The Department of English has developed a focus on Literature and Social Justice, the outcome of a multi-year effort to revitalize the traditional period-based approach to literary studies. Our classes foster a series of related activities: an exploration of how studying literature contributes to questions of social justice; an immersion in historical periods informed by strong theoretical commitments; an engagement with contemporary literature and culture; and an emphasis on theorized pedagogy, reflective practice, and the scholar-teacher model. Our faculty interact with Lehigh's varied interdisciplinary programs, including Africana Studies; Classics; Women, Gender, and Sexuality Studies; Jewish Studies; and American Studies.

**Professors.** Scott Paul Gordon, PhD (Harvard University); Dawn E. Keetley, MA (The Pennsylvania State University); Barry M. Kroll, PhD (University of Michigan Ann Arbor); Seth Moglen, PhD (University of California Berkeley); Barbara R. Pavlock, PhD (Cornell University)

**Associate Professors.** Elizabeth A. Dolan, PhD (University of North Carolina); Lyndon Dominique, PhD (Princeton University); Suzanne Edwards, PhD (University of Chicago); Mary C. Foltz, PhD (SUNY College Buffalo); David Michael Kram, PhD (Washington State University); Jenna D. Lay, PhD (Stanford University); Edward E. Lotto, PhD (Indiana University); Amardeep Singh, PhD (Duke University); Billie S. Watts, PhD (University of Missouri, Columbia)

**Assistant Professors.** Derek G. Handley, MA (Carnegie Mellon University); Mariissa Jimenez, PhD (University of Florida); Brooke Elyse Rollins, PhD (University of South Carolina); Lorenzo Servitje, PhD (California State University); Emily Weissbourd, PhD (University of Pennsylvania)

**Professor Of Practice.** Mark Ouellette, PhD (University of Pennsylvania)

**Emeriti.** Rosemarie Arbur, PhD (University of Illinois at Chicago); Peter G. Beidler, PhD (Lehigh University); Addison C. Bross, PhD (Louisiana State University at Eunice); Jack A. DeBellis, PhD (University of California Los Angeles); Jan S. Fergus, PhD (City University New York); Elizabeth Fifer, PhD (University of Michigan Ann Arbor); Edward J. Gallagher, PhD (University of Notre Dame); Rosemary J. Mundhenk, PhD (University of California Los Angeles); Barbara H. Traister, PhD (Yale University); John F. Vickrey, PhD (Indiana University Indianapolis)

**UNDERGRADUATE MAJOR IN ENGLISH**

The Department of English has developed a focus on Literature and Social Justice, the outcome of a multi-year effort to revitalize the traditional period-based approach to literary studies. Our classes foster a series of related activities: an exploration of how studying literature contributes to questions of social justice; an immersion in historical periods informed by strong theoretical commitments; and engagement with contemporary literature and culture; and an emphasis on theorized pedagogy, reflective practice and the scholar-teacher model. Our faculty interact with Lehigh’s varied interdisciplinary programs, including Africana Studies; Classics; Women, Gender, and Sexuality Studies; Jewish Studies; and American Studies.

The major in English is designed to give students experience in reading analyzing, and formulating thoughts about people and ideas that matter; an understanding of how literary artists find the appropriate words to express their thoughts and feelings; and a basic knowledge of the historical development of British, American and world literature.

Students who major in English go on to careers in teaching, writing, law, business, science, medicine, engineering—and many others. The analytical and communication skills acquired in the study of literature and writing will be of use in almost any profession or human activity. Depending on their interests, abilities, and career plans, students who major in English are encouraged to consider double majors or one or two minor fields. The major in English is flexible enough to allow cross-disciplinary study with ease. The student majoring in English chooses from an extensive list of courses. Only one course is required of all students, the introduction to the major, English 100.

To ensure breadth and depth of knowledge, each English major is required to take five courses at the 300 level, typically one in each of the four historical periods listed below and one as an elective. One of the five courses must be designated as WI.

<table>
<thead>
<tr>
<th>ENGL 100</th>
<th>Working with Texts</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Select four courses, one from each of the following categories:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>British to 1660</strong></td>
<td></td>
</tr>
<tr>
<td>ENGL 125</td>
<td>British Literature I</td>
</tr>
<tr>
<td>ENGL 327</td>
<td>Major Medieval Writers</td>
</tr>
<tr>
<td>ENGL 328</td>
<td>Shakespeare</td>
</tr>
<tr>
<td>ENGL 380</td>
<td>Middle English Literature</td>
</tr>
<tr>
<td>ENGL 382</td>
<td>The Sixteenth Century</td>
</tr>
<tr>
<td>ENGL 384</td>
<td>The Seventeenth Century</td>
</tr>
<tr>
<td><strong>British 1660-1900</strong></td>
<td></td>
</tr>
<tr>
<td>ENGL 125</td>
<td>British Literature I</td>
</tr>
<tr>
<td>ENGL 126</td>
<td>British Literature II</td>
</tr>
<tr>
<td>ENGL 331</td>
<td>Milton</td>
</tr>
<tr>
<td>ENGL 366</td>
<td>British Eighteenth-Century Literature</td>
</tr>
<tr>
<td>ENGL 367</td>
<td>Transatlantic Eighteenth-Century Literature</td>
</tr>
<tr>
<td>ENGL 369</td>
<td>Romantic-Era Literature</td>
</tr>
<tr>
<td>ENGL 371</td>
<td>British Victorian Literature: Prose and Poetry</td>
</tr>
<tr>
<td>ENGL 372</td>
<td>Victorian Literature</td>
</tr>
<tr>
<td><strong>American to 1900</strong></td>
<td></td>
</tr>
<tr>
<td>ENGL 123</td>
<td>American Literature I</td>
</tr>
<tr>
<td>ENGL 374</td>
<td>Literature of Contact in the Americas</td>
</tr>
<tr>
<td>ENGL 376</td>
<td>Early American Literature</td>
</tr>
<tr>
<td>ENGL 377</td>
<td>American Romanticism</td>
</tr>
<tr>
<td>ENGL 378</td>
<td>American Realism</td>
</tr>
<tr>
<td><strong>20th C American, British, World, Film, Popular Culture</strong></td>
<td></td>
</tr>
<tr>
<td>ENGL 124</td>
<td>American Literature II</td>
</tr>
<tr>
<td>ENGL 126</td>
<td>British Literature II</td>
</tr>
<tr>
<td>ENGL 379</td>
<td>Modern American Literature</td>
</tr>
<tr>
<td>ENGL 380</td>
<td>Contemporary American Literature</td>
</tr>
<tr>
<td>ENGL 383</td>
<td>Modernism and Post-Modernism in Fiction</td>
</tr>
<tr>
<td>ENGL 384</td>
<td>Contemporary World and Postcolonial Literature</td>
</tr>
<tr>
<td>ENGL 385</td>
<td>Modern British and Irish Literature</td>
</tr>
<tr>
<td>ENGL 386</td>
<td>Contemporary British Literature</td>
</tr>
<tr>
<td>ENGL 387</td>
<td>Film History, Theory, and Criticism</td>
</tr>
</tbody>
</table>

1 A student may use a 100-level survey course in British or American literature (123, 124, or 125) to fulfill one period requirement; however, students must still take a total of five courses at the 300-level.

