Africana Studies

Program Director: James Peterson, Ph. D. (University of Pennsylvania)

Email: jbp211@lehigh.edu  # Phone: 610-758-5695
Website: http://aas.cas2.lehigh.edu/

Supported by the Office of Interdisciplinary Programs, 610-758-3996; incasip@lehigh.edu
Williams Hall, 31 Williams Drive

Core Faculty
Saladin Ambar, Ph.D. (Department of Political Science); Lyndon Dominique, Ph.D. (Department of English); Natanya Duncan, Ph.D. (Department of History); Kwame Essien, Ph.D. (Department of History); Susan Kart, Ph.D. (Department of Art, Architecture and Design); Monica Miller, Ph.D. (Department of Religion Studies); Seth Moglen, Ph.D. (Department of English); Ted Morgan, Ph.D. (Department of Political Science); James Peterson, Ph.D. (Department of English); Bruce Whitehouse, Ph.D. (Department of Sociology and Anthropology); Darius Omar Williams, Ph.D. (Department of Theatre)

The purpose of the Africana Studies Program is to engender in Lehigh students an intellectual appreciation of the life and culture of peoples of sub-Saharan Africa and the worldwide diaspora, especially in the Americas (the United States and Canada, the Caribbean, Central and South America), thereby enriching the Lehigh curriculum and increasing its relevance to a culturally diverse society and world. In the best tradition of a liberal arts education, Africana Studies expands Lehigh students’ critical understanding of their own heritage in interaction with other cultures.

The major and minor in Africana Studies constitute an interdepartmental and comparative program of study for undergraduates who wish to integrate the insights and methods of several disciplines to understand the history, culture, social, and political experience of people of African descent globally.

THE MAJOR
In addition, students are encouraged to pursue independent study opportunities to enhance their knowledge of specific aspects of Africana Studies.

The major in Africana Studies consists of a minimum of ten (10) courses, constituting at least 30 credit hours and no less than four (4) upper level courses. It entails training across disciplinary lines as well as concentrated study in a single discipline.

AAS 003 Introduction to Africana Studies 4
Humanities (3 courses) 9-12
Social Sciences (3 courses) 9-12
Disciplinary Concentration (3 courses) 8-12
Total Credits 30-40

THE MINOR
The minor consists of a minimum of four (4) courses, constituting at least 15 hours of study that includes an introductory course and no less than two upper level courses in the field.

To declare a minor in Africana Studies, students must complete a minor declaration form (http://catalog.lehigh.edu/coursesprogramsandcurricula/artsandsciences/africanastudies/Africana_Studies_Minor_Declaration_Form_2015.pdf),

AAS 003 Introduction to Africana Studies 4
Electives 2 11-12
Total Credits 15-16

1 Additional courses may be substituted for the Introductory course with Program Director permission
2 Must include at least two upper level courses

Core and Collateral Courses
Core courses concentrate on subject material directly relevant to the study of past and present experiences of people of African descent.

