English

The Department of English has developed a focus on Literature and Social Justice, the outcome of a multi-year effort to revitalize the traditional period-based approach to literary studies. Our classes foster a series of related activities: an exploration of how studying literature contributes to questions of social justice; an immersion in historical periods informed by strong theoretical commitments; an engagement with contemporary literature and culture; and an emphasis on theorized pedagogy, reflective practice, and the scholar-teacher model. Our faculty interact with Lehig's varied interdisciplinary programs, including Africana Studies; Classics; Women, Gender, and Sexuality Studies; Jewish Studies; and American Studies.

Professors. Elizabeth Fifer, PHD (University of Michigan Ann Arbor); Edward J. Gallagher, PHD (University of Notre Dame); Scott Paul Gordon, PHD (Harvard University); Donald E. Hall, PHD (University of Maryland College Park); Barry M. Kroll, PHD (University of Michigan Ann Arbor); Barbara R. Pavlock, PHD (Cornell University)

Associate Professors. Katherine Crassons, PHD (Duke University); Elizabeth A. Dolan, PHD (University of North Carolina); Lyndon Dominque, PHD (Princeton University); Dawn Keeble, PHD (University Wisconsin at Madison); David Michael Kramp, PHD (Washington State University); Edward E. Lotto, PHD (Indiana University); Seth Moglen, PHD (University of California Berkeley); James B. Peterson, PHD (University of Pennsylvania); Amardeep Singh, PHD (Duke University); Billie S Watts, PHD (University of Missouri, Columbia); Bobby Michael Watts, PHD (University of Missouri, Columbia); Edward Whitley, PHD (University of Maryland College Park)

Assistant Professors. Suzanne Edwards, PHD (University of Chicago); Mary C. Foltz, PHD (Sunny College Buffalo); Jenna D. Lay, PHD (Stanford University); Brooke Elyse Rollins, PHD (University of South Carolina)

Emeriti. Rosemarie Arbour, PHD (University of Illinois at Chicago); Peter G. Beider, PHD (Lehigh University); Addison C. Bross, PHD (Louisiana State University at Eunice); Jack A. DeBellis, PHD (University of California Los Angeles); Jan S. Fergus, PHD (City University New York); Rosemary J. Mundhenk, PHD (University of California Los Angeles); Barbara H. Traister, PHD (Yale University); John F. Vickrey, PhD (Indiana University Indianapolis)

UNDERGRADUATE MAJOR IN ENGLISH

The major in English is designed to give students experience in reading, analyzing, and formulating thoughts about people and ideas that matter; an understanding of how literary artists find the appropriate words to express their thoughts and feelings; and a basic knowledge of the historical development of British, American and world literature.

Students who major in English go on to careers in teaching, writing, law, business, science, medicine, engineering—and many others. The analytical and communication skills acquired in the study of literature and writing will be of use in almost any profession or human activity. Depending on their interests, abilities, and career plans, students who major in English are encouraged to consider double majors or one or two minors in other fields. The major in English is flexible enough to allow cross-disciplinary study with ease. The student majoring in English chooses from an extensive list of courses. To ensure breadth of coverage each English major is required to take the following courses:

ENGL 100 Working with Texts 4
ENGL 290 Senior Seminar 4
Select four of the following: 1

British to 1660
ENGL 125 British Literature I
ENGL 327 Major Medieval Writers
ENGL 328 Shakespeare
ENGL 360 Middle English Literature

British 1660-1900
ENGL 126 British Literature II
ENGL 331 Milton
ENGL 364 British Eighteenth-Century Literature
ENGL 364 Transatlantic Eighteenth-Century Literature
ENGL 364 Romantic Era Literature
ENGL 371 British Victorian Literature: Prose and Poetry
ENGL 372 Victorian Literature

American to 1900
ENGL 123 American Literature I
ENGL 374 Literature of the Americas
ENGL 376 Early American Literature
ENGL 377 American Romanticism
ENGL 378 American Realism

20th C American, British, World, Film, Popular Culture
ENGL 124 American Literature II
ENGL 126 British Literature II
ENGL 379 Modern American Literature
ENGL 380 Contemporary American Literature
ENGL 383 Modernism and Post-Modernism in Fiction
ENGL 384 Contemporary World and Postcolonial Literature
ENGL 385 Modern British and Irish Literature
ENGL 386 Contemporary British Literature
ENGL 387 Film History, Theory, and Criticism

Select at least three more courses in literature or film. 2 9

Total Credits 17

1 Four 300-level courses distributed over the following periods (British or American survey may substitute for one 300 level course)
2 Courses in literature or film with the following qualifications:
   • at least one at the 300-level if a survey fulfills one of the period requirements
   • may include one advanced writing course taken in English

These nine courses are the minimum for the major. Many of our students will elect to take more, depending on their career plans, their other majors and minors, their plans to study abroad, and so on. Each major has a departmental advisor to assist in selecting courses and to offer counsel about career plans.

The department strongly recommends that any student contemplating the possibility of advanced study of literature at the graduate level should work toward departmental honors.

ENGLISH MAJOR WITH CONCENTRATION IN CREATIVE WRITING

Minimum number of hours: 16 (4 courses)

To have entered on the transcript Concentration in Creative Writing, the students must take:

Select one of the following: 4
ENGL 142 Introduction to Writing Poetry
ENGL 143 Introduction to Writing Creative Non-Fiction
ENGL 144 Introduction to Writing Fiction

Select one of the following: 4
ENGL 342 Advanced Poetry Writing
ENGL 343 Advanced Creative Non-Fiction
ENGL 344 Advanced Fiction Writing

1 2

Select one of the following:  

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 142</td>
<td>Introduction to Writing Poetry</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 143</td>
<td>Introduction to Writing Creative Non-Fiction</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 144</td>
<td>Introduction to Writing Fiction</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 170</td>
<td>Amaranth</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 201</td>
<td>Special Topics in Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 342</td>
<td>Advanced Poetry Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 343</td>
<td>Advanced Creative Non-Fiction</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 344</td>
<td>Advanced Fiction Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 483</td>
<td>Creative Writing and Literary Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 305</td>
<td>Creative Writing Thesis Proposal</td>
<td>3</td>
</tr>
<tr>
<td>&amp; ENGL 306</td>
<td>and Creative Writing Thesis</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 16

1 Note: the same course cannot fulfill both the core requirements except in the case of a course that can be repeated for credit—ENGL 201, ENGL 342, ENGL 343, and ENGL 344—which can be taken twice, once for core credit and once as an elective.