Nine courses (36 credits) are the minimum for the major: ENGL 100: Working with Texts, five courses at the 300 level (one designated WI), and three electives (at any level) including courses in film and one in advanced writing. Many students elect to take additional courses, depending on their career plans, their other majors and minors, their plans to study abroad, and so on. Each major has a departmental advisor to assist in selecting courses and to offer counsel about career plans.

The department strongly recommends that any student contemplating the possibility of advanced study of literature at the graduate level should work toward departmental honors.

**ENGLISH MAJOR WITH CONCENTRATION IN CREATIVE WRITING**

Minimum number of hours: 16 (4 courses)
To have entered on the transcript Concentration in Creative Writing, the students must take:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 142</td>
<td>Introduction to Writing Poetry</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 143</td>
<td>Introduction to Writing Creative Non-Fiction</td>
<td></td>
</tr>
<tr>
<td>ENGL 144</td>
<td>Introduction to Writing Fiction</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following: 4

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 342</td>
<td>Advanced Poetry Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 343</td>
<td>Advanced Creative Non-Fiction</td>
<td></td>
</tr>
<tr>
<td>ENGL 344</td>
<td>Advanced Fiction Writing</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following: 1

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
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<td></td>
</tr>
<tr>
<td>ENGL 144</td>
<td>Introduction to Writing Fiction</td>
<td></td>
</tr>
<tr>
<td>ENGL 170</td>
<td>Amaranth</td>
<td></td>
</tr>
<tr>
<td>ENGL 201</td>
<td>Special Topics in Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 342</td>
<td>Advanced Poetry Writing</td>
<td></td>
</tr>
<tr>
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<td>Advanced Creative Non-Fiction</td>
<td></td>
</tr>
<tr>
<td>ENGL 344</td>
<td>Advanced Fiction Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 483</td>
<td>Creative Writing and Literary Studies</td>
<td></td>
</tr>
<tr>
<td>ENGL 305</td>
<td>Creative Writing Thesis Proposal</td>
<td></td>
</tr>
<tr>
<td>ENGL 306</td>
<td>and Creative Writing Thesis</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 15

1 Note: the same course cannot fulfill both the core requirements except in the case of a course that can be repeated for credit — ENGL 201, ENGL 342, ENGL 343, and ENGL 344—which can be taken twice, once for core credit and once as an elective.

To minor in writing, students take:

Select one of the following: 4

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 142</td>
<td>Introduction to Writing Poetry</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 143</td>
<td>Introduction to Writing Creative Non-Fiction</td>
<td></td>
</tr>
<tr>
<td>ENGL 144</td>
<td>Introduction to Writing Fiction</td>
<td></td>
</tr>
<tr>
<td>ENGL 171</td>
<td>Writing for Audiences</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following: 4

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 201</td>
<td>Special Topics in Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 342</td>
<td>Advanced Poetry Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 343</td>
<td>Advanced Creative Non-Fiction</td>
<td></td>
</tr>
<tr>
<td>ENGL 344</td>
<td>Advanced Fiction Writing</td>
<td></td>
</tr>
</tbody>
</table>

Select two of the following: 1

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
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<td></td>
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<tr>
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<tr>
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<td></td>
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<td>Advanced Creative Non-Fiction</td>
<td></td>
</tr>
<tr>
<td>ENGL 344</td>
<td>Advanced Fiction Writing</td>
<td></td>
</tr>
<tr>
<td>JOUR 111</td>
<td>Sportswriting</td>
<td></td>
</tr>
<tr>
<td>JOUR 123</td>
<td>Basic Science and Technical Writing</td>
<td></td>
</tr>
<tr>
<td>JOUR 212</td>
<td>Feature Writing</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 16

1 Note: the same course cannot fulfill both the core requirements except in the case of a course that can be repeated for credit — ENGL 201, ENGL 342, ENGL 343, and ENGL 344—which can be taken twice, once for core credit and once as an elective.

DEPARTMENTAL HONORS IN ENGLISH

In order to receive departmental honors the English major must attain a 3.5 grade-point average in courses presented for the major and must complete at least 44 credit hours of course work in English (beyond ENGL 001 and ENGL 002). For the additional credits beyond the 36 required of all English majors, honors students must take the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 309</td>
<td>Interpretation: Critical Theory and Practice</td>
<td>3-4</td>
</tr>
<tr>
<td>or ENGL 312</td>
<td>Studies in Literary and Cultural Theory</td>
<td></td>
</tr>
<tr>
<td>ENGL 307</td>
<td>Undergraduate Thesis Proposal</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 308</td>
<td>Undergraduate Thesis</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 7-8

Recommendations for students pursuing honors: second-year college competency in at least one foreign language and study abroad experience.

PRESIDENTIAL SCHOLARS

Students who anticipate becoming Presidential Scholars should speak to the Director of Graduate Studies in their junior year.

MINORS IN ENGLISH

The Department of English offers three minors, each requiring 16 hours of course work beyond English 1 and 2. Students’ major advisors monitor the minor programs, but students should consult the minor advisor in the Department of English when setting up a minor program.

To minor in English students take 4 courses in literature or film, one at the 300 level.

To minor in creative writing, students take:

Select one of the following: 4

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 142</td>
<td>Introduction to Writing Poetry</td>
<td>4</td>
</tr>
</tbody>
</table>

To minor in writing, students take:

Select one of the following: 4

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
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<tr>
<td>ENGL 483</td>
<td>Creative Writing and Literary Studies</td>
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<tr>
<td>ENGL 305</td>
<td>Creative Writing Thesis Proposal</td>
<td></td>
</tr>
<tr>
<td>ENGL 306</td>
<td>and Creative Writing Thesis</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 16

1 Note: the same course cannot fulfill both the core requirements except in the case of a course that can be repeated for credit — ENGL 201, ENGL 342, ENGL 343, and ENGL 344—which can be taken twice, once for core credit and once as an elective.

FILM STUDIES MINOR

A Film Studies minor offers the opportunity to think analytically and critically about the forms of visual culture (especially film and television) that saturate our world. Courses offer a sustained and coherent examination of different genres of film, film from various national traditions, as well as recent television series that draw on the sophisticated visual and narrative strategies of cinema.
The minor will consist of four courses (16 credits) and will include ENGL 163 Introduction to Film and three electives, one of which may be a course in the production of visual images or film.

Required:
- ENGL 163 (Introduction to Film) *Students must take the introductory course prior to completing 300-level coursework
- One course focused on non-English-language film/film traditions
- 8 elective credits of coursework
- at least 4 elective credits at the 300- or 400-level

Ideal semester-by-semester roster

Sophomore: ENGL 163: Introduction to Film
Junior: Non-English-language film course; elective
Senior: Elective

FRESHMAN COMPOSITION REQUIREMENT

With the two exceptions noted below, all undergraduate students take six credit hours of freshman English courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 001</td>
<td>Critical Reading and Composition</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 002</td>
<td>Research and Argument</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits: 6

The exceptions are:
- Students who receive Advanced Placement or received 700 or higher on the writing section of the SAT or score a 5 on the IB High Level Examination.
- Students with English as a Second Language. Categories include students on non-immigrant visas, students on immigrant visas, registered aliens, and citizens either by birth or by naturalization.

