English (ENGL)

Courses

ENGL 001 Critical Reading and Composition 3 Credits
Introduction to academic writing that supports a claim in respectful conversation with others. Topics drawn from important issues in the world in which students live. The course provides multiple opportunities to engage thoughtfully in the writing process. Students must receive a grade of C- or higher to advance to English 2.

ENGL 002 Research and Argument 3 Credits
Continuation of ENGL 1. Designed to refine the skills of argument and research. Students will make persuasive, thoughtful, and well-supported arguments in a variety of forms, including multimodal genres. The course provides a number of occasions to think, research, and write about pressing issues of public concern. Must have a grade of C- or higher in English 1.

Prerequisites: ENGL 001
Attribute/Distribution: ND

ENGL 003 Composition and Literature I for International Writers 3 Credits
Students improve both their advanced academic written English and academic writing style through a process of reading fiction and non-fiction and by writing well-organized, coherent essays for academics. Author citation, style, and written fluency and accuracy are addressed within students’ writing. Enrollment is limited to nonnative speakers; prior academic writing history, English placement testing, and/or ESL director’s recommendation determines placement.

Attribute/Distribution: ND

ENGL 005 Composition and Literature II for International Writers 3 Credits
Continuation of English 3. Students practice more advanced methods and modes of writing for academics, including writing and reading for their specific field of study. Students continue to work on advanced written fluency and accuracy of idiomatic language and expression and are taught advanced methods of author citation and source integration.

Prerequisites: (ENGL 003)
Attribute/Distribution: ND

ENGL 011 Seminar in Critical Reading & Writing 3 Credits
English 11 is designed to deepen your skills in critical reading and writing through a close engagement with literary and cultural texts and advanced training in best writing practices. You will make persuasive, thoughtful, and well-supported arguments in a variety of forms.

Prerequisites: AP English Language Comp with a score of 4 or higher or AP English Literature Comp with a score of 4 or higher or SAT Evidence-based Read/Write with a score of 700 or higher or IB English HL with a score of 5 or higher or ACT Writing Subject Score 2016 with a score of 8 or higher or ACT Raw Verbal with a score of 32 or higher or (SAT Essay Reading Subscore with a score of 6 or higher and SAT Essay Writing Subscore with a score of 6 or higher and SAT Essay Analysis Subscore with a score of 6 or higher )

Attribute/Distribution: ND

ENGL 015 Speech Communication for Multilingual Speakers of English 1 Credit
This course introduces undergraduate students to American academic speaking contexts, such as attending office hours, participating spontaneously in class discussions, and giving formal presentations. Clarity in English pronunciation instruction as needed.

Attribute/Distribution: ND

ENGL 016 Critical Reading and Composition Recitation 1 Credit
For multilingual speakers of English taking English 001. This recitation class will give students a space to ask questions about English grammar, American rhetorical conventions, academic genres, and the writing process in a small class setting.

Repeat Status: Course may be repeated.

Corequisites: ENGL 001

ENGL 017 Research and Argument Recitation 1 Credit
For multilingual speakers of English taking English 002. This recitation class will give students a space to ask questions about English grammar, American rhetorical conventions, academic genres, and the writing process in a small class setting.

Repeat Status: Course may be repeated.

Corequisites: ENGL 002

ENGL 018 Business Communication Recitation 1 Credit
For multilingual speakers of English taking BUS 003. This recitation class will give students a space to ask questions about English grammar, genres, and business writing in a small class setting.

Corequisites: BUS 003

ENGL 038 (AAS 038) Introduction to African Literature 3 Credits
Sub-Saharan African literary themes and styles; historical and social contexts, African folktales, oral poetry, colonial protest literature, postcolonial writing, and films on contemporary Africa.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

ENGL 050 (CLSS 050) Classical Mythology 4 Credits
Introduction to the study of the Greco-Roman myths in their social, political, and historical contexts. Equal emphasis on learning the myths and strategies for interpreting them as important evidence for studying classical antiquity.

Attribute/Distribution: HU

ENGL 054 (CLSS 054, THTR 054) Greek Tragedy 4 Credits
Aspects of Greek theater and plays of Aechylus, Sophocles, and Euripides in their social and intellectual contexts.

