued study of globalization and social change. Priority given to CAS freshmen and sophomores.

**Attribute/Distribution:** SS

**GS 003 (POL 003) Comparative Politics 4 Credits**
The political systems of foreign countries; approaches to the study of comparative politics.

**Attribute/Distribution:** SS

**GS 006 (MLL 006) Globalization and Cultures 4 Credits**
This course is a reflection on the processes of globalization and their consequences, both good and bad, on the world's societies and on our concepts of culture and identity. It provides a multidisciplinary examination of what cultures gain and lose from their interaction with the rest of the world and what it means to be a citizen of a globalized yet diverse world.

**Attribute/Distribution:** HU

**GS 011 (REL 011) Introduction to World Religions 4 Credits**
Living and working in a globalizing 21st century requires an understanding of diverse religious and cultural identities. In this course, students will be introduced to the history, ideas, and practices from a wide variety of the world's religious traditions.

**Attribute/Distribution:** HU

**GS 013 (REL 013) Religion and Food 4 Credits**
This course explores the complex connections between religion and food. We will examine food-related rituals, including Jewish Passover seders, Christian communion, and Hindu puja; the role of gastronomy in forming religious and ethnic identity; and the global ethics of food and sustainability. We will also probe the notion of food itself as sacred. Are "foodies" engaging in their own sort of sacred actions? How does food connect with the sublime? The class will include tastings and outings as scheduling permits.

**Attribute/Distribution:** HU

**GS 015 (HIST 015) Three English Revolutions 4 Credits**
The Protestant Reformation, the Civil Wars, and the Glorious Revolution, from Henry the Eighth to John Locke. Examines how three bloody conflicts gave birth to the first modern society. Explores the origins of empire, capitalism, secularization, nationalism, and democracy.

**Attribute/Distribution:** HU, SS

**GS 016 (HIST 016) The Rise and Fall of Britain and Its Empire 4 Credits**
Charts the rise of the world's first global superpower in the 18th and 19th centuries, and its decline and disintegration in the 20th and 21st. Topics include the Enlightenment, the first party system, the Industrial Revolution, imperialism, globalization, the World Wars, neo-liberalism, and punk rock.

**Attribute/Distribution:** HU, SS
GS 044 (REL 044) Religious Fundamentalism in Global Perspective 4 Credits
This course will explore the rise of fundamentalist religious movements and their involvement in violent conflicts. Topics to be considered will include the relationship between fundamentalist religious ideologies and terrorism, and the kinds of responses that fundamentalist religious movements present to the development of a global marketplace and the spread of secular nationalisms.
Attribute/Distribution: HU

GS 062 (REL 062) Explorations in Dialogue 4 Credits
Course critically investigates inter-religious dialogue, an important issue in the contemporary academic study of religion. Focus will be on the problem of inter-religious encounter: religion and globalization; different models of dialogue; and the questions of power and identity. At least two traditions will be put into conversation for any proposed offering (e.g., Christian-Buddhist, Jewish-Muslim, Jewish-Christian).
Attribute/Distribution: HU

GS 077 (ASIA 077, REL 077) The Islamic Tradition 4 Credits
A thematic introduction to Islamic history, doctrine and practice. Topics include: Qur'an; prophecy and sacred history; ritual practices; community life; legal interpretation; art and aesthetics; mysticism; politics and polemics.
Attribute/Distribution: HU

GS 100 (PHIL 100, POLS 100) Introduction to Political Thought 4 Credits
A critical examination of political ideologies: Liberalism, Marxism, Fascism, and Islamism.

GS 101 (HIST 101) Histories of Globalization 4 Credits
Critical historical perspectives on current debates around “globalization” and the varied paths and responses to modernity, using recent scholarship associated with the New Global History. The “Rise of the West” paradigm, Industrial Revolution and modernization theory; creation of global financial markets, nation-building and New Imperialism; Great Depression and World Wars as global historical events; postwar decolonization, Cold War and emergence of North-South relations; impact of consumerism, movements for women’s rights, ethnic nationalism and religious fundamentalist movements in tradition-bound societies.
Attribute/Distribution: HU

