

Lehigh University
Office of Interdisciplinary Programs
 Williams Hall, Room 101 • 610-758-3996 • incasip@lehigh.edu
MINOR DECLARATION / REVISION FORM
A separate form must be submitted for EACH minor.

New Dropped Revised (Please explain nature of revision in space provided)

Please print clearly.

Name _____ Email _____@lehigh.edu

Cell Phone _____ Home Phone _____ Campus Box # _____

Student ID # _____ Class _____ Expected Graduation (Term/Year) _____ / _____

Interdisciplinary Program being declared, dropped or revised <i>(A separate form must be completed for each new minor, dropped minor or revision)</i>	Please check one minor
Africana Studies	X
Asian Studies	
Classical Civilization	
Classics	
Cognitive Science	
Environmental Studies	
Global Studies	
Health, Medicine & Society	
Jewish Studies	
Latin	
Latin American Studies	
Science, Technology & Society	
Sustainable Development	
Women, Gender & Sexuality Studies	

College of Primary Major CAS CBE COE CEAS

(Please check one):

Degree Sought (Please check one): BA BS

Current Major(s)	Advisor <i>(Please list advisor for each)</i>	Advisor e-mail address
Primary Major:		
Secondary Major:		
Declared Minor(s) <i>(Please list in order declared)</i>		

* When the minor is completed satisfactorily, it will be recorded on the student's academic record upon graduation. THE MINOR WILL NOT APPEAR ON THE DIPLOMA.

Approved by: _____
Student

Date

Program Director

Date

Submit completed forms to the Office of Interdisciplinary Programs, Williams Hall Room 101

For OIP use only

Received on ____ / ____ / ____

Dean's Office, College of A&S

Copies distributed on ____ / ____ / ____

Registrar

Program Director

Initials: _____

Major Advisor(s)

Minor Advisor(s)

Student

AFRICANA STUDIES MINOR REQUIREMENTS

The minor consists of a minimum of four (4) courses, constituting at least 15 hours of study that includes an introductory course and no less than two upper level courses in the field.

Course #	Title	Credits	Term/Year
AAS 003	INTRODUCTION TO AFRICANA STUDIES	4	

Minors must be submitted by the end of the student's FIFTH semester. Below is a list of acceptable Africana Studies electives. Additional courses may be offered each semester. For a complete list of current course offerings, please refer to the Africana Studies web site <http://aas.cas2.lehigh.edu/>.

- AAS 5 (HIST 5) African Civilization (4)
- AAS 25 (REL 25) Introduction to Black Religions and Hip-Hop
- AAS 38 (ENGL 38) Introduction to African Literature (3)
- AAS 39 Special Topics (4)
- AAS 059 (THTR 59) West African Dance (4)
- AAS 62 (THTR 62) Contemporary African American Theatre 1990-present
- AAS 102 (ENGL, REL, JST 102) Promised Lands: Jewish and African American Children's Literature (4)
- AAS 103 (SOC 103) Race and Ethnicity (4)
- AAS 106 (LAS 106, SOC 106) Race and Ethnicity in Latin America and the Spanish Speaking Caribbean (4)
- AAS 117 (PHIL 117) Race and Philosophy (4)
- AAS 121 (ENGL 121) Topics in African-American Literature (4)
- AAS 124 (ART, GS 124) Arts of the Black World 16th-20th Centuries (4)
- AAS 125 (ART, GS 125) Art and Architecture of Africa from Colonial to Contemporary Times (4)
- AAS 128 (MUS 128) Jazz History I (3) fall
- AAS 129 (MUS 129) Jazz History II (3) spring
- AAS 130 (HIST 130) African American History (4)
- AAS 132 (THTR 132) Hip Hop Theatre (4)
- AAS 133 (LAS,MLL, FREN, HIST,POLS 133) Lehigh in Martinique: Globalization and Local Identity (4)
- AAS 134 (HIST 134) History and Cultures of Ghana (4)
- AAS 138 (ENGL 138) Introduction to African American Literature (4)
- AAS 139 Special Topics in Africana Studies (4)
- AAS 140 (THTR 140) African American Theatre (4)
- AAS 144 (SOC 144) Global Hip Hop and Social Change (4)
- AAS 145 (WGSS 145) African American Women Writers (4)
- AAS 155 (SOC 155, LAS 155) Afro-Latino Social Movements in Latin America & the Caribbean (4)
- AAS 163 (SOC 163) Sociology of Hip Hop Culture
- AAS 166 (SOC 166) Wealth and Poverty in the United States (4)
- AAS 177 (SOC 177) Cuba: Race, Revolution and Culture (4)
- AAS 179 (HIST 179) Black Political Thought in America (4)
- AAS 183 (ANTH 183) Peoples and Cultures of Africa (4)
- AAS 205 (POLS 205) The Political Development of American Race Relations (4)
- AAS 221 (ART, GS 221) Global Contemporary Recent Art Movement Around the World (4)
- AAS 230 (POLS 230) Social Movements and Legacies of the 1960s (4)
- AAS 239 Special Topics in Africana Studies (4)
- AAS 263 Caribbean Artistic and Cultural Traditions (4)
- AAS 276 (COMM 276) Media and Race (4)
- AAS 277 (COMM 277) Race Representations and News Media (4)
- AAS 310 (SOC 310, WGSS 310) Gender, Race and Sexuality: The Social Construction of Differences (4)
- AAS 312 (FREN 312) Modernity in the Maghreb (4)
- AAS 313 (SOC 313) Social Movements (4)
- AAS 318 (ENGL 318) Topics in African-American Literature and Culture (3-4)
- AAS 324 (ANTH, GS 324) Globalization and Development in Africa (4)
- AAS 330(HIST 330) Africans and the Atlantic World (4)
- AAS 331 (HIST 331) United States and Africa (4)
- AAS 332 (HIST 332) Slavery and the American South (4)
- AAS 339 Special Topics in Africana Studies
- AAS 343 (ASIA, GS, POLS 343) Global Politics of Race: Asia and Africa (4)
- AAS 345 (SOC 345) Colonialism and the Black Radical Tradition (4)
- AAS 371 Independent Study (1-3)
- AAS 372 Independent Study (2-3)
- AAS 376 (COMM, WGSS 376) New Media, Race and Gender (4)
- AAS 379 (SOC 379) Race and Class in America (4)
- AAS 381 Special Topics (1-3)
- AAS 382 Seminar on a topic in Africana Studies (1-4)
- AAS 391 Special Topics (3-4)
- ARTS 250 Communications, Cultures and Behaviors (4)
- HIST 329 Global Africa: Aid, Volunteerism, NGO's and International Studies
- HIST 334 American City in the 20th Century (4)
- MUS 130 Jazz Masters (3)