<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
<th>Attribute/Distribution</th>
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<tbody>
<tr>
<td>THTR 001</td>
<td>Introduction To Theatre</td>
<td>4</td>
<td>Foundations of theatre: historical, literary and practical.</td>
<td>HU</td>
</tr>
<tr>
<td>THTR 011</td>
<td>Introduction To Acting</td>
<td>4</td>
<td>Preparation for scene study and characterization.</td>
<td>HU</td>
</tr>
<tr>
<td>THTR 020</td>
<td>Stagecraft I 2 Credits</td>
<td>2</td>
<td>Introduction to the art of scenic construction and technical theatre. Scenic construction materials, techniques, tools, rigging and safety. Practical experience in executing scenery for the stage.</td>
<td>HU</td>
</tr>
<tr>
<td>THTR 021</td>
<td>Stagecraft II 2 Credits</td>
<td>2</td>
<td>A continuation of THTR 20 – Stagecraft I. Specialty tools, materials, methods and problem-solving. Practical experience in executing scenery for the stage.</td>
<td>HU</td>
</tr>
<tr>
<td>THTR 022</td>
<td>Stage Properties and Decoration 2 Credits</td>
<td>2</td>
<td>Creating props and decor for the stage. Production assignment as assistant property master.</td>
<td>HU</td>
</tr>
<tr>
<td>THTR 023</td>
<td>Basic Scene Painting 2 Credits</td>
<td>2</td>
<td>Painting for the stage. Production assignments painting with scenic artist.</td>
<td>HU</td>
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<tr>
<td>THTR 025</td>
<td>Costume Construction I 2 Credits</td>
<td>2</td>
<td>Introduction to the art of costume construction. Costume construction materials, techniques, tools and safety. Practical experience in executing costumes for the stage.</td>
<td>HU</td>
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<tr>
<td>THTR 026</td>
<td>Costume Construction II 2 Credits</td>
<td>2</td>
<td>Continuation of THTR 25 - Costume Construction I, including pattern drafting, fitting, crafts and accessories. Materials, methods and problem solving. Practical experience in executing costumes for the stage.</td>
<td>HU</td>
</tr>
<tr>
<td>THTR 027</td>
<td>Lighting Technology and Production I 2 Credits</td>
<td>2</td>
<td>Introduction to the art of lighting technology and production. Lighting techniques, tools and safety. Practical experience in executing lighting for the stage.</td>
<td>HU</td>
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<tr>
<td>THTR 028</td>
<td>Lighting Technology and Production II 2 Credits</td>
<td>2</td>
<td>Specialty equipment, methods and problem solving. Practical experience in programming the lighting console for production. Assignment as light board operator on a production.</td>
<td>HU</td>
</tr>
<tr>
<td>THTR 030</td>
<td>Sound Technology and Production I 0,2 Credits</td>
<td>0.2</td>
<td>Introduction to the art and technology of sound reinforcement. Audio theory, methods and practice. Practical experience in executing audio technical support for the stage.</td>
<td>HU</td>
</tr>
<tr>
<td>THTR 031</td>
<td>Sound Technology and Production II 0,2 Credits</td>
<td>0.2</td>
<td>Advanced techniques of sound technology and production. Specialty equipment, methods and problem solving. Practical experience in systems engineering, design implementation and trouble shooting. Assignment as sound engineer on production.</td>
<td>HU</td>
</tr>
<tr>
<td>THTR 035</td>
<td>Performance 2 Credits</td>
<td>2</td>
<td>Performing in a department-approved production.</td>
<td>HU</td>
</tr>
<tr>
<td>THTR 045</td>