GS 106 (ANTH 106) Cultural Studies and Globalization 4 Credits
This course closely examines the complex relationship between culture and globalization. The impact of globalization on local culture is an essential topic. But the interaction of globalization and culture is not a one-way process. People around the world adapt globalization to their own uses, merging global cultural flows with local practices in transformative ways. The course will study the interaction of local culture with globalizing forces; immigration and culture; the localization of mass culture; cultures of diasporic and migratory groups, and globalization, gender and identity.
Attribute/Distribution: SS

GS 107 (HIST 107) Technology and World History 4 Credits
Development of technology and its relationship to political, economic, military, and cultural aspects of world civilization from pyramids to the present period.
Attribute/Distribution: SS

GS 116 (JST 116, SOC 116) Jewish Community and Identity 4 Credits
A century ago, large Jewish communities existed throughout the world, including North Africa, Europe, the Middle East, and South America. Today, over 80% of all Jews live in North America or Israel. This course focuses on these historical changes in Jewish communities and the transformation of Jewish identities and social life in recent years, particularly in the U.S. and in Israel.
Attribute/Distribution: SS

GS 119 (ASIA 119, REL 119) The Podcast and the Lotus 4 Credits
Buddhism is increasingly a global phenomenon. Contemporary Buddhist teachers stay in touch with students via podcasts, WeChat, Twitter and Facebook. Buddhists from Singapore, Tibet, Japan, Mexico, Taiwan or Pennsylvania now meet via new technology. This class asks, how is Buddhism now a global religion? what effect has this had? How is Buddhism a "modern" religion? Students explore issues of conversion, modernity, globalization, new technology, migration and travel. Sources include autobiography, film, travel writing, political essays, interviews, social media, ethnography.
Attribute/Distribution: HU

GS 124 (AAS 124, ART 124) Arts of the Black World 16th-20th Centuries 4 Credits
This course covers artistic practices originating in Africa that subsequently influenced countless world cultures. The material covers artistic production and theory of arts of the enslaved populations in the Antebellum South, early African American painting through the Harlem Renaissance, the religious arts of Haiti (Vodou) and Cuba (Santería), and contemporary production from Black Brazilian, American and European artists. Students should be prepared to attend Museums/galleries during the semester.
Attribute/Distribution: HU

GS 125 (AAS 125, ART 125) Art and Architecture of Africa from Colonial to Contemporary Times 4 Credits
This course is structured around case studies of art and architecture from early traditions up through the present. The focus is on cultural production, religious art and architecture (local as well as Christian and Muslim traditions), craftsmanship, style, materials, trade, and international exhibition of art objects in Museums. The literature draws from art historical, anthropological, and historical analyses as well as museum studies. Students should be prepared to attend Museums/galleries during the semester.
Attribute/Distribution: HU

GS 126 The Political Economy of Globalization 4 Credits
This course studies the relationship among economic, political and cultural forces in an era of globalization. Focus is on how global capitalism, the world market and local economies shape and are shaped by social, cultural and historical forces. Topics include political and cultural determinants of trade and investment; culture and the global economy; global capitalism, especially studied through the lens of culture; globalization and patterns of economic growth; cross-cultural study of consumerism; poverty and inequality; the interplay of foreign and domestic economic policy; international economic organizations, such as the World Trade Organization, the International Monetary Fund, and the World Bank, and globalization and national development.
Attribute/Distribution: SS

GS 128 (MLL 128) Literature and Globalization 4 Credits
An introduction to fiction as it reflects and discusses major issues related to globalization. The readings will include a selection of fiction from a diversity of world regions and will introduce the students to a theoretical reflection on the role of literary writing in a globalizing world. Students will be able to gain appreciation for the written fictional text as it takes on a diversity of issues related to globalization in a variety of world regions and cultural perspectives.

GS 140 (REL 140) Globalization and Religion 4 Credits
This course examines the complexity of globalization and its multi-layered impact on religious identity and piety. Though comparative in methodology and historical framework, the class will give special attention to Islam and Hinduism in South Asia. Topics include: European colonialism; Orientalism and its legacy; religious nationalism; Islamophobia; and the Internet and mass media.
Attribute/Distribution: HU
GS 143 (REL 143) Religious Nationalism in a Global Perspective 4 Credits
Religion has become a renewed political force on the world stage in recent years. This course will focus on how religion has often provided both the ideological language and the organizing principles for many modern nationalisms. Our exploration of this topic will take the form of case studies from various parts of the world, including but not limited to Pakistan, Israel, No. Ireland, India, Iran and USA.
Attribute/Distribution: HU

