Courses

ENGL 001 Critical Reading and Composition 3 Credits
Introduction to academic writing that supports a claim in respectful conversation with others. Topics drawn from important issues in the world in which students live. The course provides multiple opportunities to engage thoughtfully in the writing process. Students must receive a grade of C- or higher to advance to English 2.

ENGL 002 Research and Argument 3 Credits
Continuation of ENGL 1. Designed to refine the skills of argument and research. Students will make persuasive, thoughtful, and well-supported arguments in a variety of forms, including multimodal genres. The course provides a number of occasions to think, research, and write about pressing issues of public concern. Must have a grade of C- or higher in English 1.

Prerequisites: (ENGL 001)
Attribute/Distribution: ND

ENGL 003 Composition and Literature I for International Writers 3 Credits
Students improve both their advanced academic written English and academic writing style through a process of reading fiction and non-fiction and by writing well-organized, coherent essays for academics. Author citation, style, and written fluency and accuracy are addressed within students' writing. Enrollment is limited to nonnative speakers; prior academic writing history, English placement testing, and/or ESL director's recommendation determines placement.

Attribute/Distribution: ND

ENGL 005 Composition and Literature II for International Writers 3 Credits
Continuation of English 3. Students practice more advanced methods and modes of writing for academics, including writing and reading for their specific field of study. Students continue to work on advanced written fluency and accuracy of idiomatic language and expression and are taught advanced methods of author citation and source integration.

Prerequisites: (ENGL 003)
Attribute/Distribution: ND

ENGL 011 Literature Seminar for First-Year Students 3 Credits
Alternative to ENG 002 for students who have earned exemption from ENGL 1. Topics vary by section. Must have a score of 4 on either Advanced Placement Placement Test in English or 700-749 on the writing section of the SAT or a 5 on the IB High Level Examination.

Prerequisites: APEN or APES or ATWR or S07

ENGL 015 Speech Communication for International Speakers of English 1 Credit
Spoken English improvement through the practice of American English in "real contexts." This course is for first or second year undergrads who have advanced English skills, but who need to improve their advanced communication and idiomatic language skills for the advanced speaking contexts of the American university classroom and campus. Advanced Spoken English accent improvement and academic presentations skills are also practiced as needed.

Attribute/Distribution: ND

ENGL 038 (AAS 038) Introduction to African Literature 3 Credits
Sub-Saharan African literary themes and styles; historical and social contexts, African folktales, oral poetry, colonial protest literature, postcolonial writing, and films on contemporary Africa.

Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 050 (CLSS 050) Classical Mythology 4 Credits
Introduction to the study of the Greco-Roman myths in their social, political, and historical contexts. Equal emphasis on learning the myths and strategies for interpreting them as important evidence for studying classical antiquity.

Attribute/Distribution: HU

ENGL 052 (CLSS 052) Classical Epic 4 Credits
Study of major epic poems from Greece and Rome. Works include Homer's Iliad and Odyssey, Apollonius' Argonautica, Vergil's Aeneid, and Ovid's Metamorphoses.

Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 054 (CLSS 054, THTR 054) Greek Tragedy 4 Credits
Aspects of Greek theater and plays of Aechylus, Sophocles, and Euripides in their social and intellectual contexts.

Attribute/Distribution: HU

ENGL 056 (CLSS 056) Topics in Greek and Roman Literature 4 Credits
Classical literature in translation, including themes or specific periods in Greek or Roman literature.

Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 058 (CLSS 058, THTR 058) Greek and Roman Comedy 4 Credits
Study of comedy as a social form through plays of Aristophanes, Menander, Plautus, and Terence.

Attribute/Distribution: HU

ENGL 060 (THTR 060) Dramatic Action 4 Credits
Examination of how plot, character, aural and visual elements of production combine to form a unified work across genre, styles and periods. Recommended as a foundation for further studies in design, literature, or performance.

Attribute/Distribution: HU

ENGL 065 Introduction to Playwriting 4 Credits
An introduction to writing for the stage, with an emphasis on creating characters, maintaining tone, shaping metaphor, and using the resources available to theatre artists to a writer's best advantage. This course combines in-class exercises with seminar-style discussion of the student's work.

Attribute/Distribution: HU

ENGL 087 Themes in Literature 4 Credits
Study of a theme as it appears in several works of literature such as Love in the Middle Ages. May be repeated as content changes. Cannot be taken pass/fail.

Repeat Status: Course may be repeated.