DEPARTMENTAL HONORS IN ENGLISH

In order to receive departmental honors the English major must attain a 3.5 grade-point average in courses presented for the major and must complete at least 44 credit hours of course work in English (beyond ENGL 001 and ENGL 002). For the additional credits beyond the 36 required of all English majors, honors students must take the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 309</td>
<td>Interpretation: Critical Theory and Practice</td>
<td>3-4</td>
</tr>
<tr>
<td>or ENGL 312</td>
<td>Studies in Literary and Cultural Theory</td>
<td>3-4</td>
</tr>
<tr>
<td>ENGL 307</td>
<td>Undergraduate Thesis Proposal</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 308</td>
<td>Undergraduate Thesis</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 7-8

Because most graduate schools require language examinations, the department also strongly recommends that students going for honors achieve at least second-year college competency in at least one foreign language. Students who complete the courses required for departmental honors but who do not achieve the necessary grade-point average will receive the bachelor of arts degree with a major in English.

PRESIDENTIAL SCHOLARS

Students who anticipate becoming Presidential Scholars should speak to the Director of Graduate Studies in their junior year.

MINORS IN ENGLISH

The Department of English offers three minors, each requiring 16 hours of course work beyond English 1 and 2. Students’ major advisors monitor the minor programs, but students should consult the minor advisor in the Department of English when setting up a minor program.

To minor in English students take 4 courses in literature or film, one at the 300 level.

To minor in creative writing, students take:

Select one of the following:

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<td>and Creative Writing Thesis</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 16

1 Note: the same course cannot fulfill both the core requirements except in the case of a course that can be repeated for credit—ENGL 201, ENGL 342, ENGL 343, and ENGL 344—which can be taken twice, once for core credit and once as an elective.

FRESHMAN COMPOSITION REQUIREMENT

With the two exceptions noted below, all undergraduate students take six credit hours of freshman English courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 001</td>
<td>Composition and Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 002</td>
<td>Composition and Literature II</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 6

1 Or one of the alternatives to ENGL 002 such as ENGL 004, ENGL 006, ENGL 008 or ENGL 010.

The exceptions are:

- Students who receive Advanced Placement or received 700 or higher on the writing section of the SAT or score a 5 on the IB High Level Examination.
- Students with English as a Second Language. Categories include students on non-immigrant visas, students on immigrant visas, registered aliens, and citizens either by birth or by naturalization.
Students in all these categories for whom English is not the first language may petition for special instruction through the program in English as a Second Language.

All non-native English speakers will be assessed in their English skills either through the TOEFL or by other means to determine the kind of instruction best suited to their needs. From this determination, matriculating freshmen will either roster ENGL 001, followed by ENGL 002, ENGL 004, ENGL 006, ENGL 008, or ENGL 010 or be enrolled in ENGL 003, followed by ENGL 005 (or ENGL 002, ENGL 004, ENGL 006, ENGL 008, or ENGL 010).

Students enrolled in the English as a Second Language program are expected to reach a level of competence comparable to those in the usual freshman program. The form of instruction, however, will differ in the ESL program by taking into account the special language and cultural needs of non-native speakers.

Matriculating students in all the above categories who are entering at a level above the freshman year, but who need composition credit, should consult the department for advice.

GRADUATE WORK IN ENGLISH
We prepare our students to meet contemporary demands for faculty who value excellence in teaching and scholarship.

The Master of Arts Program
Candidates for the master’s degree must complete at least 33 credit hours. Students take at least seven of the required courses (including Thesis) at the 400 level but may select the balance of their curricula from 300-level course offerings. Course work for the M.A. must include:

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Select one course in medieval British or early American literature (origins through 1776)</td>
<td>3-4</td>
</tr>
<tr>
<td>Select two courses in British literature, origins through 1660, or American literature, origins through 1820</td>
<td>6-8</td>
</tr>
<tr>
<td>Select two courses in British literature, 1660 through 1900, or American literature, 1820 through 1900</td>
<td>6-8</td>
</tr>
<tr>
<td>Select two courses, British, American, or world literature, 1900-1918</td>
<td>6-8</td>
</tr>
<tr>
<td>Select one theory course, in literature, writing, or film.</td>
<td>3-4</td>
</tr>
<tr>
<td>ENGL 490 Master’s Thesis</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits: 27-35

In addition to the one fulfilling the previous requirement.

At least two of the courses must be in American literature, at least four in British literature. This distribution allows for some concentrated study at the master’s level. ENGL 485 and ENGL 486, the required courses for new teaching fellows, are not counted in the 33 credits toward the M.A. but will be counted later toward the Ph.D., even if rostered during the M.A. program.

M.A. candidates write a Thesis Paper, certified by a faculty advisor as ready for submission to a session organizer as a conference presentation or to a professional journal for possible publication, and present a short talk on the thesis paper in a public forum.

The Doctor of Philosophy Program
The department admits to its doctoral program only students of proven competence and scholarly promise. An average of 3.5 in M.A. course work and strong endorsements from graduate instructors are minimum requirements for acceptance.

Doctoral candidates with a Lehigh master’s degree are required to take eight courses and register for 42 credit hours beyond the M.A. Those entering the doctoral program with a master’s from another institution are required to take nine courses and register for 48 credit hours.