Attribute/Distribution: HU

ENGL 056 (CLSS 056) Topics in Greek and Roman Literature 4 Credits
Classical literature in translation, including themes or specific periods in Greek or Roman literature.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

ENGL 060 (THTR 060) Dramatic Action 4 Credits
How plays are put together; how they work and what they accomplish. Examination of how plot, character, aural and visual elements of production combine to form a unified work across genres, styles and periods. Recommended as a foundation for further studies in design, literature, or performance.

Attribute/Distribution: HU

ENGL 065 (THTR 065) Introduction to Playwriting 4 Credits
An introduction to writing for the stage, with an emphasis on creating characters, exploring story and structure, experimenting with theatrical language, and working within the context of theatrical history and the wider world. This course combines in-class exercises with seminar-style discussion of the student’s work.

Attribute/Distribution: HU

ENGL 089 Popular Literature 4 Credits
The form of literature that has been designated in one way or another as “popular,” such as folklore and detective fiction. May be repeated for credit as content changes. Cannot be taken pass/fail.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU

ENGL 091 Special Topics 1-4 Credits
A topic, genre, or approach in literature or writing not covered in other courses.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU
ENGL 100 Working with Texts 4 Credits
A course to help students to become, through intense practice, independent readers of literary and other kinds of texts; to discern and describe the devices and process by which texts establish meaning; to gain an awareness of the various methods and strategies for reading and interpreting texts; to construct and argue original interpretations; to examine and judge the interpretations of other readers; to write the interpretive essay that supports a distinct position on some literary topic of importance; and to learn to find and assimilate into their own writing appropriate information from university library resources. To be rostered as early as possible in the English major’s program.
Attribute/Distribution: HU

ENGL 102 (AAS 102, JST 102, REL 102) Promised Lands: Jewish and African American Children’s Literature 4 Credits
In the Hebrew Bible, Psalm 137 asks, “How can we sing the Lord’s song in a strange land?” For Jews, blacks, and black Jews, this was and is a poignant question. This course examines how these two rich, often overlapping and interacting groups tell their stories in literature for children and young adults, with a particular focus on the mediation of traumatic pasts. What does it mean to imagine promised lands beyond such pasts—and can they be reached?
Attribute/Distribution: HU

ENGL 104 (WGSS 104) Special Topics in Gender Studies 4 Credits
This course will involve extended study in a sub-area of English language culture, and literature with a focus on gender, sexuality, and/or race/ethnicity.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 105 (LAS 105) Intro to Latino/a Literature and Culture 4 Credits
This course provides an overview of the literary history and criticism of Latino/a literature and media. Through a combination of critical and literary theory, we will focus on works Latino/a-centered texts including poetry, prose, film, and television which portray issues of migration/immigration, colonialism, history, race, and gender. We will also examine the role of literature in the development of Latino/a Studies. Authors and scholars featured in the course include José Martí, Pura Belpré, Pedro Pietri, the Young Lords Party.
Attribute/Distribution: HU

ENGL 115 (HMS 115) Topics in Literature, Medicine, and Health 4 Credits
Largely focused on narratives about health, illness and disability, this course will examine individual experiences with attention to social context. Topics may include the physician/patient relationship, illness and deviance, plague literature, gender and medicine, autism, AIDS, mental illness, aging.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 119 (FILM 119) Introduction to the Horror Film 4 Credits
Examination of the horror film from beginnings to the present, including classic horror of the 1930s, the slasher film in the 1970s, the self-reflexive horror of the 1990s, the faux-documentary horror at the end of the 20th century, and the renaissance of the genre in our contemporary world, from so-called torture porn” to the return of the “possession” film. The course will focus on U.S. film but will sometimes include the highly influential horror traditions of other countries.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 120 Literature from Developing Nations 4 Credits
Contemporary literature from Africa, Central America, South America, or Asia. Must have completed six hours of freshman English. Cannot be taken pass/fail.
Attribute/Distribution: HU

ENGL 121 (AAS 121) Topics in African-American Literature 4 Credits
Selected works of African American literature and/or the literatures of the African diaspora. Must have completed six hours of first-year English. Cannot be taken pass/fail.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 123 American Literature I 4 Credits
Masterpieces of American literature from the 17th through the mid-19th century.
Attribute/Distribution: HU

