American Studies

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Williams Hall, 31 Williams Drive

Core Faculty
Dawn Keeble, Ph.D. (Department of English); Seth Moglen, Ph.D. (Department of English); John Pettigrew, Ph.D. (Department of History); Ed Whitley, Ph.D. (Department of English)

Offered at the graduate level, American Studies is the interdisciplinary study of American thought, literature, and culture—both past and present. Born in the early years of the Cold War and with an implied commitment to American exceptionalism, American Studies has since transformed itself into a multifaceted critical examination of United States society. Comparative frameworks along with close attention to applying cultural and literary theory to such matters as violence, citizenship, democracy, community, poverty and prosperity, politics, race, and gender in the United States make American Studies an intellectually sophisticated yet practical course of graduate study.

M.A. IN AMERICAN STUDIES
A Master of Arts degree in American Studies is offered in the College of Arts and Sciences. Candidates for the master’s degree must complete at least 30 credit hours, 18 of which must be at the 400 level.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMST 400</td>
<td>American Studies: Theory and Method</td>
<td>3</td>
</tr>
<tr>
<td>Methods Course</td>
<td></td>
<td>3-6</td>
</tr>
<tr>
<td>AMST 490</td>
<td>Master’s Thesis</td>
<td>6</td>
</tr>
<tr>
<td>Concentration/Track</td>
<td></td>
<td>12</td>
</tr>
<tr>
<td>Environmental Policy Design (EPD)</td>
<td>4, 5, 6</td>
<td></td>
</tr>
<tr>
<td>Gender &amp; Sexuality (WGSS)</td>
<td>4, 7</td>
<td></td>
</tr>
<tr>
<td>Race &amp; Ethnicity (AAS)</td>
<td>4, 8</td>
<td></td>
</tr>
<tr>
<td>Culture &amp; Ideas</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>Documentary Film</td>
<td></td>
<td>4, 10</td>
</tr>
<tr>
<td>Customized Concentration</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Free Electives</td>
<td></td>
<td>11</td>
</tr>
</tbody>
</table>

1. Choose 1 or 2 methods courses in consultation with advisor/mentor and permission of course instructor needed. Possible courses include SOC 410 Statistics for Sociological Inquiry; SOC 411 Advanced Quantitative Research Methods; POLS 402 Methods Of Policy Analysis; POLS 403 Creativity, Ideas, and Methods in Political Science; POLS 421 Research Methods; PSYC 421 Statistical Analysis of Psychological Data I; HIST 401 Historical Research HIST 438 Techniques in Public History; ENGL 481 Theory and Criticism; ENGL 483 Creative Writing and Literary Studies; EDUC 403 Research; EDUC 405 Qualitative Research Methods; EDUC 408 Introduction to Statistics

2. Traditional thesis is available but students may also fulfill this requirement through other final project forms such as: documentary film, journal article, internship/Community Fellows (https://community_fellows.cas2.lehigh.edu) placement, exhibit/installation, archive, report. There will be a written and presentation component to all thesis/other final projects.

3. Choose one in consultation with advisor/mentor. Individualized option is available but student must propose their track with a rationale that will be approved by their advisor and the director.

4. Graduate certificate available. ([http://catalog.lehigh.edu/coursesprogramsandcurricula/interdisciplinarygraduatestudyandresearch/graduatemasterstudies](http://catalog.lehigh.edu/coursesprogramsandcurricula/interdisciplinarygraduatestudyandresearch/graduatemasterstudies))

5. EPD offers Graduate Certificates in Urban Environmental Policy and Planning, Sustainable Development, and Environmental Law and Policy. ([http://catalog.lehigh.edu/coursesprogramsandcurricula/artsandsciences/environmentalinitiative#graduatetext](http://catalog.lehigh.edu/coursesprogramsandcurricula/artsandsciences/environmentalinitiative#graduatetext))

6. Sample courses include HIST 448 Land Use, Growth Management, and the Politics of Sprawl; SOC 421 Information Ecology; ANTH 352 Environmental Archaeology; ES 431 U.S. Environmental Law I: Pollution and Risk Abatement.