Candidates must also demonstrate a reading knowledge of one or two foreign languages after having agreed on choices with the director of graduate studies. No later than six months after completing their course work, candidates will take written and oral examinations in one major field and two minor fields.

Candidates write their dissertations after having their dissertation proposals approved by the department and being admitted to candidacy by the appropriate college.

UNDERGRADUATE COURSES
ENGL 052, ENGL 054, ENGL 056, and ENGL 058 are open to all undergraduates, including first-year students also taking freshman English. Courses numbered at the 100 level are open to students who have completed or who are exempt from the required six hours of freshman English. First-year students who have completed with a grade of A or A- may roster one of the 100-level courses as a second English course to be taken concurrently with the second-semester English composition requirement.

Prerequisites: Each course is a self-contained unit. None has any other prerequisite than two semesters of freshman English. Thus, students may roster ENGL 126 whether or not they have had, or ever plan to take, ENGL 125. For all courses above 200, it is understood that students will have completed six hours of freshman English, even though that is not specified in the course description.

Graduate Students taking 300-level courses receive 3 credits; undergraduates receive 4 credits.

GRADUATE COURSES IN ENGLISH
Graduate (400-level) courses are seminars, ordinarily limited to no more than twelve graduate students, but undergraduate English majors who are planning to go on to graduate school in English and who have shown proficiency in the study of literature may petition to take one of these seminars in their senior year.

Courses
ENGL 001 Composition and Literature 3 Credits
Emphasis on the writing process, especially on revising for cogency and clarity. Topics drawn mainly from everyday life and culture. Students must receive a grade of C- or higher to advance to English 2.

Attribute/Distribution: ND

ENGL 002 Composition and Literature II 3 Credits
Continuation of ENGL 1. Emphasis on making informed, thoughtful, and well-supported claims about issues of broad public concern. Topics vary by section. Texts include both expository and literary selections, as well as films and other media. Must have a grade of C- or higher in ENGL 1.

Prerequisites: (ENGL 001)

Attribute/Distribution: ND

ENGL 003 Composition and Literature I for International Writers 3 Credits
Students improve both their advanced academic written English and academic writing style through a process of reading fiction and non-fiction and by writing well-organized, coherent essays for academics. Author citation, style, and written fluency and accuracy are addressed within students’ writing. Enrollment is limited to nonnative speakers; prior academic writing history, English placement testing, and/or ESL director’s recommendation determines placement.

Attribute/Distribution: ND

ENGL 004 Composition and Literature II: Special Topic A 3 Credits
Continuation of ENGL 1. Similar to ENGL 2, except that the topic will be announced in advance. Topics vary from year to year. Students must register through the English department. Consent of department required.

Repeat Status: Course may be repeated.

Prerequisites: (ENGL 001)

Attribute/Distribution: ND
ENGL 005 Composition and Literature II for International Writers 3 Credits
Continuation of English 3. Students practice more advanced methods and modes of writing for academics, including writing and reading for their specific field of study. Students continue to work on advanced written fluency and accuracy of idiomatic language and expression and are taught advanced methods of author citation and source integration.
Prerequisites: (ENGL 003)
Attribute/Distribution: ND

ENGL 006 Composition and Literature: Special Topic B 3 Credits
Continuation of ENGL I. Similar to ENGL 2, except that the topic will be announced in advance. Topics vary from year to year. Students must register through the English department. Consent of department required.
Repeat Status: Course may be repeated.
Prerequisites: (ENGL 001)

ENGL 007 (GCP 007) Global Literature 3 Credits
This multidisciplinary seminar asks students to explore the notion of "global citizenship" by using the lens of literature, i.e., by applying rhetorical and persuasive techniques to address various issues. Literature from the country or region targeted by the intersession trip will be the object of the students' explorations. English 002 equivalent.
Attribute/Distribution: HU

ENGL 008 Composition and Literature: Special Topic C 3 Credits
Continuation of ENGL I. Similar to ENGL 2, except that the topic will be announced in advance. Topics vary from year to year. Students must register through the English department. Consent of department required.
Repeat Status: Course may be repeated.
Prerequisites: (ENGL 001)

ENGL 010 Composition and Literature: Special Topic D 3 Credits
Continuation of ENGL I. Similar to ENGL 2, except that the topic will be announced in advance. Topics vary from year to year. Students must register through the English department. Consent of department required.
Repeat Status: Course may be repeated.
Prerequisites: (ENGL 001)

ENGL 011 Literature Seminar for Freshmen 3 Credits
Alternative to Composition and Literature for freshmen who have earned exemption from English 1 and qualify for a seminar in literature. Recommended especially for qualified students who are considering a major in the humanities. Topics vary by section. Must have a score of 4 on Advanced Placement Test in English or 700-749 or higher on the writing section of the SAT.
Prerequisites: APEN or APES or ATWR or S07
Attribute/Distribution: ND

ENGL 015 Speech Communication for International Speakers of English 1 Credit
Spoken English improvement through the practice of American English in “real contexts.” This course is for first or second year undergrads who have advanced English skills, but who need to improve their advanced communication and idiomatic language skills for the advanced speaking contexts of the American university classroom and campus. Advanced Spoken English accent improvement and academic presentations skills are also practiced as needed.
Attribute/Distribution: ND

ENGL 038 (AAS 038) Introduction to African Literature 3 Credits
Sub-Saharan African literary themes and styles; historical and social contexts. African folktales, oral poetry, colonial protest literature, postcolonial writing, and films on contemporary Africa.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 050 (CLSS 050) Classical Mythology 4 Credits
Introduction to the study of the Greco-Roman myths in their social, political, and historical contexts. Equal emphasis on learning the myths and strategies for interpreting them as important evidence for studying classical antiquity.
Attribute/Distribution: HU

