The study of Classics examines first the origins and growth of Greek and Roman culture in the Mediterranean area and second its impact on that area (and others) until the present. This study is by nature interdisciplinary: the study of language and literature, history, philosophy and religion, archaeology, economics and science all contribute to an appreciation of Greco-Roman civilization.

Students in either major or minor programs may concentrate in various combinations of these and other disciplines as they relate to ancient civilization. The diversity of the program should encourage the student to follow her or his special interests while simultaneously gaining an overview of classical civilization.

Courses in ancient Greek and Latin lead to proficiency in language while introducing the student to major literary texts. The Joseph A. Maurer Classics Prize is awarded yearly, at the discretion of the program, to the senior(s) who has demonstrated outstanding achievement in Classics (ancient Greek or Latin) and/or classical civilization. Courses in classical civilization require no knowledge of the ancient languages; they offer introductions to various disciplines of Classics with frequent reference to modern perspectives. Upper-level courses tend to be small, fostering closeness between faculty and students.

Petitions are required for freshmen to take 100-level or higher courses and for sophomores to take 200-level or higher courses.

**MAJOR PROGRAMS**

Students may major either in Classical Civilization or in Classics. The Classics major offers a comprehensive view of language and culture; it is possible to begin an ancient language at Lehigh and to complete the major program successfully. The Classical Civilization major enables the student to gain a broad perspective on Greek and Roman civilization. The program welcomes double majors and the educational perspectives to be derived from combining ancient and modern studies.

Classics as a major has stood the test of time, offering helpful preparation for careers in widely diverse fields in the professions, business, and public service. Lehigh Classics majors have gone on to law school, to the ministry, to business school, with appropriate science courses to medical school, to graduate work in Classics, and to all kinds of entry-level employment.

**Departmental Honors**

A student may be recommended for program honors by vote of the program based on the student’s course work.

**Study Abroad**

Lehigh University is a cooperating institution of the Intercollegiate Center for Classical Studies at Rome. Lehigh students are eligible for tuition grants in Athens and Rome.

**MINOR PROGRAMS**

The program has three minors: Classics, Latin, and Classical Civilization. The minor in Classics combines language study and civilization courses (with a minimum of two courses in the languages). The minor in Latin focuses exclusively on the study of Latin. For the minor in Classical Civilization, students may take any combination of courses in Classical Civilization (any courses designated CLSS). All the minors require a minimum of 16 credits. The program can arrange individual courses of study.

**Classics Minor**

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<th>Course Code</th>
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<td>(Department of Sociology and Anthropology)</td>
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**Classics Courses**

**CLSS 021 (HIST 021) Greek History 4 Credits**
The development of civilization from palaeolithic times to the world
empire of Alexander the Great. The social, economic, religious,
philosophic, artistic and literary development of the ancient world; the
origin of political institutions.
*Attribute/Distribution:* SS

**CLSS 022 (HIST 022) Roman History 4 Credits**
Rome from its origins to A.D. 476. Political, social and religious
developments. Transformation of the late Roman Empire to the early
medieval period.
*Attribute/Distribution:* SS

**CLSS 050 (ENGL 050) Classical Mythology 4 Credits**
Introduction to the study of the Greco-Roman myths in their social,
political, and historical contexts. Emphasis on myths and their analysis
as important evidence for studying classical antiquity.
*Attribute/Distribution:* HU

**CLSS 052 (ENGL 052) Classical Epic 4 Credits**
Study of major epic poems from Greece and Rome. Works include
Homeric Iliad and Odyssey, Apollonius’ Argonautica, Vergil’s Aeneid,
and Ovid’s Metamorphoses.
*Attribute/Distribution:* HU

**CLSS 054 (ENGL 054, THTR 054) Greek Tragedy 4 Credits**
Aspects of Greek theater and plays of Aeschylus, Sophocles, and
Euripides in their social and intellectual contexts.
*Attribute/Distribution:* HU

**CLSS 056 (ENGL 056) Topics in Greek and Roman Literature 4 Credits**
Classical literature in translation, including themes or specific periods in
Greek or Roman literature.
*Repeat Status:* Course may be repeated.
*Attribute/Distribution:* HU

**CLSS 091 Independent Study 1-4 Credits**

**CLSS 112 (ANTH 112) Doing Archaeology 4 Credits**
Principles of archaeological method and theory. Excavation and
survey methods, artifact analysis, dating techniques, and cultural
reconstruction. Course includes field project.
*Attribute/Distribution:* SS

Early Christianity from its beginnings until the end of the second
century. Coverage includes the Jewish and Hellenistic matrices of
Christianity, traditions about the life of Jesus and his significance,
and the variety of belief and practice of early Christians. Emphasis on
encountering primary texts.
*Attribute/Distribution:* HU

