Global Citizen Program (GCP)

Courses
GCP 001 Introduction to Global Studies 4 Credits
MTVInternational. Islam. Yao. The UN. Global warming. Terrorism. McDonald’s. Almost every aspect of human existence has been touched in some way by the dynamic of globalization. The historical and continuing integration of peoples, cultures, markets and nations, globalization may become the defining characteristic of the 21st Century. It has been a Janus-like force of two faces, with advantages and disadvantages, surfelt and suffering. In this emphatically interdisciplinary course, the foundation class for the Global Studies major and intended for freshmen and sophomores, students will be introduced to a variety of historical, critical and analytical perspectives, methods and vocabularies for continued study of globalization and social change.
Attribute/Distribution: SS

GCP 002 (EES 002, ES 002) Introduction to Environmental Science 3 Credits
Focuses on natural and human-induced drivers and consequences of environmental change. Exploring options for mitigating and adapting to environmental change in ecosystems, physical and social systems, we will examine such topics as biogeochemical cycles, population pressure, ecosystem diversity, productivity and food security, energy, water resources, climate change, pollution, ozone, urban issues and sustainability. Stresses interactions and interrelationships, using a series of case studies.
Attribute/Distribution: NS

GCP 003 (PHIL 003, REL 003) Global Religion, Global Ethics 4 Credits
Introduction to philosophical and religious modes of moral thinking, with attention given to ethical issues as they arise cross-culturally in and through religious traditions. The course will reference the United Nations Millennium Goals to consider family life and the role of women, social justice, the environment, and ethical ideals. Particular focus varies but may include one or more of the following: abortion and reproductive health, the death penalty, religiously motivated violence, and problems of personal disorder (heavy drinking, anorexia, vengeance). A Global Citizenship course.
Attribute/Distribution: HU

GCP 006 Globalization and Cultures 4 Credits
This course is a reflection on the processes of globalization and their consequences, both good and bad, on the world’s societies and on our concepts of culture and identity. It provides a multidisciplinary examination of what cultures gain and lose from their interaction with the rest of the world and what it means to be a citizen of a globalized yet diverse world.
Attribute/Distribution: HU

GCP 007 (ENGL 007) Global Literature 3 Credits
This multidisciplinary seminar asks students to explore the notion of "global citizenship" by using the lens of literature, i.e., by applying rhetorical and persuasive techniques to address various issues. Literature from the country or region targeted by the intersession trip will be the object of the students’ explorations.
Attribute/Distribution: HU

GCP 008 Ethics In Global Perspectives 4 Credits
Examination of the moral perspectives of a variety of different ethical outlooks, including Euro-American, Hindu, Buddhist, Confucian, African, and Islamic traditions, and of serious moral problems arising from globalization, including the increasing gap between the rich so-called First World nations and the poor so-called Third World nations, global environmental degradation, war and terrorism.
Attribute/Distribution: HU

GCP 010 Introduction to Global Citizenship 3 Credits
A reflection on the multi-faceted notion of "global citizenship." What does it mean to be a "citizen"? Is there an irreconcilable divide between patriotism/nationalism and cosmopolitanism? Is it possible to cultivate contrasting allegiances (e.g., to one's community, one's country, the world)? How can we reconcile the sometimes conflicting calls of local action and global impact?
Attribute/Distribution: SS

GCP 012 Survey of Europe Since 1648 4 Credits
The rise of modern nation states; the scientific and industrial revolutions; social movements and the French and Russian revolutions; impact of Enlightenment philosophies; nationalism, liberalism, imperialism and fascism; the development of modern class structure and transformations in gender relations, art, popular culture and society.
Attribute/Distribution: HU

GCP 026 (EES 026) Energy – Origins, Impacts, and Options 3 Credits
Critical assessment of current and predicted energy resources used by humans, including their origins, distribution, environmental impacts, and feasibility. Lectures, discussion, field trips. May be combined with EES 022 or EES 004 for 4 credits.
Attribute/Distribution: NS

