

Film and Documentary Studies

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Lehigh's Film and Documentary Studies Program offers interdisciplinary training in the diverse fields of visual culture, storytelling, and documentary studies. Students explore film traditions from various nations and historical eras, learn to interpret visual narratives, and produce their own filmic projects. Our course offerings help students learn to appreciate the complexities of communicating in different mediums. Faculty emphasize the importance of learning to convey effective messages visually, audibly, and through written texts, and the study of film helps us appreciate the power of synthesizing these mediums.

Film and Documentary Studies prepares students for careers in the film, television, and visual culture industries. Several of our students have also gone on to graduate study in film. Lehigh's students have enjoyed success in innovative film and television companies, and many of them have become active filmmakers, documentarians, or creative storytellers.

Film and Documentary Studies also readies individuals to convey stories and meanings in various ways. Our courses teach students to message visually as well as audibly, providing multiple avenues to reach potential audiences and clients. This training has become extremely valuable for today's careers in business, including jobs in advertising and marketing, where professionals must communicate to clients in diverse manners and with various tools.

Training in Film and Documentary Studies, moreover, prepares students to analyze numerous visual and audible scenarios, helping us to read our increasingly multimodal culture in our day-to-day lives. Our students become conscious of complex meanings within visual and auditory situations and stories, and this skill translates extremely well into careers in journalism, education, engineering, politics, and various health care professions.

The program includes three degree offerings: (1) a minor in Film Studies, (2) an LVAIC minor in Documentary Storymaking, and (3) a Graduate Certificate in Documentary Filmmaking. As the different components of the program suggest, Film and Documentary Studies privileges both the critical study of film and visual culture as well as the practice of producing film and storymaking. We specifically encourage all our students to build professional portfolios of their filmic projects. Students from across the University enroll in our programs, benefiting from an interdisciplinary and international faculty.

FILM STUDIES MINOR

Lehigh's Film Studies minor offers students opportunities to think critically and creatively about film, television, and other forms of visual culture. Courses examine different film genres, movements, and national traditions, as well as recent television series that draw on the sophisticated visual and narrative strategies of cinema. Film Studies minors learn to appreciate and analyze the power and function of visual media. Students may take film production courses as their electives, giving them the opportunity to build a professional portfolio.

The minor will consist of four courses (15-16 credits) and will include FILM 001 Introduction to Film, a course on non-English-language film, and two electives, one of which may be a course in the production of visual images or film.

FILM 001	Introduction to Film	4
	One course focused on non-English-language film/film traditions	4

Electives ^{1, 2, 3}	7-8
Total Credits	15-16

- Students must take FILM 001 Introduction to Film prior to completing 300-level coursework.
- At least 4 elective credits must be at the 300 level.
- Courses taken during study abroad may fulfill elective requirement with Program Director approval.

ELECTIVES

Electives		
FILM/ART 007	Digital Photography I	4
FILM/ART 052	Introduction to Video Recording and Editing	4
FILM/MLL 100		
FILM/COMM/DOC 102	The Sports Documentary	4
FILM/ENGL 119	Introduction to the Horror Film	4
FILM/PHIL 120	Philosophy and Film	4
FILM/DOC 150	Introduction to Documentary Storymaking	4
FILM/ENGL 163	Topics in Film Studies	4
FILM/SPAN/LAS 213		
FILM/MLL/GERM 231	New German Cinema	4
FILM/FREN 242	The Harem in French and Francophone Literature and Film	4
FILM/DOC 250	Legal and Ethical Issues in Documentary Practice	4
FILM/SPAN/LAS 265	Spanish and Latin American Cinema	4
FILM/ART 277	Digital Photography II	4
FILM/MLL/GERM/WGSS/ENGL 303		
FILM/ENGL 319	Advanced Studies in the Horror Film	3-4
FILM/FREN 322	Contemporary French Films	4
FILM/FREN 325	Illegal immigration in Francophone Literature and Film	4
FILM/DOC 370	Capstone in Documentary Storymaking	4
FILM 387 FILM 387/ ENGL 387		

Sophomore		Credits
FILM 001		4
		4
Junior		Credits
One course focused on non-English-language film/film traditions		4
Elective		4
		8
Senior		Credits
Elective		4
		4

Total Credits: 16

DOCUMENTARY STORYMAKING MINOR (LVAIC)