**CLSS 131 (PHIL 131) Ancient Philosophy 4 Credits**
Historical survey of selected texts and issues in the classical world,
from the pre-Socratics through Aristotle, with emphasis on the origins of
the western philosophical traditions in ethics, metaphysics, and
epistemology.
*Attribute/Distribution:* HU

**CLSS 132 (PHIL 132) Hellenistic Philosophy 4 Credits**
Historical survey of selected texts and issues in Post-Aristotelian
Greek and Roman philosophy from the fourth century B.C. to the
third century A.D. Areas of focus may include epicureanism, stoicism,
academic and pyrrhonian scepticism, and neoplatonism.
*Attribute/Distribution:* HU

**CLSS 171 Independent Study 1-4 Credits**

**CLSS 174 (ANTH 174, ARCH 174, ART 174) Greek Archaeology 4 Credits**
Ancient Greek culture from the neolithic to Hellenistic periods.
Reconstructions of Greek social dynamics from the study of artifacts.
*Attribute/Distribution:* SS

**CLSS 176 (ANTH 176, ARCH 176, ART 176) Roman Archaeology 4 Credits**
Cultures of the Roman Empire. Reconstructions of social, political,
and economic dynamics of the imperial system from the study of
artifacts.
*Attribute/Distribution:* SS

**CLSS 191 Special Topics 1-4 Credits**

**CLSS 231 (PHIL 231) Figures and Themes in Ancient Philosophy 4 Credits**
This seminar course will involve in-depth focus upon a major ancient
thinker (e.g. Plato, Aristotle, Sextus Empiricus, Plotinus, etc.) or the
classical treatment of a particular theme (e.g., “human nature,”
“the good life,” ethical or political theory, etc.). Content varies. May
be repeated for credit if content differs from previous. Must have
completed one HU designated course in Philosophy.
*Repeat Status:* Course may be repeated.
*Prerequisites:* PHIL 105 or PHIL 116 or PHIL 117 or PHIL 120 or
PHIL 121 or PHIL 122 or PHIL 123 or PHIL 124 or PHIL 125 or
PHIL 127 or PHIL 128 or PHIL 129 or PHIL 131 or PHIL 132 or
PHIL 133 or PHIL 135 or PHIL 137 or PHIL 139 or PHIL 140 or
PHIL 141 or PHIL 142 or PHIL 145 or PHIL 146 or PHIL 150
*Attribute/Distribution:* HU

**CLSS 232 (PHIL 232) Figures/Themes in Hellenistic Philosophy 4 Credits**
This seminar course will involve an in-depth focus upon a major
movement in Hellenistic Philosophy (roughly 4th century B.C.E.
to the 2nd Century C.E.) such as Epicureanism, Stoicism, Ancient
Scepticism, or Neoplatonism, or the Hellenistic treatment of a
particular theme (e.g. freedom from anxiety, the nature of the Cosmos
and our place within it, or human nature). Content varies. Must have
completed one HU-designated course in Philosophy at 100-level or
higher.
*Repeat Status:* Course may be repeated.
*Attribute/Distribution:* HU

**CLSS 281 Readings 4 Credits**
Advanced study of a historical period or theme. Emphasis on primary
sources. Consent of program head required.
*Prerequisites:* CLSS 021 or CLSS 022
*Attribute/Distribution:* ND

**CLSS 282 Readings 4 Credits**
Advanced study of a historical period or theme. Emphasis on primary
sources. Consent of program head required.
*Prerequisites:* CLSS 021 or CLSS 022
*Attribute/Distribution:* ND

**CLSS 291 Independent Study 1-4 Credits**

**CLSS 300 Apprentice Teaching 3 Credits**

**CLSS 312 (HIST 312) Decline and Fall of the Roman Empire 3-4 Credits**
Political, social, and economic history of the Roman Empire, A.D. 117-
A.D. 565. Romanization of the provinces, diffusion of Christianity,
and special attention to transformation to medieval period. Includes
readings in translation of primary sources.
*Attribute/Distribution:* SS

**CLSS 314 (HIST 314) Age of Caesar and Christ 4 Credits**
Roman history of the first century A.D. Political, cultural, and socio-
economic changes; special attention to the evolution of absolute
power. Lectures, discussions, papers.
*Attribute/Distribution:* SS
CLSS 389 Honors Project 1-8 Credits

Greek Courses

GRK 001 Elementary Ancient Greek I 4 Credits
Attribute/Distribution: HU

GRK 002 Elementary Ancient Greek II 4 Credits
Continued work in Greek vocabulary, forms, and syntax. Selected readings in Greek. Students should have completed one semester of elementary ancient Greek or the equivalent.
Prerequisites: GRK 001
Attribute/Distribution: HU

GRK 011 Intermediate Ancient Greek I 4 Credits
Readings in Herodotus, Homer, or Xenophon. Grammar review. Students should have completed two semesters of elementary ancient Greek or the equivalent.
Attribute/Distribution: HU