GCP 027 (EES 027) Natural Hazards: Impacts and Consequences 3 Credits
Earthquakes, volcanoes, tsunamis, floods, and hurricanes are a natural part of the Earth and our environment. These events have violent consequences for our lives and significant economic implications. This course examines the causes, predictability, and risk mitigation for these events. We will also consider how natural disasters are represented by popular media and whether this helps or hurts public understanding of our dynamic planet and our relationship to it. May be combined with EES 022 or EES 004 for 4 credits.
Attribute/Distribution: NS

GCP 060 (ENGL 060, THTR 060) Dramatic Action 4 Credits
How plays are put together; how they work and what they accomplish. Examination of how plot, character, aural and visual elements of production combine to form a unified work across genre, styles and periods. Recommended as a foundation for further studies in design, literature, or performance.
Attribute/Distribution: HU

GCP 073 (ASIA 073, MLL 073, WGSS 073) Film, Fiction, and Gender in Modern China 4 Credits
Study of the struggle for an individual “modern” identity out of traditionally defined roles for men and women as depicted by Chinese writers and filmmakers. Class, texts, and films in English. Students interested in setting up a corollary Chinese language component for credit as CHIN 251 may discuss this possibility with the professor.

GCP 085 Practicum 1 Credit
Preparation for sophomore Global Citizenship inter-session trip. Focus on the country of travel will include culture, politics, economics, art, religion, trade and technology. Taught by the faculty leader of the inter-session trip.
GCP 089 (EES 089) Geographic Analysis of our Changing World 3 Credits
This course will introduce students to maps, spatial data, and electronic tools for geographic analysis. Fundamental geographic and database concepts will include map types, spatial referencing systems, map projection systems, map scale, and database characteristics. Tools including ArcGIS Desktop software and Global Positioning System receivers will be used to acquire and analyze spatially referenced data sets drawn from diverse sources and disciplines relating to the environment. Students will use their new skills in geographic analysis to develop an electronic portfolio, including a question-based map project. This course will prepare students for more advanced geographic analysis within the arts, humanities, social sciences, natural sciences, or engineering. Lecturedemonstrations. May be combined with EES 022 or EES 004 for 4 credits.
Attribute/Distribution: NS

GCP 100 (ES 100) Earth Systems Science 4 Credits
Examination of the Earth as an integrated system. Study of interactions and feedbacks between key components such as the atmosphere, biosphere, geosphere, and hydrosphere to permit better understanding of the behavior of the system as a whole. Response of the Earth system to human perturbations such as land use and emissions are explored in the context of predictions of future environmental conditions and their projected impacts back on human systems. Lectures, class discussions, and lab.
Prerequisites: (EES 022)
Attribute/Distribution: NS

GCP 104 (HIST 104) Themes in History 1-4 Credits
Seminar on a particular theme or topic not covered by a currently listed offering.

GCP 105 (SOC 105) Social Origins of Terrorism 4 Credits
Examines the social, religious, and political foundations of terrorism by studying the roots of terrorism historically and cross-nationally. We will look at the differing kinds of terrorism, including political terrorism in the Middle East, antiabortion terrorism in the United States, ecoterrorism, and religious and state terrorism throughout the world. Students will have a chance to better understand the beliefs of terrorists, conditions that produce and sustain terrorism, and the origins of political violence more generally.
Attribute/Distribution: SS

GCP 111 (ANTH 111) Comparative Cultures 4 Credits
Anthropology is a comparative discipline; through comparisons we learn what is unique to a particular culture, what is shared among a number of cultures, and how trait, idea, practice or belief are related to each other. Students will learn how anthropologists do comparisons and do their own comparative research utilizing both qualitative and quantitative techniques.

