Music (MUS)

Courses

MUS 002 Keyboard Harmony I 1 Credit
For intended majors and minors only. Beginning piano skills designed to enable the student to use the piano as a tool. Major and minor scales in both hands, forming chords, elementary sight reading. Students may test out upon examination.
Corequisites: MUS 011
Attribute/Distribution: HU

MUS 003 Keyboard Harmony II 1 Credit
Continuation of MUS 2. Diatonic progressions in major and minor and more advanced sight reading. Students may test out upon examination.
Prerequisites: MUS 002
Corequisites: MUS 003
Attribute/Distribution: HU

MUS 004 Keyboard Harmony III 1 Credit
Additional keyboard skills, including progressions with secondary chords, modulations, and sight reading. Students may test out upon examination.
Prerequisites: MUS 003
Corequisites: MUS 004
Attribute/Distribution: HU

MUS 007 Aural Skills I 1 Credit
Sight singing, rhythm exercises, and ear training through dictation exercises.
Prerequisites: MUS 011
Corequisites: MUS 008
Attribute/Distribution: HU

MUS 008 Aural Skills II 1 Credit
Continuation of MUS 007.
Prerequisites: MUS 008
Corequisites: MUS 007
Attribute/Distribution: HU

MUS 010 Basic Skills in Music 2 Credits
Rudimentary skills in listening, and in reading and writing musical notation provide a vocabulary for describing music. By applying these skills in a brief survey of classical music, students develop an ability to think critically about music and to write intelligently about a wide range of musical experience. Intended for those not planning to major in or minor in music.
Attribute/Distribution: HU

MUS 011 Basic Musicianship 2 Credits
For intended majors and minors. Development of basic skills in using notation, sight singing and ear training.
Corequisites: MUS 002
Attribute/Distribution: HU

MUS 012 Surveys In Music 3 Credits
Varied topics in music for the non-major such as Italian opera, Keyboard Music, and the Symphony. Emphasis on developing listening skills and acquaintance with important works in the genre.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 021 Marching Band 0,1 Credits
No audition required for admission.
Repeat Status: Course may be repeated.
Attribute/Distribution: ND

MUS 022 Wind Ensemble 0,1 Credits
Admission by audition.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 023 Symphonic Band 0,1 Credits
No audition required for admission.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 024 Jazz Ensemble 0,1 Credits
Up to six credits may be used for graduation credit in CEAS and CBE. Admission by audition.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 027 Jazz Orchestra 0,1 Credits
Student/community/professional musicians performing classic, contemporary and original big band literature.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 031 University Choir 0,1 Credits
Admission by audition.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 032 Choral Union 0,1 Credits
No audition required for admission.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 033 Glee Club 0,1 Credits
Admission by audition.
Repeat Status: Course may be repeated.
Corequisites: MUS 031
Attribute/Distribution: HU

MUS 034 Freshman Lab Choir 0 Credits
Admission by audition.
Attribute/Distribution: HU

MUS 035 Dolce Women's Choir 0,1 Credits
Women from university choir sing treble music.
Repeat Status: Course may be repeated.
Corequisites: MUS 031
Attribute/Distribution: HU

MUS 037 Scenes from Opera 0,1 Credits
Work on stage movement, characterization, etc. Leading to a performance at the end of the semester. By audition only.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 048 Chamber Music Collegium 0,1 Credits
Admission by audition.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 049 Small Jazz Ensembles 0,1 Credits
Admission by audition.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 061 Philharmonic Orchestra 0,1 Credits
Admission by audition.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 065 Class Guitar for Beginners 0,1 Credits
Beginning techniques and skills for guitar, either acoustic or electric. For students with less than a year of guitar instruction. Students supply their own instruments. Fees associated with course.
Attribute/Distribution: HU

MUS 066 Class Voice for Beginners 0,1 Credits
Group instruction for beginning students of voice, including breathing and vocal production techniques; diction; beginning solo pieces. Fees associated with course.
Attribute/Distribution: HU