ENGL 052 (CLSS 052) Classical Epic 4 Credits
Study of major epic poems from Greece and Rome. Works include Homer’s Iliad and Odyssey, Apollonius’ Argonautica, Vergil’s Aeneid, and Ovid’s Metamorphoses.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 054 (CLSS 054, THTR 054) Greek Tragedy 4 Credits
Aspects of Greek theater and plays of Aechylus, Sophocles, and Euripides in their social and intellectual contexts.
Attribute/Distribution: HU

ENGL 056 (CLSS 056) Topics in Greek and Roman Literature 4 Credits
Classical literature in translation, including themes or specific periods in Greek or Roman literature.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 058 (CLSS 058, THTR 058) Greek and Roman Comedy 4 Credits
Study of comedy as a social form through plays of Aristophanes, Menander, Plautus, and Terence.
Attribute/Distribution: HU

ENGL 060 (GCP 060, THTR 060) Dramatic Action 4 Credits
How plays are put together; how they work and what they accomplish. Examination of how plot, character, aural and visual elements of production combine to form a unified work across genre, styles and periods. Recommended as a foundation for further studies in design, literature of performance.
Attribute/Distribution: HU

ENGL 065 Introduction to Playwriting 4 Credits
An introduction to writing for the stage, with an emphasis on creating characters, maintaining tone, shaping metaphor, and using the resources available to theatre artists to a writer's best advantage. This course combines in-class exercises with seminar-style discussion of the student's work.
Attribute/Distribution: HU

ENGL 091 Special Topics 1-4 Credits
A topic, genre, or approach in literature or writing not covered in other courses.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 100 Working with Texts 4 Credits
A course to help students to become, through intense practice, independent readers of literary and other kinds of texts; to discern and describe the devices and process by which texts establish meaning; to gain an awareness of the various methods and strategies for reading and interpreting texts; to construct and argue original interpretations; to examine and judge the interpretations of other readers; to write the interpretive essay that supports a distinct position on some literary topic of importance; and to learn to find and assimilate into their own writing appropriate information from university library resources. To be rostered as early as possible in the English major's program.
Attribute/Distribution: HU

ENGL 104 (WGSS 104) Special Topics in Gender Studies 4 Credits
This course will involve extended study in a sub-area of English language culture, and literature with a focus on gender, sexuality, and/or race/ethnicity.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU
ENGL 115 (HMS 115) Topics in Literature, Medicine, and Health 4 Credits
Largely focused on narratives about health, illness and disability, this course will examine individual experiences with attention to social context. Topics may include the physician/patient relationship, illness and deviance, plague literature, gender and medicine, autism, AIDS, mental illness, aging.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 119 Introduction to the Horror Film 4 Credits
Examination of the horror film from beginnings to the present, including classic horror of the 1930s, the emergence of the slasher film in the 1970s, the self-reflexive horror of the 1990s, the faux-documentary horror at the end of the 20th century, and the virulent renaissance of the genre in our post 9/11 world, notably so-called "torture porn" and the return of the "possession" film. The course will ask fundamental questions about what we find horrifying, as well as particular questions about the changing shape of horror through the decades. The course will focus on U.S. film but will sometimes include the highly influential horror traditions of other countries (for example, Germany, Japan, and Spain.).
Repeat Status: Course may be repeated.

ENGL 120 (AAS 120) Literature from Developing Nations 4 Credits
Contemporary literature from Africa, Central and South America, and Asia. Must have completed six hours of freshman English. Cannot be taken pass/fail.
Attribute/Distribution: HU

ENGL 121 (AAS 121) Topics in African-American Literature 4 Credits
Selected works of African American literature and/or the literatures of the African diaspora. Must have completed six hours of first-year English. Cannot be taken pass/fail.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 123 American Literature I 4 Credits
American literary works through the mid-19th century. Must have completed six hours of freshman English. Cannot be taken pass/fail.
Attribute/Distribution: HU

ENGL 124 American Literature II 4 Credits
American literature from the middle of the 19th century to the present. Must have completed six hours of freshman English. Cannot be taken pass/fail.
Attribute/Distribution: HU

ENGL 125 British Literature I 4 Credits
British literature and literary history from Beowulf through the Pre-Romantics. Must have completed six hours of freshman English. Cannot be taken pass/fail.
Attribute/Distribution: HU

ENGL 126 British Literature II 4 Credits
British literature and literary history from the Romantic period into the 20th century. Must have completed six hours of freshman English. Cannot be taken pass/fail.
Attribute/Distribution: HU

ENGL 127 (THTR 127) The Development of Theatre and Drama I 4 Credits
Survey of theatre and dramatic literature from ritual origins to the Renaissance.
Attribute/Distribution: HU

ENGL 128 (THTR 128) The Development of Theatre and Drama II 4 Credits
Survey of theatre and dramatic literature from the Renaissance to the present.
Attribute/Distribution: HU

ENGL 135 Playwriting II 4 Credits
For students interested in continuing and deepening their writing for the stage. Instructor approval required.
Attribute/Distribution: HU

ENGL 138 (AAS 138) Introduction to African American Literature 4 Credits
Survey of African American prose narrative and poetry from the 18th century to the present. Features writers from the Harlem Renaissance, the Black Arts Movement, and the post-Black Power era.
Attribute/Distribution: HU

ENGL 142 Introduction to Writing Poetry 4 Credits
Instruction in the craft of writing poetry, with a focus on prosody. Practice in and classroom criticism of poems written by students taking the course. Must have completed six hours of freshman English.
Repeat Status: Course may be repeated.
Attribute/Distribution: ND

ENGL 143 Introduction to Writing Creative Non-Fiction 4 Credits
Practice in writing non-fiction from immediate experience, with emphasis on accurate, persuasive description writing. Must have completed six hours of freshman English.
Repeat Status: Course may be repeated.
Attribute/Distribution: ND