ENGL 089 Popular Literature 4 Credits
The form of literature that has been designated in one way or another as "popular," such as folklore and detective fiction. May be repeated for credit as content changes. Cannot be taken pass/fail.

Repeat Status: Course may be repeated.

ENGL 091 Special Topics 1-4 Credits
A topic, genre, or approach in literature or writing not covered in other courses.

Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 100 Working with Texts 4 Credits
A course to help students to become, through intense practice, independent readers of literary and other kinds of texts; to discern and describe the devices and process by which texts establish meaning; to gain an awareness of the various methods and strategies for reading and interpreting texts; to construct and argue original interpretations; to examine and judge the interpretations of other readers; to write the interpretive essay that supports a distinct position on some literary topic of importance; and to learn to find and assimilate into their own writing appropriate information from university library resources. To be rostered as early as possible in the English major's program.

Attribute/Distribution: HU
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Repeat Status</th>
<th>Attribute/Distribution</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 102 (AAS 102, JST 102, REL 102)</td>
<td>Promised Lands: Jewish and African American Children's Literature 4 Credits</td>
<td>4</td>
<td>Course may be repeated.</td>
<td>HU</td>
</tr>
<tr>
<td>ENGL 104 (WGSS 104)</td>
<td>Special Topics in Gender Studies 4 Credits</td>
<td>4</td>
<td>Course may be repeated.</td>
<td>HU</td>
</tr>
<tr>
<td>ENGL 115 (HMS 115)</td>
<td>Topics in Literature, Medicine, and Health 4 Credits</td>
<td>4</td>
<td>Course may be repeated.</td>
<td>HU</td>
</tr>
<tr>
<td>ENGL 119 Introduction to the Horror Film 4 Credits</td>
<td>Examination of the horror film from beginnings to the present, including classic horror of the 1930s, the emergence of the slasher film in the 1970s, the self-reflexive horror of the 1990s, the faux-documentary horror at the end of the 20th century, and the virulent renaissance of the genre in our post 9/11 world, notably so-called &quot;torture porn&quot; and the return of the &quot;possession&quot; film. The course will ask fundamental questions about what we find horrifying, as well as particular questions about the changing shape of horror through the decades. The course will focus on U.S. film but will sometimes include the highly influential horror traditions of other countries (for example, Germany, Japan, and Spain.).</td>
<td>4</td>
<td>Course may be repeated.</td>
<td>HU</td>
</tr>
<tr>
<td>ENGL 120 (AAS 120)</td>
<td>Literature from Developing Nations 4 Credits</td>
<td>4</td>
<td>Course may be repeated.</td>
<td>HU</td>
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<tr>
<td>ENGL 121 (AAS 121)</td>
<td>Topics in African-American Literature 4 Credits</td>
<td>4</td>
<td>Course may be repeated.</td>
<td>HU</td>
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<tr>
<td>ENGL 123 American Literature I 4 Credits</td>
<td>American literary works through the mid-19th century. Must have completed six hours of freshman English. Cannot be taken pass/fail.</td>
<td>4</td>
<td>Course may be repeated.</td>
<td>HU</td>
</tr>
<tr>
<td>ENGL 124 American Literature II 4 Credits</td>
<td>American literature from the middle of the 19th century to the present. Must have completed six hours of freshman English. Cannot be taken pass/fail.</td>
<td>4</td>
<td>Course may be repeated.</td>
<td>HU</td>
</tr>
<tr>
<td>ENGL 125 British Literature I 4 Credits</td>
<td>British literature and literary history from Beowulf through the Pre-Romantics. Must have completed six hours of freshman English. Cannot be taken pass/fail.</td>
<td>4</td>
<td>Course may be repeated.</td>
<td>HU</td>
</tr>
<tr>
<td>ENGL 126 British Literature II 4 Credits</td>
<td>British literature and literary history from the Romantic period into the 20th century. Must have completed six hours of freshman English. Cannot be taken pass/fail.</td>
<td>4</td>
<td>Course may be repeated.</td>
<td>HU</td>
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<tr>
<td>ENGL 127 (THTR 127)</td>
<td>The Development of Theatre and Drama I: Rituals to Romantics 4 Credits</td>
<td>4</td>
<td>Course may be repeated.</td>
<td>HU</td>
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<tr>
<td>ENGL 128 (THTR 128)</td>
<td>The Development of Theatre and Drama II 4 Credits</td>
<td>4</td>
<td>Course may be repeated.</td>
<td>HU</td>
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<tr>
<td>ENGL 135 Playwriting II 4 Credits</td>
<td>For students interested in continuing and deepening their writing for the stage. Instructor approval required.</td>
<td>4</td>
<td>Course may be repeated.</td>
<td>HU</td>
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<tr>
<td>ENGL 138 (AAS 138)</td>
<td>Introduction to African American Literature 4 Credits</td>
<td>4</td>
<td>Course may be repeated.</td>
<td>HU</td>
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<tr>
<td>ENGL 142 Introduction to Writing Fiction 4 Credits</td>
<td>Instruction in the craft of writing fiction. Practice in and classroom criticism of poems written by students taking the course. Must have completed six hours of freshman English.</td>
<td>4</td>
<td>Course may be repeated.</td>
<td>ND</td>
</tr>
<tr>
<td>ENGL 143 Introduction to Writing Creative Non-Fiction 4 Credits</td>
<td>Practice in writing non-fiction from immediate experience, with emphasis on accurate, persuasive description writing. Must have completed six hours of freshman English.</td>
<td>4</td>
<td>Course may be repeated.</td>
<td>ND</td>
</tr>
<tr>
<td>ENGL 144 Introduction to Writing Fiction 4 Credits</td>
<td>Instruction in the craft of writing fiction. Practice in and classroom criticism of stories written by students taking the course. Must have completed six hours of freshman English.</td>
<td>4</td>
<td>Course may be repeated.</td>
<td>ND</td>
</tr>
<tr>
<td>ENGL 155 The Novel 4 Credits</td>
<td>Selected novels, with attention to such matters as narrative, characterization, and cultural context. Must have completed six hours of freshman English. Cannot be taken pass/fail.</td>
<td>4</td>
<td>Course may be repeated.</td>
<td>HU</td>
</tr>
<tr>
<td>ENGL 157 Poetry 4 Credits</td>
<td>Selected traditional and modern poetry, with attention to voice, form, and cultural context. Must have completed six hours of freshman English. Cannot be taken pass/fail.</td>
<td>4</td>
<td>Course may be repeated.</td>
<td>HU</td>
</tr>
<tr>
<td>ENGL 163 Topics in Film Studies 4 Credits</td>
<td>History and aesthetics of narrative film. May be repeated for credit as subject varies. Must have completed six hours of freshman English. Cannot be taken pass/fail.</td>
<td>4</td>
<td>Course may be repeated.</td>
<td>HU</td>
</tr>
</tbody>
</table>
ENGL 166 (THTR 166) The Playwright as Traveler 4 Credits
This class will read and analyze plays and critical essays to discern how playwrights navigate the tricky ethical and artistic enterprise that is travel. The material is challenging and will require students to utilize analytic tools culled from various disciplines including political economy, literary criticism, feminism and queer studies. We will focus on aesthetic devices that either foreground or obscure questions of politics, power, race, gender and class. Concepts such as ideology, orientalism, interpellation and hegemony will be covered.
Attribute/Distribution: HU