<td>Stage Management 2 Credits</td>
<td>2</td>
<td>Organization, scheduling, coordination of various production specialties. Production assignment as assistant stage manager.</td>
<td>HU</td>
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<tr>
<td>THTR 054</td>
<td>Greek Tragedy 4 Credits</td>
<td>4</td>
<td>Aspects of Greek theater and plays of Aeschylus, Sophocles, and Euripides in their social and intellectual contexts.</td>
<td>HU</td>
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<tr>
<td>THTR 056</td>
<td>Jazz Dance 2 Credits</td>
<td>2</td>
<td>Jazz dance styles and combinations. Fee required.</td>
<td>HU</td>
</tr>
<tr>
<td>THTR 057</td>
<td>Modern Dance 2 Credits</td>
<td>2</td>
<td>Modern dance styles and combinations. Fee required.</td>
<td>HU</td>
</tr>
<tr>
<td>THTR 058</td>
<td>Greek and Roman Comedy 4 Credits</td>
<td>4</td>
<td>Study of comedy as a social form through plays of Aristophanes, Menander, Plautus, and Terence.</td>
<td>HU</td>
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<tr>
<td>THTR 059</td>
<td>West African Dance 2 Credits</td>
<td>2</td>
<td>This course will explore the dance movement and rhythms of West Africa. Students will learn African-based dance technique, characteristics, and the fundamental connection between the drums and the dance. Although some videos will be viewed, this is primarily a studio course; students should come prepared to move.</td>
<td>HU</td>
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<tr>
<td>THTR 060</td>
<td>Dramatic Action 4 Credits</td>
<td>4</td>
<td>How plays are put together; how they work and what they accomplish. Examination of how plot, character, aural and visual elements of production combine to form a unified work across genre, styles and periods. Recommended as a foundation for further studies in design, literature, or performance.</td>
<td>HU</td>
</tr>
<tr>
<td>THTR 062</td>
<td>Black Theatre 4 Credits</td>
<td>4</td>
<td>Exploration of the theory and practice of Contemporary African American Theatre. Social, political and cultural impact of African American plays written and produced since 1990.</td>
<td>HU</td>
</tr>
<tr>
<td>THTR 065</td>
<td>Introduction to Playwriting 4 Credits</td>
<td>4</td>
<td>An introduction to writing for the stage, with an emphasis on creating characters, maintaining tone, shaping metaphor, and using the resources available to theatre artists to a writer's best advantage. This course combines in-class exercises with seminar-style discussion of the student's work.</td>
<td>HU</td>
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<tr>
<td>THTR 066</td>
<td>Hip Hop Dance 2 Credits</td>
<td>2</td>
<td>Techniques, vocabulary, and history behind the various elements of the Hip Hop Movement. Focus upon the cultural influence of Hip Hop dance styles, and the overall social influence of the Hip Hop Movement.</td>
<td>HU</td>
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<tr>
<td>THTR 067</td>
<td>Backstage Crew 2 Credits</td>
<td>2</td>
<td>Production run crew assignment.</td>
<td>HU</td>
</tr>
<tr>
<td>THTR 068</td>
<td>Costume Crew 0,2 Credits</td>
<td>0.2</td>
<td>Production run crew assignment in wardrobe, hair and makeup.</td>
<td>HU</td>
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</tbody>
</table>
THTR 069 Lighting Crew 2 Credits
Production run crew assignment as master electrician. Instructor permission required.  
Repeat Status: Course may be repeated.  
Attribute/Distribution: HU