All non-native English speakers will be assessed in their English skills either through the TOEFL or by other means to determine the kind of instruction best suited to their needs. From this determination, matriculating freshmen will either roster ENGL 001 followed by ENGL 002 or be enrolled in ENGL 003, followed by ENGL 005 (or ENGL 002)

Students enrolled in the English as a Second Language program are expected to reach a level of competence comparable to those in the usual freshman program. The form of instruction, however, will differ in the ESL program by taking into account the special language and cultural needs of non-native speakers.

Matriculating students in all the above categories who are entering at a level above the freshman year, but who need composition credit, should consult the department for advice.

GRADUATE WORK IN ENGLISH

The Department of English has developed a focus on Literature and Social Justice, the outcome of a multi-year effort to revitalize the traditional period-based approach to literary studies. Our graduate programs provide students with skills necessary to recognize how literature and other forms of cultural production intervene in questions of justice and shape our conceptions of the world.

The Master of Arts Program

Candidates for the master's degree must complete at least 33 credit hours. Students take at least seven of the required courses at the 400 level but may select the balance of their curricula from 300-level course offerings. Course work for the M.A. must include:

- Two courses in pre-1830 literature
- Two courses in post-1830 literature
- ENGL 482, Theories of Literature and Social Justice
- One additional theory course

This distribution allows for some concentrated study at the master's level. ENGL 485 and ENGL 486, the required courses for new teaching fellows, are not counted in the 33 credits toward the M.A. but will be counted later toward the Ph.D., even if rostered during the M.A. program.

The Doctor of Philosophy Program

The department admits to its doctoral program only students of proven competence and scholarly promise. An average of 3.5 in M.A. coursework and strong endorsements from graduate instructors are minimum requirements for acceptance.

Doctoral candidates with a Lehigh master's degree are required to take eight courses and register for 42 credit hours beyond the M.A. Those entering the doctoral program with a master's from another institution are required to take nine courses and register for 48 credit hours.

Candidates must also demonstrate a reading knowledge of one or two foreign languages after having agreed on choices with the director of graduate studies.

No later than six months after completing their course work, candidates will take written and oral examinations in one major field and two minor fields.

Candidates write their dissertations after having their dissertation proposals approved by the department and being admitted to candidacy by the appropriate college.

Graduate Certificate in Composition and Rhetoric

The Graduate Certificate in Composition and Rhetoric is awarded to students in the M.A. or Ph.D. programs in English when they complete a program of training in the theory and practice of composition-rhetoric consisting of 12 credit hours of course work. At least 8 credits must be in graduate seminars or independent studies, including English 485 (2 cr., Introduction to Writing Theory); English 480 (3 cr., Composition and Rhetoric); English 481 (3 cr., Theory and Criticism, topic in rhetoric); English 495 (3 cr., Independent Study); or English 491 (1-3 cr., Special Topics in Comp-Rhet); and the other 4 credits may be in seminars, independent studies, and/or any combination of courses in pedagogy, field work, or research: English 486, 487, 488, or 489 (all 1 cr.).

Graduate students in the M.A. program in English will be able to complete the certificate requirements in four semesters alongside their M.A. coursework, by taking a total of 9 or 10 credits each semester; students who proceed from the M.A. to the Ph.D. can spread the courses over additional years. The certificate requires 12 credits of course work. At least 8 credits must be in graduate seminars or independent studies, including English 485 (2 cr., Introduction to Writing Theory); English 480 (3 cr., Composition and Rhetoric); English 481 (3 cr., Theory and Criticism, topic in rhetoric); English 495 (3 cr., Independent Study); or English 491 (1-3 cr., Special Topics in Comp-Rhet); and 4 credits may be in seminars, independent studies, and any combination of 1-credit courses in pedagogy, field work, or research: English 486, 487, 488 (new), and 489 (new), some of which may be repeated for credit.

Sample course of study for M.A. students. Courses for the certificate are italicized and labeled “Comp”; courses for the M.A. in Literature and Social Justice are labeled “Lit.”

<table>
<thead>
<tr>
<th>Fall, Year 1:</th>
<th>Comp: English 485 (2)</th>
<th>Spring, Year 1:</th>
<th>Lit: Theories LSJ (3)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Comp: English 486 (1)</td>
<td>Lit: Post-1830 Lit (3)</td>
<td>Lit: Post-1830 (3)</td>
<td></td>
</tr>
<tr>
<td>Comp: English 480 (3)</td>
<td>Lit: Pre-1830 Lit (3)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fall, Year 2:</td>
<td>Lit: Pre-1830 (3)</td>
<td>Spring, Year 2:</td>
<td>Lit: MA Thesis (3)</td>
</tr>
<tr>
<td>Comp: English 487 (1)</td>
<td>Lit &amp; Comp: English 481 Rhet Theory (3)</td>
<td>Lit: Elective (3)</td>
<td></td>
</tr>
<tr>
<td>Comp: English 488 (1)</td>
<td>Elective (3)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Literature Courses = 30 credits
Composition-Rhetoric Courses = 12 credits (note that English 481, when offered on a topic in Rhetorical Theory, meets requirements for both M.A. in English and Certificate in Composition and Rhetoric).

UNDERGRADUATE COURSES
ENGL 052, ENGL 054, ENGL 056, ENGL 058, ENGL 087 and ENGL 089 are open to all undergraduates, including first-year students also taking freshman English. Courses numbered at the 100-level are open to students who have completed or who are exempt from the required six hours of freshman English. First-year students who have completed with a grade of A or A- may roster one of the 100-level courses as a second English course to be taken concurrently with the second-semester English composition requirement.

Prerequisites: Each course is a self-contained unit. None has any other prerequisite than two semesters of freshman English. Thus, students may roster ENGL 126 whether or not they have had, or ever plan to take, ENGL 125. For all courses above 200, it is understood that students will have completed six hours of freshman English, even though that is not specified in the course description.

Graduate Students taking 300-level courses receive 3 credits; undergraduates receive 4 credits.

GRADUATE COURSES IN ENGLISH
Graduate (400-level) courses are seminars, ordinarily limited to no more than twelve graduate students, but undergraduate English majors who are planning to go on to graduate school in English and who have shown proficiency in the study of literature may petition to take one of these seminars in their senior year.

Courses
ENGL 001 Critical Reading and Composition 3 Credits
Introduction to academic writing that supports a claim in respectful conversation with others. Topics drawn from important issues in the world in which students live. The course provides multiple opportunities to engage thoughtfully in the writing process. Students must receive a grade of C- or higher to advance to English 2.

ENGL 002 Research and Argument 3 Credits
Continuation of ENGL 1. Designed to refine the skills of argument and research. Students will make persuasive, thoughtful, and well-supported arguments in a variety of forms, including multimodal genres. The course provides a number of occasions to think, research, and write about pressing issues of public concern. Must have a grade of C- or higher in English 1.