ENGL 144 Introduction to Writing Fiction 4 Credits
Instruction in the craft of writing fiction. Practice in and classroom criticism of stories written by students taking the course. Must have completed six hours of freshman English.
Repeat Status: Course may be repeated.
Attribute/Distribution: ND

ENGL 155 The Novel 4 Credits
Selected novels, with attention to such matters as narrative, characterization, and cultural context. Must have completed six hours of freshman English. Cannot be taken pass/fail.
Attribute/Distribution: HU

ENGL 157 Poetry 4 Credits
Selected traditional and modern poetry, with attention to voice, form, and cultural context. Must have completed six hours of freshman English. Cannot be taken pass/fail.
Attribute/Distribution: HU

ENGL 163 Topics in Film Studies 4 Credits
History and aesthetics of narrative film. May be repeated for credit as subject varies. Must have completed six hours of freshman English. Cannot be taken pass/fail.
Attribute/Distribution: HU

ENGL 166 (THTR 166) The Playwright as Traveler 4 Credits
This class will read and analyze plays and critical essays to discern how playwrights navigate the tricky ethical and artistic enterprise that is travel. The material is challenging and will require students to utilize analytic tools culled from various disciplines including political economy, literary criticism, feminism and queer studies. We will focus on aesthetic devices that either foreground or obscure questions of politics, power, race, gender and class. Concepts such as ideology, orientalism, interpellation and hegemony will be covered.
Attribute/Distribution: HU

ENGL 170 Amaranth 1 Credit
Amaranth editorial staff. Students can earn one credit by serving as editors (literary, production, or art) of Lehigh’s literary magazine. Work includes soliciting and reviewing manuscripts, planning a winter supplement and spring issue, and guiding the magazine through all phases of production. Editors attend weekly meetings with the faculty advisor. Consent of department chair required.
Repeat Status: Course may be repeated.
Attribute/Distribution: ND

ENGL 171 Writing for Audiences 4 Credits
Practice in writing in a variety of discourse modes for different audiences. Consideration of the role of style, clarity, and careful observation in writing. Must have completed six hours of freshman English.
Attribute/Distribution: ND
ENGL 175 Individual Authors 4 Credits
Intensive study of the works of one or more literary artists, such as Austen, Hemingway, and Kerouac. May be repeated for credit as artists and works vary. Must have completed six hours of freshman English. Cannot be taken pass/fail.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 177 Individual Works 4 Credits
Intensive study of one or more literary works, such as Moby Dick, and study of other major texts such as the Bible with attention to literary form. Must have completed six hours of freshman English. Cannot be taken pass/fail.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 183 Independent Study 1-4 Credits
Individually supervised study of a topic in literature, film, or writing not covered in regularly listed courses. Consent of department chair required.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 185 The Collectively Devised Text 4 Credits
This class explores theater as a vehicle for civic engagement. Theater and writing for the stage. Students outline and/or script an original piece. Character development, dialogue, and structure.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 187 Themes in Literature 4 Credits
Study of a theme as it appears in several works of literature, such as Love in the Middle Ages. Must have completed six hours of freshman English. Cannot be taken pass/fail.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 188 Popular Literature 4 Credits
The form of literature that has been designated in one way or another as “popular,” such as folklore and detective fiction. Must have completed six hours of freshman English. Cannot be taken pass/fail.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 191 Special Topics 1-4 Credits
A topic, genre, or approach in literature or writing not covered in other courses. Must have completed six hours of freshman English.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 199 Special Topics 1-4 Credits
A topic, genre, or approach in literature or writing not covered in other courses. Must have completed six hours of freshman English.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 201 Special Topics in Writing 1-4 Credits
Approaches not covered in other writing courses. Individual projects.
Repeat Status: Course may be repeated.
Attribute/Distribution: ND

ENGL 202 (THTR 222) Readings in Non-Realism 4 Credits
Through close readings and analysis of a variety of non-realistic play scripts, this class catalogs what a grammar of non-realism might look like. Students will conduct close readings of non-realistic scripts that make use of the grammar available to the writer writing for the stage.
Attribute/Distribution: HU

ENGL 205 (THTR 255) The Collectively Devised Text 4 Credits
This course explores theater as a vehicle for civic engagement. Theater artists as varied as Moises Kaufman, the Civilians, Cornerstone, Culture Clash and Caryl Churchill have worked on scripts that were devised either in whole or in part collectively. Students will outline a plan for choosing a theme, identifying stakeholders, generating text and either writing or shepherding a full-length script to completion. Instructor approval required.
Attribute/Distribution: HU

ENGL 282 Professional Internship 1-4 Credits
Individualized work experience, on- or off-campus, in a field that a student of English wishes to explore as a career. Before registering, a student must meet with the internship adviser and obtain departmental approval. Internship credits do not count toward major in English. Sophomore standing and departmental approval required.
Repeat Status: Course may be repeated.
Attribute/Distribution: ND

ENGL 290 Senior Seminar 4 Credits
In-depth study of a problem, issue, question, or controversy. Enrollment limited to 15 students. Required writing intensive course for English majors. May be repeated for credit, space permitting, as title varies. Consent of department required. Must have senior English major standing.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 291 Special Topics 1-4 Credits
A topic, genre, or approach in literature or writing not covered in other courses.
Attribute/Distribution: HU

ENGL 300 Apprentice Teaching 1-4 Credits
Repeat Status: Course may be repeated.

