

## French (FREN)

### Courses

#### **FREN 001 Elementary French I 4 Credits**

Multimedia approach to the study of French. Introduction to French conversation, grammar, and culture.

**Attribute/Distribution:** HU

#### **FREN 002 Elementary French II 4 Credits**

Continuation of FREN 001.

**Attribute/Distribution:** HU

#### **FREN 011 Intermediate French I 4 Credits**

Further acquisition of the fundamentals of French conversation, writing, and culture. Multimedia approach.

**Attribute/Distribution:** HU

#### **FREN 012 Intermediate French II 0,4 Credits**

Continuation of FREN 011.

**Attribute/Distribution:** HU

#### **FREN 099 French Special Topics 1-6 Credits**

##### **FREN 133 (AAS 133, HIST 133, LAS 133, MLL 133, POLS 133)**

##### **Lehigh in Martinique: Globalization and Local Identity 3-4 Credits**

History, culture, and politics of the French Caribbean island of Martinique, from its position as a key site of the 18th century Atlantic World economy to becoming an official French department and outpost of the European Union. Interdisciplinary perspectives on the complex nature of social identity, historical memory and impact of globalization. No French is required. Offered during winter inter-term through Lehigh Study Abroad.

#### **FREN 143 Advanced Written French 4 Credits**

Intensive practice in written French and introduction to literary criticism.

**Attribute/Distribution:** HU

#### **FREN 144 Advanced Oral French 4 Credits**

Emphasis on comprehension and oral performance of the French language. Student acquires confidence in speaking French through discussions of current issues, articles, novels, movies, and other topics. Required for French majors.

**Attribute/Distribution:** HU

#### **FREN 152 Introduction to Literary Analysis 4 Credits**

Exposure to representative French and Francophone works from the Middle Ages to the Twenty-First Century offering various critical strategies needed to read and interpret a literary text.

**Attribute/Distribution:** HU

#### **FREN 199 French Special Topics 1-6 Credits**

##### **FREN 237 Introduction to the Francophone World 4 Credits**

Introduction to the Francophone world through a series of texts, films, articles, etc. from Francophone Europe, North Africa, sub-Saharan Africa, Canada, Vietnam, and the Caribbean. Students will become acquainted with Francophone cultures and literatures while developing their interpretative and writing skills. In French.

##### **FREN 242 The Harem in French and Francophone Literature and Film 4 Credits**

Explore representations of this forbidden and secret feminine space, the harem, starting with French theater from the 17th century all the way to 20th-21st century Francophone North African novels and film. We will attempt a comparative study between the French and Francophone traditions and will be looking at the harem as a visual as well as textual feminine space from which narratives emerge and the extent to which they constitute a counter-discourse that questions dominant power structures.

**Attribute/Distribution:** HU

##### **FREN 251 Postcolonizing France: North African Immigration 4 Credits**

Depictions of North African immigrants (legal or illegal) and French citizens of North African descent in postcolonial France in novels, film, and Rap music. Explore key concepts such as hospitality, minority ethnic settlement, multiculturalism, nationality and citizenship, racism, extreme-right politics, and anti-discrimination policy, and attempt to see how North African postcolonial identities are articulated in relation to perceptions of French national identity, republican values, universalism, etc.

**Attribute/Distribution:** HU

##### **FREN 255 Introduction to the Francophone World 4 Credits**

Introduction to the Francophone world through a series of texts, films, articles, etc. from Francophone Europe, North Africa, Sub-Saharan Africa, Canada, Vietnam, and the Caribbean. Students will become acquainted with Francophone cultures and literatures while developing their interpretative and writing skills. In French.

##### **FREN 259 Contemporary France 3-4 Credits**

How is France defining itself today as a European nation in a global world? Issues to be explored include: family, gender, race and religion, the education and social systems, immigration, and politics. Strongly recommended for students who plan to study abroad in France.

**Attribute/Distribution:** HU

##### **FREN 271 French Readings 4 Credits**

Study of the works of some author or group of authors, or of a period, or of a literary theme.

**Repeat Status:** Course may be repeated.

**Attribute/Distribution:** HU

##### **FREN 272 French Culture of Business 4 Credits**

A course on the fundamentals of business in France. We will learn about banking, marketing, advertising, the stock market, and many other aspects of business in France. We will learn about foreign ventures in France, such as Disney and McDonald's. We will learn how to open a bank account, apply for a job, and what life is like in a French company. Ideal for someone who wants to intern or work for an international company or a company with a French connection. Taught in French.