GS 145 (ASIA 145, REL 145) Islam and the Modern World 4 Credits
Examines how numerous Muslim thinkers-religious scholars, modernists, and Islamists-have responded to the changes and challenges of the colonial and post-colonial eras. Special emphasis is placed on the public debates over Islamic authority and authenticity in contemporary South Asia.
Attribute/Distribution: HU

GS 147 (ASIA 147, REL 147) Pilgrims, Bandits, Traders, Nuns: Traveling Religious Identities in Asia 4 Credits
This course examines religious networks linking Chinese, Tibetan, Himalayan, and Inner Asian people, places, and institutions to Asia and the world. We explore examples of 19th, 20th century and present day transnational religious identities, emerging from trade, religious travel and pilgrimage, refugee migrations, labor migrations, and modern day leisure travel. We consider religious identity, nationalism, transnationalism, and globalization, using literary, historical, and ethnographic sources, and film, video, and popular media.
Attribute/Distribution: HU

GS 148 (REL 148) Islam Across Cultures 4 Credits
Explores the Muslim world’s diversity and dynamism in multiple cultural contexts—from the Middle East and North Africa, to Asia and America—through literature, ethnography, and films. Topics include: travel and trade networks; education; women and gender; Islam and cultural pluralism; colonialism; and identity politics.
Attribute/Distribution: HU

GS 161 (JST 161, REL 161) Globalization in the Ancient Mediterranean 4 Credits
We often think of globalization as a modern phenomenon. Yet as early as the twelfth century BCE, transportation, trade, political and religious networks tied the Mediterranean basin together. This course will examine in three periods—the Late Bronze Age, the Hellenistic period, and the Roman period—how these networks were organized and how they affected a range of Mediterranean and Near Eastern peoples. We will use some modern approaches to globalization as analytical tools for understanding the ancient world.
Attribute/Distribution: HU

GS 166 (ASIA 166, REL 166) Religious Nationalism in South Asia 4 Credits
This course explores the conflation and conflict of religion and politics in one of the most complex, dynamic and volatile regions on the planet (South Asia). Through literature, film and scholarly writings, students will examine the history of cooperation and conflict between the Muslim and Hindu communities in South Asia from the movements for national independence to twenty-first century identity politics.
Attribute/Distribution: HU

GS 183 (ART 183, HIST 183) France from Medieval to Modern: Soc., Pol. & Art 3 Credits
France’s artistic, cultural, social, artistic and political development from early kingship and dominance of the Church in the Middle Ages to the grandeur of Versailles in the Age of Absolutism; radical transformations of culture and society during the French Revolution and advent of the Modern Nation-State; to twentieth century developments including the two World Wars, imperialism and impact of post-war globalization. Offered in summer only through Lehigh Study Abroad Office as part of Lehigh in Paris program.
Attribute/Distribution: HU

GS 201 (ASIA 201, POLS 201) Democracy and Dictatorship in South Asia 4 Credits
Theories of democracy and democratization explored in the South Asian context. Relationship of democracy to economic development and identity considered. How do historical legacies of colonialism and conflict shape contemporary outcomes.
Attribute/Distribution: SS

GS 202 (ENG 202, LAS 202, MLL 202) Latin American In Fact, In Fiction 4 Credits
This class couples a survey of Latin American literature in translation with an interdisciplinary approach to the study of Latin America. Departing initially from readings of literary and cinematographic works, our analyses will engage methodologies from multiple disciplines including history, sociology, and cultural studies. Accordingly, this course will examine critical developments in Latin American aesthetics along with the cultural climates in which they matured. This course assumes no prior study of Spanish, Portuguese, or Latin American culture.
Attribute/Distribution: HU

GS 221 (AAS 221, ART 221) Global Contemporary: Recent Art Movements Around the World 4 Credits
This course introduces contemporary artworks from around the world and artists that produce them. Topics include movements emerging in the last 40 years, some of which are: Revolutionary arts, Globalism, EcoArt, Postcolonial arts, phenomenological, experiential and new media arts. Global feminist projects, design/build production, graffiti and popular arts will be covered regularly. The Dakar, Venice and São Paulo Art Biennials as well as Documenta are explored as vectors for international artistic exchange and dissemination. Rotating case studies on the international on international built environment (e.g.: Qatar, Dubai, Singapore, Dakar) will be featured. Art Theory will be explored through iconographic, formal and contextual (political, social, financial) analysis. Movements will be situated against their historical frameworks as well as explored for their international scope and value.
Attribute/Distribution: HU