Core Courses

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAS 003</td>
<td>Introduction to Africana Studies</td>
<td>4</td>
</tr>
<tr>
<td>AAS/HIST 005</td>
<td>African Civilization</td>
<td>4</td>
</tr>
<tr>
<td>AAS/REL 025</td>
<td>Introduction to Black Religions and Hip-Hop</td>
<td>4</td>
</tr>
<tr>
<td>AAS/ENGL 038</td>
<td>Introduction to African Literature</td>
<td>3</td>
</tr>
<tr>
<td>AAS 039</td>
<td>Special Topics in Africana Studies</td>
<td>4</td>
</tr>
<tr>
<td>AAS/THTR 059</td>
<td>West African Dance</td>
<td>2</td>
</tr>
<tr>
<td>AAS/THTR 062</td>
<td>Contemporary African American Theatre 1990-present</td>
<td>4</td>
</tr>
<tr>
<td>AAS/SOC 103</td>
<td>Race and Ethnicity in the Contemporary U.S.</td>
<td>4</td>
</tr>
<tr>
<td>AAS/LAS/SOC 106</td>
<td>Race and Ethnicity in Latin America and the Spanish Speaking Caribbean</td>
<td>4</td>
</tr>
<tr>
<td>AAS/PHIL 117</td>
<td>Race and Philosophy</td>
<td>4</td>
</tr>
<tr>
<td>AAS/ENGL 120</td>
<td>Literature from Developing Nations</td>
<td>4</td>
</tr>
<tr>
<td>AAS/ENGL 121</td>
<td>Topics in African-American Literature</td>
<td>4</td>
</tr>
<tr>
<td>AAS/ART/GS 124</td>
<td>Arts of the Black World 16th-20th Centuries</td>
<td>4</td>
</tr>
<tr>
<td>AAS/ART/GS 125</td>
<td>Art and Architecture of Africa from Colonial to Contemporary Times</td>
<td>4</td>
</tr>
<tr>
<td>AAS/MUS 128</td>
<td>Jazz History I</td>
<td>3</td>
</tr>
<tr>
<td>AAS/MUS 129</td>
<td>Jazz History II</td>
<td>3</td>
</tr>
<tr>
<td>AAS/HIST 130</td>
<td>African American History</td>
<td>4</td>
</tr>
<tr>
<td>AAS/THTR 132</td>
<td>Hip Hop Theatre</td>
<td>4</td>
</tr>
<tr>
<td>AAS/MIL/LAS/FREN/HIST/POLS 133</td>
<td>Lehigh in Martinique: Globalization and Local Identity</td>
<td>4</td>
</tr>
<tr>
<td>AAS/HIST 134</td>
<td>History and Cultures of Ghana</td>
<td>4</td>
</tr>
<tr>
<td>AAS/ENGL 138</td>
<td>Introduction to African American Literature</td>
<td>4</td>
</tr>
<tr>
<td>AAS 139</td>
<td>Special Topics in Africana Studies</td>
<td>4</td>
</tr>
<tr>
<td>AAS/THTR 140</td>
<td>African American Theatre</td>
<td>4</td>
</tr>
<tr>
<td>AAS/SOC 144</td>
<td>Global Hip Hop and Social Change</td>
<td>4</td>
</tr>
<tr>
<td>AAS/WGSS 145</td>
<td>African American Women Writers</td>
<td>4</td>
</tr>
<tr>
<td>AAS/SOC/LAS 155</td>
<td>Afro-Latino Social Movements in Latin America &amp; the Caribbean</td>
<td>4</td>
</tr>
<tr>
<td>AAS/SOC 166</td>
<td>Wealth and Poverty in the United States</td>
<td>4</td>
</tr>
<tr>
<td>AAS/SOC 177</td>
<td>Cuba: Race, Revolution and Culture</td>
<td>4</td>
</tr>
<tr>
<td>AAS/HIST 179</td>
<td>Black Political Thought in America</td>
<td>4</td>
</tr>
<tr>
<td>AAS/ANTH 183</td>
<td>Peoples and Cultures of Africa</td>
<td>4</td>
</tr>
<tr>
<td>AAS/POLS 205</td>
<td>The Political Development of American Race Relations</td>
<td>4</td>
</tr>
<tr>
<td>AAS/ART/GS 221</td>
<td>Global Contemporary: Recent Art Movements Around the World</td>
<td>4</td>
</tr>
<tr>
<td>AAS/POLS 230</td>
<td>Social Movements and Legacies of the 1960s</td>
<td>4</td>
</tr>
<tr>
<td>AAS 239</td>
<td>Special Topics in Africana Studies</td>
<td>4</td>
</tr>
<tr>
<td>AAS 263</td>
<td>Caribbean Artistic and Cultural Traditions</td>
<td>4</td>
</tr>
<tr>
<td>AAS/COMM 276</td>
<td>Media and Race</td>
<td>4</td>
</tr>
<tr>
<td>AAS/COMM 277</td>
<td>Race Representations &amp; News Media</td>
<td>4</td>
</tr>
<tr>
<td>AAS/SOC/WGSS 310</td>
<td>Gender, Race and Sexuality: The Social Construction of Differences</td>
<td>4</td>
</tr>
<tr>
<td>AAS/FREN 312</td>
<td>Modernity in the Maghreb</td>
<td>4</td>
</tr>
<tr>
<td>AAS/SOC 313</td>
<td>Social Movements</td>
<td>4</td>
</tr>
<tr>
<td>AAS/ENGL 318</td>
<td>African-American Literature and Culture</td>
<td>3-4</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>AAS/ANTH/GS 324</td>
<td>Globalization and Development in Africa</td>
<td>4</td>
</tr>
<tr>
<td>AAS/HIST 330</td>
<td>Africans and the Atlantic World</td>
<td>4</td>
</tr>
<tr>
<td>AAS/HIST 331</td>
<td>United States and Africa</td>
<td>4</td>
</tr>
<tr>
<td>AAS/HIST 332</td>
<td>Slavery and the American South</td>
<td>4</td>
</tr>
<tr>
<td>AAS 339</td>
<td>Special Topics in Africana Studies</td>
<td>4</td>
</tr>
<tr>
<td>AAS/ASIA/GS/POLS 343</td>
<td>Global Politics of Race: Asia and Africa</td>
<td>4</td>
</tr>
<tr>
<td>AAS/SOC 345</td>
<td>Colonialism and the Black Radical Tradition</td>
<td>4</td>
</tr>
<tr>
<td>AAS 371</td>
<td>Independent Study</td>
<td>1-3</td>
</tr>
<tr>
<td>AAS 372</td>
<td>Independent Study</td>
<td>2-3</td>
</tr>
<tr>
<td>AAS/COMM/WGSS 376</td>
<td>New Media, Race and Gender</td>
<td>4</td>
</tr>
<tr>
<td>AAS/SOC 379</td>
<td>Race and Class in America</td>
<td>4</td>
</tr>
<tr>
<td>AAS 381</td>
<td>Special Topics</td>
<td>1-3</td>
</tr>
<tr>
<td>AAS 382</td>
<td>Seminar on a topic in Africana Studies</td>
<td>1-4</td>
</tr>
<tr>
<td>AAS/ENGL 391</td>
<td>Special Topics</td>
<td>3-4</td>
</tr>
<tr>
<td>ARTS 250</td>
<td>Communications, Cultures, Behaviors and Attitudes</td>
<td>4</td>
</tr>
<tr>
<td>HIST 334</td>
<td>American City in the Twentieth Century</td>
<td>4</td>
</tr>
<tr>
<td>MUS 130</td>
<td>Jazz Masters</td>
<td>3</td>
</tr>
</tbody>
</table>