Prerequisites: (ENGL 001)
Attribute/Distribution: ND

ENGL 003 Composition and Literature I for International Writers 3 Credits
Students improve both their advanced academic written English and academic writing style through a process of reading fiction and nonfiction and by writing well-organized, coherent essays for academics. Author citation, style, and written fluency and accuracy are addressed within students’ writing. Enrollment is limited to nonnative speakers; prior academic writing history, English placement testing, and/or ESL director’s recommendation determines placement.

Attribute/Distribution: ND

ENGL 005 Composition and Literature II for International Writers 3 Credits
Continuation of English 3. Students practice more advanced methods and modes of writing for academics, including writing and reading for their specific field of study. Students continue to work on advanced written fluency and accuracy of idiomatic language and expression and are taught advanced methods of author citation and source integration.

Prerequisites: (ENGL 003)
Attribute/Distribution: ND

ENGL 011 Seminar in Critical Reading & Writing 3 Credits
English 11 is designed to deepen your skills in critical reading and writing through a close engagement with literary and cultural texts and advanced training in best writing practices. You will make persuasive, thoughtful, and well-supported arguments in a variety of forms.

Prerequisites: APEN or APES or S11 or IBEN or A32 or A10 or (S25 and S26 and S27)

ENGL 015 Speech Communication for International Speakers of English 1 Credit
Spoken English improvement through the practice of American English in “real contexts.” This course is for first or second year undergrads who have advanced English skills, but who need to improve their advanced communication and idiomatic language skills for the advanced speaking contexts of the American university classroom and campus. Advanced Spoken English accent improvement and academic presentations skills are also practiced as needed.

Attribute/Distribution: ND

ENGL 016 Critical Reading and Composition Recitation 1 Credit
For multilingual speakers of English taking English 001. This recitation class will give students a space to ask questions about English grammar, American rhetorical conventions, academic genres, and the writing process in a small class setting.

Repeat Status: Course may be repeated.
Corequisites: ENGL 001

ENGL 017 Research and Argument Recitation 1 Credit
For multilingual speakers of English taking English 002. This recitation class will give students a space to ask questions about English grammar, American rhetorical conventions, academic genres, and the writing process in a small class setting.

Repeat Status: Course may be repeated.
Corequisites: ENGL 002

ENGL 038 (AAS 038) Introduction to African Literature 3 Credits
Sub-Saharan African literary themes and styles; historical and social contexts, African folktales, oral poetry, colonial protest literature, postcolonial writing, and films on contemporary Africa.

Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 050 (CLSS 050) Classical Mythology 4 Credits
Introduction to the study of the Greco-Roman myths in their social, political, and historical contexts. Equal emphasis on learning the myths and strategies for interpreting them as important evidence for studying classical antiquity.

Attribute/Distribution: HU

ENGL 052 (CLSS 052) Classical Epic 4 Credits
Study of major epic poems from Greece and Rome. Works include Homer’s Iliad and Odyssey, Apollonius’ Argonautica, Vergil’s Aeneid, and Ovid’s Metamorphoses.

Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 054 (CLSS 054, THTR 054) Greek Tragedy 4 Credits
Aspects of Greek theater and plays of Aechylus, Sophocles, and Euripides in their social and intellectual contexts.

Attribute/Distribution: HU

ENGL 056 (CLSS 056) Topics in Greek and Roman Literature 4 Credits
Classical literature in translation, including themes or specific periods in Greek or Roman literature.

Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 058 (CLSS 058, THTR 058) Greek and Roman Comedy 4 Credits
Study of comedy as a social form through plays of Aristophanes, Menander, Plautus, and Terence.

Attribute/Distribution: HU

ENGL 060 (THTR 060) Dramatic Action 4 Credits
How plays are put together; how they work and what they accomplish. Examination of how plot, character, aural and visual elements of production combine to form a unified work across genre, styles and periods. Recommended as a foundation for further studies in design, literature, or performance.

Attribute/Distribution: HU
ENGL 065 Introduction to Playwriting 4 Credits
An introduction to writing for the stage, with an emphasis on creating characters, maintaining tone, shaping metaphor, and using the resources available to theatre artists to a writer's best advantage. This course combines in-class exercises with seminar-style discussion of the student's work.
Attribute/Distribution: HU

ENGL 087 Themes in Literature 4 Credits
Study of a theme as it appears in several works of literature such as Love in the Middle Ages. May be repeated as content changes. Cannot be taken pass/fail.
Repeat Status: Course may be repeated.

ENGL 089 Popular Literature 4 Credits
The form of literature that has been designated in one way or another as "popular," such as folklore and detective fiction. May be repeated for credit as content changes. Cannot be taken pass/fail.
Repeat Status: Course may be repeated.

ENGL 091 Special Topics 1-4 Credits
A topic, genre, or approach in literature or writing not covered in other courses.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 100 Working with Texts 4 Credits
A course to help students to become, through intense practice, independent readers of literary and other kinds of texts; to discern and describe the devices and process by which texts establish meaning; to gain an awareness of the various methods and strategies for reading and interpreting texts; to construct and argue original interpretations; to examine and judge the interpretations of other readers; to write the interpretive essay that supports a distinct position on some literary topic of importance; and to learn to find and assimilate into their own writing appropriate information from university library resources. To be rostered as early as possible in the English major's program.
Attribute/Distribution: HU

ENGL 102 (AAS 102, JST 102, REL 102) Promised Lands: Jewish and African American Children's Literature 4 Credits
In the Hebrew Bible, Psalm 137 asks, "How can we sing the Lord's song in a strange land?" For Jews, blacks, and black Jews, this was and is a poignant question. This course examines how these two rich, often overlapping and interacting groups tell their stories in literature for children and young adults, with a particular focus on the mediation of traumatic pasts. What does it mean to imagine promised lands beyond such pasts—and can they be reached?
Attribute/Distribution: HU

ENGL 104 (WGSS 104) Special Topics in Gender Studies 4 Credits
This course will involve extended study in a sub-area of English language culture, and literature with a focus on gender, sexuality, and/or race/ethnicity.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 105 (LAS 105) Intro to Latino/a Literature and Culture 4 Credits
This course provides an overview of the literary history and criticism of Latino/a literature and media. Through a combination of critical and literary theory, we will focus on works Latino/a-centered texts including poetry, prose, film, and television which portray issues of migration/immigration, colonialism, history, race, and gender. We will also examine the role of literature in the development of Latino/a Studies. Authors and scholars featured in the course include José Martí, Pura Belpré, Pedro Pietri, the Young Lords Party.
Attribute/Distribution: HU

ENGL 115 (HMS 115) Topics in Literature, Medicine, and Health 4 Credits
Largely focused on narratives about health, illness and disability, this course will examine individual experiences with attention to social context. Topics may include the physician/patient relationship, illness and deviance, plague literature, gender and medicine, autism, AIDS, mental illness, aging.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 119 Introduction to the Horror Film 4 Credits
Examination of the horror film from beginnings to the present, including classic horror of the 1930s, the emergence of the slasher film in the 1970s, the self-reflexive horror of the 1990s, the faux-documentary horror at the end of the 20th century, and the virulent renaissance of the genre in our post 9/11 world, notably so-called "torture porn" and the return of the "possession" film. The course will ask fundamental questions about what we find horrifying, as well as particular questions about the changing shape of horror through the decades. The course will focus on U.S. film but will sometimes include the highly influential horror traditions of other countries (for example, Germany, Japan, and Spain.).
Repeat Status: Course may be repeated.

