MAJOR PROGRAMS

Students may major either in Classical Civilization or in Classics. The Classics major offers a comprehensive view of language and culture; it is possible to begin an ancient language at Lehigh and to complete the major program successfully. The Classical Civilization major enables the student to gain a broad perspective on Greek and Roman civilization. The program welcomes double majors and the educational perspectives to be derived from combining ancient and modern studies.

Classics as a major has stood the test of time, offering helpful preparation for careers in widely diverse fields in the professions, business, and public service. Lehigh Classics majors have gone on to law school, to the ministry, to business school, with appropriate science courses to medical school, to graduate work in Classics, and to all kinds of entry-level employment.

Departmental Honors
A student may be recommended for program honors by vote of the program based on the student's course work.

Study Abroad
Lehigh University is a cooperating institution of the Intercollegiate Center for Classical Studies at Rome. Lehigh students are eligible for tuition grants in Athens and Rome.

MAJOR IN CLASSICAL CIVILIZATION

This major allows the student to gain an overview of Greco-Roman culture through the literature, archaeology, and history along with basic language study. A minimum of 36 credits is expected, but adjustments may be made for prior language study. Students need to consult the Program Director to determine appropriate adjustments to the guidelines for major requirements.
Classics Courses

CLSS 021 (HIST 021) Greek History 4 Credits
The development of civilization from paleolithic times to the world empire of Alexander the Great. The social, economic, religious, philosophic, artistic and literary development of the ancient world; the origin of political institutions.
Attribute/Distribution: SS

CLSS 022 (HIST 022) Roman History 4 Credits
Rome from its origins to A.D. 476. Political, social and religious developments. Transformation of the late Roman Empire to the early medieval period.
Attribute/Distribution: SS

CLSS 050 (ENGL 050) Classical Mythology 4 Credits
Introduction to the study of the Greco-Roman myths in their social, political, and historical contexts. Emphasis on myths and their analysis as important evidence for studying classical antiquity.
Attribute/Distribution: HU

CLSS 052 (ENGL 052) Classical Epic 4 Credits
Study of major epic poems from Greece and Rome. Works include Homer's Iliad and Odyssey, Apollonius' Argonautica, Vergil's Aeneid, and Ovid's Metamorphoses.
Attribute/Distribution: HU

CLSS 054 (ENGL 054, THTR 054) Greek Tragedy 4 Credits
Aspects of Greek theater and plays of Aeschylus, Sophocles, and Euripides in their social and intellectual contexts.
Attribute/Distribution: HU

CLSS 056 (ENGL 056) Topics in Greek and Roman Literature 4 Credits
Classical literature in translation, including themes or specific periods in Greek or Roman literature.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

CLSS 058 (ENGL 058, THTR 058) Greek and Roman Comedy 4 Credits
Study of comedy as a social form through plays of Aristophanes, Menander, Plautus, and Terence.
Attribute/Distribution: HU

CLSS 091 Independent Study 1-4 Credits

CLSS 112 (ANTH 112) Doing Archaeology 4 Credits
Principles of archaeological method and theory. Excavation and survey methods, artifact analysis, dating techniques, and cultural reconstructions. Course includes field project.
Attribute/Distribution: SS

Early Christianity from its beginnings until the end of the second century. Coverage includes the Jewish and Hellenistic matrices of Christianity, traditions about the life of Jesus and his significance, and the variety of belief and practice of early Christians. Emphasis on encountering primary texts.
Attribute/Distribution: HU

CLSS 131 (PHIL 131) Ancient Philosophy 4 Credits
Historical survey of selected texts and issues in the classical world, from the pre-Socratics through Aristotle, with emphasis on the origins of the western philosophical traditions in ethics, metaphysics, and epistemology.
Attribute/Distribution: HU

CLSS 132 (PHIL 132) Hellenistic Philosophy 4 Credits
Historical survey of selected texts and issues in Post-Aristotelian Greek and Roman philosophy from the fourth century B.C. to the third century A.D. Areas of focus may include epicureanism, stoicism, academic and pyrrhonian scepticism, and neoplatonism.
Attribute/Distribution: HU

CLSS 171 Independent Study 1-4 Credits

CLSS 174 (ANTH 174, ARCH 174, ART 174) Greek Archaeology 4 Credits
Ancient Greek culture from the neolithic to Hellenistic periods. Reconstructions of Greek social dynamics from the study of artifacts.
Attribute/Distribution: SS

CLSS 176 (ANTH 176, ARCH 176, ART 176) Roman Archaeology 4 Credits
Cultures of the Roman Empire. Reconstructions of social, political, and economic dynamics of the imperial system from the study of artifacts.
Attribute/Distribution: SS