GCP 120 (IR 120) Anthropology of Globalization 4 Credits
Examines the relationship between local patterns of culture and the presumably homogenizing forces of globalization. Topics include migration, diaspora, and the politics of identity, the scope and effects of global capitalism and consumerism, tourism, popular culture, the global art market, and cultural authenticity.
Prerequisites: IR 010
Attribute/Distribution: SS

GCP 121 (ART 121, WGSS 121) Women in Art 4 Credits
A history of women artists from Renaissance to present day, with an emphasis on artists of the 20th and 21st century from a global perspective. We explore attitudes toward women artists and their work as well as the changing role of women in art world. There may be required visits to museums and/or artists' studios.
Attribute/Distribution: HU

GCP 126 (GS 126) The Political Economy of Globalization 4 Credits
This course studies the relationship among economic, political and cultural forces in an era of globalization. Focus is on how global capitalism, the world market and local economics shape and are shaped by social, cultural and historical forces. Topics include political and cultural determinants of trade and investment; culture and the global economy; global capitalism, especially studied through the lens of culture; globalization and patterns of economic growth; cross-cultural study of consumerism; poverty and inequality; the interplay of foreign and domestic economic policy; international economic organizations, such as the World Trade Organization, the International Monetary Fund, and the World Bank, and globalization and national development.

GCP 140 (GS 140, REL 140) Globalization and Religion 4 Credits
This course examines the complexity of globalization and its multi-layered impact on religious identity and piety. Though comparative in methodology and historical framework, the class will give special attention to Islam and Hinduism in South Asia. Topics include: European colonialism; Orientalism and its legacy; religious nationalism; Islamophobia; and the Internet and mass media.
Attribute/Distribution: HU

GCP 145 (ASIA 145, GS 145, REL 145) Islam and the Modern World 4 Credits
Examines how numerous Muslim thinkers-religious scholars, modernists, and Islamists- have responded to the changes and challenges of the colonial and post-colonial eras. Special emphasis is placed on the public debates over Islamic authority and authenticity in contemporary South Asia.
Attribute/Distribution: HU

GCP 148 (GS 148, REL 148) Islam Across Cultures 4 Credits
Explores the Muslim world's diversity and dynamism in multiple cultural contexts- from the Middle East and North Africa, to Asia and America- through literature, ethnography, and films. Topics include: travel and trade networks; education; women and gender; Islam and cultural pluralism; colonialism; and identity politics.
Attribute/Distribution: HU

GCP 166 (ASIA 166, GS 166, REL 166) Religious Nationalism in South Asia 4 Credits
This course explores the conflation and conflict of religion and politics in one of the most complex, dynamic and volatile regions on the planet (South Asia). Through literature, film and scholarly writings, students will examine the history of cooperation and conflict between the Muslim and Hindu communities in South Asia-from the movements for national independence to twenty-first century identity politics.
Attribute/Distribution: HU

GCP 176 The Islamic Heritage of Turkey 6 Credits
This month-long summer study travel program in Turkey explores the religion, politics and culture of Turkey, both past and present. A major frame for the course is Sufism/Islamic mysticism- both its historical roots and contemporary expressions. Students will travel to a range of important historical sites, mosques, Sufi shrines and university campuses and engage local experts through a series of guest lectures.
Attribute/Distribution: HU

GCP 231 (GERM 231, MLL 231) New German Cinema 4 Credits
Viewing, discussion, and written analysis of selected German films.
Attribute/Distribution: HU

GCP 242 Geotechnical Engineering 3 Credits
The principles related to analysis and evaluation of earthen infrastructure. Site characterization and in-situ testing of soils. Advanced stress-strain behavior, failure theories and stress path application. 2D fluid flow in porous media, flow nets, uplift forces, and liquefaction. Stability of earthen structures; slopes, dams and levees. Stability of retaining structures; lateral earth pressures. Introduction to shallow foundations; bearing capacity and settlement. Team project.
GCP 244 (GS 244) Globalization and Religion 4 Credits
This course examines the complexity of globalization and its multi-layered impact on religious identity and piety. Though comparative in methodology and historical framework, the class will give special attention to Islam and Hinduism in South Asia. Topics include: European colonialism; Orientalism and its legacy; religious nationalism; Islamophobia; and the Internet and mass media.