ENGL 124 American Literature II 4 Credits
Masterpieces of American literature from the middle of the 19th century to the present.
Attribute/Distribution: HU

ENGL 125 British Literature I 4 Credits
British literature and literary history from Beowulf through the Pre-Romantics.
Attribute/Distribution: HU

ENGL 126 British Literature II 4 Credits
British literature and literary history from the Romantic period into the 20th century.
Attribute/Distribution: HU

ENGL 127 (THTR 127) History of Theatre I 4 Credits
A multi-cultural survey of dramatic literature and theatrical practice from its ritual origins to the 18th century.
Attribute/Distribution: HU

ENGL 128 (THTR 128) History of Theatre II 4 Credits
A multi-cultural survey of dramatic literature and theatrical practice from the 18th century to the present day.
Attribute/Distribution: HU

ENGL 132 (FILM 132, WGSS 132) Viewing Mad Men: Window, Mirror, Screen 4 Credits
Widely considered one of the best TV shows ever made, Mad Men demonstrated that television serial drama could combine virtuosic storytelling, cinematic visual style and historical ambition. Set in a New York ad agency in the 1960s, Mad Men both opens a window onto the past and holds a mirror up to the present. We will analyze Mad Men’s innovative visual and narrative style and explore two core themes: shifting gender roles and the influence of advertising in U.S. society.
Attribute/Distribution: HU

ENGL 135 Playwriting II 4 Credits
For students interested in continuing and deepening their writing for the stage. Instructor approval required.
Attribute/Distribution: HU

ENGL 138 (AAS 138) Introduction to African American Literature 4 Credits
Survey of African American prose narrative and poetry from the 18th century to the present. Features writers from the Harlem Renaissance, the Black Arts Movement, and the post-Black Power era.
Attribute/Distribution: HU

ENGL 142 Introduction to Writing Poetry 4 Credits
Instruction in the craft of writing poetry, with a focus on prosody. Practice in and classroom criticism of poems written by students taking the course. Must have completed six hours of freshman English.
Repeat Status: Course may be repeated.
Attribute/Distribution: ND

ENGL 143 Introduction to Writing Creative Non-Fiction 4 Credits
Practice in writing non-fiction from immediate experience, with emphasis on accurate, persuasive description writing. Must have completed six hours of freshman English.
Repeat Status: Course may be repeated.
Attribute/Distribution: ND
ENGL 144 Introduction to Writing Fiction 4 Credits

Instruction in the craft of writing fiction. Practice in and classroom criticism of stories written by students taking the course. Must have completed six hours of freshman English. Repeat Status: Course may be repeated. Attribute/Distribution: ND

ENGL 147 (FILM 147, WGSS 147) Made to Kill: Female Violence in Popular Film 4 Credits

Heroes. Monsters. Outlaws. Catsuits. In the wake of the second-wave feminist movement, U.S. films in the horror, thriller, and action/adventure genres began to represent women as perpetrators of violence more frequently and in new ways. This course examines how iconic films from the last four decades, such as The Silence of the Lambs, Alien, The Hunger Games and Wonder Woman, have both reflected and shaped the ongoing cultural debate about gender, sexuality and power. Repeat Status: Course may be repeated. Attribute/Distribution: HU

ENGL 154 (FILM 154, WGSS 154) What Does Creativity Look Like? Documentary Visions 4 Credits

What can documentary films tell us about creativity? What is it and why does it matter? This course takes an intersectional approach to creativity, centering the role of gender, sexuality, race and class in the lives and work of the artists and activists represented in the course films. We will also analyze the creative visual and narrative strategies these documentaries employ to shape the stories they tell. Students will have an opportunity to document the creativity of their own communities. Repeat Status: Course may be repeated. Attribute/Distribution: HU

ENGL 157 Poetry 4 Credits

Selected traditional and modern poetry, with attention to voice, form, and cultural context. Repeat Status: Course may be repeated. Attribute/Distribution: HU

ENGL 162 (FILM 162) How to Watch Movies like a Hollywood Screenwriter 4 Credits

A course about screenplays: their history, their role in the film industry, and the books that promise to teach screenwriters the tricks of the trade. After reading excerpts from the most influential screenwriting books of the last 40 years, students will be able to identify the “Hollywood Model” of screenplay conventions regarding character, plot structure, and genre. They will also learn how to write critically about how these conventions have shaped assumptions about race, gender, and international audiences. Repeat Status: Course may be repeated. Attribute/Distribution: HU

