

## Spanish (SPAN)

### Courses

#### **SPAN 001 Elementary Spanish I 4 Credits**

Basic conversational Spanish illustrating essential grammatical principles. Reading of simple texts and writing.

**Attribute/Distribution:** HU

#### **SPAN 002 Elementary Spanish II 4 Credits**

Continuation of SPAN 1.

**Attribute/Distribution:** HU

#### **SPAN 011 Intermediate Spanish I 4 Credits**

Limited review of elementary grammar concepts and introduction to more advanced grammar and vocabulary. Emphasis on discussion, reading, and writing about short literary works and current topics in the Spanish-speaking world.

**Attribute/Distribution:** HU

#### **SPAN 012 Intermediate Spanish II 4 Credits**

Continuation of SPAN 011.

**Attribute/Distribution:** HU

#### **SPAN 091 Spanish Language & Culture Abroad 1-8 Credits**

Intensive study of conversation in the language of the country; reading, development of writing skills and selected aspects of the culture.

#### **SPAN 133 Spanish Phonetics and Pronunciation 4 Credits**

Comparison of Spanish and English sounds; descriptions of Spanish vowels and consonants in their various positions. Oral practice with special emphasis on accent and intonation patterns.

**Attribute/Distribution:** HU

#### **SPAN 141 Advanced Spanish Grammar 4 Credits**

Intensive review of Spanish grammar with stress on finer points. Analysis of syntax and style. Improvement of grammar through composition. Heritage speakers should substitute with another 100-level class.

**Attribute/Distribution:** HU

#### **SPAN 142 Advanced Conversational Spanish 4 Credits**

Conversational practice stressing the building of vocabulary based on literary texts and topics of general interest. Designed to stimulate fluent and spontaneous use of spoken Spanish. does not count toward completion of major.

**Attribute/Distribution:** HU

#### **SPAN 151 Cultural Evolution Spain 4 Credits**

The historical and cultural evolution of Spain. Discussion of representative literary works in their cultural and historical contexts.

**Attribute/Distribution:** HU

#### **SPAN 152 (LAS 152) Cultural Evolution of Latin America 4 Credits**

The historical and cultural evolution of Latin America. Discussion of representative literary works in their cultural and historical contexts.

**Attribute/Distribution:** HU

#### **SPAN 191 (ALLN 191) Spanish Language & Culture Abroad II 1-8 Credits**

Intensive study of conversation in the language of the country; rapid review of basic grammar, the reading and analysis of moderately difficult texts, development of rudimentary writing skills, supplemented study of selected aspects of contemporary civilizations. Prerequisites: consent of chair and proficiency examination in the target country.

#### **SPAN 199 Spanish Special Topics 3-4 Credits**

For students who take a course, not offered at Lehigh, at another institution. Consent of instructor required.

**Repeat Status:** Course may be repeated.

**Attribute/Distribution:** HU

#### **SPAN 211 (LAS 211) Business Spanish 4 Credits**

An introduction to business concepts and vocabulary in Spanish. Letter writing, specialized professional vocabulary, and review of grammar.

**Prerequisites:** SPAN 141

**Attribute/Distribution:** HU

#### **SPAN 212 Spanish Writing Skills 4 Credits**

Improving writing proficiency through practice in composition and translation.

**Attribute/Distribution:** HU

#### **SPAN 213 (LAS 213) Introduction to Hispanic Literature and Film 4 Credits**

An introduction to the analysis of Latin American and Spanish cultural productions (mainly literature and film).

**Attribute/Distribution:** HU

#### **SPAN 243 (LAS 243) Indigenous Cultures in Spanish America 4 Credits**

A survey of Spanish American narratives that deal with the relationship between indigenous and occidental cultures. While examining works created from the late 19th century up until present day, we analyze the construction of cultural identity in several countries including Bolivia, Ecuador, and Mexico. Analysis will include works of poetry, short story, novel, essay, and film by several influential artists: Clorinda Matto de Turner, Jorge Icaza and José María Arguedas, to name just a few.

#### **SPAN 263 (LAS 263) The Spanish American Short Story 4 Credits**

Comparative study of representative works by major writers such as Quiroga, Borges, and Cortazar, among others.