GRK 012 Intermediate Ancient Greek II 4 Credits
May include Plato: Euthephro, Apology and Crito, or other dialogues. Students should have completed two semesters of Greek or the equivalent.
Attribute/Distribution: HU

GRK 091 Independent Study 1-4 Credits
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

GRK 111 Greek Drama 4 Credits
Representative plays of Sophocles, Euripides and Aristophanes. Literary study of the drama. Students should have completed four semesters of ancient Greek or the equivalent.
Prerequisites: GRK 012
Attribute/Distribution: HU

GRK 112 Readings in Ancient Greek 4 Credits
Readings of Greek prose and poetry. Authors will vary. Students should have completed four semesters of ancient Greek or the equivalent.
Repeat Status: Course may be repeated.
Prerequisites: GRK 012
Attribute/Distribution: HU

GRK 113 Greek Historians 4 Credits
Selections from Herodotus, Thucydides or Xenophon. Study of Greek historiography. Students should have completed four semesters of ancient Greek or the equivalent.
Attribute/Distribution: HU

GRK 171 Independent Study 1-4 Credits
Attribute/Distribution: HU

GRK 271 Readings 4 Credits
Intensive readings in one author or in a selected genre. Must have completed eight hours of courses at the 100 level and consent of the program head.
Attribute/Distribution: HU

GRK 272 Readings 4 Credits
Intensive readings in one author or in a selected genre. Must have completed eight hours of courses at the 100 level. Consent of the program head required.
Attribute/Distribution: HU

GRK 291 Independent Study 1-4 Credits

Latin Courses

LAT 001 Elementary Latin I 4 Credits
Attribute/Distribution: HU

LAT 002 Elementary Latin II 4 Credits
Continuation of grammar, easy Latin prose and poetry. Students should have completed one semester of elementary Latin or the equivalent.
Attribute/Distribution: HU

LAT 011 Intermediate Latin I 4 Credits
Readings in Latin prose or poetry. Consolidation of reading ability; introduction to literary analysis. Students should have completed two semesters of elementary Latin or the equivalent.
Attribute/Distribution: HU

LAT 012 Intermediate Latin II 4 Credits
Readings in Latin prose or poetry. Consolidation of reading ability; introduction to literary analysis. Students should have completed two semesters of elementary Latin or the equivalent.
Repeat Status: Course may be repeated.
Prerequisites: LAT 011
Attribute/Distribution: HU

LAT 091 Independent Study 1-4 Credits

LAT 111 Catullus and Horace 4 Credits
Translation and analysis of selected lyrics, focusing on imagery systems. Introduction to metrics. Students should have completed four semesters of Latin or the equivalent.
Repeat Status: Course may be repeated.
Prerequisites: LAT 012
Attribute/Distribution: HU

LAT 112 Latin Prose 4 Credits
Readings from Latin prose literature of the late republic and early empire; selections may include Cicero’s letters, Sallust, Pliny’s letters. Students should have completed four semesters of Latin or the equivalent.
Repeat Status: Course may be repeated.
Prerequisites: LAT 012
Attribute/Distribution: HU

LAT 113 Vergil 4 Credits
Selections from the Aeneid. Vergil’s creation of a Latin epic and its complex perspective. Metrics. Students should have completed four semesters of Latin or the equivalent.
Repeat Status: Course may be repeated.
Prerequisites: LAT 012
Attribute/Distribution: HU

LAT 114 Livy 4 Credits
Selections from the early books of Livy’s histories focusing on his creation of a Roman mythos. Students should have completed four semesters of Latin or the equivalent.
Prerequisites: LAT 012
Attribute/Distribution: HU

LAT 115 Ovid 4 Credits
May include selections from the Ars Amatoria, Fasti, and the Metamorphoses, with attention to the problem of the ideology of Augustan Rome. Students should have completed four semesters of Latin or the equivalent.
Repeat Status: Course may be repeated.
Prerequisites: LAT 012
Attribute/Distribution: HU

LAT 116 Petronius 4 Credits
Selections from the Satyricon, focusing on language usage and epic parody. Students should have completed four semesters of Latin or the equivalent.
Prerequisites: LAT 012
Attribute/Distribution: HU

LAT 171 Independent Study 1-4 Credits
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

LAT 211 Readings 4 Credits
Intensive readings in one author or in a selected genre. Must have completed eight hours of courses at the 100 level. Consent of the program head required.
Attribute/Distribution: HU

LAT 212 Readings 4 Credits
Intensive reading in one author or in a selected genre. Must have completed eight hours of courses at the 100 level. Consent of the program head required.
Attribute/Distribution: HU

LAT 291 Independent Study 1-4 Credits
Attribute/Distribution: HU
LAT 300 Apprentice Teaching 3 Credits