The Documentary Storymaking minor is a collaborative effort between Lehigh University, Lafayette College and Muhlenberg College, and is open to students pursuing any major across the University. The Documentary Storymaking minor offers students the opportunity to produce their own documentaries while learning about documentary research, ethics and practices. It emphasizes hands-on experience and engagement with the diverse communities of the Lehigh Valley. Students can take courses in documentary filmmaking offered by any of the participating institutions for credit towards the

minor. For help with cross-registration through the LVAIC website, please visit: <http://lvaic.org/for-students/cross-registration/> (<https://lvaic.org/for-students/cross-registration>). For more information or to declare a Documentary Storymaking Minor, contact Professor Michael Kramp, dmk209@lehigh.edu or Program Director, Professor Lora Taub-Pervizpour, ltaub@muhlenberg.edu.

The LVAIC minor in Documentary Storymaking is a multicampus, multidisciplinary program that provides students an opportunity to integrate documentary making into their undergraduate studies. The study of documentary histories, theories, and practices is a way for students with diverse academic interests to develop digital literacies that complement the research and writing skills they are developing in their majors. It is designed to provide a foundation in the theory, ethics, and practice of documentary storymaking.

Courses in the minor provide students hands-on experience in documentary storymaking methods, tools and practices that will develop their capacity to communicate to broad audiences. While it develops students' individual capacities for creative and artistic expression, it is also deeply community-based and therefore connects students' learning to the issues, concerns, and stories of broader community life within the Lehigh Valley.

A minimum of five courses are required, including a sequence of three core courses and a minimum of two electives.

Core course sequence ¹		12
DOC/FILM 150	Introduction to Documentary Storymaking	
DOC/FILM 250	Legal and Ethical Issues in Documentary Practice	
DOC/FILM 370	Capstone in Documentary Storymaking	
Electives (choose two) ²		6-8
DOC/FILM/COMM 102	The Sports Documentary	
HIST 337	History and Community Memory	
JOUR 024	Visual Communication	
JOUR 141	Photojournalism	
JOUR 230	Multimedia Storytelling	
COM 231	Documentary Research (Muhlenberg)	
COM 344	Documentary Film & Social Justice (Muhlenberg)	
COM 389	Documentary Photography (Muhlenberg)	
COM 431	Documentary Field Work (Muhlenberg)	
FAMS 201	Making Media I (Lafayette)	
FAMS 202	Making Media II (Lafayette)	
FAMS 340	Documentary Film (Lafayette)	
Total Credits		18-20

¹ Core courses are to be taken in sequential order.

² Chosen in consultation with Program Adviser.

GRADUATE CERTIFICATE IN DOCUMENTARY FILM

The Graduate Certificate in Documentary Film is designed to augment students' education and provide practical experience for opportunities inside and outside the academy. This certificate program covers (1) the historical development and distinctive attributes of documentary film; (2) documentary planning, producing, and editing; and (3) ethical concerns surrounding documentary research and practice.

The program is open to graduate students in any department and has been especially useful for students in English, History, American Studies, Sociology, and Education. Students and faculty in the program collaborate with colleagues in the Center for Innovation in Teaching and Learning and the Digital Media Studio.

Completion of 12 credits, no more than 6 credits at the 300-level.

DOC 425	Documentary Film Seminar	3
DOC 433		
Two courses in consultation with Film and Documentary Studies Program Director; possible courses include:		6
HIST 438	Techniques in Public History	

HIST 305	Public History	
HIST 336	Bethlehem and the Lehigh Valley	
HIST 337	History and Community Memory	
Total Credits		9

Documentary Storymaking Courses

DOC 102 (COMM 102, FILM 102) The Sports Documentary 4 Credits

The sports documentary has become an increasingly important form of media. Through the sports documentary, some of society's most significant concerns are portrayed and discussed, including issues of race, gender, terrorism, inequality and more. Too, the sports documentary has adapted to various media, from film to television to online, from the multi-volume work of Ken Burns to ESPN's "30 for 30." This course examines and critiques the social, cultural, political and economic implications of the sports documentary in contemporary culture.

Attribute/Distribution: HU

DOC 150 (FILM 150) Introduction to Documentary Storymaking 4 Credits

An introduction to digital documentary storymaking, merging critical study of documentary media with hands-on construction of documentary stories. Working with tools of the documentary arts—video, still images, audio, writing—students will acquire foundational skills of media production and effective storytelling while absorbing and analyzing rich examples of documentary storytelling over time and place. The course surveys traditions and issues in documentary media and introduces documentary practices and methods.