**Attribute/Distribution:** HU

#### **SPAN 265 (LAS 265) Spanish and Latin American Cinema 4 Credits**

An introduction to cinema in the Spanish-speaking world. Oral discussion and written analysis of selected films. Students view films independently.

**Prerequisites:** SPAN 141

**Attribute/Distribution:** HU

#### **SPAN 270 Communicating in Spanish for Medical Personnel 4 Credits**

For prospective medical personnel communicating with Spanish-speaking patients. Dialogues, healthcare vocabulary. Review of grammar.

**Prerequisites:** SPAN 141

**Attribute/Distribution:** HU

#### **SPAN 275 (LAS 275, WGSS 275) Introduction to Hispanic Women Writers 4 Credits**

The objective of this class is to introduce students to Hispanic contemporary female authors from Latin America, Spain, and the United States through the analysis of all literary genres (novel, short story, poetry, essay, and drama). This class provides students with a solid introduction to Hispanic women's writing from the last years of the Nineteenth Century to the present, as well as to feminist literary theory.

**Attribute/Distribution:** HU

#### **SPAN 276 (LAS 276) Contemporary Literature Of The Southern Cone 4 Credits**

This course focuses on the literature of Argentina, Chile, and Uruguay from the beginning of the 20th Century to the present. It analyzes the works of major authors through different genres studying how they represent history and culture, particularly during periods of political instability and state violence. Texts by Jorge Luis Borges, Pablo Neruda, Manuel Puig, Griselda Gambaro, Cristina Peri Rossi, and Antonio Skarmeta, among others, are studied.

**Attribute/Distribution:** HU

#### **SPAN 290 Spanish Special Topics 2-4 Credits**

Study of an author or theme, or completion of a special project. Topics may vary. for credit.

**Repeat Status:** Course may be repeated.

**Attribute/Distribution:** HU

**SPAN 291 (ALLN 291) Spanish Language & Culture Abroad III 1-8 Credits**

Intensive practice of speaking and writing in the language of the country aimed at providing the student with extensive proficiency of expression and the ability to discriminate linguistic usage. Idiomatic expressions and an introduction to stylistics. Reading and analysis of more difficult texts, supplemented by in-depth study of selected aspects of contemporary civilization. Consent of chair and proficiency examination in the target country.

**SPAN 300 Apprentice Teaching 1-4 Credits**

**Repeat Status:** Course may be repeated.

**SPAN 308 Spanish Novel Since 1939 4 Credits**

The evolution of the novel from post civil war to the present. Reading of Cela, Laforet, Delibes, Rodoreda, and Marsé, among others.

**Attribute/Distribution:** HU

**SPAN 320 (LAS 320) Literature of the Spanish Caribbean 4 Credits**

Study of representative works with emphasis on Cuba and Puerto Rico. Writers include Barnet, Carpentier, Sánchez, and Rodríguez Juliá.

**Prerequisites:** LAS 152 or SPAN 152

**Attribute/Distribution:** HU

**SPAN 321 (LAS 321) Children and Adolescents in Contemporary Spanish American Literature 4 Credits**

Discussion of narrative techniques and the category of the self as they relate to the images of adolescence and childhood in works by such authors as Vargas Llosa, Reinaldo Arenas, José Bianco, Silvina Ocampo.

**Prerequisites:** LAS 152 or SPAN 152

**Attribute/Distribution:** HU

**SPAN 322 (LAS 322) The Short Novel in Contemporary Spanish American Literature 4 Credits**

Reading and discussion of representative works by García Márquez, Onetti, Rulfo, and Bioy Casares, among others.

**Prerequisites:** LAS 152 or SPAN 152

**Attribute/Distribution:** HU

**SPAN 323 (LAS 323) Literature and Revolution in Contemporary Cuba 4 Credits**

Study of works written after 1959 by dissident, nondissident, and exiled authors (Desnoes, Norberto Fuentes, Benítez Rojo, and Pedro Juan Gutiérrez, among others).