##### **FREN 281 French Cultural Program 1-6 Credits**

A program in a French-speaking country offering formal language courses and cultural opportunities.

**Attribute/Distribution:** HU

##### **FREN 299 French Special Topics 1-6 Credits**

##### **FREN 300 Apprentice Teaching 1-4 Credits**

##### **FREN 311 French Classicism 4 Credits**

French classical theater, novel, and criticism, with emphasis on Corneille, Racine, Moliere, Pascal, Lafayette, Malherbe, and Boileau.

**Attribute/Distribution:** HU

##### **FREN 312 (AAS 312) Modernity in the Maghreb 4 Credits**

Emergence of the modern self through a comparative study of textual as well as visual representations of postcolonial subjects by male and female writers and film makers. Study of the way the sociopolitical context of countries such as Morocco, Algeria, and Tunisia informs the constitution of subjectivity within a multicultural and multilingual community. Issues such as patriarchy, nationalism, colonialism, postcolonialism, identity, gender, and Islam in North African literature and film from Franco-Arab traditions.

**Attribute/Distribution:** HU

##### **FREN 313 The Age Of Enlightenment 4 Credits**

The Philosophes and Encyclopédistes of the eighteenth century, with emphasis on Voltaire, Rousseau, Montesquieu, and Diderot.

**Attribute/Distribution:** HU

##### **FREN 316 Nineteenth Century French Literature 4 Credits**

Study of major nineteenth century novelists and poets.

**Attribute/Distribution:** HU

**FREN 318 French Drama in the Twentieth Century 3 Credits**

Contemporary French drama with an analysis of its origins and movements.

**Attribute/Distribution:** HU

**FREN 320 Contemporary French Fiction 4 Credits**

Reading and discussion of contemporary works of fiction (post1980). Study of how these works fit into the context of French literature and relate more specifically to major literary currents of the twentieth century.

**Attribute/Distribution:** HU

**FREN 321 Twentieth-Century French Short Fiction 4 Credits**

Examination, within the framework of short fiction, of the major literary currents that have made up twentieth-century literature. Works by Sartre, Camus, Robbe-Grillet, Le Clézio, Echenoz, Sallenave, Toussaint, Diebar, Ben Jelloun, and others.

**Attribute/Distribution:** HU

**FREN 322 Contemporary French Films 4 Credits**

French Films from the late 1950s to the present. Introduction to cinematographic language and exploration of the issues of gender, power, and madness. Films by Truffaut, J-L Godard, C. Denis, A. Varda, J-J Beineix, E. Rohmer, and others.

**Attribute/Distribution:** HU

**FREN 324 The Outsider In French Fiction 4 Credits**

Focus on otherness/difference in French fiction from the eighteenth to the twentieth century. Reading and discussion of short stories and novels by Graffigny, Diderot, Maupassant, Gide, Camus, Duras, Beauvoir, Le Clézio and others.

**Attribute/Distribution:** HU

**FREN 325 Illegal immigration in Francophone Literature and Film 4 Credits**

This course examines representations of illegal immigrants in postcolonial francophone literature and film. We will be looking at visual and textual narratives from and about those who decided to leave their African homeland to seek a better future in Europe despite the very restrictive policies adopted by most of the European Union on illegal immigration. The course will explore issues of postcolonial identity, the notions of borders, displacement, exile, trauma and how they relate to the act of writing.

**Attribute/Distribution:** HU

**FREN 327 (WGSS 327) Women Writing In French 4 Credits**

Reading and discussion of works written by women in French. The emphasis is on 19th and 20th century writers, such as G. Sand, Colette S. de Beauvoir, M. Duras, and Andrée Chédid.

**Attribute/Distribution:** HU

**FREN 369 French Readings 4 Credits**

Advanced study of an author, period, or theme. Topics vary. Consent of instructor required.

**Repeat Status:** Course may be repeated.

**Attribute/Distribution:** HU

**FREN 370 French Internship 1-8 Credits**

Designed to give advanced qualified students the chance to acquire field experience and training with selected firms and governmental agencies in French-speaking countries. Assigned readings, written reports, and employer performance evaluations are required. Consent of instructor required.

**Attribute/Distribution:** HU

**FREN 371 French Independent Study 1-8 Credits**

Special topics under faculty guidance, including honors thesis. for credit. Consent of instructor required.

**Repeat Status:** Course may be repeated.

**Attribute/Distribution:** HU

**FREN 389 Honors Project 1-6 Credits**

**FREN 399 French Special Topics 1-6 Credits**