ENGL 170 Amaranth 1 Credit
Amaranth editorial staff. Students can earn one credit by serving as editors (literary, production, or art) of Lehigh’s literary magazine. Work includes soliciting and reviewing manuscripts, planning a winter supplement and spring issue, and guiding the magazine through all phases of production. Editors attend weekly meetings with the faculty advisor. Consent of department chair required.
Repeat Status: Course may be repeated.
Attribute/Distribution: ND

ENGL 171 Writing for Audiences 4 Credits
Practice in writing in a variety of discourse modes for different audiences. Consideration of the role of style, clarity, and careful observation in writing. Must have completed six hours of freshman English.
Attribute/Distribution: ND

ENGL 175 Individual Authors 4 Credits
Intensive study of the works of one or more literary artists, such as Austen, Hemingway, and Kerouac. May be repeated for credit as artists and works vary. Must have completed six hours of freshman English. Cannot be taken pass/fail.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 177 Individual Works 4 Credits
Intensive study of one or more literary works, such as Moby Dick, and study of other major texts such as the Bible with attention to literary form. Must have completed six hours of freshman English. Cannot be taken pass/fail.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 183 Independent Study 1-4 Credits
Individually supervised study of a topic in literature, film, or writing not covered in regularly listed courses. Consent of department chair required.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 187 Themes in Literature 4 Credits
Study of a theme as it appears in several works of literature, such as Love in the Middle Ages. Must have completed six hours of freshman English. Cannot be taken pass/fail.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 189 Popular Literature 4 Credits
The form of literature that has been designated in one way or another as “popular,” such as folklore and detective fiction. Must have completed six hours of freshman English. Cannot be taken pass/fail.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 191 Special Topics 1-4 Credits
A topic, genre, or approach in literature or writing not covered in other courses. Must have completed six hours of freshman English.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 201 Special Topics in Writing 1-4 Credits
Approaches not covered in other writing courses. Individual projects.
Repeat Status: Course may be repeated.
Attribute/Distribution: ND