**Attribute/Distribution:** HU

**SPAN 325 (LAS 325) Hispanic Literature Of The United States 4 Credits**

Discussion of fiction, poetry, drama, and film from the main groups in the U.S. Hispanic population. Discussion of Hispanic ethnic identity, bilingualism, and minority issues.

**Prerequisites:** LAS 152 or SPAN 152

**Attribute/Distribution:** HU

**SPAN 326 (LAS 326, WGSS 326) Tradition and Resistance: Women Writers of Latin America 4 Credits**

Study of poetry and narrative works by Latin American women writers. Authors include Rosario Ferré, Rosario Castellanos, Elena Poniatowska, and Cristina Peri Rossi, among others.

**Prerequisites:** SPAN 152

**Attribute/Distribution:** HU

**SPAN 342 (LAS 342) The New Narrative in Spanish American Literature 4 Credits**

Critical evaluation of distinguished works of Spanish American prose fiction of the 1960's and 70's. Readings by Donoso, Fuentes, García Márquez, and Vargas Llosa, among others.

**Attribute/Distribution:** HU

**SPAN 345 (LAS 345) Testimonial Writing of the Hispanic World 4 Credits**

This course explores the genre testimonio, which confronts the official history of the Latin American and Spanish dictatorships and portrays the experiences and struggles of those who suffered political repression. The course focuses on the analysis of both literary and visual testimonios from the Hispanic world, as well as on theoretical issues concerning discourses of truth.

**Attribute/Distribution:** HU

**SPAN 346 (LAS 346, WGSS 346) Contemporary Hispanic Women Writers: The Novelists 4 Credits**

This course explores the works of Hispanic women writers who have been oppositional to hegemonic cultural politics during the Twentieth Century in Latin America and Spain. Within their particular contexts, we examine issues these writers define as important in their work, their literary and political impact, use of literature to empower minority positions, and their narratives' effects on the changing literary canon. Selected topics include: historical interpretations, exile, forms of violence and repression, expressions of desire, and sexuality.

**Attribute/Distribution:** HU

**SPAN 379 Spanish Internship 2-4 Credits**

Designed to give advanced qualified students the chance to acquire field experience and training with selected firms and governmental agencies in Spanish-speaking countries or U.S. agencies serving the Hispanic community. Assigned readings, written reports, and employer performance evaluations are required. Students must be registered through an educational institution to receive credit. Consent of instructor required.

**Prerequisites:** SPAN 141

**Attribute/Distribution:** HU

**SPAN 389 Honors Project 1-8 Credits**

**Repeat Status:** Course may be repeated.

**SPAN 390 Spanish Special Topics 2-4 Credits**

Study of an author, theme or period. Topics vary. for credit. Consent of instructor required.

**Repeat Status:** Course may be repeated.

**Attribute/Distribution:** HU

**SPAN 391 (LAS 391) Melodrama in Contemporary Spanish American Narrative 4 Credits**

From the earliest works of Latin American narrative onward, melodrama has served as a fundamental tool for the structuring of dramatic conflict. Ranging from the programmatic social novel to the most parodic contemporary works, we will carefully examine the aims of melodramatic narration in works by Roberto Arlt and Mario Vargas Llosa, among others, as well as in various films and telenovelas.

**Attribute/Distribution:** HU

**SPAN 392 (LAS 392) The City and the Country in Spanish American Narrative 4 Credits**

Across the history of the region defined as Latin America, urbanization, on the one hand, and the isolation of national interiors, on the other, have contributed to a problematic relationship between the city and the country. In examining works by the likes of Roberto Arlt, José Donoso, and Mario Bellatin, among others, this course examines the dialogue between the ostensibly separate environs of city and country, and questions they ways in which they influence one another.

**Attribute/Distribution:** HU

**SPAN 393 (LAS 393) The Boom and Beyond 4 Credits**

This class will examine works from the so-called Boom of Spanish American literature in the 1960s alongside texts produced following this crucial moment of artistic and social change throughout Latin America. Moving from the Boom toward the postmodern, we will consider works by Gabriel García Márquez, Manuel Puig, and Mario Levrero, among others.

**Attribute/Distribution:** HU