MUS 067 Class Drum Set for Beginners 0,1 Credits
Rudiments of drum set playing for students with less than a year of drum instruction. Fees associated with course.
Attribute/Distribution: HU
<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Credits</th>
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<tr>
<td>MUS 068</td>
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<td>MUS 071</td>
<td>Private Piano Study</td>
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<td>MUS 072</td>
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<td>MUS 073</td>
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<td>MUS 075</td>
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<td>MUS 076</td>
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<td>MUS 077</td>
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<td>MUS 079</td>
<td>Private Electric Guitar Study</td>
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<td>MUS 080</td>
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<td>MUS 084</td>
<td>Private Drumset Study</td>
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<td>MUS 087</td>
<td>Class Drum Set for Intermediate Players</td>
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<td>MUS 088</td>
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<td>MUS 100</td>
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<td>MUS 128 (AAS 128)</td>
<td>Jazz History</td>
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<td>MUS 130</td>
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<td>MUS 137</td>
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<td>MUS 138</td>
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<td>MUS 151</td>
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<td>MUS 161</td>
<td>Production and Marketing of Sound Recordings</td>
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<td>MUS 164</td>
<td>Management Of Careers in Performing Arts</td>
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<td>MUS 167</td>
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<td>MUS 233</td>
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</tbody>
</table>
MUS 234 Baroque and Classical Music 3 Credits
The major genres and composers of the 17th and 18th centuries
studied in their cultural context.
Attribute/Distribution: HU

MUS 235 Romantic Music 3 Credits
Study of the major composers and their works from late Beethoven to
Mahler and Strauss.
Attribute/Distribution: HU

MUS 236 Music Since 1900 3 Credits
Beginning with the major trends at the turn of the century, a study of
the important composers and works of the last century to the present.
Attribute/Distribution: HU

MUS 243 Counterpoint 4 Credits
Writing and analyzing pieces in Renaissance and Baroque
contrapuntal styles.
Prerequisites: MUS 083
Corequisites: MUS 137
Attribute/Distribution: ND

MUS 245 Classical and Romantic Forms 4 Credits
Analyzing and writing pieces in classical and romantic forms.
Exercises in chromatic harmony.
Prerequisites: MUS 243
Corequisites: MUS 138
Attribute/Distribution: ND

MUS 247 Advanced Musicianship 1 Credit
To teach students advanced exercises in sight singing and ear
training.
Prerequisites: MUS 008

MUS 251 Special Topics 1-3 Credits
Study of musical topics in history or composition not covered in
regular courses. Consent of instructor required.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 253 Composition I 4 Credits
Writing for acoustic and electronic instruments based on 20thcentury
models. Acoustic orchestration, digital synthesis, effects processing.
Use of the computer for score preparation and as a compositional
tool.
Prerequisites: MUS 083 and MUS 008
Attribute/Distribution: ND

MUS 254 Composition II 4 Credits
Continuation of MUS 253.
Prerequisites: (MUS 253)
Attribute/Distribution: ND

MUS 261 Recording Techniques I 3 Credits
Recording music in various popular and classical styles using state
of the art studio equipment. Topics include microphone choice,
placement, mixing, effects processing, digital editing and post
production.
Attribute/Distribution: ND

MUS 262 Recording Techniques II 3 Credits
Continuation of Recording Techniques I.
Prerequisites: (MUS 261)
Attribute/Distribution: ND

MUS 291 Independent Study 1-3 Credits
Individually supervised work in history or composition, or continuation
of projects begun in regular courses. Consent of department chair
required.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 300 Apprentice Teaching 1-3 Credits
Repeat Status: Course may be repeated.
Attribute/Distribution: ND

MUS 311 Conducting Internship 2 Credits
Work under the direction of one of the faculty directors to learn the
organization and musical tasks required of directors as they prepare
ensembles for performance.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 312 Advanced Choral Composition 2 Credits
Intensive, weekend seminar/workshop for individual study with
international faculty. Joint seminars and lab choir rehearsals on choral
literature; rehearsals and premieres of student works. New works
and repertoire presented in final concert conducted by faculty and
participants.

MUS 321 Conducting I 2 Credits
Beginning study of conducting techniques, including score reading
and preparation, analysis, conducting patterns and gestures.
Prerequisites: (MUS 083)
Attribute/Distribution: HU

MUS 322 Conducting II 2 Credits
Continuation of MUS 321.
Prerequisites: (MUS 321)

MUS 336 Seminar in the History of Musical Style 3 Credits
Study and analysis of the development of musical language and genre
from the middle ages to the present.
Prerequisites: MUS 083
Can be taken Concurrently: MUS 083
Attribute/Distribution: ND

MUS 350 Senior Project 1-6 Credits
Repeat Status: Course may be repeated.
Attribute/Distribution: ND

MUS 353 Composition Seminar 3 Credits
Seminar review of original compositions alternating with private
lessons in composition. The seminar is intended for students doing
either independent work in composition or senior projects.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 361 Music Internship 3 Credits

MUS 370 Recital 1-2 Credits
Department permission.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 389 Honors Project 1-8 Credits
Repeat Status: Course may be repeated.

MUS 412 Advanced Choral Composition 2 Credits
Intensive, weekend seminar/workshop for individual study with
international faculty. Joint seminars and lab choir rehearsals on choral
literature; rehearsals and premieres of student works. New works
and repertoire presented in final concert conducted by faculty and
participants.