ENGL 163 (FILM 163) Topics in Film Studies 4 Credits

History and aesthetics of narrative film. May be repeated for credit as subject varies. Repeat Status: Course may be repeated. Attribute/Distribution: HU

ENGL 170 Amaranth 1 Credit

Amaranth editorial staff. Students can earn one credit by serving as editors (literary, production, or art) of Lehigh’s literary magazine. Work includes soliciting and reviewing manuscripts, planning a winter supplement and spring issue, and guiding the magazine through all phases of production. Editors attend weekly meetings with the faculty advisor. Consent of department chair required. Repeat Status: Course may be repeated. Attribute/Distribution: ND

ENGL 171 Writing for Audiences 4 Credits

Practice in writing in a variety of discourse modes for different audiences. Consideration of the role of style, clarity, and careful observation in writing. Course may be repeated as topics vary. Repeat Status: Course may be repeated. Attribute/Distribution: ND

ENGL 175 Individual Authors 4 Credits

Intensive study of the works of one or more literary artists, such as Jane Austen, Ernest Hemingway, or Toni Morrison. May be repeated for credit as writers and texts vary. Repeat Status: Course may be repeated. Attribute/Distribution: HU

ENGL 177 Individual Works 4 Credits

Intensive study of one or more literary works, such as Moby Dick, and study of other major texts such as the Bible with attention to literary form. Repeat Status: Course may be repeated. Attribute/Distribution: HU

ENGL 183 Independent Study 1-4 Credits

Individually supervised study of a topic in literature, film, or writing not covered in regularly listed courses. Consent of department chair required. Repeat Status: Course may be repeated. Attribute/Distribution: HU

ENGL 187 Themes in Literature 4 Credits

Study of a theme as it appears in several works of literature, such as Love in the Middle Ages. Repeat Status: Course may be repeated. Attribute/Distribution: HU

ENGL 189 Popular Literature 4 Credits

Literature that has been designated in one way or another as “popular,” such as science fiction or graphic narrative. Repeat Status: Course may be repeated. Attribute/Distribution: HU

ENGL 191 Special Topics 1-4 Credits

A topic, genre, or approach in literature or writing not covered in other courses. Repeat Status: Course may be repeated. Attribute/Distribution: HU

ENGL 201 Special Topics in Writing 1-4 Credits

Approaches not covered in other writing courses. Individual projects. Repeat Status: Course may be repeated. Attribute/Distribution: ND

ENGL 202 (GS 202, LAS 202, MLL 202) Latin America In Fact, In Fiction 4 Credits

This class couples a survey of Latin American literature in translation with an interdisciplinary approach to the study of Latin America. Departing initially from readings of literary and cinematographic works, our analyses will engage methodologies from multiple disciplines including history, sociology, and cultural studies. Accordingly, this course will examine critical developments in Latin American aesthetics along with the cultural climates in which they mature. This course assumes no prior study of Spanish, Portuguese, or Latin American culture. Repeat Status: Course may be repeated. Attribute/Distribution: HU

ENGL 282 Professional Internship 1-4 Credits

Individualized work experience, on- or off-campus, in a field that a student of English wishes to explore as a career. Before registering, a student must meet with the internship adviser and obtain departmental approval. Internship credits do not count toward major in English. Sophomore standing and departmental approval required. Repeat Status: Course may be repeated. Attribute/Distribution: ND

ENGL 291 Special Topics 1-4 Credits

A topic, genre, or approach in literature or writing not covered in other courses. Repeat Status: Course may be repeated. Attribute/Distribution: HU

ENGL 300 Apprentice Teaching 1-4 Credits

Repeat Status: Course may be repeated. Attribute/Distribution: HU

ENGL 301 Topics in Literature 3-4 Credits

A theme, topic, or genre in literature, such as autobiography as literature and the gothic novel. Repeat Status: Course may be repeated. Attribute/Distribution: HU
ENGL 302 (GS 302, LAS 302, MLL 302) Travel and Adventure in Latin American Fiction 4 Credits
Centering on a corpus of works presenting tales of travel and adventure, this class offers an overview of Latin American narrative genres (including “fantastic” narrative, magical realism, and postmodern fiction) from the mid 20th century to present day. Through close readings of works by Adolfo Bioy Casares and Roberto Bolano, among others, and the analysis of filmic representations of travel in Latin America, we will examine differing modes of perceiving the region defined as Latin America.
Attribute/Distribution: HU