Attribute/Distribution: HU

DOC 250 (FILM 250) Legal and Ethical Issues in Documentary Practice 4 Credits

Explores the legal and ethical issues associated with documenting people, places, events, and situations. In so doing, we will consider how documentary films construct and represent truth, the nature of documentarians' relationships with, and ethical obligations towards, their subjects, and how these questions inform other documentary practices. Topics discussed will include the impact of copyright law on documentary practice and best practices in fair use for documentary filmmakers.

Prerequisites: DOC 150 or FILM 150

Attribute/Distribution: HU

DOC 370 (FILM 370) Capstone in Documentary Storymaking 4 Credits

Synthesizes course of study across the Documentary Storymaking Minor and solidifies learning in a collaborative documentary project. Course is required to complete Documentary Storymaking Minor. The Capstone is a workshop-based experience that guides students through the design, planning, field research, production, and completion of a substantial documentary media project that results in a public presentation of their most advanced work. Production will be informed and enhanced by class discussion of selected readings, screenings, relevant theories and practices in documentary.

DOC 425 Documentary Film Seminar 3 Credits

This course examines documentary film and its power to interpret and represent our contemporary world and its past. An exploration of the genre's origins and its development into a powerful medium for public history and protest, this course will focus on documentary filmmaking's strong social justice tradition. Through assigned readings, film screenings, and postings, we will explore the forms, strategies and conventions of documentary film.

DOC 433 (AMST 433) Documentary Film Production 3 Credits

An independent study mode of course awarding credit for the production of a 30-minute documentary film that meets two standards: 1) high production value, and 2) scholarly content based on detailed research and driven by critical analysis.

Film Studies Courses**FILM 001 Introduction to Film 4 Credits**

Introduction to historical, technical, aesthetic, and cultural elements of film. We will consider issues of filmic production and film history and devote specific attention to different filmic techniques and critical approaches to mise-en-scène, cinematography, editing, and film sound. Students should develop a critical vocabulary for talking about film and various critical tools/strategies for analyzing film. Our primary goal is to enhance our enjoyment of film by learning to think about the filmic industry and its aesthetic productions more critically.

Attribute/Distribution: HU

FILM 007 (ART 007) Digital Photography I 4 Credits

Intensive work in photography as fine art using digital input and output. Lectures, demonstrations, critiques.

Attribute/Distribution: HU

FILM 052 (ART 052) Introduction to Video Recording and Editing 4 Credits

We will consider the interaction of image, sequence, motion, time and audio with video to create associative, abstract, documentary and narrative videos. Workshops in camera use, editing, concept development, lighting, sound and DVD authoring.

Attribute/Distribution: HU

FILM 100 (MLL 100) Introduction to International Film 4 Credits

An introduction to international film traditions and theory. We look at the importance of cinema as both art and entertainment and consider the social, political, and economic role of film in national and global contexts.

Attribute/Distribution: HU

FILM 102 (COMM 102, DOC 102) The Sports Documentary 4 Credits

The sports documentary has become an increasingly important form of media. Through the sports documentary, some of society's most significant concerns are portrayed and discussed, including issues of race, gender, terrorism, inequality and more. Too, the sports documentary has adapted to various media, from film to television to online, from the multi-volume work of Ken Burns to ESPN's "30 for 30." This course examines and critiques the social, cultural, political and economic implications of the sports documentary in contemporary culture.

Attribute/Distribution: HU

FILM 119 (ENGL 119) Introduction to the Horror Film 4 Credits

Examination of the horror film from beginnings to the present, including classic horror of the 1930s, the slasher film in the 1970s, the self-reflexive horror of the 1990s, the faux-documentary horror at the end of the 20th century, and the renaissance of the genre in our contemporary world, from so-called "torture porn" to the return of the "possession" film. The course will focus on U.S. film but will sometimes include the highly influential horror traditions of other countries.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

FILM 120 (PHIL 120) Philosophy and Film 4 Credits

This seminar course will explore a variety of themes, genres, and movements within cinema from a philosophical perspective. Regular screenings of films from silent era to present. Content may vary depending upon instructor.