ENGL 301 Topics in Literature 3-4 Credits
A theme, topic, or genre in literature, such as autobiography as literature and the gothic novel.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 302 Grimms’ Fairy Tales: Folklore, Feminism, Film 3-4 Credits
This intercultural history of the Grimms’ fairy tales investigates how folk tale types and gender stereotypes developed and became models for children and adults. The course covers the literary fairy tale in Germany as well as Europe and America. Versions of “Little Red Riding Hood”, “Cinderella”, or “Sleeping Beauty” exist not only in the Grimms’ collection but in films and many forms of world literature. Modern authors have rewritten fairy tales in feminist ways, promoting social change. Taught in English. German language students may receive a German component.
Attribute/Distribution: HU

ENGL 304 (WGSS 304) Special Topics in Gender Studies II 3,4 Credits
This course will involve extended study in a sub-area of English language, culture, and literature with a focus on gender, sexuality, and/or race/ethnicity.
Repeat Status: Course may be repeated.
Attribute/Distribution: ND

ENGL 305 Creative Writing Thesis Proposal 1 Credit
Preparation to write creative thesis. Requirements include writing a proposal and bibliography.
Attribute/Distribution: ND

ENGL 306 Creative Writing Thesis 3 Credits
Portfolio of original creative work in poetry, fiction, or creative non-fiction, plus introductory researched essay. Required for concentration in creative writing.
Attribute/Distribution: ND

ENGL 307 Undergraduate Thesis Proposal 1 Credit
to be enrolled by senior honors students preparing to write honors thesis. Requirements include conducting preliminary research for the thesis and writing a detailed thesis proposal and bibliography. May not be rostered concurrently with English 308.
Attribute/Distribution: HU

ENGL 308 Undergraduate Thesis 3 Credits
Open to advanced undergraduates who wish to submit theses in English. Consent of department chair required.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 309 Interpretation: Critical Theory and Practice 3-4 Credits
Introduction to recent literary and cultural theory, such as New Criticism, Structuralism, Marxism, Psychoanalytic approaches, Reader-response Criticism, Deconstruction, Feminist Theory, New Historicism, and Cultural Criticism.
Attribute/Distribution: HU
ENGL 310 Introduction to Methods of English as a Second Language Instruction 3,4 Credits
An introduction to teaching English as a second language including the theory and principles of second language acquisition, ESL methods, materials, and current trends such as computer assisted language instruction. With sufficient effort, students will learn to plan and teach an ESL/EFL class in the four areas of Writing, Reading, Speaking and Listening, choose appropriate materials for varying age and proficiency levels, and most importantly, have a concrete approach to teaching ESL/EFL. Required classroom observing and tutoring hours that can be completed in Lehigh's ESL classes, in Lehigh's ELLC language lab, or in the local public school ESL classes. Restricted to upperclass and graduate students.
Attribute/Distribution: HU

ENGL 311 (WGSS 311) Gender and Literature 3-4 Credits
This course explores constructions of gender and sexuality in literature from different historical periods, traditions, and nationalities. How do female and male writers envision what it means to be a “woman” or to be a “man” at various moments in history and from various places around the world? How have gendered (and sexed) identities been shaped in various constraining and empowering ways in the literary imagination? What specifically gendered issues (such as love and violence) have been represented in literature? Content changes each semester.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 312 Studies in Literary and Cultural Theory 3,4 Credits
Study of a particular contemporary theoretical approach to literature, film, or other cultural texts.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 314 Teaching English as a Second Language: A Practicum 1-4 Credits
Companion to English 310 (Intro to Methods of English as a Second Language). This course will include class meetings that focus on guided discussions of the practical application of principles and practices of ESL pedagogy in a real-world environment. Supervised ESL classroom student teaching required.
Prerequisites: ENGL 310
Attribute/Distribution: ND

ENGL 315 (HMS 315) Topics in Literature, Medicine, and Health 3-4 Credits
Analyzing the stories people tell about health, illness and disability, this course engages cultural studies approaches in order to explore the way those stories are told. Topics may include: illness and the graphic novel, the changing image of the healer in literature, collaborative storytelling with Alzheimer’s patients, end of life narratives, tales from the ER, narrative ethics.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 316 Native American Literature 3-4 Credits
This course is a survey of the literary texts written by the indigenous inhabitants of what is now the United States, beginning with the myths and legends of the era before European contact and ending with the novels, poems, and films produced by Native Americans in the twentieth- and twenty-first centuries.
Attribute/Distribution: HU

ENGL 317 (REL 317) Topics in Jewish Literature 3-4 Credits
Selected topics in Jewish literature, which may include: Contemporary Jewish Literature, Philip Roth’s Complaint, and Jewish Women Writers.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 318 (AAS 318) African-American Literature and Culture 3,4 Credits
Topics in African-American culture and/or the cultures of the African diaspora. Topics may be focused by period, genre, thematic interest or interdisciplinary method including, for example, Nineteenth-century African-American Literature and Politics; African-American Folklore; Black Atlantic Literature; The Harlem Renaissance; and African-American Women Writers.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 319 Advanced Studies in the Horror Film 3-4 Credits
Examination of the horror film from its beginnings to the present, including classic horror of the 1930s, the emergence of the slasher film in the 1970s, the self-reflexive horror of the 1990s, the faux-documentary horror at the end of the 20th century, and the virulent renaissance of the genre in our post 9/11 world, notably so-called “torture porn” and the return of the “possession” film. The will ask fundamental questions about what we find horrifying, as well as particular questions about the changing shape of horror through the decades. The course will focus on U.S. film but will sometimes include the highly influential horror traditions of other countries (for example, Germany, Japan, and Spain).
Repeat Status: Course may be repeated.