ENGL 303 (FILM 303, GER M 303, MLL 303, WGSS 303) Grimms’ Fairy Tales: Folklore, Feminism, Film 4 Credits
This intercultural history of the Grimms’ fairy tales investigates how fairy tale types and gender stereotypes developed and became models for children and adults. The course covers the literary fairy tale in Germany as well as Europe and America. Versions of “Little Red Riding Hood”, “Cinderella”, or “Sleeping Beauty” exist not only in the Grimms’ collection but in films and many forms of world literature. Modern authors have rewritten fairy tales in feminist ways, promoting social change. Taught in English. German language students may receive a German component.
Attribute/Distribution: HU

ENGL 304 (WGSS 304) Special Topics in Gender Studies II 3,4 Credits
This course will involve extended study in a sub-area of English language, culture, and literature with a focus on gender, sexuality, and/or race/ethnicity.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 305 Creative Writing Thesis Proposal 1 Credit
Preparation to write creative thesis. Requirements include writing a proposal and bibliography.
Attribute/Distribution: ND

ENGL 306 Creative Writing Thesis 3 Credits
Portfolio of original creative work in poetry, fiction, or creative non-fiction, plus introductory researched essay. Required for concentration in creative writing.
Attribute/Distribution: ND

ENGL 307 Undergraduate Thesis Proposal 1 Credit
To be enrolled by senior honors students preparing to write honors thesis. Requirements include conducting preliminary research for the thesis and writing a detailed thesis proposal and bibliography. May not be rostered concurrently with English 308.
Attribute/Distribution: HU

ENGL 308 Undergraduate Thesis 3 Credits
Open to advanced undergraduates who wish to submit theses in English. Consent of department chair required.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 309 Interpretation: Critical Theory and Practice 3-4 Credits
Introduction to recent literary and cultural theory, such as New Criticism, Structuralism, Marxism, Psychoanalytic approaches, Reader-response Criticism, Deconstruction, Feminist Theory, New Historicism, and Cultural Criticism.
Attribute/Distribution: HU

ENGL 310 Introduction to Teaching English to Speakers of Other Languages 3,4 Credits
An introduction to Teaching English to Speakers of Other Languages (TESOL) including the theory and principles of second language acquisition, ESL methods, materials, and current trends. Students will learn to plan and teach an ESL/EFL class in the four skills as well as integrated skills, choose appropriate materials for varying age and proficiency levels, and identify key issues in the role of global Englishes. Required classroom observing hours and teaching demonstration(s).
Attribute/Distribution: HU

ENGL 311 (WGSS 311) Representations of Gender and Sexuality 3-4 Credits
This course explores constructions of gender and sexuality in literature from different historical periods, traditions, and nationalities. How do female and male writers envision what it means to be a “woman” or to be a “man” at various moments in history and from various places around the world? How have gendered (and sexed) identities been shaped in various constraining and empowering ways in the literary imagination? What specifically gendered issues (such as love and violence) have been represented in literature?
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 312 Studies in Literary and Cultural Theory 3,4 Credits
Study of a particular contemporary theoretical approach to literature, film, or other cultural texts.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 314 Teaching English as a Second Language: A Practicum 1-4 Credits
Companion to English 310 (Intro to Methods of English as a Second Language). This course will include class meetings that focus on guided discussions of the practical application of principles and practices of ESL pedagogy in a real-world environment. Supervised ESL classroom student teaching required.
Prerequisites: ENGL 310
Attribute/Distribution: ND

ENGL 315 (HMS 315) Topics in Literature, Medicine, and Health 3-4 Credits
Analyzing the stories people tell about health, illness and disability, this course engages cultural studies approaches in order to explore the way those stories are told. Topics may include: illness and the graphic novel, the changing image of the healer in literature, collaborative storytelling with Alzheimer’s patients, end of life narratives, tales from the ER, narrative ethics.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 316 Native American Literature 3-4 Credits
This course is a survey of the literary texts written by the indigenous inhabitants of what is now the United States, beginning with the myths and legends of the era before European contact and ending with the novels, poems, and films produced by Native Americans in the twentieth- and twenty-first centuries.
Attribute/Distribution: HU