Courses

**AAS 003 Introduction to Africana Studies 4 Credits**
An interdisciplinary examination of the roots, culture, and politics of the modern black world through study of classic works in Africana Studies with emphasis on the continuities among African peoples worldwide and the social forces that have shaped contemporary black life in Africa and the Americas.

**Attribute/Distribution:** SS

**AAS 005 (HIST 005) African Civilization 4 Credits**
Sub-Saharan Africa through the millennia of the ancient world to the present. Human origins, state and non-state systems, the external slave trade; colonialism, resistance to European rule; independence movements; neocolonialism.

**Attribute/Distribution:** SS

**AAS 025 (REL 025) Introduction to Black Religions and Hip-Hop 4 Credits**
Rapper KRS ONE once stated that, "Rap is something you do and Hip-Hop is something you live." This course thinks through the global evolution of Hip-Hop culture and the public and academic study of Black Religions as responses to structural and historical inequality and the search for meaning in culture by considering themes of resistance, constraint, power, the body, deviance, and morality over and against race, class, gender, and sexuality from a range of academic and cultural sources.

**Attribute/Distribution:** HU

**AAS 038 (ENGL 038) Introduction to African Literature 3 Credits**
Sub-Saharan African literary themes and styles, historical and social contexts, African folk tales, oral poetry, colonial protest literature, postcolonial writing, films on contemporary Africa.

**Attribute/Distribution:** HU

**AAS 039 Special Topics in Africana Studies 4 Credits**
Study of a subject or issue in Africana Studies not covered in other courses. May be repeated for credit as subtitle varies.

**Repeat Status:** Course may be repeated.

**AAS 059 (THTR 059) West African Dance 2 Credits**
This course will explore the dance movement and rhythms of West Africa. Students will learn African-based dance technique, characteristics, and the fundamental connection between the drums and the dance. Although some videos will be viewed, this is primarily a studio course; students should come prepared to move.