ENGL 321 History of the English Language 3-4 Credits
The phonology, grammar, and lexicon of English from its Anglo-Saxon beginnings to current World dialects, with a focus on the expressive literary effects of linguistic change.
Attribute/Distribution: HU

ENGL 323 Anglo-Saxon Language and Literature 3-4 Credits
An introduction to Anglo-Saxon language and culture, through Anglo-Saxon prose and short poetry, with special attention to the range of Anglo-Saxon genres and the problems of translation and interpretation.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 324 Anglo-Saxon Poetry 4 Credits
A study of Anglo-Saxon poetry, including discussion of the critical tradition and manuscript production. Special attention to the epic poem Beowulf. Open only to students who have completed ENGL 323 or who show proficiency in Anglo-Saxon.
Repeat Status: Course may be repeated.
Prerequisites: ENGL 323
Attribute/Distribution: HU

ENGL 327 Major Medieval Writers 3-4 Credits
Study of major medieval writers. Titles include The Canterbury Tales; Early Chaucer and the Continental Tradition, and Langland’s Piers Plowman.
Repeat Status: Course may be repeated.

ENGL 328 (THTR 328) Shakespeare 3,4 Credits
An introduction to Shakespearean drama including comedies, histories, tragedies, and romances. Emphasis on textual study, cultural contexts, and performance strategies.
Attribute/Distribution: HU

ENGL 331 Milton 3-4 Credits
An introduction to John Milton’s poetry and prose emphasizing close reading and cultural contexts. Half of the course will be devoted to Paradise Lost, and particular attention will be paid to politics, religion, and gender.
Attribute/Distribution: HU

ENGL 342 Advanced Poetry Writing 3-4 Credits
An intensive writing workshop in which student poems and related literary texts receive close reading and analysis.
Repeat Status: Course may be repeated.
Prerequisites: ENGL 142
Attribute/Distribution: ND
ENGL 343 Advanced Creative Non-Fiction 3-4 Credits
Practice of the essay, including such forms as the personal, academic, or argumentative essay. Emphasis on developing a strong personal voice and learning to use other voices. Intensive revision. Permission of writing minor advisor.
Repeat Status: Course may be repeated.
Prerequisites: ENGL 143
Attribute/Distribution: ND

ENGL 344 Advanced Fiction Writing 3-4 Credits
An intensive writing workshop in which student stories and related literary texts receive close reading and analysis. Consent of writing minor advisor.
Repeat Status: Course may be repeated.
Prerequisites: ENGL 144
Attribute/Distribution: ND

ENGL 360 Middle English Literature 3-4 Credits
Major literary works of the Middle English period by authors other than Chaucer. Emphasis on Piers Plowman, the Gawain/ Pearl Poet, and the metrical romances.
Attribute/Distribution: HU

ENGL 362 The Sixteenth Century 3-4 Credits
Humanist, Petrarchan and dramatic traditions in the literature of renaissance England. Readings from such authors as Erasmus, More, Wyatt, Sidney, Spenser, and Marlowe.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 364 The Seventeenth Century 3-4 Credits
Poetry, prose, and drama chronicling the literary, political, and social innovations of the century of revolutions. Readings may include Bacon, Cary, Cavendish, Donne, Herbert, Jonson, Middleton, Milton and Shakespeare.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 366 British Eighteenth-Century Literature 3-4 Credits
The poetry, drama, fiction, and non-fictional prose of the long eighteenth century (1660-1800), with particular attention to how writers are shaped by and engage with the cultural issues of their time.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 367 Transatlantic Eighteenth-Century Literature 3-4 Credits
The poetry, drama, fiction, and non-fictional prose written in Britain and the Americas during the long eighteenth century (1660-1800), with particular attention to the transatlantic circulation of texts and ideas.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 369 Romantic-Era Literature 3-4 Credits
This study of British Literature and Culture of the Romantic Era (1780-1830) will address specific questions of genre, theme or historical developments. Readings may cover issues such as slavery and abolition, the effect of the French Revolution on British Literature, the rights of women, scientific innovation, ethics, landscape aesthetics, and the gothic.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 371 British Victorian Literature: Prose and Poetry 3-4 Credits
Poetry and prose of Tennyson, Browning, Arnold, Swinburne, Carlyle, Mill, Newman, and Ruskin within the contemporary political, religious, and social contexts.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 372 Victorian Literature 3-4 Credits
This study of British Literature and Culture of the Victorian Age (1830-1901), including the Empire, will address specific questions of genre, theme, or historical developments. Readings may cover issues such as industry, imperialism, the cult of domesticity, aesthetics, the Woman Question, the Reform Acts, the place of the art and the artist, and modern nationalism.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 374 Literature of Contact in the Americas 3,4 Credits
The literature of exploration, discovery, and the early years of first settlement in contact zones from the Caribbean to Newfoundland.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 375 Major Authors 1-4 Credits
The works of one or more major literary figures studied in depth.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 376 Early American Literature 3-4 Credits
American literature from settlement until the 1820s, emphasizing fiction, poetry, and non-fiction that helped form and contest American identities and national consciousness.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 377 American Romanticism 3-4 Credits
Literature from the antebellum United States viewed through the literary practices of sentimentalism (an ethos that values sympathy, empathy, and human contact) and the sublime (an aesthetic that attempts to create within readers a sense of the awe-inspiring, other worldly, and terrifying aspects of life), as well as social conflicts over race, class, and gender.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 378 American Realism 3-4 Credits
Topics in American literature from the Civil War to the early twentieth century. Topics may include the evolution of literary genres and movements, including realism and naturalism. Authors may include Twain, Davis, Howells, Harper, James, Chesnutt, Jewett, Chopin, Norris, Crane, Du Bois, Gilman, Wharton, Cahan, Olsen and Wright.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 379 Modern American Literature 3-4 Credits
Topics in American literature before World War II. Topics may be focused by genre, thematic interest, mode of theoretical inquiry or interdisciplinary method, including, for example, Modernism and Mourning; The Harlem Renaissance; Modernism and Social Justice.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 380 Contemporary American Literature 3-4 Credits
Topics in American literature since World War II. Lectures and class discussions of new writers and of recent works of established writers organized around various themes of import for the contemporary period.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 382 Themes in American Literature 3,4 Credits
Intensive study of one topic in American literature. Readings from the colonial period to the present.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 383 Modernism and Post-Modernism in Fiction 3,4 Credits
Topics in 20th and 21st century literature with a focus on the defining features of modernism and/or postmodernism.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU
ENGL 384 Contemporary World and Postcolonial Literature 3,4 Credits
Topics in contemporary world literature after 1960, engaging the history and legacy of European colonialism. Topics might include: African Literature; South Asian Literature; Caribbean Literature; and Literature of Globalization.
Repeat Status: Course may be repeated.