ENGL 202 (GS 202, LAS 202, MLL 202) Latin American In Fact, In Fiction 4 Credits
This class couples a survey of Latin American literature in translation with an interdisciplinary approach to the study of Latin America. Departing initially from readings of literary and cinematographic works, our analyses will engage methodologies from multiple disciplines including history, sociology, and cultural studies. Accordingly, this course will examine critical developments in Latin American aesthetics along with the cultural climates in which they matured. This course assumes no prior study of Spanish, Portuguese, or Latin American culture.
Attribute/Distribution: HU

ENGL 222 (THTR 222) Readings in Non-Realism 4 Credits
Through close readings and analysis of a variety of non-realistic play scripts, this class catalogs what a grammar of non-realism might look like. Students will conduct close readings of non-realistic scripts that make use of the grammar available to the writer writing for the stage.
Attribute/Distribution: HU

ENGL 255 (THTR 255) The Collectively Devised Text 4 Credits
This class explores theater as a vehicle for civic engagement. Theater artists as varied as Moises Kaufman, the Civilians, Cornerstone, Culture Clash and Caryl Churchill have worked on scripts that were devised either in whole or in part collectively. Students will outline a plan for choosing a theme, identifying stakeholders, generating text and either writing or shepherding a full-length script to completion. Instructor approval required.
Attribute/Distribution: HU

ENGL 282 Professional Internship 1-4 Credits
Individualized work experience, on- or off-campus, in a field that a student of English wishes to explore as a career. Before registering, a student must meet with the internship advisor and obtain departmental approval. Internship credits do not count toward major in English. Sophomore standing and departmental approval required.
Repeat Status: Course may be repeated.
Attribute/Distribution: ND

ENGL 291 Special Topics 1-4 Credits
A topic, genre, or approach in literature or writing not covered in other courses.

ENGL 300 Apprentice Teaching 1-4 Credits
Repeat Status: Course may be repeated.

ENGL 301 Topics in Literature 3-4 Credits
A theme, topic, or genre in literature, such as autobiography as literature and the gothic novel.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 302 (GS 302, LAS 302, MLL 302) Travel and Adventure in Latin American Fiction 4 Credits
Centering on a corpus of works presenting tales of travel and adventure, this class offers an overview of Latin American narrative genres (including “fantastic” narrative, magical realism, and postmodern fiction) from the mid 20th century to present day. Through close readings of works by Adolfo Bioy Casares and Roberto Bolaño, among others, and the analysis of filmic representations of travel in Latin America, we will examine differing modes of perceiving the region defined as Latin America.
Attribute/Distribution: HU

ENGL 303 Grimm's Fairy Tales: Folklore, Feminism, Film 3-4 Credits
This intercultural history of the Grimm's' fairy tales investigates how folktale types and gender stereotypes developed and became models for children and adults. The course covers the literary fairy tale in Germany as well as Europe and America. Versions of "Little Red Riding Hood", "Cinderella", or "Sleeping Beauty" exist not only in the Grinms' collection but in films and many forms of world literature. Modern authors have rewritten fairy tales in feminist ways, promoting social change. Taught in English. German language students may receive a German component.
Attribute/Distribution: HU
ENGL 304 (WGSS 304) Special Topics in Gender Studies II 3,4 Credits
This course will involve extended study in a sub-area of English language, culture, and literature with a focus on gender, sexuality, and/or race/ethnicity.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 305 Creative Writing Thesis Proposal 1 Credit
Preparation to write creative thesis. Requirements include writing a proposal and bibliography.
Attribute/Distribution: ND

ENGL 306 Creative Writing Thesis 3 Credits
Portfolio of original creative work in poetry, fiction, or creative nonfiction, plus introductory researched essay. Required for concentration in creative writing.
Attribute/Distribution: ND

ENGL 307 Undergraduate Thesis Proposal 1 Credit
to be enrolled by senior honors students preparing to write honors thesis. Requirements include conducting preliminary research for the thesis and writing a detailed thesis proposal and bibliography. May not be rostered concurrently with English 308.
Attribute/Distribution: HU