**Repeat Status:** Course may be repeated.

**Attribute/Distribution:** HU

**AAS 062 (THTR 062) Contemporary African American Theatre 1990-Present 4 Credits**
Exploration of the theory and practice of contemporary African American theatre. Social, political and cultural impact of African American plays written and produced since 1990.

**Attribute/Distribution:** HU

**AAS 103 (SOC 103) Race and Ethnicity in the Contemporary U.S. 4 Credits**
Examines race and ethnicity from a sociological perspective. Focus on the role of the major racial and ethnic communities in modern American society. Explores the roles of race and ethnicity in identity, social relations, and social inequality. Topics include racial and ethnic communities, minority/majority groups, assimilation, prejudice/discrimination, identity and the social construction of the concept of “race.”

**Attribute/Distribution:** SS

**AAS 106 (LAS 106, SOC 106) Race and Ethnicity in Latin America and the Spanish Speaking Caribbean 4 Credits**
A sociological examination of race and a look at an individual’s experience. We consider how concepts like “race” and “ethnicity” have been defined and how they have been institutionalized in law, government, social policy, social thought, and economic structures. We consider the importance of concepts like “race,” “cultures,” and “mestizaje” to our understanding of citizenship and national identity, and we address contemporary African and indigenous movements against racial inequality.

**Attribute/Distribution:** SS

**AAS 117 (PHIL 117) Race and Philosophy 4 Credits**
An introduction to the philosophy born of struggle against racism and white supremacy. We will read the work of philosophers, mostly European, who quietly made modern racism possible by inventing the category of race, but we will concentrate on the work of philosophers, mostly of African descent, who for 200 years have struggled to force a philosophical critique of the category of race and the practice of white supremacy.

**Attribute/Distribution:** HU

**AAS 120 (ENGL 120) Literature from Developing Nations 4 Credits**
Contemporary literature from Africa, Central and South America, and Asia. Must have completed six hours of freshman English. Cannot be taken pass/fail.

**Attribute/Distribution:** HU

**AAS 121 (ENGL 121) Topics in African-American Literature 4 Credits**
Selected works of African American literature and/or the literatures of the African Diaspora. Must have completed six hours of first-year English. Cannot be taken pass/fail.

**Attribute/Distribution:** HU

**AAS 124 (ART 124, GS 124) Arts of the Black World 16th-20th Centuries 4 Credits**
This course covers artistic practices originating in Africa that subsequently influenced countless world cultures. The material covers artistic production and theory of arts of the enslaved populations in the AnteBellum South, early African American painting through the Harlem Renaissance, the religious arts of Haiti (Vodou) and Cuba (Santería), and contemporary production from Black Brazilian, American and European artists. Students should be prepared to attend Museums/galleries during the semester.

**Attribute/Distribution:** HU
AAS 125 (ART 125, GS 125) Art and Architecture of Africa from Colonial to Contemporary Times 4 Credits
This course is structured around case studies of art and architecture from early traditions up through the present. The focus is on cultural production, religious art and architecture (local as well as Christian and Muslim traditions), craftsmanship, style, materials, trade, and international exhibition of art objects in museums. The literature draws from art historical, anthropological, and historical analyses as well as museum studies. Students should be prepared to attend Museums/galleries during the semester.
Attribute/Distribution: HU

AAS 128 (MUS 128) Jazz History I 3 Credits
A study of the roots of jazz. Starting in West Africa, the course traces the synthesis of African and European elements to 1945. Musicians covered are Gottshalk, Bolden, Morton, Armstrong, Hawkinis, Basie, Ellington, and others. Can be taken independently of Jazz History I, but the first course would be helpful.
Attribute/Distribution: HU

AAS 130 (HIST 130) African American History 4 Credits
Blacks in America from the first importation of Africans to the implementation of civil rights laws. West African origins, slave trade, slavery, free blacks and emancipation and study of Reconstruction, segregation, urbanization, and the struggle for racial equality.
Attribute/Distribution: SS