ENGL 120 Literature from Developing Nations 4 Credits
Contemporary literature from Africa, Central America, South America, or Asia. Must have completed six hours of freshman English. Cannot be taken pass/fail.
Attribute/Distribution: HU

ENGL 121 (AAS 121) Topics in African-American Literature 4 Credits
Selected works of African American literature and/or the literatures of the African diaspora. Must have completed six hours of first-year English. Cannot be taken pass/fail.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 123 American Literature I 4 Credits
American literary works through the mid-19th century. Must have completed six hours of freshman English. Cannot be taken pass/fail.
Attribute/Distribution: HU

ENGL 124 American Literature II 4 Credits
American literature from the middle of the 19th century to the present. Must have completed six hours of freshman English. Cannot be taken pass/fail.
Attribute/Distribution: HU

ENGL 125 British Literature I 4 Credits
British literature and literary history from Beowulf through the Pre-Romantics. Must have completed six hours of freshman English. Cannot be taken pass/fail.
Attribute/Distribution: HU

ENGL 126 British Literature II 4 Credits
British literature and literary history from the Romantic period into the 20th century. Must have completed six hours of freshman English. Cannot be taken pass/fail.
Attribute/Distribution: HU

ENGL 127 (THTR 127) The Development of Theatre and Drama I: Rituals to Romansics 4 Credits
Survey of theatre and dramatic literature from ritual origins to the 18th century.
Attribute/Distribution: HU

ENGL 128 (THTR 128) The Development of Theatre and Drama II 4 Credits
Survey of theatre and dramatic literature from the Renaissance to the present.
Attribute/Distribution: HU

ENGL 135 Playwriting II 4 Credits
For students interested in continuing and deepening their writing for the stage. Instructor approval required.
Attribute/Distribution: HU

ENGL 138 (AAS 138) Introduction to African American Literature 4 Credits
Survey of African American prose narrative and poetry from the 18th century to the present. Features writers from the Harlem Renaissance, the Black Arts Movement, and the post-Black Power era.
Attribute/Distribution: HU
ENGL 142 Introduction to Writing Poetry 4 Credits
Instruction in the craft of writing poetry, with a focus on prosody. Practice in and classroom criticism of poems written by students taking the course. Must have completed six hours of freshman English.
Repeat Status: Course may be repeated.
Attribute/Distribution: ND

ENGL 143 Introduction to Writing Creative Non-Fiction 4 Credits
Practice in writing non-fiction from immediate experience, with emphasis on accurate, persuasive description writing. Must have completed six hours of freshman English.
Repeat Status: Course may be repeated.
Attribute/Distribution: ND

ENGL 144 Introduction to Writing Fiction 4 Credits
Instruction in the craft of writing fiction. Practice in and classroom criticism of stories written by students taking the course. Must have completed six hours of freshman English.
Repeat Status: Course may be repeated.
Attribute/Distribution: ND

ENGL 155 The Novel 4 Credits
Selected novels, with attention to such matters as narrative, characterization, and cultural context. Must have completed six hours of freshman English. Cannot be taken pass/fail.
Attribute/Distribution: HU

ENGL 157 Poetry 4 Credits
Selected traditional and modern poetry, with attention to voice, form, and cultural context. Must have completed six hours of freshman English. Cannot be taken pass/fail.
Attribute/Distribution: HU

ENGL 163 Topics in Film Studies 4 Credits
History and aesthetics of narrative film. May be repeated for credit as subject varies. Must have completed six hours of freshman English. Cannot be taken pass/fail.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 170 Amaranth 1 Credit
Amaranth editorial staff. Students can earn one credit by serving as editors (literary, production, or art) of Lehigh's literary magazine. Work includes soliciting and reviewing manuscripts, planning a winter supplement and spring issue, and guiding the magazine through all phases of production. Editors attend weekly meetings with the faculty advisor. Consent of department chair required.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 171 Writing for Audiences 4 Credits
Practice in writing in a variety of discourse modes for different audiences. Consideration of the role of style, clarity, and careful observation in writing. Must have completed six hours of freshman English.
Attribute/Distribution: ND

ENGL 175 Individual Authors 4 Credits
Intensive study of the works of one or more literary artists, such as Austen, Hemingway, and Kerouac. May be repeated for credit as artists and works vary. Must have completed six hours of freshman English. Cannot be taken pass/fail.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 177 Individual Works 4 Credits
Intensive study of one or more literary works, such as Moby Dick, and study of other major texts such as the Bible with attention to literary form. Must have completed six hours of freshman English. Cannot be taken pass/fail.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 183 Independent Study 1-4 Credits
Individually supervised study of a topic in literature, film, or writing not covered in regularly listed courses. Consent of department chair required.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 187 Themes in Literature 4 Credits
Study of a theme as it appears in several works of literature, such as Love in the Middle Ages. Must have completed six hours of freshman English. Cannot be taken pass/fail.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 189 Popular Literature 4 Credits
The form of literature that has been designated in one way or another as “popular,” such as folklore and detective fiction. Must have completed six hours of freshman English. Cannot be taken pass/fail.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 191 Special Topics 1-4 Credits
A topic, genre, or approach in literature or writing not covered in other courses. Must have completed six hours of freshman English.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 201 Special Topics in Writing 1-4 Credits
Approaches not covered in other writing courses. Individual projects.
Repeat Status: Course may be repeated.
Attribute/Distribution: ND

ENGL 202 (GS 202, LAS 202, MLL 202) Latin American In Fact, In Fiction 4 Credits
This class couples a survey of Latin American literature in translation with an interdisciplinary approach to the study of Latin America. Departing initially from readings of literary and cinematographic works, our analyses will engage methodologies from multiple disciplines including history, sociology, and cultural studies. Accordingly, this course will examine critical developments in Latin American aesthetics along with the cultural climates in which they matured. This course assumes no prior study of Spanish, Portuguese, or Latin American culture.
Attribute/Distribution: HU

ENGL 222 (THTR 222) Readings in Non-Realism 4 Credits
Through close readings and analysis of a variety of non-realistic play scripts, this class catalogs what a grammar of non-realism might look like. Students will conduct close readings of non-realistic scripts that make use of the grammar available to the writer writing for the stage.
Attribute/Distribution: HU

ENGL 255 (THTR 255) The Collectively Devised Text 4 Credits
This class explores theater as a vehicle for civic engagement. Theater artists as varied as Moises Kaufman, the Civilians, Cornerstone, Culture Clash and Caryl Churchill have worked on scripts that were devised either in whole or in part collectively. Students will outline a plan for choosing a theme, identifying stakeholders, generating text and either writing or shepherding a full-length script to completion. Instructor approval required.
Attribute/Distribution: HU

ENGL 282 Professional Internship 1-4 Credits
Individualized work experience, on- or off-campus, in a field that a student of English wishes to explore as a career. Before registering, a student must meet with the internship adviser and obtain departmental approval. Internship credits do not count toward major in English. Sophomore standing and departmental approval required.
Repeat Status: Course may be repeated.
Attribute/Distribution: ND

ENGL 291 Special Topics 1-4 Credits
A topic, genre, or approach in literature or writing not covered in other courses.