THTR 077 Ballet 2 Credits
Classical ballet for beginners and those who have had some training. Fee required.  
Repeat Status: Course may be repeated.  
Attribute/Distribution: HU

THTR 087 Performance Design 4 Credits
Introduction to the process of creating integrated designs in theatre production. The study and practice of the principles of visual representation, historical and conceptual research and the study of theatrical styles.  
Attribute/Distribution: HU

THTR 111 (DES 111) Sound Design 2 Credits
Techniques, materials, and methods of designing sound for theatrical production.  
Attribute/Distribution: HU

THTR 127 (ENGL 127) The Development of Theatre and Drama I: Rituals to Romantics 4 Credits
Survey of theatre and dramatic literature from the origins to the 18th century.  
Attribute/Distribution: HU

THTR 128 (ENGL 128) The Development of Theatre and Drama II 4 Credits
Survey of theatre and dramatic literature from the 19th century to the present day.  
Attribute/Distribution: HU

THTR 129 (DES 129, WGSS 129) History of Fashion and Style 4 Credits
Dress and culture in the Western Hemisphere from pre-history to today. The evolution of silhouette, garment forms and technology. The relationship of fashion to politics, art and behavior. Cultural and environmental influences on human adornment.  
Attribute/Distribution: HU

THTR 130 Drafting For The Theatre 4 Credits
Theatre drafting techniques and conventions. Material, methods and theory in stage graphics. Model building techniques and practice. An introduction to computer drafting.  
Attribute/Distribution: HU

THTR 132 (AAS 132) Hip Hop Theatre 4 Credits
Introduction to the creation and performance of Hip Hop theatre. Exploration of the history and culture of Hip Hop through original written material, live performance, music, film, video and web based content. Public performances. Must audition. Consent of instructor required.  
Attribute/Distribution: HU

THTR 135 Playwriting II 4 Credits
For students interested in continuing and deepening their writing for the stage. Instructor approval required.  
Attribute/Distribution: HU

THTR 140 (AAS 140) African American Theatre 4 Credits
Studies in African American theatre: literary, and practical and historical.  
Repeat Status: Course may be repeated.  
Attribute/Distribution: HU

THTR 144 Directing 4 Credits
Introduction to the theatrical director’s art. Research, rehearsal techniques, scene work. Acting experience as determined by the department or consent of chair.  
Repeat Status: Course may be repeated.  
Prerequisites: THTR 060  
Attribute/Distribution: HU

THTR 145 Advanced Stage Management 1-4 Credits
Advanced application, practice, and leadership development of stage management role and skills: production assignment as stage manager.  

THTR 147 Acting Modern Realism 4 Credits
Characterization and scene study in modern realistic drama e.g. Ibsen, Chekov, O’Neill, Hellman, Miller and Williams. Consent of instructor.  
Prerequisites: THTR 011  
Attribute/Distribution: HU

THTR 148 Acting Contemporary Drama 4 Credits
Characterization and scene study in modern contemporary drama. Consent of the instructor.  
Prerequisites: THTR 011  
Attribute/Distribution: HU

THTR 152 Stage Make-up 4 Credits
Theatrical make-up techniques for the actor and designer.  
Attribute/Distribution: HU

THTR 155 (DES 155) Model Building and Rendering 4 Credits
The art and practice of model building and rendering for the stage. Special techniques including scale furniture, soldering, acrylic painting and hand drafting.  

THTR 161 (ARCH 161) Performing Arts Venue Design and Technology 4 Credits
Designing theatres. Theatre equipment systems and acoustics. Function and form.  
Attribute/Distribution: HU

THTR 166 (ENGL 166) The Playwright as Traveler 4 Credits
This class will read and analyze plays and critical essays to discern how playwrights navigate the tricky ethical and artistic enterprise that is travel. The material is challenging and will require students to utilize analytic tools culled from various disciplines including political economy, literary criticism, feminism and queer studies. We will focus on aesthetic devices that either foreground or obscure questions of politics, power, race, gender and class. Concepts such as ideology, orientalism, interpellation and hegemony will be covered.  
Attribute/Distribution: HU

THTR 175 Special Projects 1-4 Credits
Theatrical topics of current or special interest.  
Repeat Status: Course may be repeated.  
Attribute/Distribution: HU

THTR 177 (JST 177, REL 177) Jews and the Broadway Musical 4 Credits
The history of American musical theater is deeply interwoven with the history of American Jews. This course examines how Jews have taken part in musical theater on multiple levels-as composers, lyricists, producers, and performers, among other roles. It also examines how Jews are depicted in Broadway musicals, with particular attention to gender and ethnicity.  
Attribute/Distribution: HU