7. Sample courses include WGSS 458 Readings in Gender History; WGSS 450 Seminar in Feminist Theory; SOC 351 Gender and Social Change; WGSS 441 Women and Health.

8. Sample courses include HIST 332 Slavery and the American South; SOC 465 Inequalities at Work; HIST 367 Rise and Fall of the Old South; SOC 379 Race and Class in America.

9. Sample courses include SOC 402 Sociology of Cyberspace; ANTH 376 Culture and the Individual; HIST 328 American Intellectual History since 1900; POLS 435 Power, Persuasion and the American Presidency.

10. Sample courses include HIST 438 Techniques in Public History; HIST 305 Public History; HIST 337 History and Community Memory; AMST 425 Community Study Through Documentary Film; AMST 433 Documentary Film Production.

11. Free electives chosen in consultation with advisor from American Studies approved classes.

1. Humanities courses include those offered in the departments of English, Art and Architecture, and Religion Studies. Social Studies courses include those offered in the departments of History, Political Science, Sociology and Anthropology, and Journalism and Communications.

2. To fulfill the thesis requirement students will write a long work of scholarship or two shorter papers, or create a documentary film.

GRADUATE CERTIFICATE IN DOCUMENTARY FILM
Designed to augment social science and humanities graduate students’ education and training for employment inside and outside of the academy, this certificate program covers 1) the historical development and distinctive attributes of documentary film, including the genre’s impressive capacity for drawing large viewerships and, with that, communicating research-based knowledge to general publics; and 2) the production of documentary text—from conceiving of a topic and “storyboarding” a narrative; to taking interviews; to composing and filming a variety of shots; and to editing visual and audio material into final digital form.

The program broadly defines documentary film to facilitate understanding and production of texts from Youtube-like social media to feature-length theatrically-released films.

Completion of 12 credits, no more than 6 credits at the 300-level.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>AMST 425</td>
<td>Community Study Through Documentary Film</td>
<td>3</td>
</tr>
<tr>
<td>AMST 433</td>
<td>Documentary Film Production</td>
<td>3</td>
</tr>
</tbody>
</table>

Two courses in consultation with Graduate Certificate Director; 6 possible courses include:

- HIST 438 Techniques in Public History
- HIST 305 Public History
- HIST 336 Bethlehem and the Lehigh Valley
- HIST 337 History and Community Memory
- JOUR 325 Seminar in Journalism and Communication Issues

Total Credits: 12

GRADUATE CERTIFICATE IN AFRIKANIA STUDIES
A Graduate Certificate in Africana Studies is offered in the College of Arts and Sciences. Candidates for the certificate must complete 12 credit hours (4 courses) at the 300-level or above, with no more than 6 credits at the 300-level.

The Graduate Certificate in AAS is designed as a complement to a graduate program (e.g. English, History, Sociology, American Studies, Political Science) or as a standalone post-baccalaureate course of study. The Certificate is a small, flexible program that provides students with breadth and the challenge of working outside their home discipline in concentrated interdisciplinary study of Africana Studies.

In recognition of contemporary educational and employment contexts that are increasingly diverse and international, the AAS Program...
offers the graduate certificate as a means to enrich academic, personal, and employment horizons.

4 courses from the list below at the 300-level or above with no more than 6 credits at the 300-level

COURSES
Additional courses may be chosen in consultation with the program director.

AAS/SOC/WGSS 310 Gender, Race and Sexuality: The Social Construction of Differences
AAS/FREN 312 Modernity in the Maghreb
AAS/SOC 313 Social Movements
AAS/HMS/SOC/GS 314 Social Policy, Human Resources, and Business
AAS/ENGL 318 African-American Literature and Culture
AAS/ANTH/GS 324 Globalization and Development in Africa
AAS/HIST 330 Africans and the Atlantic World
AAS/HIST 331 United States and Africa
AAS/HIST 332 Slavery and the American South
AAS 339 Special Topics in Africana Studies
AAS/GS/HIST 341 Global Politics of Race: Asia and Africa
AAS/SOC 345 Colonialism and the Black Radical Tradition
AAS/COMM 375 New Media, Race and Gender
AAS/COMM/WGSS 376
AAS 376/SOC 379 New Media, Race and Gender
AAS 381 Special Topics
AAS 382 Seminar on a topic in Africana Studies
HIST 367 Rise and Fall of the Old South
POL 430 Social Movements & Legacies of 1960s
POL 443 Global Politics of Race: Asia and Africa
SOC/WGSS 365 Inequalities at Work
SOC 374 Social Stratification: Race, Class, Gender
SOC 443 Race, Ethnicity, and Health
SOC/WGSS 465 Inequalities at Work