ENGL 308 Undergraduate Thesis 3 Credits
Open to advanced undergraduates who wish to submit theses in English. Consent of department chair required.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 309 Interpretation: Critical Theory and Practice 3-4 Credits
Introduction to recent literary and cultural theory, such as New Criticism, Structuralism, Marxism, Psychoanalytic approaches, Reader-response Criticism, Deconstruction, Feminist Theory, New Historicism, and Cultural Criticism.
Attribute/Distribution: HU

ENGL 310 Introduction to Methods of English as a Second Language Instruction 3,4 Credits
An introduction to teaching English as a second language including the theory and principles of second language acquisition, ESL methods, materials, and current trends such as computer assisted language instruction. With sufficient effort, students will learn to plan and teach an ESL/EFL class in the four areas of Writing, Reading, Speaking and Listening, choose appropriate materials for varying age and proficiency levels, and most importantly, have a concrete approach to teaching ESL/EFL. Required classroom observing and tutoring hours that can be completed in Lehigh’s ESL classes, in Lehigh’s ELLC language lab, or in the local public school ESL classes. Restricted to upperclass and graduate students.
Attribute/Distribution: HU

ENGL 311 (WGSS 311) Gender and Literature 3-4 Credits
This course explores constructions of gender and sexuality in literature from different historical periods, traditions, and nationalities. How do female and male writers envision what it means to be a “woman” or to be a “man” at various moments in history and from various places around the world? How have gendered (and sexed) identities been shaped in various constraining and empowering ways in the literary imagination? What specifically gendered issues (such as love and violence) have been represented in literature? Content changes each semester.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 314 Teaching English as a Second Language: A Practicum 1-4 Credits
Companion to English 310 (Intro to Methods of English as a Second Language). This course will include class meetings that focus on guided discussions of the practical application of principles and practices of ESL pedagogy in a real-world environment. Supervised ESL classroom student teaching required.
Prerequisites: ENGL 310
Attribute/Distribution: HU

ENGL 315 (HMS 315) Topics in Literature, Medicine, and Health 3-4 Credits
Analyzing the stories people tell about health, illness and disability, this course engages cultural studies approaches in order to explore the way those stories are told. Topics may include: illness and the graphic novel, the changing image of the healer in literature, collaborative storytelling with Alzheimer’s patients, end of life narratives, tales from the ER, narrative ethics.
Repeat Status: Course may be repeated.
Attribute/Distribution: ND

ENGL 316 Native American Literature 3-4 Credits
This course is a survey of the literary texts written by the indigenous inhabitants of what is now the United States, beginning with the myths and legends of the era before European contact and ending with the novels, poems, and films produced by Native Americans in the twentieth- and twenty-first centuries.
Attribute/Distribution: HU

ENGL 317 (REL 317) Topics in Jewish Literature 3-4 Credits
Selected topics in Jewish literature, which may include: Contemporary Jewish Literature, Philip Roth’s Complaint, and Jewish Women Writers.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 318 (AAS 318) African-American Literature and Culture 3,4 Credits
Topics in African-American culture and/or the cultures of the African diaspora. Topics may be focused by period, genre, thematic interest or interdisciplinary method including, for example, Nineteenth-century African-American Literature and Politics; African-American Folklore; Black Atlantic Literature; The Harlem Renaissance; and African-American Women Writers.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 319 Advanced Studies in the Horror Film 3-4 Credits
Examination of the horror film from its beginnings to the present, including classic horror of the 1930s, the emergence of the slasher film in the 1970s, the self-reflexive horror of the 1990s, the faux-documentary horror at the end of the 20th century, and the virulent renaissance of the genre in our post 9/11 world, notably so-called “torture porn” and the return of the “possession” film. The will ask fundamental questions about what we find horrifying, as well as particular questions about the changing shape of horror through the decades. The course will focus on U.S. film but will sometimes include the highly influential horror traditions of other countries (for example, Germany, Japan, and Spain).
Repeat Status: Course may be repeated.