THTR 185 Production Seminar 1-4 Credits
Practicum in various approaches to theatre production, e.g. performance ensemble. Must audition, or consent of the chairperson required.  
Repeat Status: Course may be repeated.  
Attribute/Distribution: HU
THTR 186 (DES 186) Lighting Design 4 Credits
An introduction to the art and practice of lighting design for the theatre. Script analysis, research, and the interplay of lighting technology and design. Students will develop a sense of the dramatic while creating a portfolio of lighting designs.
Attribute/Distribution: HU

THTR 188 (DES 188) Scenic Design 4 Credits
An introduction to the art and practice of scenic design for the theatre. Script analysis, research, drafting and modeling techniques. Students will develop a sense of the dramatic while creating a portfolio of scenic designs.
Attribute/Distribution: HU

THTR 189 (DES 189) Costume Design 4 Credits
An introduction to the art and practice of costume design for the theatre. Script analysis, research, and rendering techniques. Students will develop a sense of the dramatic while creating a portfolio of costume designs.
Attribute/Distribution: HU

THTR 222 (ENGL 222) Readings in Non-Realism 4 Credits
Through close readings and analysis of a variety of non-realistic play scripts, this class catalogs what a grammar of non-realism might look like. Students will conduct close readings of non-realistic scripts that make use of the grammar available to the writer writing for the stage.
Attribute/Distribution: HU

THTR 236 Acting Presentational Styles 4 Credits
Elements of characterization and scene study in presentational dramatic literature from classical through post-modern periods. Must have completed 100-level acting course, or consent of chairperson required.
Prerequisites: THTR 147 or THTR 148
Attribute/Distribution: HU

THTR 244 Acting Shakespeare 4 Credits
Monologue scene study and ensemble work from Shakespeare’s dramatic and poetic canon. Must have completed a 100-level acting course or consent of chairperson required.
Attribute/Distribution: HU

THTR 245 Advanced Directing 4 Credits
Continuation of Theatre 144. The director’s voice. Supervised practical experience.
Prerequisites: (THTR 144)
Attribute/Distribution: HU

THTR 253 Scene Painting II 4 Credits
Applied advanced scene painting methods for the theatre. Shop management for the scenic artist. Collaboration with designers and stage technology.
Prerequisites: THTR 154
Attribute/Distribution: HU

THTR 255 (ENGL 255) The Collectively Devised Text 4 Credits
This class explores theater as a vehicle for civic engagement. Theater artists as varied as Moises Kaufman, the Civilians, Cornerstone, Culture Clash and Caryl Churchill have worked on scripts that were devised either in whole or in part collectively. Students will outline a plan for choosing a theme, identifying stakeholders, generating text and either writing or shepherding a full-length script to completion. Instructor approval required.
Attribute/Distribution: HU

THTR 260 Design Practicum 1-4 Credits
Scenic, costume, lighting or sound design for the theatre. Realized design production assignments and portfolio building. Collaboration, process and presentation. Consent of department required.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

THTR 275 Internship 1-4 Credits
Professionally supervised work in theatres and theatrical organizations in the areas of performance, design, technical theatre, theatre administration and management. Consent of department chair required.
Repeat Status: Course may be repeated.
Attribute/Distribution: ND

THTR 300 Apprentice Teaching 1-4 Credits
Repeat Status: Course may be repeated.

THTR 315 Senior Study 0 Credits
Seminar for senior theatre majors. Enhancement of current theatre studies while preparing for further theatre studies or activity.
Repeat Status: Course may be repeated.
Attribute/Distribution: ND

THTR 328 (ENGL 328) Shakespeare 3,4 Credits
An introduction to Shakespearean drama including comedies, histories, tragedies, and romances. Emphasis on textual study, cultural contexts, and performance strategies.
Attribute/Distribution: HU

THTR 351 Advanced Special Projects 1-8 Credits
Independent study in theatre. Consent of department chair required.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

THTR 387 (DES 387) Scenography II 4 Credits
Advanced projects in theatrical design. Portfolio readiness and resume preparation.
Prerequisites: THTR 087 or DES 087
Can be taken Concurrently: THTR 087, DES 087
Attribute/Distribution: HU

THTR 389 Honors Project 1-8 Credits
Repeat Status: Course may be repeated.