GRADUATE CERTIFICATE IN WOMEN, GENDER & SEXUALITY STUDIES
The Graduate Certificate in WGSS is designed as a complement to a disciplinary graduate program or as a standalone post-baccalaureate course of study. The Certificate is a small, flexible program that provides students with breadth and the challenge of working outside their home discipline in concentrated interdisciplinary study of women and gender. In recognition of contemporary educational and employment contexts that are increasingly diverse and international, the WGSS Program offers the graduate certificate as a means to enrich academic, personal, and employment horizons. A certificate in WGSS will be especially beneficial to those who wish to incorporate a broader perspective into their teaching (either in secondary or higher education), and qualifies them for positions that require such expertise. Additionally, individuals interested in fields such as social policy, human resources, and business will also gain from understanding how gender operates at individual, organizational, and institutional levels. Students will work closely with outstanding faculty from diverse disciplinary backgrounds.

WGSS 450 Seminar in Feminist Theory

Select three additional courses\(^1,2\) 9

Total Credits 12

1 2 courses outside home department (for matriculating students)
2 No more than 6 credits at the 300-level

Refer to Women, Gender and Sexuality catalog entry (http://catalog.lehigh.edu/coursesprogramsandcurricula/artsandsciences/womengenderandsexualitystudies/#courseinventory) for course listing.

GRADUATE CERTIFICATE IN URBAN ENVIRONMENTAL POLICY AND PLANNING
Core Course

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>ES/SOC 404</td>
<td>Socio-cultural Foundations of Environmental Policy Design</td>
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</table>

Elective Courses\(^1\) 9

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ES/POLS 412</td>
<td>Urban Environmental Policy Workshop</td>
</tr>
<tr>
<td>ES/POLS 414</td>
<td>Urban Agriculture Policy, Planning and Practice</td>
</tr>
<tr>
<td>ES/POLS 455</td>
<td>Environmental Justice &amp; The Law</td>
</tr>
<tr>
<td>POL 348</td>
<td>Land Use, Growth Management, and the Politics of Sprawl</td>
</tr>
<tr>
<td>POL 416</td>
<td>American Environmental Policy</td>
</tr>
</tbody>
</table>

Total Credits 12

1 Additional courses selected in consultation with the program adviser may fulfill program requirements. No more than 6 credits can be taken at the 300 level.

GRADUATE CERTIFICATE IN SUSTAINABLE DEVELOPMENT
Core Courses 6

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>ES 404</td>
<td>Socio-cultural Foundations of Environmental Policy Design</td>
</tr>
<tr>
<td>or SOC 404</td>
<td>Socio-cultural Foundations of Environmental Policy Design</td>
</tr>
<tr>
<td>ES 410</td>
<td>Foundations of Sustainable Development Practice</td>
</tr>
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</table>