AAS 133 (FREN 133, HIST 133, LAS 133, MLL 133, POLS 133) Lehigh in Martinique: Globalization and Local Identity 4 Credits
Lehigh in Martinique, from its position as a key site of the 18th century Atlantic World economy to becoming an official French department and outpost of the European Union. Interdisciplinary perspectives on the complex nature of social identity, historical memory and impact of globalization. No French is required. Offered during winter inter-term through Lehigh Study Abroad.
Attribute/Distribution: HU

AAS 134 (HIST 134) History and Cultures of Ghana 4 Credits
Overview of Ghana’s history and cultures from the fifteenth century, examining diversity among various ethnic groups and covering such themes as religion, literature, art, music/dance, gender, family and anti-colonial movements. The course will also explore how slave castles/forts contributed to the transatlantic slave trade, Pan-Africanism and global tourism.
Attribute/Distribution: HU

AAS 138 (ENGL 138) Introduction to African American Literature 4 Credits
Survey of African American prose narrative and poetry from the 18th century to the present. Features writers from the Harlem Renaissance, the Black Arts Movement, and the post Black Power era.
Attribute/Distribution: HU

AAS 140 (THTR 140) African American Theatre 4 Credits
Attribute/Distribution: HU

AAS 144 (SOC 144) Global Hip Hop and Social Change 4 Credits
Hip Hop has become a global phenomenon. We will analyze how and why socially Conscious Hip Hop, as a tool for social change, has expanded to Latin America, Africa, and the Middle East.
Attribute/Distribution: SS

AAS 145 (WGSS 145) African American Women Writers 4 Credits
Literature by African American women writers with a focus on the experiences and images of black women in the U.S. Explores the written portraits and voices of 20th century black female novelists and poets, including Hurston, Petry, Morrison, Angelou, and Walker.
Attribute/Distribution: HU

AAS 155 (LAS 155, SOC 155) Afro-Latino Social Movements in Latin America & the Caribbean 4 Credits
This focuses on Afro-Latinos who make up nearly 70% of the population of the Americas. Despite the large amount of people of African descent living in the Americas, Afro-Latinos are an understudied population who face significant amounts of racial discrimination in their countries. Who are Afro-Latinos? Where do they live? How are they challenging the racism that they face? These are questions we will tackle in this course.
Attribute/Distribution: SS

AAS 166 (SOC 166) Wealth and Poverty in the United States 4 Credits
Examines the sociology of wealth and poverty affluence and disadvantage, “rags and riches” in American Society. Focus is a critical analysis of the wealth gap, its causes, consequences and social context. We will consider the roles of wealth and poverty in determining life chances and structuring opportunity, as well as their roles in the perpetuation of social inequality across generations. We will address contemporary debates surrounding public policy, tax laws, antipoverty programs and other reform efforts aimed at decreasing the gap between the “Haves” and the “Have-Not’s.”
Attribute/Distribution: SS

AAS 177 (LAS 177, SOC 177) Cuba: Race, Revolution and Culture 4 Credits
This course analyzes the role of race & “culture” in the Afro Cuban struggle for equality. By focusing on the arts: particularly music, film & literature, this course will analyze the development of race during Cuba’s colonial period; the Afro Cuban challenge to the “race blind” political and cultural movements of the Cuban Republic. We will then wrap up the semester by addressing the significance of contemporary cultural movements that challenge the social issues currently facing Afro Cubans.
Attribute/Distribution: SS

AAS 179 (HIST 179) Black Political Thought in America 4 Credits
Black leadership, organizations, and philosophy in America from Reconstruction to the Civil Rights Era; ideas and programs of Booker T. Washington, W.E.B. DuBois, Marcus Garvey, Malcolm X and Martin Luther King, Jr.
Attribute/Distribution: SS

AAS 183 (ANTH 183) Peoples and Cultures of Africa 4 Credits
Studies African modernity through a close reading of ethnographies, social stories, novels, and African feature films.
Attribute/Distribution: SS