CLSS 191 Special Topics 1-4 Credits

CLSS 231 (PHIL 231) Figures and Themes in Ancient Philosophy 4 Credits
This seminar course will involve in-depth focus upon a major ancient thinker (e.g. Plato, Aristotle, Sextus Empiricus, Plotinus, etc.) or the classical treatment of a particular theme (e.g., "human nature," "the good life," ethical or political theory, etc.). Content varies. May be repeated for credit if content differs from previous. Must have completed one HU designated course in Philosophy.
Repeat Status: Course may be repeated.
Prerequisites: PHIL 105 or PHIL 116 or PHIL 117 or PHIL 120 or PHIL 121 or PHIL 122 or PHIL 123 or PHIL 124 or PHIL 125 or PHIL 127 or PHIL 128 or PHIL 129 or PHIL 131 or PHIL 132 or PHIL 133 or PHIL 135 or PHIL 137 or PHIL 139 or PHIL 140 or PHIL 141 or PHIL 142 or PHIL 145 or PHIL 146 or PHIL 150
Attribute/Distribution: HU

CLSS 232 (PHIL 232) Figures/Themes in Hellenistic Philosophy 4 Credits
This seminar course will involve an in-depth focus upon a major movement in Hellenistic Philosophy (roughly 4th century B.C.E. to the 2nd Century C.E.) such as Epicureanism, Stoicism, Ancient Scepticism, or Neoplatonism, or the Hellenistic treatment of a particular theme (e.g. freedom from anxiety, the nature of the Cosmos and our place within it, or human nature). Content varies. Must have completed one HU-designated course in Philosophy at 100-level or higher.
Repeat Status: Course may be repeated.
Prerequisites: CLSS 021 or CLSS 022
Attribute/Distribution: ND

CLSS 281 Readings 4 Credits
Advanced study of a historical period or theme. Emphasis on primary sources. Consent of program head required.
Prerequisites: CLSS 021 or CLSS 022
Attribute/Distribution: ND

CLSS 282 Readings 4 Credits
Advanced study of a historical period or theme. Emphasis on primary sources. Consent of program head required.
Prerequisites: CLSS 021 or CLSS 022
Attribute/Distribution: ND

CLSS 291 Independent Study 1-4 Credits

CLSS 300 Apprentice Teaching 3 Credits

CLSS 312 (HIST 312) Decline and Fall of the Roman Empire 3-4 Credits
Political, social, and economic history of the Roman Empire, A.D. 117- A.D. 565. Romanization of the provinces, diffusion of Christianity, and special attention to transformation to medieval period. Includes readings in translation of primary sources.
Attribute/Distribution: SS

CLSS 314 (HIST 314) Age of Caesar and Christ 4 Credits
Roman history of the first century A.D. Political, cultural, and socio- economic changes; special attention to the evolution of absolute power. Lectures, discussions, papers.
Attribute/Distribution: SS
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<thead>
<tr>
<th>Course Code</th>
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<th>Prerequisites</th>
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<tbody>
<tr>
<td>LAT 001</td>
<td>Elementary Latin I 4 Credits</td>
<td>Fundamentals of the Greek language. Grammatical exercises and short passages of easy prose.</td>
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<tr>
<td>LAT 002</td>
<td>Elementary Latin II 4 Credits</td>
<td>Continuation of grammar, easy Latin prose and poetry. Students should have completed one semester of elementary Latin or the equivalent.</td>
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<tr>
<td>LAT 011</td>
<td>Intermediate Latin 4 Credits</td>
<td>Readings in Latin prose or poetry. Consolidation of reading ability; introduction to literary analysis. Students should have completed two semesters of elementary Latin or the equivalent.</td>
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<tr>
<td>LAT 012</td>
<td>Intermediate Latin 4 Credits</td>
<td>Readings in Latin prose or poetry. Consolidation of reading ability; introduction to literary analysis. Students should have completed two semesters of elementary Latin or the equivalent.</td>
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<td>LAT 111</td>
<td>Catullus and Horace 4 Credits</td>
<td>Selections from the early books of Livy’s histories focusing on his creation of a Roman mythos. Students should have completed four semesters of Latin or the equivalent.</td>
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<tr>
<td>LAT 112</td>
<td>Latin Prose 4 Credits</td>
<td>Selections from the Satyricon, focusing on language usage and epic parody. Students should have completed four semesters of Latin or the equivalent.</td>
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<td>LAT 113</td>
<td>Vergil 4 Credits</td>
<td>May include selections from the Ars Amatoria, Fasti, and the Metamorphoses, with attention to the problem of the ideology of Augustan Rome. Students should have completed four semesters of Latin or the equivalent.</td>
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<td>LAT 114</td>
<td>Livy 4 Credits</td>
<td>Selections from the early books of Livy’s histories focusing on his creation of a Roman mythos. Students should have completed four semesters of Latin or the equivalent.</td>
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<td>Ovid 4 Credits</td>
<td>May include selections from the Ars Amatoria, Fasti, and the Metamorphoses, with attention to the problem of the ideology of Augustan Rome. Students should have completed four semesters of Latin or the equivalent.</td>
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<td>Selections from the Satyricon, focusing on language usage and epic parody. Students should have completed four semesters of Latin or the equivalent.</td>
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<td>Readings 4 Credits</td>
<td>Intensive readings in one author or in a selected genre. Must have completed eight hours of courses at the 100 level. Consent of the program head required.</td>
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<td>LAT 212</td>
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