GS 246 (JOUR 246) International Communication 4 Credits
The subject matter is crucial to understanding modern life: the role of international news media in world affairs. The class studies the social, political and economic contexts that frame the reporting of international events by U.S. news media, such as politics, war, disasters, and other crises, as well as U.S. reporting on international issues, such as poverty, disease, and environmental change. The course also surveys reporting practices in nations around the world, including the varying systems of journalism and mass media and the brutal censorship and repression facing many foreign journalists.
Attribute/Distribution: SS

GS 247 (ASIA 247, REL 247) Islamic Mysticism 4 Credits
Sufism, the inner or ‘mystical’ dimension of Islam, has deep historical roots and diverse expressions throughout the Muslim world. Students examine Sufi doctrine and ritual, the master-disciple relationship, and the tradition’s impact on art and music, poetry and prose.
Attribute/Distribution: HU

GS 248 (COMM 248) Global Communication 4 Credits
This class studies, from an historical and cultural perspective, how globalization shapes and is shaped by communication and media structures and processes, with special emphasis on transnational media corporations and their interaction with cultures around the globe. Topics include: globalization, media and culture; mass media and development; the flow of entertainment programs and debates on cultural imperialism; media and migration; the imbalanced flow of information in the world; the debate on the New World Information Order; and forms of resistance to transnational media from world governance institutions, such as UNESCO, state regulatory responses, and alternative media, such as citizen blogs and pirate radio.
Attribute/Distribution: SS
GS 253 (ARCH 253, HIST 253) Paris: Plan of Metropolis 3 Credits
The splendor of modern Paris is due in large part to bold, large scale modernization and changes in the city's patterns during the 19th century. This course, which is part of the Lehigh in Paris summer program, will cover a century of change and focus on the major accomplishments of its visionary planners.
Attribute/Distribution: HU

GS 300 Apprentice Teaching 1-4 Credits
Repeat Status: Course may be repeated.

GS 302 (ENGL 302, LAS 302, MLL 302) Travel and Adventure in Latin American Fiction 4 Credits
Centering on a corpus of works presenting tales of travel and adventure, this class offers an overview of Latin American narrative genres (including "fantastic" narrative, magical realism, and postmodern fiction) from the mid 20th century to present day. Through close readings of works by Adolfo Bioy Casares and Roberto Bolano, among others, and the analysis of filmic representations of travel in Latin America, we will examine differing modes of perceiving the region defined as Latin America.
Attribute/Distribution: HU

GS 314 (AAS 314, HMS 314, SOC 314) Infections and Inequalities: HIV, TB and Malaria in the Global South 4 Credits
This course will explore the social, economic, and environmental causes of HIV, TB, and malaria in developing nations, with a particular focus on the characteristics and causes of these diseases in Sub-Saharan Africa. Students will engage theories and perspectives on development, globalization, and social inequality to explain trends in HIV, TB, and malaria and to understand why certain groups are more vulnerable to infection than others. Prerequisite: Junior/senior standing with declared major/minor in SOC, ANTH, SOAN, HMS, GS, or AAS.
Attribute/Distribution: SS

GS 315 Seminar in Globalization and Culture 4 Credits
Advanced seminar that focuses on research and discussion of specialized topics in globalization and culture. Subjects vary by semester. Junior or senior standing and departmental Permission required.
Repeat Status: Course may be repeated.
Attribute/Distribution: SS

GS 318 Seminar in Globalization and Communication 4 Credits
Advanced seminar that focuses on research and discussion of specialized topics in globalization and communication. Subjects vary by semester. Junior or senior standing and departmental Permission required.
Repeat Status: Course may be repeated.
Attribute/Distribution: SS

GS 319 (SOC 319) The Political Economy of Globalization 4 Credits
This course studies the relationship among economic, political and cultural forces in an era of globalization. Focus is on how global capitalism, the world market and local economics shape and are shaped by social, cultural and historical forces. Topics include political and cultural determinants of trade and investment; culture and the global economy; global capitalism, especially studied through the lens of culture: globalization and patterns of economic growth; cross-cultural study of consumerism; and poverty and inequality.
Attribute/Distribution: SS

