<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>GS 001</td>
<td>Introduction to Global Studies</td>
<td>4</td>
<td>Focuses on the role of food in religious life through the study of feasts, holy foods, and forbidden foods. Case studies may include the Eucharist, the Passover Seder, Ramadan, and Buddhist teachings on vegetarianism. The class will attend special events such as Moravian Love Feast and the Iftar meal during Ramadan. If possible, the class will cook together, ending the semester with a Ukrainian twelve-meatless Christmas Eve meal.</td>
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<tr>
<td>GS 002</td>
<td>Comparative Politics</td>
<td>4</td>
<td>Examines the political systems of foreign countries and the consequences of both good and bad, on the world's societies and on our concepts of culture and identity. It provides a multidisciplinary examination of what cultures gain and lose from their interaction with the rest of the world and what it means to be a citizen of a globalized yet diverse world.</td>
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<tr>
<td>GS 003</td>
<td>Food and Sacred</td>
<td>4</td>
<td>This course will explore the rise of fundamentalist religious movements and their involvement in violent conflicts. Topics to be considered will include the relationship between fundamentalist religious ideologies and terrorism, and the kinds of responses that fundamentalist religious movements present to the development of a global marketplace and the spread of secular nationalisms.</td>
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<tr>
<td>GS 101</td>
<td>Histories of Globalization</td>
<td>4</td>
<td>Critical historical perspectives on current debates around globalization and the varied paths and responses to modernity, using recent scholarship associated with the New Global History. The “Rise of the West” paradigm, Industrial Revolution and modernization theory; creation of global financial markets, nation-building and New Imperialism; Great Depression and World Wars as global historical events; postwar decolonization, Cold War and emergence of North-South relations; impact of consumerism, movements for women's rights, ethnic nationalism and religious fundamentalist movements in tradition-bound societies.</td>
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<tr>
<td>GS 102</td>
<td>Technology and World History</td>
<td>4</td>
<td>Development of technology and its relationship to political, economic, military, and cultural aspects of world civilization from pyramids to the present period.</td>
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<tr>
<td>GS 103</td>
<td>Art and Architecture of Africa</td>
<td>4</td>
<td>This course covers artistic practices originating in Africa that subsequently influenced countless world cultures. The material covers artistic production and theory of arts of the enslaved populations in the AnteBellum South, early African American painting through the Harlem Renaissance, the religious arts of Haiti (Vodou) and Cuba (Santeria), and contemporary production from Black Brazilian, American and European artists. Students should be prepared to attend Museums/galleries during the semester.</td>
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<tr>
<td>GS 104</td>
<td>Religious Fundamentalism in Global Perspective</td>
<td>4</td>
<td>This course is structured around case studies of art and architecture from early traditions up through the present. The focus is on cultural production, religious art and architecture (local as well as Christian and Muslim traditions), craftsmanship, style, materials, trade, and international exhibition of art objects in Museums. The literature draws from art historical, anthropological, and historical analyses as well as museum studies. Students should be prepared to visit Museums/galleries during the semester.</td>
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<tr>
<td>GS 105</td>
<td>Political Economy of Globalization</td>
<td>4</td>
<td>This course studies the relationship among economic, political and cultural forces in an era of globalization. Focus is on how global capitalism, the world market and local economies shape and are shaped by social, cultural and historical forces. Topics include political and cultural determinants of trade and investment; culture and the global economy; global capitalism, especially studied through the lens of culture; globalization and patterns of economic growth; cross-cultural study of consumerism; poverty and inequality; the interplay of foreign and domestic economic policy; international economic organizations, such as the World Trade Organization, the International Monetary Fund, and the World Bank, and globalization and national development.</td>
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GS 128 (MLL 128) World Stories Literary Expressions
Globalization 4 Credits
An introduction to fiction as it reflects and discusses major issues related to globalization. The readings will include a selection of fiction from a diversity of world regions and will introduce the students to a theoretical reflection on the role of literary writing in a globalizing world. Students will be able to gain appreciation for the written fictional text as it takes on a diversity of issues related to globalization in a variety of world regions and cultural perspectives.

GS 140 (GCP 140, REL 140) Globalization and Religion 4 Credits
This course examines the complexity of globalization and its multi-layered impact on religious identity and piety. Though comparative in methodology and historical framework, the class will give special attention to Islam and Hinduism in South Asia. Topics include: European colonialism; Orientalism and its legacy; religious nationalism; Islamophobia; and the Internet and mass media.