AAS 205 (POL 205) The Political Development of American Race Relations 4 Credits
This course examines the distinctive role race has played in shaping the political history of the United States.
Attribute/Distribution: SS
AAS 221 (ART 221, GS 221) Global Contemporary: Recent Art Movements Around the World 4 Credits
This course introduces contemporary artworks from around the world and artists that produce them. Topics include movements emerging in the last 40 years, some of which are: Revolutionary arts, Globalism, EcoArt, Postcolonial arts, phenomenological, experiential and new media arts. Global feminist projects, design/build production, graffiti and popular arts will be covered regularly. The Dakar, Venice and São Paulo Art Biennials as well as Documenta are explored as vectors for international artistic exchange and dissemination. Rotating case studies on the international.
Attribute/Distribution: HU

AAS 230 (POL 230) Social Movements and Legacies of the 1960s 4 Credits
The lessons and legacies of 1960s social and political movements. Students examine civil rights, black power movements, the New Left, campus protests, the Vietnam war and antiwar movement, the counterculture, women's ecology movements and assess their connection to democracy, today's world and their own lives.
Attribute/Distribution: SS

AAS 239 Special Topics in Africana Studies 4 Credits
Study of a subject or issue in Africana Studies not covered in other courses. May be repeated for credit as subtitle varies.
Repeat Status: Course may be repeated.

AAS 263 Caribbean Artistic and Cultural Traditions 4 Credits
Representation of contemporary popular culture in the Caribbean in literature, music, painting and other artistic expressions. Major attention is devoted to the influences on tradition, folklore and religion in modern Caribbean life.
Attribute/Distribution: HU

AAS 276 (COMM 276) Media and Race 4 Credits
Examines the representation of various races and ethnicities in news media as well as the impact of such portrayals upon public opinion, public policy and interpersonal life. Considers the role of print, broadcast focuses on making connections between information and entertainment media that perpetuate stereotypes and dominant understandings of various groups.
Attribute/Distribution: SS

AAS 277 (COMM 277) Race Representations & News Media 4 Credits
This course examines the representation of racial and ethnic minorities in American media and media outlets globally. It begins with a comparative analysis of majority/minority representations. It further analyzes the impact of such portrayals upon public opinion, public policy, and interpersonal life within the U.S. and abroad. Class discussions and assignments will address the role of print, broadcast and online media in shaping the contemporary dominant understandings of various racial groups in a globalized world and social constructions of reality.
Attribute/Distribution: SS

AAS 310 (SOC 310, WGSS 310) Gender, Race and Sexuality: The Social Construction of Differences 4 Credits
Students will engage with current debates about the meaning and use of racial and sexual classification systems in society. We will examine the historical and sociological contexts in which specific theories of racial and sexual differences emerged in the U.S. We will also explore the ways in which changes in the images have implications on the role racial, gender, and sexual identity plays in our understanding of the relationship between difference and inequality.
Prerequisites: SOC 103 or SSP 103
Attribute/Distribution: SS

AAS 312 (FREN 312) Modernity in the Maghreb 4 Credits
Emergence of the modern self through a comparative study of textual as well as visual representations of postcolonial subjects by male and female writers and film makers. Study of the way the sociopolitical context of countries such as Morocco, Algeria and Tunisia informs the constitution of subjectivity within a multicultural and multilingual community. Issues such as patriarchy, nationalism, colonialism, post colonialism, identity, gender, and Islam in North African literature and film from Franco-Arab traditions.
Attribute/Distribution: HU

AAS 313 (SOC 313) Social Movements 4 Credits
Explores the origins, dynamics, and consequences of social movements through both sociological theory and empirical case studies. Covers questions of what constitutes a social movement, where and when social movements arise, who joins a social movement, and how social movements are able to contribute to change. Answers to these questions highlight issues of social movement recruitment and leadership, interactions between movements and the media, the state, and the broader public, ideology, strategies and tactics, and the factors contributing to the success and failure of social movements. Course readings drawn from case studies of civil rights, women's rights, gay rights, the environment, American Indians, abortion, globalization, antiapartheid, democratization, peace, and Islamic fundamentalism. Must have completed one 100-level SSP course.
Attribute/Distribution: SS

AAS 318 (ENGL 318) African-American Literature and Culture 3,4 Credits
Special Topics in African American culture and/or the cultures of the African diaspora. Topics may be focused by period, genre, thematic interest or interdisciplinary method including, for example, “Nineteenth-century African American Literature and Politics”, “African-American Folklore”, “Black Atlantic Literature”, “The Harlem Renaissance”, “African-American Women Writers”.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU, SS