GS 320 (ANTH 320) Global Capitalism 4 Credits
Anthropological approach to the forms and effects of global capitalism. Topics include the structure of contemporary global capitalism, including the growth of multinational corporations, flexible corporate strategies, overseas manufacturing, and global branding and marketing; the impact of global capitalism on the environment and on the lives of people in "Third World" countries; consumer culture and the diversity of non-Western consumption practices; alternative capitalist systems.
Attribute/Distribution: SS

GS 321 (MLL 321) Intercultural Communication 4 Credits
Language is ambiguous by nature and discourse is interpreted in cultural and linguistic contexts. This course covers different cultural and linguistic strategies individuals use to communicate with each other, essential concepts for interacting with individuals from other cultural and linguistic backgrounds, and different strategies of communication as defined by specific cultures. Covering the theory and practice of intercultural interaction, this examines assumptions about language and culture, and includes practical advice to help students develop the cultural sensitivity essential for communication today.
Attribute/Distribution: HU

GS 322 (HMS 322, SOC 322) Global Health Issues 4 Credits
Sociological dimensions of health, illness, and healing as they appear in different parts of the world. Focus on patterns of disease and mortality around the world; the relative importance of 'traditional' and 'modern' beliefs and practices with regard to disease and treatment in different societies; the organization of national health care systems in different countries; and the role of international organizations and social movements in promoting health.
Attribute/Distribution: SS

GS 324 (AAS 324, ANTH 324) Globalization and Development in Africa 4 Credits
examines the challenges Africa presents to expectations of modernization and development. It poses these questions: Have African societies been left behind by globalization, shut out from it, or do they reflect an unexpected side of globalization processes? What is Africa's place in the neo-liberal world order? What role does “African culture” play in generating or blocking social change? How can anthropology illuminate prospects for change on what has long been regarded as the “dark continent”?
Attribute/Distribution: SS

GS 325 (POLS 325) Nationalism in Comparative Perspective 4 Credits
Examination of major theoretical and policy debates in contemporary studies of nationalism. Focus on the emergence and endurance of nationalist movements in the modern era. Discussion of efforts to evaluate the legitimacy of nationalist claims and to resolve nationalist conflict.

GS 328 (SOC 328) Global Food Systems 4 Credits
Where does our food come from? How does it get to our tables? Why are there famines in some parts of the world and obesity epidemics in other parts of the world? This course will investigate these questions by focusing on food systems – the chains of social action that link food producers to food consumers. We will also explore a range of alternatives to global food systems that emphasize food democracy, security, and sustainability.
Attribute/Distribution: SS

GS 329 (SOC 329) Global Migration 4 Credits
International migration is transforming societies at both the global and national levels, and in both origin and destination areas. Why do people move? What are the consequences of these movements? We will investigate the political and economic explanations for international migration and explore how each act of migration contributes to the trans-nationalization of social relations, alters existing livelihoods, transforms economic production and social support arrangements, and recreates racial, ethnic, and national identities.
Attribute/Distribution: SS

GS 331 (SOC 331, WGS 331) Gendered Experience of Globalization 4 Credits
Women and men experience globalization differently and globalization affects women in different cultural and national contexts. Gender stratification has been intensified by the transnational flow of goods and people. provides students with a survey of new development in feminist theories on globalization and on gender stratification and development, and links these theoretical frameworks to empirical research about gender issues that have become more prominent with globalization.
Attribute/Distribution: SS
GS 339  The Rise of the State in Modern East Asia 4 Credits
An examination of the role of Asian nationalism in the construction of the modern state form in Asia.
Attribute/Distribution: SS

GS 341 (AAS 341, HIST 341) Global Africa: Aid, Volunteerism, NGO's and International Studies 3-4 Credits
This course traces the origins of Aid to Africa, explores various volunteer activities, and investigates the role of NGOs, missionaries, philanthropists, medical practitioners, and global education. It examines the ways that cross-cultural interactions and exchanges between Africans and foreigners shaped African societies both positively and negatively.
Attribute/Distribution: SS