Attribute/Distribution: HU

GS 145 (ASIA 145, GCP 145, REL 145) Islam and the Modern World 4 Credits
Examines how numerous Muslim thinkers-religious scholars, modernists, and Islamists-have responded to the changes and challenges of the colonial and post-colonial eras. Special emphasis is placed on the public debates over Islamic authority and authenticity in contemporary South Asia.

Attribute/Distribution: HU

GS 146 (ASIA 146, REL 146) Islam in South Asia 4 Credits
A survey of the dynamic encounter between Islamic and Indic civilizations. Topics include: Islamic identity, piety and practice; art and aesthetic traditions; inter-communal exchange and conflict; the colonial legacy; and the politics of contemporary religious nationalism.

Attribute/Distribution: HU

GS 148 (GCP 148, REL 148) Islam Across Cultures 4 Credits
Explores the Muslim world’s diversity and dynamism in multiple cultural contexts—from the Middle East and North Africa, to Asia and America—through literature, ethnography, and films. Topics include: travel and trade networks; education; women and gender; Islam and cultural pluralism; colonialism; and identity politics.

Attribute/Distribution: HU

GS 166 (ASIA 166, GCP 166, REL 166) Religious Nationalism in South Asia 4 Credits
This course explores the conflation of conflict and religion and politics in one of the most complex, dynamic and volatile regions on the planet (South Asia). Through literature, film and scholarly writings, students will examine the history of cooperation and conflict between the Muslim and Hindu communities in South Asia—from the movements for national independence to twenty-first century identity politics.

Attribute/Distribution: HU

GS 201 (ASIA 201, POLS 201) Democracy and Dictatorship in South Asia 4 Credits
Theories of democracy and democratization explored in the South Asian context. Relationship of democracy to economic development and identity considered. How do historical legacies of colonialism and conflict shape contemporary outcomes.

Attribute/Distribution: SS

GS 221 (AAS 221, ART 221) Global Contemporary: Recent Art Movements Around the World 4 Credits
This course introduces contemporary artworks from around the world and artists that produce them. Topics include movements emerging in the last 40 years, some of which are: Revolutionary arts, Globalism, EcoArt, Postcolonial arts, phenomenological, experiential and new media arts. Global feminist projects, design/build production, graffiti and popular arts will be covered regularly. The Dakar, Venice and São Paulo Art Biennals as well as Documenta are explored as vectors for international artistic exchange and dissemination. Rotating case studies on the international built environment (e.g.: Qatar, Dubai, Singapore, Dakar) will be featured. Art Theory will be explored through iconographic, formal and contextual (political, social, financial) analysis. Movements will be situated against their historical frameworks as well as explored for their international scope and value.

Attribute/Distribution: HU

GS 243 (REL 243) Religious Nationalism in a Global Perspective 4 Credits
Religion has become a renewed political force on the world stage in recent years. This course will focus on how religion has often provided both the ideological language and the organizing principles for many modern nationalisms. Our exploration of this topic will take the form of case studies from various parts of the world, including but not limited to Pakistan, Israel, No. Ireland, India, Iran and the USA.

Attribute/Distribution: HU

GS 244 (GCP 244) Globalization and Religion 4 Credits
This course examines the complexity of globalization and its multi-layered impact on religious identity and piety. Though comparative in methodology and historical framework, the class will give special attention to Islam and Hinduism in South Asia. Topics include: European colonialism; Orientalism and its legacy; religious nationalism; Islamophobia; and the Internet and mass media.

Attribute/Distribution: HU

GS 246 (JOUR 246) International Communication 4 Credits
The subject matter is crucial to understanding modern life: the role of international news media in world affairs. The class studies the social, political and economic contexts that frame the reporting of international events by U.S. news media, such as politics, war, disasters, and other crises, as well as U.S. reporting on international issues, such as poverty, disease, and environmental change. The course also surveys reporting practices in nations around the world, including the varying systems of journalism and mass media and the brutal censorship and repression facing many foreign journalists.

Attribute/Distribution: SS

GS 247 (ASIA 247, REL 247) Islamic Mysticism 4 Credits
Sufism, the inner or ‘mystical’ dimension of Islam, has deep historical roots and diverse expressions throughout the Muslim world. Students examine Sufi doctrine and ritual, the master-disciple relationship, and the tradition’s impact on art and music, poetry and prose.

Attribute/Distribution: HU

GS 248 (COMM 248) Global Communication 4 Credits
This class studies, from an historical and cultural perspective, how globalization shapes and is shaped by communication and media structures and processes, with special emphasis on transnational media corporations and their interaction with cultures around the globe. Topics include: globalization, media and culture; mass media and development; the flow of entertainment programs and debates on cultural imperialism; media and migration; the imbalanced flow of information in the world; the debate on the New World Information Order; and forms of resistance to transnational media from world governance institutions, such as UNESCO, state regulatory responses, and alternative media, such as citizen blogs and pirate radio.