AAS 324 (ANTH 324, GS 324) Globalization and Development in Africa 4 Credits
This course examines the challenges Africa presents to expectations of modernization and development. It poses these questions: Have African societies been left behind by globalization, shut out from it, or do they merely reflect an unexpected side of globalization processes? What is Africa’s place in the neoliberal world order? What role does "African culture" play in generating or blocking social change? And, how can anthropology illuminate prospects for change on what has long been regarded as the "dark continent"?
Attribute/Distribution: SS

AAS 330 (HIST 330) Africans and the Atlantic World 4 Credits
This course chronicles the history of Africans and the Atlantic world from the fifteenth century. It explores cross-cultural interactions and exchanges between Africans and Europeans and covers major themes including trade, religion, slavery, abolition, identity, colonialism, gender, the "Back-to-Africa" movements and impact of Africans on Atlantic world history.
Attribute/Distribution: SS

AAS 331 (HIST 331) United States and Africa 4 Credits
Reciprocal relationships between North America and the African continent from the slave trade in the seventeenth century to the twentieth century Afrocentric movement; impact of Americans on shaping of modern Africa, Pan-African relations; influence of African Americans on U.S. policies toward Africa.
Attribute/Distribution: SS

AAS 332 (HIST 332) Slavery and the American South 4 Credits
The emergence and demise of the "peculiar institution" of African American slavery in British North America and the Old South. African background, colonial beginnings, 19th century slave community, the ruling race and proslavery ideology, the death of slavery and its aftermath, slavery and freedom in a comparative context.
Attribute/Distribution: SS
AAS 339 Special Topics in Africana Studies 4 Credits
Study of a subject or issue in Africana Studies not covered in other courses. May be repeated for credit as subtitle varies.
Repeat Status: Course may be repeated.

AAS 343 (ASIA 343, GS 343, POLS 343) Global Politics of Race: Asia and Africa 4 Credits
An examination of the concept of "race" and its impact on domestic and international politics.
Attribute/Distribution: SS

AAS 345 (SOC 345) Colonialism and the Black Radical Tradition 4 Credits
Karl Marx was not the only figure who developed an influential theory of social revolution. A cadre of theorists from the Global South have extensively theorized about the issues facing their particular nations, and they have developed social theories that have challenged social and global inequality. This course is a theory based course that will focus on the anti-colonial and post-colonial thought of radical black intellectuals from the Black America, the Caribbean, and West Africa.
Attribute/Distribution: SS

AAS 371 Independent Study 1-3 Credits
Independent study in advanced areas of Africana Studies.
Independent research with an individual faculty member in the Africana Studies program. Consent of director.
Repeat Status: Course may be repeated.
Attribute/Distribution: ND

AAS 372 Independent Study 2-3 Credits
Independent study in advanced areas of Africana Studies.
Independent research with an individual faculty member in the Africana Studies program. Consent of director.
Attribute/Distribution: ND

AAS 376 (COMM 376, WGSS 376) New Media, Race and Gender 4 Credits
This class explores the relationship among race, gender and new media. It examines depictions of racial minorities and women online; how users access and use new media across race and gender (including a look at the digital divide); and differences in use of social media websites across race and gender. The goal is for students to understand how existing racial and gender categorizations are/are not transmitted to the online community and do/do not become extensions of present social hierarchy.
Attribute/Distribution: SS

AAS 379 Race and Class in America 4 Credits
The ways in which race and class intersect in the social, economic, and political structures of American society. Through sociological literature, fiction, nonfiction, film, and other media we will explore the place of race and class in American society. We will examine how race and class operate on a personal, “micro” level, while at the same time operating on a large-scale, “macro” level.
Prerequisites: SOC 103 or AAS 103
Attribute/Distribution: SS

AAS 381 Special Topics 1-3 Credits
Attribute/Distribution: ND

AAS 382 Seminar on a topic in Africana Studies 1-4 Credits
Attribute/Distribution: ND

AAS 391 Special Topics 3,4 Credits