ENGL 321 History of the English Language 3-4 Credits
The phonology, grammar, and lexicon of English from its Anglo-Saxon beginnings to current World dialects, with a focus on the expressive literary effects of linguistic change.
Attribute/Distribution: HU

ENGL 322 Anglo-Saxon Language and Literature 3-4 Credits
An introduction to Anglo-Saxon language and culture, through Anglo-Saxon prose and short poetry, with special attention to the range of Anglo-Saxon genres and the problems of translation and interpretation.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU
ENGL 324 Anglo-Saxon Poetry 4 Credits
A study of Anglo-Saxon poetry, including discussion of the critical tradition and manuscript production. Special attention to the epic poem Beowulf. Open only to students who have completed ENGL 323 or who show proficiency in Anglo-Saxon.
Repeat Status: Course may be repeated.
Prerequisites: ENGL 323
Attribute/Distribution: HU

ENGL 327 Major Medieval Writers 3-4 Credits
Study of major medieval writers. Titles include The Canterbury Tales; Early Chaucer and the Continental Tradition, and Langland's Piers Plowman.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 328 (THTR 328) Shakespeare 3,4 Credits
An introduction to Shakespearean drama including comedies, histories, tragedies, and romances. Emphasis on textual study, cultural contexts, and performance strategies.
Attribute/Distribution: HU

ENGL 331 Milton 3-4 Credits
An introduction to John Milton's poetry and prose emphasizing close reading and cultural contexts. Half of the course will be devoted to Paradise Lost, and particular attention will be paid to politics, religion, and gender.
Attribute/Distribution: HU

ENGL 342 Advanced Poetry Writing 3-4 Credits
An intensive writing workshop in which student poems and related literary texts receive close reading and analysis.
Repeat Status: Course may be repeated.
Prerequisites: ENGL 142
Attribute/Distribution: ND

ENGL 343 Advanced Creative Non-Fiction 3,4 Credits
Practice of the essay, including such forms as the personal, academic, or argumentative essay. Emphasis on developing a strong personal voice and learning to use other voices. Intensive revision. Permission of writing minor advisor.
Repeat Status: Course may be repeated.
Prerequisites: ENGL 143
Attribute/Distribution: ND

ENGL 344 Advanced Fiction Writing 3-4 Credits
An intensive writing workshop in which student stories and related literary texts receive close reading and analysis. Consent of writing minor advisor.
Repeat Status: Course may be repeated.
Prerequisites: ENGL 144
Attribute/Distribution: ND

ENGL 360 Middle English Literature 3-4 Credits
Major literary works of the Middle English period by authors other than Chaucer. Emphasis on Piers Plowman, the Gawain/ Pearl Poet, and the metrical romances.
Attribute/Distribution: HU