Attribute/Distribution: SS

GS 300 Apprentice Teaching 1-4 Credits
Repeat Status: Course may be repeated.
GS 315 Seminar in Globalization and Culture 4 Credits
Advanced seminar that focuses on research and discussion of specialized topics in globalization and culture. Subjects vary by semester. Junior or senior standing and departmental Permission required. 
Repeat Status: Course may be repeated.
Attribute/Distribution: SS

GS 318 Seminar in Globalization and Communication 4 Credits
Advanced seminar that focuses on research and discussion of specialized topics in globalization and communication. Subjects vary by semester. Junior or senior standing and departmental Permission required. 
Repeat Status: Course may be repeated.
Attribute/Distribution: SS

GS 319 (SOC 319) The Political Economy of Globalization 4 Credits
This course studies the relationship among economic, political and cultural forces in an era of globalization. Focus is on how global capitalism, the world market and local economics shape and are shaped by social, cultural and historical forces. Topics include political and cultural determinants of trade and investment; culture and the global economy; global capitalism, especially studied through the lens of culture; globalization and patterns of economic growth; cross-cultural study of consumerism; and poverty and inequality.
Attribute/Distribution: SS

GS 320 (ANTH 320) Global Capitalism 4 Credits
Anthropological approach to the forms and effects of global capitalism. Topics include the structure of contemporary global capitalism, including the growth of multinational corporations, flexible corporate strategies, overseas manufacturing, and global branding and marketing; the impact of global capitalism on the environment and on the lives of people in "Third World" countries; consumer culture and the diversity of non-Western consumption practices; alternative capitalist systems.
Attribute/Distribution: SS

GS 321 (MLL 321) Intercultural Communication 4 Credits
Language is ambiguous by nature and discourse is interpreted in cultural and linguistic contexts. This course covers different cultural and linguistic strategies individuals use to communicate with each other, essential concepts for interacting with individuals from other cultural and linguistic backgrounds, and different strategies of communication as defined by specific cultures. Covering the theory and practice of intercultural interaction, this examines assumptions about language and culture, and includes practical advice to help students develop the cultural sensitivity essential for communication today.
Attribute/Distribution: HU

GS 322 (GCP 322, HMS 322, SOC 322) Global Health Issues 4 Credits
Sociological dimensions of health, illness, and healing as they appear in different parts of the world. Focus on patterns of disease and mortality around the world, with special emphasis on major epidemics such as HIV/AIDS, and malaria; the relative importance of 'traditional' and 'modern' beliefs and practices with regard to disease and treatment in different societies; the organization of national health care systems in different countries; and the role of international organizations and social movements in promoting health.
Attribute/Distribution: SS

GS 324 (AAS 324, ANTH 324) Globalization and Development in Africa 4 Credits
Examines the challenges Africa presents to expectations of modernization and development. It poses these questions: Have African societies been left behind by globalization, shut out from it, or do they reflect an unexpected side of globalization processes? What is Africa’s place in the neo-liberal world order? What role does "African culture" play in generating or blocking social change? How can anthropology illuminate prospects for change on what has long been regarded as the "dark continent"?
Attribute/Distribution: SS

GS 325 (POLS 325) Nationalism in Comparative Perspective 4 Credits
Examination of major theoretical and policy debates in contemporary studies of nationalism. Focus on the emergence and endurance of nationalist movements in the modern era. Discussion of efforts to evaluate the legitimacy of nationalist claims and to resolve nationalist conflict.

GS 328 (SOC 328) Global Food Systems 4 Credits
Where does our food come from? How does it get to our tables? Why are there famines in some parts of the world and obesity epidemics in other parts of the world? This course will investigate these questions by focusing on food systems – the chains of social action that link food producers to food consumers. We will also explore a range of alternatives to global food systems that emphasize food democracy, security, and sustainability.
Attribute/Distribution: SS

GS 329 (SOC 329) Global Migration 4 Credits
International migration is transforming societies at both the global and national levels, and in both origin and destination areas. Why do people move? What are the consequences of these movements? We will investigate the political and economic explanations for international migration and explore how each act of migration contributes to the trans-nationalization of social relations, alters existing livelihoods, transforms economic production and social support arrangements, and recreates racial, ethnic, and national identities.
Attribute/Distribution: SS

