Music (MUS)

Courses

MUS 002 Keyboard Harmony I 1 Credit
For intended majors and minors only. Beginning piano skills designed to enable the student to use the piano as a tool. Major and minor scales in both hands, forming chords, elementary sight reading. Students may test out upon examination.
Corequisites: MUS 011
Attribute/Distribution: HU

MUS 003 Keyboard Harmony II 1 Credit
Continuation of MUS 2. Diatonic progressions in major and minor and more advanced sight reading. Students may test out upon examination.
Prerequisites: MUS 011
Corequisites: MUS 082
Attribute/Distribution: HU

MUS 004 Keyboard Harmony III 1 Credit
Additional keyboard skills, including progressions with secondary chords, modulations, and sight reading. Students may test out upon examination.
Prerequisites: MUS 082
Corequisites: MUS 083
Attribute/Distribution: HU

MUS 007 Aural Skills I 1 Credit
Sight singing, rhythm exercises, and ear training through dictation exercises.
Prerequisites: MUS 011
Corequisites: MUS 082
Attribute/Distribution: HU

MUS 008 Aural Skills II 1 Credit
Continuation of MUS 007.
Prerequisites: MUS 082
Corequisites: MUS 083
Attribute/Distribution: HU

MUS 010 Basic Skills in Music 2 Credits
Rudimentary skills in listening, and in reading and writing musical notation provide a vocabulary for describing music. By applying these skills in a brief survey of classical music, students develop an ability to think critically about music and to write intelligently about a wide range of musical experience. Intended for those not planning to major in or minor in music.
Attribute/Distribution: HU

MUS 011 Basic Musicianship 2 Credits
For intended majors and minors. Development of basic skills in using notation, sight singing and ear training.
Corequisites: MUS 002
Attribute/Distribution: HU

MUS 012 Surveys In Music 3 Credits
Varied topics in music for the non-major such as Italian opera, Keyboard Music, and the Symphony. Emphasis on developing listening skills and acquaintance with important works in the genre.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 021 Marching Band 0,1 Credits
No audition required for admission.
Repeat Status: Course may be repeated.
Attribute/Distribution: ND

MUS 022 Wind Ensemble 0,1 Credits
Admission by audition.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 023 Symphonic Band 0,1 Credits
No audition required for admission.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 024 Jazz Ensemble 0,1 Credits
Up to six credits may be used for graduation credit in CEAS and CBE. Admission by audition.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 027 Jazz Orchestra 0,1 Credits
Student/community/professional musicians performing classic, contemporary and original big band literature.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 031 University Choir 0,1 Credits
Admission by audition.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 032 Choral Union 0,1 Credits
No audition required for admission.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 033 Glee Club 0,1 Credits
Admission by audition.
Repeat Status: Course may be repeated.
Corequisites: MUS 031
Attribute/Distribution: HU

MUS 034 Freshman Lab Choir 0 Credits
Admission by audition.
Attribute/Distribution: HU

MUS 035 Dolce Women’s Choir 0,1 Credits
Women from university choir sing treble music.
Repeat Status: Course may be repeated.
Corequisites: MUS 031
Attribute/Distribution: HU

MUS 036 Scenes from Opera 0,1 Credits
Work on stage movement, characterization, etc. Leading to a performance at the end of the semester. By audition only.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 048 Chamber Music Collegium 0,1 Credits
Admission by audition.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 049 Small Jazz Ensembles 0,1 Credits
Admission by audition.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 051 Philharmonic Orchestra 0,1 Credits
Admission by audition.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 055 Class Guitar for Beginners 0,1 Credits
Beginning techniques and skills for guitar, either acoustic or electric. For students with less than a year of guitar instruction. Students supply their own instruments. Fees associated with course.
Attribute/Distribution: HU

MUS 066 Class Voice for Beginners 0,1 Credits
Group instruction for beginning students of voice, including breathing and vocal production techniques; diction; beginning solo pieces. Fees associated with course.
Attribute/Distribution: HU

MUS 067 Class Drum Set for Beginners 0,1 Credits
Rudiments of drum set playing for students with less than a year of drum instruction. Fees associated with course.
Attribute/Distribution: HU
MUS 068  Class Piano for Beginners I 0,1 Credits
Instruction for beginning piano students, including rudiments of musical notation in relation to the keyboard; beginning pieces for solo piano and the group. Fees associated with course.  
Attribute/Distribution: HU

MUS 071  Private Piano Study 0,1 Credits
Up to six credits may be used for graduation credit in CEAS and CBE. Fees associated with course.  
Repeat Status: Course may be repeated.  
Attribute/Distribution: HU

MUS 072  Private Vocal Study 0,1 Credits
Private instruction. Fees associated with course.  
Repeat Status: Course may be repeated.  
Attribute/Distribution: HU

MUS 073  Private String Study 0,1 Credits
Private instruction. Fees associated with course.  
Repeat Status: Course may be repeated.  
Attribute/Distribution: HU

MUS 074  Private Woodwind Study 0,1 Credits
Private instruction. Fees associated with course.  
Repeat Status: Course may be repeated.  
Attribute/Distribution: HU

MUS 075  Private Brass Study 0,1 Credits
Private instruction. Fees associated with course.  
Repeat Status: Course may be repeated.  
Attribute/Distribution: HU

MUS 076  Private Percussion Study 0,1 Credits
Private instruction. Fees associated with course.  
Repeat Status: Course may be repeated.  
Attribute/Distribution: HU

MUS 077  Private Organ Study 0,1 Credits
Private instruction. Fees associated with course.  
Repeat Status: Course may be repeated.  
Attribute/Distribution: HU

MUS 078  0,1 Credits
Private instruction. Fees associated with course.  
Repeat Status: Course may be repeated.  
Attribute/Distribution: HU

MUS 079  Private Electric Guitar Study 0,1 Credits
Private instruction. Fees associated with course.  
Repeat Status: Course may be repeated.  
Attribute/Distribution: HU

MUS 080  Harmony I 3 Credits
Exercises in writing in four-part chorale style. This includes all diatonic chords and non-harmonic tones.  
Prerequisites: MUS 011  
Corequisites: MUS 003 and MUS 007  
Attribute/Distribution: HU

MUS 082  Harmony II 3 Credits
Continuation of MUS 82 including modulation, chromatic chords, and analysis.  
Prerequisites: MUS 082 and MUS 007  
Corequisites: MUS 004 and MUS 008  
Attribute/Distribution: HU

MUS 084  Private Drumset Study 0,1 Credits
Private instruction. Fees associated with course.  
Repeat Status: Course may be repeated.  
Attribute/Distribution: HU

MUS 087  Class Drum Set for Intermediate Players 0,1 Credits
Continuation of MUS 067: Class Drum Set for Beginners.  
Prerequisites: MUS 067  
Attribute/Distribution: HU

MUS 088  LehighArts LIVE (1) 1 Credit
Offered in the second half of the semester, this course is run entirely through Course Site. It requires students to attend seven arts events and write reaction papers on each along with a final essay.  
Prerequisites: MUS 067  
Attribute/Distribution: HU

MUS 100  Concert Requirement 0 Credits
Three concerts approved by the department (for majors and minors).  
Repeat Status: Course may be repeated.  

MUS 128  Jazz History I 3 Credits
A study of the roots of jazz. Starting in West Africa, the course traces the synthesis of African and European elements to 1945. Musicians covered are Gottshalk, Bolden, Morton, Armstrong, Hawkins, Basie, Ellington and others.  
Attribute/Distribution: HU

MUS 136  Management Of Careers in Performing Arts 3 Credits
An overview of what performing artists and managers experience during cycles of career development. Topics include recognition of talent, positioning in the marketplace, creating support structures and attainment of personal goals. Students will be required to apply practical techniques in furthering the career of a chosen artist.  
Attribute/Distribution: ND

MUS 137  Jazz History II 3 Credits
A survey of modern jazz from 1945 to the present. Musicians covered include Parker, Gillespie, Monk, Davis, Coltrane, Hancock, and Coleman. Can be taken independently of Jazz History I, but the first course would be helpful.  
Attribute/Distribution: HU

MUS 164  Management Of Careers in Performing Arts 3 Credits
An overview of what performing artists and managers experience during cycles of career development. Topics include recognition of talent, positioning in the marketplace, creating support structures and attainment of personal goals. Students will be required to apply practical techniques in furthering the career of a chosen artist.  
Attribute/Distribution: ND

MUS 170  Private Instruction for Performance Concentrators 2 Credits
Lesson fees apply. Repeatable for credit. Restricted to music majors concentrating in performance.  
Repeat Status: Course may be repeated.  
Attribute/Distribution: HU
MUS 233 Medieval and Renaissance Music 3 Credits
Development of musical style from early Christian chant to the sacred and secular forms of the late 16th century, viewed in cultural contexts.
Prerequisites: MUS 011
Attribute/Distribution: HU

MUS 234 Baroque and Classical Music 3 Credits
The major genres and composers of the 17th and 18th centuries studied in their cultural context.
Prerequisites: MUS 011
Attribute/Distribution: HU

MUS 235 Romantic Music 3 Credits
Study of the major composers and their works from late Beethoven to Mahler and Strauss.
Prerequisites: MUS 011
Attribute/Distribution: HU

MUS 236 Music Since 1900 3 Credits
Beginning with the major trends at the turn of the century, a study of the important composers and works of the last century to the present.
Prerequisites: MUS 011
Attribute/Distribution: HU

MUS 243 Counterpoint 4 Credits
Writing and analyzing pieces in Renaissance and Baroque contrapuntal styles.
Prerequisites: MUS 083
Co-requisites: MUS 137
Attribute/Distribution: ND

MUS 245 Classical and Romantic Forms 4 Credits
Analyzing and writing pieces in classical and romantic forms. Exercises in chromatic harmony.
Prerequisites: MUS 243
Co-requisites: MUS 138
Attribute/Distribution: ND

MUS 247 Advanced Musicianship 1 Credit
To teach students advanced exercises in sight singing and ear training.
Prerequisites: MUS 008

MUS 251 Special Topics 1-3 Credits
Study of musical topics in history or composition not covered in regular courses. Consent of instructor required.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 253 Composition I 4 Credits
Writing for acoustic and electronic instruments based on 20th-century models. Acoustic orchestration, digital synthesis, effects processing. Use of the computer for score preparation and as a compositional tool.
Prerequisites: MUS 083 and MUS 008
Attribute/Distribution: ND

MUS 254 Composition II 4 Credits
Continuation of MUS 253.
Prerequisites: (MUS 253)
Attribute/Distribution: ND

MUS 261 Recording Techniques I 3 Credits
Recording music in various popular and classical styles using state of the art studio equipment. Topics include microphone choice, placement, mixing, effects processing, digital editing and post production.
Attribute/Distribution: ND

MUS 262 Recording Techniques II 3 Credits
Continuation of Recording Techniques I.
Prerequisites: (MUS 261)
Attribute/Distribution: ND

MUS 291 Independent Study 1-3 Credits
Individually supervised work in history or composition, or continuation of projects begun in regular courses. Consent of department chair required.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 300 Apprentice Teaching 1-3 Credits
Repeat Status: Course may be repeated.
Attribute/Distribution: ND

MUS 311 Conducting Internship 2 Credits
Work under the direction of one of the faculty directors to learn the organization and musical tasks required of directors as they prepare ensembles for performance.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 312 Advanced Choral Composition 2 Credits
Intensive, week-long seminar/workshop for individual study with international faculty. Joint seminars and lab choir rehearsals on choral literature; rehearsals and premiere of student works. New works and repertoire presented in final concert conducted by faculty and participants.

MUS 313 Conducting I 2 Credits
Beginning study of conducting techniques, including score reading and preparation, analysis, conducting patterns and gestures.
Prerequisites: (MUS 083)
Attribute/Distribution: HU

MUS 314 Conducting II 2 Credits
Continuation of MUS 313.
Prerequisites: (MUS 313)
Attribute/Distribution: HU

MUS 322 Conducting II 2 Credits
Continuation of MUS 321.
Prerequisites: (MUS 321)
Attribute/Distribution: HU

MUS 326 Seminar in the History of Musical Style 3 Credits
Study and analysis of the development of musical language and genre from the middle ages to the present.
Prerequisites: MUS 083
Can be taken Concurrently: MUS 083
Attribute/Distribution: ND

MUS 350 Senior Project 1-6 Credits
Repeat Status: Course may be repeated.
Attribute/Distribution: ND

MUS 353 Composition Seminar 3 Credits
Seminar review of original compositions alternating with private lessons in composition. The seminar is intended for students doing either independent work in composition or senior projects.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 361 Music Internship 3 Credits

MUS 370 Recital 1-2 Credits
Department permission.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 389 Honors Project 1-8 Credits
Repeat Status: Course may be repeated.

MUS 412 Advanced Choral Composition 2 Credits
Intensive, week-long seminar/workshop for individual study with international faculty. Joint seminars and lab choir rehearsals on choral literature; rehearsals and premiere of student works. New works and repertoire presented in final concert conducted by faculty and participants.