GS 342 (POLS 342, WGSS 342) Gender and Third World Development 3-4 Credits
Focus on gender implications of contemporary strategies for Third World economic growth, neo-liberalism. How do economic theories affect 'real people'? How do economic theories affect men vs. women? What is the role of people who want to 'help'? Some background in economic theories and/or Third World politics desired, but not required.
Prerequisites: POLS 001 or WGSS 001
Attribute/Distribution: SS

GS 343 (AAS 343, ASIA 343, POLS 343) Global Politics of Race: Asia and Africa 4 Credits
An examination of the concept of "race" and its impact on domestic and international politics.
Attribute/Distribution: SS

GS 348 (HIST 348) The British Empire and the Modern World 3-4 Credits
Examines the empire and its central role in the process of globalization between the 16th and 20th centuries. Topics include exploration, state-building, war, multinational corporations, industry, international finance, missionaries, racism, and independence movements.

GS 351 “The Gangs of New York” 4 Credits
The course will use the Martin Scorcese film “The Gangs of New York” as a window to examine the social economic transformations of New York City in the middle of the nineteenth century. Emphasis will be on immigration, slum gangs and street violence, politics, the Draft Riot of 1863, and the Tweed Ring. A recurrent theme will be to compare the historical record with the film's depiction of those events. There will be a required evening showing of the film. Not available for pass/fail.
Attribute/Distribution: HU

GS 355 (HIST 355) Destruction and Reconstruction of Europe, 1879-1950 3 Credits
An analysis of the decline and disintegration of European civilization through two world wars and Europe's reintegration in the era of the European Union. Emphasis on the development of the European state system, international conflict, and political thought.
Attribute/Distribution: SS

GS 365 (PSYC 365) Human Development in Cross-Cultural Perspective 4 Credits
The formation of mind and personality is shaped in profound ways by the sociocultural contexts within which individuals develop. This course introduces students to basic theoretical and methodological issues and explores important examples of cross-cultural variation and diversity, using comparisons between different societies and between different subcultures within American society. Topics include cognition, language, personality, moral development, socio-emotional development, identity, attachment, and socialization. Materials drawn from anthropology, sociology and education in addition to psychology.
Prerequisites: PSYC 107 or PSYC 109 or PSYC 121
Attribute/Distribution: SS

GS 370 (ES 370, SOC 370) Globalization and the Environment 4 Credits
This course investigates globalization and the environment including how globalization has influenced society-nature relationships, as well as how environmental conditions influence the globalization processes. A key focus will be on the rapidly evolving global economic and political systems that characterize global development dynamics therefore resource use. Particular attention is paid to the role of multi-national corporations, international trade, and finance patterns and agreements. Questions related to consumption, population, global climate change, toxic wastes, and food production/distribution represent key themes.
Attribute/Distribution: SS

GS 375 Senior Seminar in Global Studies 4 Credits
Advanced seminar with readings, in-depth discussion, and independent research. The goal of the seminar is for each student to produce a research project that might prepare him or her for the first steps after graduation. For example, students interested in global culture industries might do research on issues or organizations in that area. Students interested in human justice might do research on issues or organizations on that area.
Attribute/Distribution: ND, SS

GS 390 Readings in Global Studies 1-4 Credits
Directed course of readings for students with interests in Global Studies not fully explored in regular offerings. Junior or senior standing required. Departmental permission required.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

GS 391 Directed Research in Global Studies 1-4 Credits
Research and study for students with interests in Global Studies not fully explored in regular course offerings. Junior or senior standing required. Departmental permission required.
Repeat Status: Course may be repeated.
Attribute/Distribution: SS

GS 392 Internship in Global Studies 1-4 Credits
Supervised work relevant to global studies, including internships at the United Nations, nongovernment organizations (NGOs), government organizations, and other public and private agencies. Department permission required.
Repeat Status: Course may be repeated.
Attribute/Distribution: SS

GS 394 Honors Thesis 1-4 Credits
To graduate with honors in Global Studies, students need to attain a 3.5 grade point average in Global Studies classes; a 3.5 grade point average overall, and complete 4 credits of GS 394 Honors Thesis at the time of graduation. The four credits may be taken in one semester or split over two semesters. The honors thesis is an intensive project of original research, undertaken under the direct supervision of a faculty adviser. Senior standing required. Departmental permission required.
Repeat Status: Course may be repeated.
Attribute/Distribution: SS