Attribute/Distribution: HU

FILM 150 (DOC 150) Introduction to Documentary Storymaking 4 Credits

An introduction to digital documentary storymaking, merging critical study of documentary media with hands-on construction of documentary stories. Working with tools of the documentary arts—video, still images, audio, writing—students will acquire foundational skills of media production and effective storytelling while absorbing and analyzing rich examples of documentary storytelling over time and place. The course surveys traditions and issues in documentary media and introduces documentary practices and methods.

Attribute/Distribution: HU

FILM 163 (ENGL 163) Topics in Film Studies 4 Credits

History and aesthetics of narrative film. May be repeated for credit as subject varies.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

FILM 213 (LAS 213, SPAN 213) Introduction to Hispanic Literature and Film 4 Credits

An introduction to the analysis of Latin American and Spanish cultural productions.

Prerequisites: SPAN 141

Attribute/Distribution: HU

FILM 231 (GERM 231, MLL 231) New German Cinema 4 Credits

Viewing, discussion, and written analysis of selected German films.

Attribute/Distribution: HU

FILM 242 The Harem in French and Francophone Literature and Film 4 Credits

Explore representations of this forbidden and secret feminine space, the harem, starting with French theater from the 17th century all the way to 20th-21st century Francophone North African novels and film. We will attempt a comparative study between the French and Francophone traditions and will be looking at the harem as a visual as well as textual feminine space from which narratives emerge and the extent to which they constitute a counter-discourse that questions dominant power structures.

Attribute/Distribution: HU

FILM 250 (DOC 250) Legal and Ethical Issues in Documentary Practice 4 Credits

Explores the legal and ethical issues associated with documenting people, places, events, and situations. In so doing, we will consider how documentary films construct and represent truth, the nature of documentarians' relationships with, and ethical obligations towards, their subjects, and how these questions inform other documentary practices. Topics discussed will include the impact of copyright law on documentary practice and best practices in fair use for documentary filmmakers.

Prerequisites: FILM 150 or DOC 150

Attribute/Distribution: HU

FILM 265 (LAS 265, SPAN 265) Spanish and Latin American Cinema 4 Credits

An introduction to cinema in the Spanish-speaking world. Oral discussion and written analysis of selected films. Students view films independently.

Prerequisites: SPAN 141

Attribute/Distribution: HU

FILM 277 (ART 277) Digital Photography II 4 Credits

An opportunity to produce a unified body of work and to explore digital photography on a deeper level with an emphasis on conceptually driven images. Experimental process encouraged.

Repeat Status: Course may be repeated.

Prerequisites: ART 007 or FILM 007

Attribute/Distribution: HU

FILM 319 (ENGL 319) Advanced Studies in the Horror Film 3-4 Credits

Examination of the horror film from beginnings to the present, including classic horror of the 1930s, the slasher film in the 1970s, the self reflexive horror of the 1990s, and the renaissance of the genre in our contemporary world, from so-called "torture porn" to the return of the "possession" film. The course will focus on U.S. film but will sometimes include the highly influential horror traditions of other countries.

Repeat Status: Course may be repeated.

FILM 322 (FREN 322) Contemporary French Films 4 Credits

French Films from the late 1950s to the present. Introduction to cinematographic language and exploration of the issues of gender, power, and madness. Films by Truffaut, J-L Godard, C. Denis, A. Varda, J-J Beineix, E. Rohmer, and others.

Attribute/Distribution: HU

FILM 325 (FREN 325) Illegal immigration in Francophone Literature and Film 4 Credits

This course examines representations of illegal immigrants in postcolonial francophone literature and film. We will be looking at visual and textual narratives from and about those who decided to leave their African homeland to seek a better future in Europe despite the very restrictive policies adopted by most of the European Union on illegal immigration. The course will explore issues of postcolonial identity, the notions of borders, displacement, exile, trauma and how they relate to the act of writing.

Attribute/Distribution: HU

FILM 370 (DOC 370) Capstone in Documentary Storymaking 4 Credits

Synthesizes course of study across the Documentary Storymaking Minor and solidifies learning in a collaborative documentary project. Course is required to complete Documentary Storymaking Minor. The Capstone is a workshop-based experience that guides students through the design, planning, field research, production, and completion of a substantial documentary media project that results in a public presentation of their most advanced work. Production will be informed and enhanced by class discussion of selected readings, screenings, relevant theories and practices in documentary.

FILM 387 (ENGL 387) Film History, Theory, and Criticism 3-4 Credits

Study of film with the focus on particular genres, directors, theories, periods, or topics. Weekly film screenings. Cannot be taken pass/fail.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU