Music (MUS)

Courses

MUS 005 Keyboard Skills 1 Credit
For intended music majors only. Teaches keyboard competency including scales, prepared pieces, sight reading and other techniques. Leads to the Piano Proficiency exam requirement for all majors. Course may be repeated until Piano Proficiency exam is passed. A maximum of 2 credit hours may be counted toward the music major. Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 007 Aural Skills 1 Credit
Intended for music majors and minors. This course focuses on singing, playing, and writing melodies/rhythms/harmonies in different tonalities and scales. It also explores chromaticism, mixed meters, singing and playing two-part music simultaneously, and singing together in parts. Course may be repeated until the Aural Proficiency exam is passed. A maximum of 2 credit hours may be counted toward the music major. Repeat Status: Course may be repeated.

MUS 010 Introduction to Western Music 3 Credits
Music can express that which cannot be said in words. This is part of the reason that it has been cherished in every culture in the history of humanity. By learning and applying active listening skills through a survey of Western Art Music, students develop an ability to think critically about music and to write intelligently about a wide range of musical experience. Intended for those not planning to major or minor in music. Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 012 Surveys In Music 3 Credits
An introductory level course on a variety of topics in music. Repeatable as course topic changes.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 013 Music Cultures of the World 3 Credits
An introduction to different musical styles, aesthetic, and humanistic approaches in understanding art, folk, traditional, and popular music of the world.
Attribute/Distribution: HU

MUS 021 Marching Band 0,1 Credits
No audition required for admission. Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 022 Wind Ensemble 0,1 Credits
Admission by audition. Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 023 Symphonic Band 0,1 Credits
No audition required for admission. Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 024 Jazz Ensemble 0,1 Credits
Up to six credits may be used for graduation credit in CEAS and CBE. Admission by audition. Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 027 Jazz Orchestra 0,1 Credits
Student/community/professional musicians performing classic, contemporary and original big band literature. Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 031 University Choir 0,1 Credits
Admission by audition. Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 032 Choral Union 0,1 Credits
No audition required for admission. Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 033 Glee Club 0,1 Credits
Admission by audition. Repeat Status: Course may be repeated.
Corequisites: MUS 031
Attribute/Distribution: HU

MUS 034 Freshman Lab Choir 0 Credits
Admission by audition. Attribute/Distribution: HU

MUS 035 Dolce Women’s Choir 0,1 Credits
Women from university choir sing treble music. Repeat Status: Course may be repeated.
Corequisites: MUS 031
Attribute/Distribution: HU

MUS 037 Scenes from Opera 0,1 Credits
Work on stage movement, characterization, etc. Leading to a performance at the end of the semester. By audition only. Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 048 Chamber Music Collegium 0,1 Credits
Admission by audition. Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 049 Small Jazz Ensembles 0,1 Credits
Admission by audition. Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 051 Philharmonic Orchestra 0,1 Credits
Admission by audition. Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 055 Class Guitar for Beginners 0,1 Credits
Beginning techniques and skills for guitar, either acoustic or electric. For students with less than a year of guitar instruction. Students supply their own instruments. Fees associated with course.
Attribute/Distribution: HU

MUS 056 Class Voice for Beginners 0,1 Credits
Group instruction for beginning students of voice, including breathing and vocal production techniques; diction; beginning solo pieces. Fees associated with course.
Attribute/Distribution: HU

MUS 057 Class Drum Set for Beginners 0,1 Credits
Rudiments of drum set playing for students with less than a year of drum instruction. Fees associated with course.
Attribute/Distribution: HU

MUS 058 Class Piano for Beginners I 0,1 Credits
Instruction for beginning piano students, including rudiments of musical notation in relation to the keyboard; beginning pieces for solo piano and the group. Fees associated with course.
Attribute/Distribution: HU

MUS 071 Private Piano Study 0,1 Credits
Up to six credits may be used for graduation credit in CEAS and CBE. Fees associated with course. Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 072 Private Vocal Study 0,1 Credits
Private instruction. Fees associated with course. Repeat Status: Course may be repeated.
Attribute/Distribution: HU
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 073</td>
<td>Private Classical String Study 0,1 Credits</td>
<td>Private instruction. Fees associated with course. Repeat Status: Course may be repeated. Attribute/Distribution: HU</td>
</tr>
<tr>
<td>MUS 074</td>
<td>Private Woodwind Study 0,1 Credits</td>
<td>Private instruction. Fees associated with course. Repeat Status: Course may be repeated. Attribute/Distribution: HU</td>
</tr>
<tr>
<td>MUS 075</td>
<td>Private Brass Study 0,1 Credits</td>
<td>Private instruction. Fees associated with course. Repeat Status: Course may be repeated. Attribute/Distribution: HU</td>
</tr>
<tr>
<td>MUS 076</td>
<td>Private Percussion Study 0,1 Credits</td>
<td>Private instruction. Fees associated with course. Repeat Status: Course may be repeated. Attribute/Distribution: HU</td>
</tr>
<tr>
<td>MUS 077</td>
<td>Private Organ Study 0,1 Credits</td>
<td>Private instruction. Fees associated with course. Repeat Status: Course may be repeated. Attribute/Distribution: HU</td>
</tr>
<tr>
<td>MUS 078</td>
<td>0,1 Credits</td>
<td>Private instruction. Fees associated with course. Repeat Status: Course may be repeated. Attribute/Distribution: HU</td>
</tr>
<tr>
<td>MUS 079</td>
<td>Private Electric Guitar Study 0,1 Credits</td>
<td>Private instruction. Fees associated with course. Repeat Status: Course may be repeated. Attribute/Distribution: HU</td>
</tr>
<tr>
<td>MUS 081</td>
<td>Foundations of Music 4 Credits</td>
<td>Introduction to the fundamental elements of music: pitch and rhythm recognition, intervals, scales, keys, harmonies, etc. Overview of music histories, forms, and cultures. Close analysis of a piece or tradition of music from multiple perspectives. Students will learn how to attend, report on, and enjoy live concerts. Ability to read music is recommended. Attribute/Distribution: HU</td>
</tr>
<tr>
<td>MUS 082</td>
<td>Elementary Harmony 3 Credits</td>
<td>Exercises in writing in four-part chorale style. This includes all diatonic chords and non-harmonic tones. Elementary modulation and secondary dominants are introduced. Open to majors or non-majors. Prerequisites: MUS 081 Attribute/Distribution: HU</td>
</tr>
<tr>
<td>MUS 083</td>
<td>Advanced Harmony 3 Credits</td>
<td>Continuation of Elementary Harmony – Includes advanced modulation, chromatic chords and harmony, and introduction to 20th century harmonic idioms. Course will prepare students continuing on to graduate school to take harmony exams for placement. Prerequisites: MUS 082 Attribute/Distribution: HU</td>
</tr>
<tr>
<td>MUS 084</td>
<td>Private Drumset Study 0,1 Credits</td>
<td>Private Instruction. Fees associated with the course. Repeat Status: Course may be repeated. Attribute/Distribution: HU</td>
</tr>
<tr>
<td>MUS 087</td>
<td>Class Drum Set for Intermediate Players 0,1 Credits</td>
<td>Continuation of MUS 067: Class Drum Set for Beginners. Prerequisites: MUS 067 Attribute/Distribution: HU</td>
</tr>
<tr>
<td>MUS 088</td>
<td>LehighArts LIVE (1) 1 Credit</td>
<td>Offered in the second half of the semester, this course is run entirely through Course Site. It requires students to attend seven arts events and write reaction papers on each along with a final essay.</td>
</tr>
<tr>
<td>MUS 120</td>
<td>Beethoven: The Composer as Hero 3 Credits</td>
<td>An introduction to Beethoven's life and works in the context of the rapid transformation of European Society and its systems of government and religion, from Enlightenment to Revolution to Early Romanticism. Attribute/Distribution: HU</td>
</tr>
<tr>
<td>MUS 121</td>
<td>Master Works 1-4 Credits</td>
<td>Works of one or more composers studied in depth. Repeatable as course topic changes. Repeat Status: Course may be repeated. Attribute/Distribution: HU</td>
</tr>
<tr>
<td>MUS 122</td>
<td>Piano Literature 3 Credits</td>
<td>Survey of keyboard music from 1600 through today. Emphasis on major composers from Baroque, Classical, Romantic and Modern styles, as well as developments of keyboard instruments and their influence on compositional styles. Attribute/Distribution: HU</td>
</tr>
<tr>
<td>MUS 123</td>
<td>Symphonic Literature 3 Credits</td>
<td>A study of the history of orchestra literature from Baroque to the 21st Century, the orchestra as an ensemble and the orchestra as social construct. Attribute/Distribution: HU</td>
</tr>
<tr>
<td>MUS 125</td>
<td>Dark Romanticism in Music: The Sublime, the Uncanny, and the Psychological Confession 3 Credits</td>
<td>This course will examine works by Western classical music composers that were engaged with philosophical and emotional concepts of Romanticism in the nineteenth-century. As a response to the rational Enlightenment culture of the 1700s, composers wrote about the power of Nature, emotions, primitive instincts, and a fascination with the grotesque and gothic. In addition to listening to works, students will consider related works of visual art, literature and philosophical essays. They will be required to attend exhibits, lectures, performances. Attribute/Distribution: HU</td>
</tr>
<tr>
<td>MUS 126</td>
<td>Music and the Creative Arts 3 Credits</td>
<td>This course examines collaborations, convergences and cross-influences between musicians, visual artists and other creatives in late 19th-early 20th century Europe and America. Students explore ways artists responded as individuals and collaborators, gain perspective on aesthetic movements including romanticism, realism, impressionism, symbolism, expressionism, futurism, dada, surrealism, and how these movements shaped the development of modernist culture. Students work with materials in the Music Department and LU Art Galleries teaching collection, studying the connections between music and visual works. Attribute/Distribution: HU</td>
</tr>
<tr>
<td>MUS 127</td>
<td>Elements of Jazz and Commercial Music 3 Credits</td>
<td>Introductory course intended for music majors, minors, and non music majors. A synopsis and exploration of the social history and musical foundations of jazz, and how they relate to contemporary popular music today. Knowledge of music is recommended. Attribute/Distribution: HU</td>
</tr>
<tr>
<td>MUS 128</td>
<td>Jazz History I 3 Credits</td>
<td>A study of the roots of jazz. Starting in West Africa, the course traces the synthesis of African and European elements to 1945. Musicians covered are Gottshalk, Bolden, Morton, Armstrong, Hawkins, Basie, Ellington and others. Attribute/Distribution: HU</td>
</tr>
<tr>
<td>MUS 129</td>
<td>Jazz History II 3 Credits</td>
<td>A survey of modern jazz from 1945 to the present. Musicians covered include Parker, Gillespie, Monk, Davis, Coltrane, Hancock, and Coleman. Can be taken independently of Jazz History I, but the first course would be helpful. Attribute/Distribution: HU</td>
</tr>
<tr>
<td>MUS 130</td>
<td>Jazz Masters 3 Credits</td>
<td>An in-depth study of the music of a single major figure in jazz history, such as Miles Davis, Ornette Coleman, Duke Ellington. May be repeated for credits as title varies. Attribute/Distribution: HU</td>
</tr>
<tr>
<td>MUS 137</td>
<td>Musicianship 1 Credit</td>
<td>This course introduces musicianship skills and knowledge beyond Keyboard Skills (MUS 005) and Aural Skills (MUS 007). Prerequisites: MUS 007 Attribute/Distribution: HU</td>
</tr>
</tbody>
</table>
MUS 139 Jazz Theory I 3 Credits
Study of the Jazz/Commercial Music theory that is the foundation of a good jazz solo, composition or arrangement. A course designed to give instruction in basic chord progressions, functional analysis of jazz tunes, and ear training.
Prerequisites: MUS 081 and MUS 127
Attribute/Distribution: HU

MUS 140 Jazz Theory II 3 Credits
The course is designed as an in-depth exploration of the elements, origins and practical application of Jazz music theory.
Prerequisites: MUS 139
Attribute/Distribution: HU

MUS 149 The String Quartet 3 Credits
The string quartet has often been the medium for Western composers’ most complex and personal music. The course will examine the literature for the string quartet starting from the works of Haydn and ending with contemporary works by living American composers. In analyzing these works, the student should gain an understanding of the evolution of style in Western music through the lens of the string quartet, as well as understanding how the string quartet reflects the internal evolution of the.
Prerequisites: MUS 081
Attribute/Distribution: HU

MUS 151 Vocal Diction 1 Credit
Introduction to the use of the International Phonetic Alphabet. Application to French, Italian, German and English diction using art song repertoire. Preparation of a song in each language.
Attribute/Distribution: HU

MUS 156 Survey of Western Music 3 Credits
A chronological survey of the development of western art music from chant to the 21st century with emphasis on analysis of forms, genres, and musical language viewed in cultural context. Open to anyone who can read music.
Attribute/Distribution: HU

MUS 161 Production and Marketing of Sound Recordings 3 Credits
Foundations for organizing a recording project to be carried out by the class, which works in teams. This course will focus especially on artist negotiations, recording techniques, music publishing and manufacturing.
Attribute/Distribution: ND

MUS 164 Management Of Careers in Performing Arts 3 Credits
An overview of what performing artists and managers experience during cycles of career development. Topics include recognition of talent, positioning in the marketplace, creating support structures and attainment of personal goals. Students will be required to apply practical techniques in furthering the career of a chosen artist.
Attribute/Distribution: ND

MUS 167 Intermediate Drum Set Class 0.1 Credits
For students who have taken MUS 067: Beginner drum set class. Fees associated with the course.
Prerequisites: MUS 067
Attribute/Distribution: HU

MUS 170 Private Instruction for Performance Concentrators 2 Credits
Lesson fees apply. Repeatable for credit. Restricted to music majors concentrating in performance.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 213 (ASIA 213) Drums and Gongs: Asian Musical Cultures 3 Credits
A study of Asian music history, theory, aesthetics, and cultures through hands-on performance workshops, lectures, and seminars.
Attribute/Distribution: HU

MUS 222 Conducting I 3 Credits
Beginning study of conducting techniques, conducting patterns, and gestures, with basic score reading, preparation, and analysis. Ability to read music is necessary; permission by instructor is required.
Attribute/Distribution: HU

MUS 233 Medieval and Renaissance Music 3 Credits
Development of musical style from early Christian chant to the sacred and secular forms of the late 16th century, viewed in cultural contexts.
Attribute/Distribution: HU

MUS 234 Baroque and Classical Music 3 Credits
The major genres and composers of the 17th and 18th centuries studied in their cultural context.
Attribute/Distribution: HU

MUS 235 Romantic Music 3 Credits
Study of the major composers and their works from late Beethoven to Mahler and Strauss.
Attribute/Distribution: HU

MUS 236 Music Since 1900 3 Credits
Beginning with the major trends at the turn of the century, a study of the important composers and works of the last century to the present.
Attribute/Distribution: HU

MUS 240 Choral Writing 3 Credits
Study of choral composition, voicing, harmonization, writing to models, and original composition. Ability to read music is required.
Attribute/Distribution: HU

MUS 243 Compositional Practices from 1600-1900 4 Credits
The analysis and composition of pieces in the standard forms of the Baroque, Classical, and Romantic eras in Western music. Exercises in chromatic harmony. During the course students will write Chorale Variations, a Two-Part Invention, a Fugue, a Song, a Minuet, and an Intermezzo. They will analyze pieces in the following forms: Fugue, Variations, and Sonata Allegro.
Prerequisites: MUS 082
Attribute/Distribution: HU

MUS 247 Advanced Musicianship 1 Credit
This course provides advanced training in sight singing and aural skills.
Prerequisites: MUS 137
Attribute/Distribution: HU

MUS 251 Special Topics 1-3 Credits
Study of musical topics in history or composition not covered in regular courses. Consent of instructor required.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 253 Twentieth Century Composition and Orchestration 4 Credits
Writing for the standard Western orchestral instruments based on 20th century models. Use of the computer for score preparation and as a tool for music composition. Students will be required to purchase the Sibelius music-writing software.
Prerequisites: MUS 082
Attribute/Distribution: HU

MUS 261 Recording Techniques I 3 Credits
Recording music in various popular and classical styles using state of the art studio equipment. Topics include microphone choice, placement, mixing, effects processing, digital editing and post production.
Attribute/Distribution: ND

MUS 262 Recording Techniques II 3 Credits
Continuation of Recording Techniques I.
Prerequisites: (MUS 261)
Attribute/Distribution: ND

MUS 270 Capstone Preparation 1-4 Credits
Students will work closely with a faculty supervisor toward planning and implementing their final Capstone project in the areas of performance, composition, research thesis or some combination agreed upon. For Music Majors only. May be taken in the Junior year.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU
MUS 291 Independent Study 1-3 Credits
Individually supervised work in history or composition, or continuation of projects begun in regular courses. Consent of department chair required.

Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 300 Apprentice Teaching 1-3 Credits
Repeat Status: Course may be repeated.
Attribute/Distribution: ND

MUS 311 Conducting Internship 2 Credits
Work under the direction of one of the faculty directors to learn the organization and musical tasks required of directors as they prepare ensembles for performance.

Repeat Status: Course may be repeated.
Attribute/Distribution: HU

MUS 312 Advanced Choral Composition 2 Credits
Intensive, weeklong seminar/workshop for individual study with international faculty. Joint seminars and lab choir rehearsals on choral literature; rehearsals and premieres of student works. New works and repertoire presented in final concert conducted by faculty and participants.

MUS 322 Conducting II 3 Credits
A continuing study of conducting techniques, conducting patterns, and gestures, as well as score reading, preparation, and analysis. Ability to read music is necessary. Students should have taken MUS222 Conducting I, although commensurate conducting experience may be taken into consideration with the approval of the instructor.

Prerequisites: MUS 222
Attribute/Distribution: HU

MUS 336 Seminar in the History of Musical Style 3 Credits
Study and analysis of the development of musical language and genre from the middle ages to the present.

Prerequisites: MUS 083
Can be taken Concurrently: MUS 083
Attribute/Distribution: ND

MUS 361 Music Internship 3 Credits

MUS 370 Capstone Project 1-4 Credits
The Capstone Project is the final assessment for the music major in the areas of performance, composition, research thesis or a combination thereof as agreed with the faculty supervisor. For Music Majors only.

Repeat Status: Course may be repeated.
Prerequisites: MUS 270
Attribute/Distribution: HU

MUS 389 Honors Project 1-8 Credits
Repeat Status: Course may be repeated.

MUS 412 Advanced Choral Composition 2 Credits
Intensive, weeklong seminar/workshop for individual study with international faculty. Joint seminars and lab choir rehearsals on choral literature; rehearsals and premieres of student works. New works and repertoire presented in final concert conducted by faculty and participants.