ENGL 300 Apprentice Teaching 1-4 Credits
Repeat Status: Course may be repeated.
ENGL 301 Topics in Literature 3-4 Credits
A theme, topic, or genre in literature, such as autobiography as literature and the gothic novel.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 302 (GS 302, LAS 302, MLL 302) Travel and Adventure in Latin American Fiction 4 Credits
Centering on a corpus of works presenting tales of travel and adventure, this class offers an overview of Latin American narrative genres (including “fantastic” narrative, magical realism, and postmodern fiction) from the mid 20th century to present day. Through close readings of works by Adolfo Bioy Casares and Roberto Bolaño, among others, and the analysis of filmic representations of travel in Latin America, we will examine differing modes of perceiving the region defined as Latin America.
Attribute/Distribution: HU

ENGL 303 (GERM 303, MLL 303, WGSS 303) Grimms' Fairy Tales: Folklore, Feminism, Film 4 Credits
This intercultural history of the Grimms' fairy tales investigates how folk tale types and gender stereotypes developed and became models for children and adults. The course covers the literary fairy tale in Germany as well as Europe and America. Versions of "Little Red Riding Hood", "Cinderella", or "Sleeping Beauty" exist not only in the Grimms' collection but in films and many forms of world literature. Modern authors have rewritten fairy tales in feminist ways, promoting social change. Taught in English. German language students may receive a German component.
Attribute/Distribution: HU

ENGL 304 (WGSS 304) Special Topics in Gender Studies II 3,4 Credits
This course will involve extended study in a sub-area of English language, culture, and literature with a focus on gender, sexuality, and/or race/ethnicity.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 305 Creative Writing Thesis Proposal 1 Credit
Preparation to write creative thesis. Requirements include writing a proposal and bibliography.
Attribute/Distribution: ND

ENGL 306 Creative Writing Thesis 3 Credits
Portfolio of original creative work in poetry, fiction, or creative non-fiction, plus introductory researched essay. Required for concentration in creative writing.
Attribute/Distribution: ND

ENGL 307 Undergraduate Thesis Proposal 1 Credit
To be enrolled by senior honors students preparing to write honors thesis. Requirements include conducting preliminary research for the thesis and writing a detailed thesis proposal and bibliography. May not be rostered concurrently with English 308.
Attribute/Distribution: HU

ENGL 308 Undergraduate Thesis 3 Credits
Open to advanced undergraduates who wish to submit theses in English. Consent of department chair required.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 309 Interpretation: Critical Theory and Practice 3-4 Credits
Introduction to recent literary and cultural theory, such as New Criticism, Structuralism, Marxism, Psychoanalytic approaches, Reader-response Criticism, Deconstruction, Feminist Theory, New Historicism, and Cultural Criticism.
Attribute/Distribution: HU

ENGL 310 Introduction to Teaching English to Speakers of Other Languages 3,4 Credits
An introduction to Teaching English to Speakers of Other Languages (TESOL) including the theory and principles of second language acquisition, ESL methods, materials, and current trends. Students will learn to plan and teach an ESL/EFL class in the four skills as well as integrated skills, choose appropriate materials for varying age and proficiency levels, and identify key issues in the role of global Englishes. Required classroom observing hours and teaching demonstration(s).
Attribute/Distribution: HU

ENGL 311 (WGSS 311) Gender and Literature 3-4 Credits
This course explores constructions of gender and sexuality in literature from different historical periods, traditions, and nationalities. How do female and male writers envision what it means to be a “woman” or to be a “man” at various moments in history and from various places around the world? How have gendered (and sexed) identities been shaped in various constraining and empowering ways in the literary imagination? What specifically gendered issues (such as love and violence) have been represented in literature? Content changes each semester.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 312 Studies in Literary and Cultural Theory 3,4 Credits
Study of a particular contemporary theoretical approach to literature, film, or other cultural texts.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 314 Teaching English as a Second Language: A Practicum 1-4 Credits
Companion to English 310 (Intro to Methods of English as a Second Language). This course will include class meetings that focus on guided discussions of the practical application of principles and practices of ESL pedagogy in a real-world environment. Supervised ESL classroom student teaching required.
Prerequisites: ENGL 310
Attribute/Distribution: ND

ENGL 315 (HMS 315) Topics in Literature, Medicine, and Health 3-4 Credits
Analyzing the stories people tell about health, illness and disability, this course engages cultural studies approaches in order to explore the way those stories are told. Topics may include: illness and the graphic novel, the changing image of the healer in literature, collaborative storytelling with Alzheimer's patients, end of life narratives, tales from the ER, narrative ethics.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 316 Native American Literature 3-4 Credits
This course is a survey of the literary texts written by the indigenous inhabitants of what is now the United States, beginning with the myths and legends of the era before European contact and ending with the novels, poems, and films produced by Native Americans in the twentieth- and twenty-first centuries.
Attribute/Distribution: HU

ENGL 317 (REL 317) Topics in Jewish Literature 3-4 Credits
Selected topics in Jewish literature, which may include: Contemporary Jewish Literature, Philip Roth's Complaint, and Jewish Women Writers.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 318 (AAS 318) African-American Literature and Culture 3,4 Credits
Topics in African-American culture and/or the cultures of the African diaspora. Topics may be focused by period, genre, thematic interest or interdisciplinary method including, for example, Nineteenth-century African-American Literature and Politics; African-American Folklore; Black Atlantic Literature; The Harlem Renaissance; and African-American Women Writers.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU
ENGL 319 Advanced Studies in the Horror Film 3-4 Credits
Examination of the horror film from its beginnings to the present, including classic horror of the 1930s, the emergence of the slasher film in the 1970s, the self-reflexive horror of the 1990s, the faux-documentary horror at the end of the 20th century, and the virulent renaissance of the genre in our post 9/11 world, notably so-called "torture porn" and the return of the "possession" film. The will ask fundamental questions about what we find horrifying, as well as particular questions about the changing shape of horror through the decades. The course will focus on U.S. film but will sometimes include the highly influential horror traditions of other countries (for example, Germany, Japan, and Spain).
Repeat Status: Course may be repeated.