ENGL 385 Modern British and Irish Literature 3-4 Credits
Topics in British and Irish literature before World War II. Topics might include: British Modernism; James Joyce; Virginia Woolf and Bloomsbury; Modern Irish literature; East Meets West: British and Colonial Travel Writing; and Gender and Sexuality.
Repeat Status: Course may be repeated.

ENGL 386 Contemporary British Literature 3-4 Credits
Topics in post-1945 British literature, including postmodernism and multicultural writing. Topics may include Black British Writing; Immigrant Literature; Gender and Sexuality; Travel Writing; and British Postmodernism.
Repeat Status: Course may be repeated.

ENGL 387 Film History, Theory, and Criticism 3-4 Credits
Study of film with the focus on particular genres, directors, theories, periods, or topics. Weekly film screenings. Cannot be taken pass/fail.
Repeat Status: Course may be repeated.

ENGL 388 Independent Study 1-4 Credits
Individually supervised study of a topic in literature, film, or writing not covered in regularly listed courses. Consent of department chair required.
Repeat Status: Course may be repeated.

ENGL 389 Honors Project 1-8 Credits
Repeat Status: Course may be repeated.

ENGL 391 Special Topics 1-4 Credits
A topic, genre, or approach in literature or writing not covered in other courses.
Repeat Status: Course may be repeated.

ENGL 400 Supervised Teaching 1 Credit
Practical experience in teaching through assisting a faculty teacher in conduct of a regularly scheduled undergraduate course. Open only to graduate students with at least one semester of graduate course work at Lehigh University and a GPA of at least 3.5. Usually rostered in conjunction with 485. Consent of department required.

ENGL 411 (WGSS 411) Gender and Literature 3 Credits
This seminar explores constructions of gender and sexuality in literature from different historical periods, traditions, and nationalities. Content changes each semester.
Repeat Status: Course may be repeated.

ENGL 433 Medieval Genres and Authors 3 Credits
This course examines major Middle English authors (Chaucer, Langland, the Pearl-poet) or genres of Middle English writing (romance, dream vision, drama) in their historical and literary contexts. Individual titles include: Medieval Drama, Chaucer’s Literary Circles, Langland: Tradition and Afterlife, and Dream Visions and Revelations.
Repeat Status: Course may be repeated.
ENGL 471 Early American Literature 3 Credits
This course explores topics in the literature of New England, the Middle Colonies, the South, the Southwest, and the Caribbean from Columbus to the close of the eighteenth century, emphasizing our cultural and artistic diversity. Titles may include The Literature of Justification, First Contact: Then and Now, America's Many Beginnings; and Literature of Revolution and the Early Republic.
Repeat Status: Course may be repeated.

ENGL 473 Antebellum American Literature 3 Credits
This course explores thematic topics in antebellum U.S. literature through readings in the expanded canon of American literature from approximately 1820-1865. Individual titles include: Class in Antebellum American Literature; Antebellum Literature and Transatlantic Reform; The Global Nineteenth Century; Print Culture and the Economics of Antebellum American Literature.
Repeat Status: Course may be repeated.

ENGL 475 Late Nineteenth-Century American Literature 3 Credits
This seminar will explore topics in American literature between the Civil War and the early twentieth century. Topics may be organized by genre, theoretical mode of inquiry, historical problematic, or interdisciplinary method. Topics might include, for example, Realism and Naturalism; Nineteenth-Century African American Literature and Politics.
Repeat Status: Course may be repeated.

ENGL 477 Modernism 3 Credits
This seminar will explore topics in literary modernism, including the formal innovations, political implications, historical configurations, and critical and theoretical approaches to the literatures of the early twentieth century. Topics may be organized around national literatures or trans-national formations. Topics might include Modernism and Mourning; Transatlantic Modernism; The Harlem Renaissance; Modernism and Social Justice.
Repeat Status: Course may be repeated.

ENGL 478 Contemporary American Literature 3 Credits
Topics in American literature since World War II. Lectures and class discussions of new writers and of recent works of established writers organized around various themes of import for the contemporary period.
Repeat Status: Course may be repeated.

ENGL 479 Contemporary World and Postcolonial Literature 3 Credits
Topics in contemporary world literature after 1960, engaging the history and legacy of European colonialism. Topics may be organized by genre, theoretical mode of inquiry, or interdisciplinary method. Topics might include: African Literature; South Asian Literature; Caribbean Literature; and Literature of Globalization.
Repeat Status: Course may be repeated.

ENGL 480 Composition and Rhetoric 3 Credits
This course explores a topic in composition studies or rhetoric. Topics may be historical, pedagogical, theoretical, or thematic.
Repeat Status: Course may be repeated.

ENGL 481 Theory and Criticism 3 Credits
Topics might include: Theories of Gender and Feminism; Theories of Transnationalism and Globalization; and Historicism.
Repeat Status: Course may be repeated.

ENGL 483 Creative Writing and Literary Studies 3 Credits
From the Inside: Creative Writing and Reading. A combination of seminar and workshop, this course uses instruction and practice in the techniques and genres of creative writing (prosody, narratology, characterization, etc.) to develop tools for studying literary texts. Consent of instructor required.
Repeat Status: Course may be repeated.

ENGL 485 Introduction to Writing Theory 2 Credits
Survey of major approaches and theoretical issues in the field of composition and rhetoric. Required of all new teaching assistants in the department. Usually rostered in conjunction with 400 or 486.