Attribute/Distribution: HU

GCP 252 (EMC 252, STS 252) Computers, the Internet, and Society 3 Credits
An interactive exploration of the current and future role of computers, the Internet, and related technologies in changing the standard of living, work environments, society and its ethical values. Privacy, security, depersonalization, responsibility, and professional ethics; the role of computer and Internet technologies in changing education, business modalities, collaboration mechanisms, and everyday life.

GCP 285 The Citizen and the City 2 Credits
In this age of ubiquitous globalization, many political theorists have returned to the city to ask meaningful, relevant, yet limited questions of politics and public life. This service-learning seminar will do the same, actively engaging Bethlehem to explore the responsibilities, difficulties, and pleasures surrounding local citizenship. Course readings examine urbanism, diversity, the built environment, and social justice—all in relation to the metropolitan landscape that surrounds and sustains Lehigh University. All participants will complete 10-15 hours of service to Bethlehem.

GCP 303 (GERM 303, MLL 303, WGSS 303) Grimms’ Fairy Tales: Folklore, Feminism, Film 1-4 Credits
This intercultural history of the Grimms’ fairy tales investigates how folktale types and gender stereotypes developed and became models for children and adults. The course covers the literary fairy tale in Germany as well as Europe and America. Versions of “Little Red Riding Hood”, “Cinderella”, or “Sleeping Beauty” exist not only in the Grimms’ collection but in films and many forms of world literature. Modern authors have rewritten fairy tales in feminist ways, promoting social change. Taught in English. German language students may receive a German component.

GCP 320 (MKT 320) Global Capitalism 3-4 Credits
Anthropological approach to the forms and effects of global capitalism. Topics include the structure of contemporary global capitalism, including the growth of multinational corporations, flexible corporate strategies, overseas manufacturing, and global branding and marketing; the impact of global capitalism on the environment and on the lives of people in “Third World” countries; consumer culture and the diversity of non-Western consumption practices; alternative capitalist systems, especially Asian capitalist systems.

Attribute/Distribution: SS

GCP 322 (GS 322, HMS 322, SOC 322) Global Health Issues 4 Credits
Sociological dimensions of health, illness, and healing as they appear in different parts of the world. Focus on patterns of disease and mortality around the world, with special emphasis on major epidemics such as HIV/AIDS, and malaria; the relative importance of “traditional” and “modern” beliefs and practices with regard to disease and treatment in different societies; the organization of national health care systems in different countries; and the role of international organizations and social movements in promoting health.

Attribute/Distribution: SS

GCP 325 Special Topics 4 Credits
GCP 334 Organizational Planning and Control 3 Credits
Design of organization and procedures for managing functions of industrial engineering. Analysis and design of resources planning and control, including introduction of change in manmachine systems; manpower management and wage administration. Must have junior standing.

GCP 385 Global Citizenship Capstone Course 2-4 Credits
Students are required to complete a senior project and a paper that reflects on their personal concept of global citizenship as it relates to a specific topic in their individual disciplines. Students meet weekly in a seminar format to discuss their projects and peer review each other’s work. Global Citizenship projects can be wrapped into other senior projects that are required for students’ majors or programs. Seminar is taught by the Director of Global Citizenship, who will work closely with students and their faculty advisors.

Repeat Status: Course may be repeated.

GCP 386 (ASIA 386) Chinese Culture in a Multinational Workplace 3 Credits
Students explore the interaction between Chinese and non-Chinese cultures at a variety of work sites in the city of Shanghai, a port city that has involved people of many nationalities since its birth in the 1840s. This project-based course involves a faculty mentored practicum at one or more specific sites related to the student’s own field or major, assigned readings, weekly electronic Course Site discussions, and a written summary of the experience.