ENGL 362 The Sixteenth Century 3-4 Credits
Humanist, Petrarchan and dramatic traditions in the literature of renaissance England. Readings from such authors as Erasmus, More, Wyatt, Sidney, Spenser, and Marlowe.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 364 The Seventeenth Century 3-4 Credits
Poetry, prose, and drama chronicling the literary, political, and social innovations of the century of revolutions. Readings may include Bacon, Cary, Cavendish, Donne, Herbert, Jonson, Middleton, Milton and Shakespeare.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 366 British Eighteenth-Century Literature 3-4 Credits
The poetry, drama, fiction, and non-fictional prose of the long eighteenth century (1660-1800), with particular attention to how writers are shaped by and engage with the cultural issues of their time.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 367 Transatlantic Eighteenth-Century Literature 3-4 Credits
The poetry, drama, fiction, and non-fictional prose written in Britain and the Americas during the long eighteenth century (1660-1800), with particular attention to the transatlantic circulation of texts and ideas.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 368 Romantic-Era Literature 3-4 Credits
This study of British Literature and Culture of the Romantic Era (1780-1830) will address specific questions of genre, theme or historical developments. Readings may cover issues such as slavery and abolition, the effect of the French Revolution on British Literature, the rights of women, scientific innovation, ethics, landscape aesthetics, and the gothic.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 371 British Victorian Literature: Prose and Poetry 3-4 Credits
Poetry and prose of Tennyson, Browning, Arnold, Swinburne, Carlyle, Mill, Newman, and Ruskin within the contemporary political, religious, and social contexts.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 372 Victorian Literature 3-4 Credits
This study of British Literature and Culture of the Victorian Age (1830-1901), including the Empire, will address specific questions of genre, theme, or historical developments. Readings may cover issues such as industry, imperialism, the cult of domesticity, aesthetics, the Woman Question, the Reform Acts, the place of the art and the artist, and modern nationalism.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 374 Literature of Contact in the Americas 3,4 Credits
The literature of exploration, discovery, and the early years of first settlement in contact zones from the Caribbean to Newfoundland.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 376 Early American Literature 3-4 Credits
American literature from settlement until the 1820s, emphasizing fiction, poetry, and non-fiction that helped form and contest American identities and national consciousness.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU
ENGL 378 American Realism 3-4 Credits
Topics in American literature from the Civil War to the early twentieth century. Topics may include the evolution of literary genres and movements, including realism and naturalism. Authors may include Twain, Davis, Howells, Harper, James, Chesnutt, Lewett, Chopin, Norris, Crane, Du Bois, Gilman, Wharton, Gahan, Olsen and Wright.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 379 Modern American Literature 3-4 Credits
Topics in American literature before World War II. Topics may be focused by genre, thematic interest, mode of theoretical inquiry or interdisciplinary method, including, for example, Modernism and Mourning; The Harlem Renaissance; Modernism and Social Justice.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 380 Contemporary American Literature 3-4 Credits
Topics in American literature since World War II. Lectures and class discussions of new writers and of recent works of established writers organized around various themes of import for the contemporary period.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 381 Themes in American Literature 3,4 Credits
Intensive study of one topic in American literature. Readings from the colonial period to the present.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 382 Themes in American Literature 3,4 Credits
Intensive study of one topic in American literature. Readings from the colonial period to the present.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 383 Modernism and Post-Modernism in Fiction 3,4 Credits
Topics in 20th and 21st century literature with a focus on the defining features of modernism and/or postmodernism.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 384 Contemporary World and Postcolonial Literature 3,4 Credits
Topics in contemporary world literature after 1960, engaging the history and legacy of European colonialism. Topics might include: African Literature; South Asian Literature; Caribbean Literature; and Literature of Globalization.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 385 Modern British and Irish Literature 3-4 Credits
Topics in British and Irish literature before World War II. Topics might include: British Modernism; James Joyce; Virginia Woolf and Bloomsbury; Modern Irish literature; East Meets West; British and Colonial Travel Writing; and Gender and Sexuality.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 386 Contemporary British Literature 3-4 Credits
Topics in post-1945 British literature, including postmodernism and multicultural writing. Topics may include Black British Writing; Immigrant Literature; Gender and Sexuality; Travel Writing; and British Postmodernism.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 387 Film History, Theory, and Criticism 3-4 Credits
Study of film with the focus on particular genres, directors, theories, periods, or topics. Weekly film screenings. Cannot be taken pass/fail.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 388 Independent Study 1-4 Credits
Individually supervised study of a topic in literature, film, or writing not covered in regularly listed courses. Consent of department chair required.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 389 Honors Project 1-8 Credits
Repeat Status: Course may be repeated.
Attribute/Distribution: HU
ENGL 445 British Romantic-Era Literature 3 Credits
The seminar will explore a focused topic in British Literature and Culture of the Romantic Era (1780-1830) taking into account larger historical, aesthetic, and theoretical concerns. Topics may include slavery and abolition, the cult of childhood, women's writing, imperialism, the gothic, the Jacobin novel, poetic innovation, the Shelley circle, and travel literature.
Repeat Status: Course may be repeated.

ENGL 447 British Victorian Literature 3 Credits
The seminar will explore a focused topic in British Literature and Culture of the Victorian Age (1830-1901), including the Empire, taking into account larger historical, aesthetic, and theoretical concerns. Topics may include industry, imperialism, the cult of domesticity, aesthetics, the Woman Question, new sexual cultures, the Reform Acts, the emergence of photography and mass visual culture, the place of art and the artist, and modern nationalism.
Repeat Status: Course may be repeated.

ENGL 449 Modern British and Irish Literature 3 Credits
Topics in British and Irish literature before World War II. Topics may be organized by genre, theoretical mode of inquiry, or author. Topics might include: British Modernism; James Joyce and Modern Ireland; Virginia Woolf and Bloomsbury; East Meets West: British and Colonial Travel Writing; and Gender and Sexuality.
Repeat Status: Course may be repeated.

ENGL 451 Contemporary British Literature 3 Credits
Topics in post-1945 British literature, including postmodernism and multicultural writing. Topics may be organized by genre, theoretical mode of inquiry, or interdisciplinary method. Topics might include Black British Writing; Immigrant Literature; Gender and Sexuality; Travel Writing; and British Postmodernism.
Repeat Status: Course may be repeated.

ENGL 471 Early American Literature 3 Credits
This course explores topics in the literature of New England, the Middle Colonies, the South, the Southwest, and the Caribbean from Columbus to the close of the eighteenth century, emphasizing our cultural and artistic diversity. Titles may include The Literature of Justification, First Contact; Then and Now, America's Many Beginnings; and Literature of Revolution and the Early Republic.
Repeat Status: Course may be repeated.