ENGL 321 History of the English Language 3-4 Credits
The phonology, grammar, and lexicon of English from its Anglo-Saxon beginnings to current World dialects, with a focus on the expressive literary effects of linguistic change.
Attribute/Distribution: HU

ENGL 323 Anglo-Saxon Language and Literature 3-4 Credits
An introduction to Anglo-Saxon language and culture, through Anglo-Saxon prose and short poetry, with special attention to the range of Anglo-Saxon genres and the problems of translation and interpretation.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 324 Anglo-Saxon Poetry 4 Credits
A study of Anglo-Saxon poetry, including discussion of the critical tradition and manuscript production. Special attention to the epic poem Beowulf. Open only to students who have completed ENGL 323 or who show proficiency in Anglo-Saxon.
Repeat Status: Course may be repeated.
Prerequisites: ENGL 323
Attribute/Distribution: HU

ENGL 327 Major Medieval Writers 3-4 Credits
Study of major medieval writers. Titles include The Canterbury Tales; Early Chaucer and the Continental Tradition, and Langland’s Piers Plowman.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 328 (THTR 328) Shakespeare 3,4 Credits
An introduction to Shakespearean drama including comedies, histories, tragedies, and romances. Emphasis on textual study, cultural contexts, and performance strategies.
Attribute/Distribution: HU

ENGL 331 Milton 3-4 Credits
An introduction to John Milton’s poetry and prose emphasizing close reading and cultural contexts. Half of the course will be devoted to Paradise Lost, and particular attention will be paid to politics, religion, and gender.
Attribute/Distribution: HU

ENGL 342 Advanced Poetry Writing 3-4 Credits
An intensive writing workshop in which student poems and related literary texts receive close reading and analysis.
Repeat Status: Course may be repeated.
Prerequisites: ENGL 142
Attribute/Distribution: ND

ENGL 343 Advanced Creative Non-Fiction 3,4 Credits
Practice of the essay, including such forms as the personal, academic, or argumentative essay. Emphasis on developing a strong personal voice and learning to use other voices. Intensive revision. Permission of writing minor advisor.
Repeat Status: Course may be repeated.
Prerequisites: ENGL 143
Attribute/Distribution: ND
ENGL 372 Victorian Literature 3-4 Credits
This study of British Literature and Culture of the Victorian Age (1830-1901), including the Empire, will address specific questions of genre, theme, or historical developments. Readings may cover issues such as industry, imperialism, the cult of domesticity, aesthetics, the Woman Question, the Reform Acts, the place of the art and the artist, and modern nationalism.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 374 Literature of Contact in the Americas 3,4 Credits
The literature of exploration, discovery, and the early years of first settlement in contact zones from the Caribbean to Newfoundland.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 375 Major Authors 1-4 Credits
The works of one or more major literary figures studied in depth.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 376 Early American Literature 3-4 Credits
American literature from settlement until the 1820s, emphasizing fiction, poetry, and non-fiction that helped form and contest American identities and national consciousness.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 377 American Romanticism 3-4 Credits
Literature from the antebellum United States viewed through the literary practices of sentimentalism (an ethos that values sympathy, empathy, and human contact) and the sublime (an aesthetic that attempts to create within readers a sense of the awe-inspiring, otherworldly, and terrifying aspects of life), as well as social conflicts over race, class, and gender.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 378 American Realism 3-4 Credits
Topics in American literature from the Civil War to the early twentieth century. Topics may include the evolution of literary genres and movements, including realism and naturalism. Authors may include Twain, Davis, Howells, Harper, James, Chesnutt, Jewett, Chopin, Norris, Crane, Du Bois, Gilman, Wharton, Gahan, Olsen and Wright.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 379 Modern American Literature 3-4 Credits
Topics in American literature before World War II. Topics may be focused by genre, thematic interest, mode of theoretical inquiry or interdisciplinary method, including, for example, Modernism and Mourning; The Harlem Renaissance; Modernism and Social Justice.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 380 Contemporary American Literature 3-4 Credits
Topics in American literature since World War II. Lectures and class discussions of new writers and of recent works of established writers organized around various themes of import for the contemporary period.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 382 Themes in American Literature 3,4 Credits
Intensive study of one topic in American literature. Readings from the colonial period to the present.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 383 Modernism and Post-Modernism in Fiction 3,4 Credits
Topics in 20th and 21st century literature with a focus on the defining features of modernism and/or postmodernism.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 384 Contemporary World and Postcolonial Literature 3,4 Credits
Topics in contemporary world literature after 1960, engaging the history and legacy of European colonialism. Topics might include: African Literature; South Asian Literature; Caribbean Literature; and Literature of Globalization.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 385 Modern British and Irish Literature 3-4 Credits
Topics in British and Irish literature before World War II. Topics might include: British Modernism; James Joyce; Virginia Woolf and Bloomsbury; Modern Irish literature; East Meets West: British and Colonial Travel Writing; and Gender and Sexuality.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 386 Contemporary British Literature 3-4 Credits
Topics in post-1945 British literature, including postmodernism and multicultural writing. Topics may include Black British Writing; Immigrant Literature; Gender and Sexuality; Travel Writing; and British Postmodernism.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 388 Independent Study 1-4 Credits
Individually supervised study of a topic in literature, film, or writing not covered in regularly listed courses. Consent of department chair required.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 389 Honors Project 1-8 Credits
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 391 Special Topics 1-4 Credits
A topic, genre, or approach in literature or writing not covered in other courses.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 400 Supervised Teaching 1 Credit
Practical experience in teaching through assisting a faculty teacher in conduct of a regularly scheduled undergraduate course. Open only to graduate students with at least one semester of graduate course work at Lehigh University and a GPA of at least 3.5. Usually rostered in conjunction with 485. Consent of department required.

ENGL 411 (WGSS 411) Gender and Literature 3 Credits
This seminar explores constructions of gender and sexuality in literature from different historical periods, traditions, and nationalities. Content changes each semester.
Repeat Status: Course may be repeated.

ENGL 433 Medieval Genres and Authors 3 Credits
This course examines major Middle English authors (Chaucer, Langland, the Pearl-poet) or genres of Middle English writing (romance, dream vision, drama) in their historical and literary contexts. Individual titles include: Medieval Drama, Chaucer's Literary Circles, Langland: Tradition and Afterlife, and Dream Visions and Revelations.
Repeat Status: Course may be repeated.

ENGL 435 Topics in Medieval Literature 3 Credits
This course explores a thematic topic in medieval literature. Typically, this course challenges traditional conceptions of literary historical periods by spanning Anglo-Saxon and late-medieval texts or late-medieval and early modern texts. Individual titles include: Writing, Rebellion, and Reform: Medieval Literature of Dissent; Poverty and Property, 1350-1650; Sex, Gender, and Sexuality in the Middle Ages; Imagining this Island: Nation and Identity, 800-1400.
Repeat Status: Course may be repeated.
ENGL 439 Early Modern Genres and Authors 3 Credits
Examination of major sixteenth- and seventeenth-century authors or distinctive Renaissance genres in their historical and cultural contexts. Individual courses may focus on authors such as Shakespeare, Milton, Spenser, or Jonson, or genres such as utopian fiction, psalms and sonnets, or city comedy.
Repeat Status: Course may be repeated.

ENGL 441 Early Modern Literature 3 Credits
This course explores a thematic topic in sixteenth- and seventeenth-century English literature. Individual titles may include: Dealing with Difference in Early Modern England; Gender and Catholicism in Early Modern England; Literature of City and Court; Poetry, Politics, and Prophecy: Writing of the English Civil War.
Repeat Status: Course may be repeated.