GS 331 (SOC 331, WGSS 331) Gendered Experience of Globalization 4 Credits
Women and men experience globalization differently and globalization affects women in different cultural and national contexts. Gender stratification has been intensified by the transnational flow of goods and people. provides students with a survey of new development in feminist theories on globalization and on gender stratification and development, and links these theoretical frameworks to empirical research about gender issues that have become more prominent with globalization.
Attribute/Distribution: SS

GS 332 (SOC 332) The Rise of the State in Modern East Asia 4 Credits
An examination of the role of Asian nationalism in the construction of the modern state form in Asia.
Attribute/Distribution: SS

GS 333 (ASIA 333, POLS 333) The Political Economy of Globalization 4 Credits
Focus on gender implications of contemporary strategies for Third World economic growth, neo-liberalism. How do economic theories affect 'real people'? How do economic theories affect men vs. women? What is the role of people who want to 'help'? Some background in economic theories and/or Third World politics desired, but not required.
Prerequisites: POLS 001 or WGSS 001
Attribute/Distribution: SS

GS 343 (AAS 343, ASIA 343, POLS 343) Global Politics of Race: Asia and Africa 4 Credits
An examination of the concept of “race” and its impact on domestic and international politics.
Attribute/Distribution: SS

GS 346 (HIST 346) The British Empire and the Modern World 4 Credits
Examines the empire from its humble beginnings in the sixteenth century to its sudden collapse after World War II. Topics include exploration, ideology, state-building, war, capitalism, globalization, racism, social transformation, independence movements, and post-colonial legacies.
Attribute/Distribution: HU
4  Global Studies (GS)

GS 351 “The Gangs of New York” 4 Credits
The course will use the Martin Scorcese film “The Gangs of New York” as a window to examine the social economic transformations of New York City in the middle of the nineteenth century. Emphasis will be on immigration, slum gangs and street violence, politics, the Draft Riot of 1863, and the Tweed Ring. A recurrent theme will be to compare the historical record with the film’s depiction of those events. There will be a required evening showing of the film. Not available for pass/fail.
Attribute/Distribution: HU

GS 355 (HIST 355) Destruction and Reconstruction of Europe, 1879-1950 3 Credits
An analysis of the decline and disintegration of European civilization through two world wars and Europe’s reintegration in the era of the European Union. Emphasis on the development of the European state system, international conflict, and political thought.
Attribute/Distribution: SS

GS 365 (PSYC 365) Human Development in Cross-Cultural Perspective 4 Credits
The formation of mind and personality is shaped in profound ways by the sociocultural contexts within which individuals develop. This course introduces students to basic theoretical and methodological issues and explores important examples of cross-cultural variation and diversity, using comparisons between different societies and between different subcultures within American society. Topics include cognition, language, personality, moral development, socio-emotional development, identity, attachment, and socialization. Materials drawn from anthropology, sociology and education in addition to psychology. Consent of department required.
Prerequisites: PSYC 107 or PSYC 109 or PSYC 121 or SOC 121 or ANTH 001
Attribute/Distribution: SS

GS 375 Senior Seminar in Global Studies 4 Credits
Advanced seminar with readings, in-depth discussion, and independent research. The goal of the seminar is for each student to produce a research project that might prepare him or her for the first steps after graduation. For example, students interested in global culture industries might do research on issues or organizations in that area. Students interested in human justice might do research on issues or organizations on that area.
Attribute/Distribution: ND, SS

GS 390 Directed Readings 1-4 Credits
Directed course of readings for students with interests in Global Studies not fully explored in regular offerings. Junior or senior standing required. Departmental permission required.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

GS 391 Directed Research 1-4 Credits
Research and study for students with interests in Global Studies not fully explored in regular course offerings. Junior or senior standing required. Departmental permission required.
Repeat Status: Course may be repeated.
Attribute/Distribution: SS

GS 392 Internship in Global Studies 1-4 Credits
Supervised work relevant to global studies, including internships at the United Nations, nongovernment organizations (NGOs), government organizations, and other public and private agencies. Department permission required.
Repeat Status: Course may be repeated.
Attribute/Distribution: SS

GS 394 Honors Thesis 1-4 Credits
To graduate with honors in Global Studies, students need to attain a 3.5 grade point average in Global Studies classes; a 3.5 grade point average overall, and complete 4 credits of GS 399 Honors Thesis at the time of graduation. The four credits may be taken in one semester or split over two semesters. The honors thesis is an intensive project of original research, undertaken under the direct supervision of a faculty adviser. Senior standing required. Departmental permission required.
Repeat Status: Course may be repeated.
Attribute/Distribution: SS