Elective Courses\(^1\) 6

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>ANTH/GS/AAS 324</td>
<td>Globalization and Development in Africa</td>
</tr>
<tr>
<td>ECO 303</td>
<td>Economic Development</td>
</tr>
<tr>
<td>ES/POLS 414</td>
<td>Urban Agriculture Policy, Planning and Practice</td>
</tr>
<tr>
<td>SDEV/ENTP/IR 307</td>
<td>International Social Entrepreneurship</td>
</tr>
<tr>
<td>POLS/ENTP 310</td>
<td>Social Entrepreneurship: How to Change the World</td>
</tr>
<tr>
<td>POLS/GS/WGSS 342</td>
<td>Gender and Third World Development</td>
</tr>
<tr>
<td>POLS 348</td>
<td>Land Use, Growth Management, and the Politics of Sprawl</td>
</tr>
<tr>
<td>SOC/GS/HMS 322</td>
<td>Global Health Issues</td>
</tr>
<tr>
<td>SOC/GS 319</td>
<td>The Political Economy of Globalization</td>
</tr>
<tr>
<td>SOC 419</td>
<td>Global Food Systems</td>
</tr>
<tr>
<td>SOC/WGSS 441</td>
<td>Gender and Health</td>
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</table>

Total Credits 12

1 Additional courses selected in consultation with the program adviser may fulfill program requirements. No more than 6 credits can be taken at the 300 level.

GRADUATE CERTIFICATE IN ENVIRONMENTAL LAW & POLICY
Core Course

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ES 401</td>
<td>Philosophical-Policy and Environmental Legal Design</td>
</tr>
<tr>
<td>or ES 404</td>
<td>Socio-cultural Foundations of Environmental Policy Design</td>
</tr>
</tbody>
</table>

Elective Courses\(^1\) 9

Select any three of the following:
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ES/POLS 411</td>
<td>Environmental Valuation for Policy Design</td>
<td></td>
</tr>
<tr>
<td>ES/POLS 431</td>
<td>U.S. Environmental Law I: Pollution and Risk Abatement</td>
<td></td>
</tr>
<tr>
<td>ES 433/333</td>
<td>International Environmental Law &amp; Policy</td>
<td></td>
</tr>
<tr>
<td>ES 442</td>
<td>International Law and Policy Design</td>
<td></td>
</tr>
<tr>
<td>ES 443</td>
<td>Comparative Environmental Law &amp; Policy</td>
<td></td>
</tr>
<tr>
<td>ES/POLS 455</td>
<td>Environmental Justice &amp; The Law</td>
<td></td>
</tr>
<tr>
<td>ES/POLS 475</td>
<td>Seminar: Green Polity</td>
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</tr>
<tr>
<td>POLS 416</td>
<td>American Environmental Policy</td>
<td></td>
</tr>
<tr>
<td>POLS 468</td>
<td>Political Economy</td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits**: 12

1. Additional courses selected in consultation with the program adviser may fulfill program requirements. No more than 6 credits can be taken at the 300 level.

**Courses**

**AMST 347 (PHIL 347, REL 347) American Religious Thinkers 3-4 Credits**

An examination of the writings of key figures in the history of American religious thought (such as Edwards, Emerson, Bushnell, Peirce, James, Royce, Dewey and the Niebhurs). Attention will be directed both to the historical reception of these writings and to their contemporary significance.

**AMST 400 American Studies: Theory and Method 3 Credits**

An introduction to the theoretical orientations and methodological strategies of American Studies. Seminar involves extensive reading as well as application of theory and method to students’ research.

**AMST 401 Special Topics in American Studies 1-3 Credits**

Graduate seminar focused on one particular subject area in American Culture.

**AMST 402 Independent Study 3 Credits**

Individually supervised course in the area of American Culture. Consent of the program director required.

**AMST 425 Community Study Through Documentary Film 3 Credits**

A film production course concentrating on lighting, sound, shooting interviews (among other types of shots), and Final Cut Pro editing; matched with producing a team-made thirty-minute documentary film on a local historical or contemporary topic of critical interest.

**AMST 433 Documentary Film Production 3 Credits**

An independent study mode of course awarding credit for the production of a 30-minute documentary film that meets two standards: 1) high production value, and 2) scholarly content based on detailed research and driven by critical analysis.

**AMST 471 Special Topics 3 Credits**

**AMST 481 Independent Study 1-3 Credits**

**AMST 482 Independent Study 1-3 Credits**

**AMST 490 Master’s Thesis 1-6 Credits**

Independent work, with a faculty member, on a single master's thesis or two thesis papers. Topic approved by individual faculty member. Typically taken in the last semester of course work.

**Repeat Status**: Course may be repeated.