ENGL 473 Antebellum American Literature 3 Credits
This course explores thematic topics in antebellum U.S. literature through readings in the expanded canon of American literature from approximately 1820-1865. Individual titles include: Class in Antebellum American Literature; Antebellum Literature and Transatlantic Reform; The Global Nineteenth Century; Print Culture and the Economics of Antebellum American Literature.
Repeat Status: Course may be repeated.

ENGL 475 Late Nineteenth-Century American Literature 3 Credits
This seminar will explore topics in American literature between the Civil War and the early twentieth century. Topics may be organized by genre, theoretical mode of inquiry, historical problematic, or interdisciplinary method. Topics might include, for example, Realism and Naturalism; Nineteenth-Century African American Literature and Politics.
Repeat Status: Course may be repeated.

ENGL 477 Modernism 3 Credits
This seminar will explore topics in literary modernism, including the formal innovations, political implications, historical configurations, and critical and theoretical approaches to the literatures of the early twentieth century. Topics may be organized around national literatures or trans-national formations. Topics might include Modernism and Mourning; Transatlantic Modernism; The Harlem Renaissance; Modernism and Social Justice.
Repeat Status: Course may be repeated.

ENGL 478 Contemporary American Literature 3 Credits
Topics in American literature since World War II. Lectures and class discussions of new writers and of recent works of established writers organized around various themes of import for the contemporary period.
Repeat Status: Course may be repeated.

ENGL 479 Contemporary World and Postcolonial Literature 3 Credits
Topics in contemporary world literature after 1960, engaging the history and legacy of European colonialism. Topics may be organized by genre, theoretical mode of inquiry, or interdisciplinary method. Topics might include: African Literature; South Asian Literature; Caribbean Literature; and Literature of Globalization.
Repeat Status: Course may be repeated.

ENGL 480 Composition and Rhetoric 3 Credits
This course explores a topic in composition studies or rhetoric. Topics may include: Pedagogical, theoretical, or thematic.
Repeat Status: Course may be repeated.

ENGL 481 Theory and Criticism 3 Credits
Topics might include: Theories of Gender and Feminism; Theories of Transnationalism and Globalization; and Historicism.
Repeat Status: Course may be repeated.

ENGL 482 Theories of Literature and Social Justice 3 Credits
This course introduces students to theories of literature and social justice, addressing the following broad (and frequently overlapping) questions: What is social justice? How are literary forms (and literary criticism) distinctive in the ways in which they grapple with questions of social justice? How do literary forms reinforce or challenge dominant ideologies? In what ways does literature critique social injustice and imagine new models of more perfect human flourishing?

ENGL 483 Creative Writing and Literary Studies 3 Credits
From the Inside: Creative Writing and Reading. A combination of seminar and workshop, this course uses instruction and practice in the techniques and genres of creative writing (prosody, narratology, characterization, etc.) to develop tools for studying literary texts. Consent of instructor required.
Repeat Status: Course may be repeated.

ENGL 485 Introduction to Writing Theory 2 Credits
Survey of major approaches and theoretical issues in the field of composition and rhetoric. Required of all new teaching assistants in the department. Usually rostered in conjunction with 400 or 486.

ENGL 486 Teaching Composition: A Practicum 1 Credit
Introduction to teaching writing at Lehigh. Bi-weekly discussions of practical issues and problems in the teaching of freshman composition. Required of all new teaching assistants in the department. Usually rostered in conjunction with English 485.

ENGL 487 Teaching with Technology: A Practicum 1 Credit
Hands-on introduction to the tools and skills necessary to teach with the computer, along with some attention to appropriate pedagogy. Consent of the graduate program coordinator required.

ENGL 490 (ECO 490) Master's Thesis 3 Credits
Writing master's thesis papers.

ENGL 491 Special Topics 1-3 Credits
A topic, genre, or approach in literature or writing not covered in other courses. Consent of graduate program coordinator required.
Repeat Status: Course may be repeated.

ENGL 493 Graduate Seminar 3 Credits
Intensive study of the works of one or more authors, or of a type of literature.
Repeat Status: Course may be repeated.

ENGL 495 Independent Study 3 Credits
Individually supervised course in an area of literature, film or writing not covered in regularly listed courses. Consent of graduate program coordinator required.

ENGL 499 Dissertation 1-9 Credits
Research and study for comprehension exams.