ENGL 442 British Eighteenth-Century Literature 3 Credits
This course explores British poetry, drama, fiction, and non-fictional prose written during the long eighteenth century (1660-1800). Topics may be organized by period, genre, thematic interest or interdisciplinary method. Individual titles may include: Money, Sex, and Selves; The Rise of the Novel; Witchcraft and History; Conspiracy Theory and Eighteenth-Century Literature.
Repeat Status: Course may be repeated.

ENGL 443 Transatlantic Eighteenth-Century Literature 3 Credits
This course explores the transatlantic circulation of texts and ideas during the long eighteenth century (1660-1800). Topics may be organized by period, genre, thematic interest or interdisciplinary method. Individual titles may include: The Colonial Rise of the Novel; Writing for a Cause; Transatlantic Eighteenth-Century Paranoia.
Repeat Status: Course may be repeated.

ENGL 445 British Romantic-Era Literature 3 Credits
The seminar will explore a focused topic in British Literature and Culture of the Romantic Era (1780-1830) taking into account larger historical, aesthetic, and theoretical concerns. Topics may include slavery and abolition, the cult of childhood, women’s writing, imperialism, the gothic, the Jacobin novel, poetic innovation, the Shelley circle, and travel literature.
Repeat Status: Course may be repeated.

ENGL 447 British Victorian Literature 3 Credits
The seminar will explore a focused topic in British Literature and Culture of the Victorian Age (1830-1901), including the Empire, taking into account larger historical, aesthetic, and theoretical concerns. Topics may include industry, imperialism, the cult of domesticity, aesthetics, the Woman Question, new sexual cultures, the Reform Acts, the emergence of photography and mass visual culture, the place of art and the artist, and modern nationalism.
Repeat Status: Course may be repeated.

ENGL 449 Modern British and Irish Literature 3 Credits
Topics in British and Irish literature before World War II. Topics may be organized by genre, theoretical mode of inquiry, or author. Topics might include: British Modernism; James Joyce and Modern Ireland; Virginia Woolf and Bloomsbury; East Meets West: British and Colonial Travel Writing; and Gender and Sexuality.
Repeat Status: Course may be repeated.

ENGL 451 Contemporary British Literature 3 Credits
Topics in post-1945 British literature, including postmodernism and multicultural writing. Topics may be organized by genre, theoretical mode of inquiry, or interdisciplinary method. Topics might include Black British Writing; Immigrant Literature; Gender and Sexuality; Travel Writing; and British Postmodernism.
Repeat Status: Course may be repeated.

ENGL 471 Early American Literature 3 Credits
This course explores topics in the literature of New England, the Middle Colonies, the South, the Southwest, and the Caribbean from Columbus to the close of the eighteenth century, emphasizing our cultural and artistic diversity. Titles may include The Literature of Justification, First Contact: Then and Now, America’s Many Beginnings; and Literature of Revolution and the Early Republic.
Repeat Status: Course may be repeated.

ENGL 473 Antebellum American Literature 3 Credits
This course explores thematic topics in antebellum U.S. literature through readings in the expanded canon of American literature from approximately 1820-1865. Individual titles include: Class in Antebellum American Literature; Antebellum Literature and Transatlantic Reform; The Global Nineteenth Century; Print Culture and the Economics of Antebellum American Literature.
Repeat Status: Course may be repeated.

ENGL 475 Late Nineteenth-Century American Literature 3 Credits
This seminar will explore topics in American literature between the Civil War and the early twentieth century. Topics may be organized by genre, theoretical mode of inquiry, historical problematic, or interdisciplinary method. Topics might include, for example, Realism and Naturalism; Nineteenth-Century African American Literature and Politics.
Repeat Status: Course may be repeated.

ENGL 477 Modernism 3 Credits
This seminar will explore topics in literary modernism, including the formal innovations, political implications, historical configurations, and critical and theoretical approaches to the literatures of the early twentieth century. Topics may be organized around national literatures or trans-national formations. Topics might include Modernism and Mourning; Transatlantic Modernism; The Harlem Renaissance; Modernism and Social Justice.
Repeat Status: Course may be repeated.

ENGL 479 Contemporary World Literature 3 Credits
Topics in contemporary world literature after 1960, engaging the history and legacy of European colonialism. Topics may be organized by genre, theoretical mode of inquiry, or interdisciplinary method. Topics might include: African Literature; South Asian Literature; Caribbean Literature; and Literature of Globalization.
Repeat Status: Course may be repeated.

ENGL 480 Composition and Rhetoric 3 Credits
This course explores a topic in composition studies or rhetoric. Topics may be historical, pedagogical, theoretical, or thematic.
Repeat Status: Course may be repeated.

ENGL 482 Theory and Criticism 3 Credits
Topics might include: Theories of Gender and Feminism; Theories of Transnationalism and Globalization; and Historicism.
Repeat Status: Course may be repeated.

ENGL 483 Creative Writing and Literary Studies 3 Credits
From the Inside: Creative Writing and Reading. A combination of seminar and workshop, this course uses instruction and practice in the techniques and genres of creative writing (prosody, narratology, characterization, etc.) to develop tools for studying literary texts. Consent of instructor required.
Repeat Status: Course may be repeated.

ENGL 484 Introduction to Writing Theory 2 Credits
Survey of major approaches and theoretical issues in the field of composition and rhetoric. Required of all new teaching assistants in the department. Usually rostered in conjunction with 400 or 486.
ENGL 486 Teaching Composition: A Practicum 1 Credit
Introduction to teaching writing at Lehigh. Bi-weekly discussions of practical issues and problems in the teaching of freshman composition. Required of all new teaching assistants in the department. Usually rostered in conjunction with English 485.

ENGL 487 Teaching with Technology: A Practicum 1 Credit
Hands-on introduction to the tools and skills necessary to teach with the computer, along with some attention to appropriate pedagogy. Consent of the graduate program coordinator required.

ENGL 488 Special Topics in Teaching Composition in College 1 Credit
A course that considers a pedagogical concept, instructional issue, special population, theoretical perspective, or mode of teaching that merits focused exploration. Sample topics include Teaching Developmental Writing in College, Teaching Writing to Students in Vocational Programs, Understanding Writing Assessment, Applied Rhetoric.
Repeat Status: Course may be repeated.

ENGL 489 Field Work or Research in the Teaching of Composition in College 1 Credit
A course that offers supervised field work or applied research projects for graduate students in the field of Composition and Rhetoric. These projects should include sustained investigation of the curricula, instructional methods, course materials, or pedagogical practices employed in college writing classes.
Repeat Status: Course may be repeated.

ENGL 490 Master’s Thesis 3 Credits
Writing master’s thesis papers.

ENGL 491 Special Topics 1-3 Credits
A topic, genre, or approach in literature or writing not covered in other courses. Consent of graduate program coordinator required.
Repeat Status: Course may be repeated.

ENGL 493 Graduate Seminar 3 Credits
Intensive study of the works of one or more authors, or of a type of literature.
Repeat Status: Course may be repeated.

ENGL 495 Independent Study 3 Credits
Individually supervised course in an area of literature, film or writing not covered in regularly listed courses. Consent of graduate program coordinator required.

ENGL 499 Dissertation 1-9 Credits
Research and study for comprehension exams.