ENGL 317 (REL 317) Topics in Jewish Literature 3-4 Credits
Selected topics in Jewish literature, which may include: Contemporary Jewish Literature, Philip Roth’s Complaint, and Jewish Women Writers.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 318 (AAS 318) African-American Literature and Culture 3,4 Credits
Topics in African-American culture and/or the cultures of the African diaspora. Topics may be focused by period, genre, thematic interest or interdisciplinary method including, for example, Nineteenth-century African-American Literature and Politics; African-American Folklore; Black Atlantic Literature; The Harlem Renaissance; and African-American Women Writers.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU
ENGL 319 (FILM 319) Advanced Studies in the Horror Film 3-4 Credits
Examination of the horror film from beginnings to the present, including classic horror of the 1930s, the slasher film in the 1970s, the self-reflexive horror of the 1990s, the faux-documentary horror at the end of the 20th century, and the renaissance of the genre in our contemporary world, from so-called "torture porn" to the return of the "possession" film. The course will focus on U.S. film but will sometimes include the highly influential horror traditions of other countries.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 327 Major Medieval Writers 3-4 Credits
Study of major medieval writers. Titles include The Canterbury Tales; Early Chaucer and the Continental Tradition, and Langland's Piers Plowman.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 328 (THTR 328) Shakespeare 3,4 Credits
An introduction to Shakespearean drama including comedies, histories, tragedies, and romances. Emphasis on textual study, cultural contexts, and performance strategies.
Attribute/Distribution: HU

ENGL 331 Milton 3-4 Credits
An introduction to John Milton's poetry and prose emphasizing close reading and cultural contexts. Half of the course will be devoted to Paradise Lost, and particular attention will be paid to politics, religion, and gender.
Attribute/Distribution: HU

ENGL 342 Advanced Poetry Writing 3-4 Credits
An intensive writing workshop in which student poems and related literary texts receive close reading and analysis.
Repeat Status: Course may be repeated.
Prerequisites: ENGL 142
Attribute/Distribution: ND

ENGL 343 Advanced Creative Non-Fiction 3,4 Credits
Practice of the essay, including such forms as the personal, academic, or argumentative essay. Emphasis on developing a strong personal voice and learning to use other voices. Intensive revision. Permission of writing minor advisor.
Repeat Status: Course may be repeated.
Prerequisites: ENGL 143
Attribute/Distribution: ND

ENGL 344 Advanced Fiction Writing 3-4 Credits
An intensive writing workshop in which student stories and related literary texts receive close reading and analysis. Consent of writing minor advisor.
Repeat Status: Course may be repeated.
Prerequisites: ENGL 144
Attribute/Distribution: ND

ENGL 350 (LAS 350) Special Topics in Latino Studies 3-4 Credits
Selected works by Latinx Diaspora writers, poets, and artists. Course engages with an ethnic studies framework and approach to texts in terms of U.S. canon formation with attention to race, class, gender, language, and nationality. No prerequisite.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 360 Middle English Literature 3-4 Credits
Major literary works of the Middle English period by authors other than Chaucer. Emphasis on Piers Plowman, the Gawain/ Pearl Poet, and the metrical romances.
Attribute/Distribution: HU

ENGL 362 Early Modern Genres and Authors 3-4 Credits
An examination of a sixteenth- or seventeenth-century author (such as Edmund Spencer, Margaret Cavendish, John Webster, or Thomas Middleton) or an exploration of a literary genre (such as utopian fiction, epic poetry, sonnets, revenge drama or romantic comedy) in its historical and cultural context. See course schedule for specific descriptions and titles.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 364 Special Topics in Early Modern Literature 3-4 Credits
An exploration of a specific topic in sixteenth- and seventeenth-century literature, such as gender, sexuality, religion, race, popular culture, or politics. See course schedule for specific descriptions and titles.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 366 British Eighteenth-Century Literature 3-4 Credits
The poetry, drama, fiction, and non-fictional prose of the long eighteenth century (1660-1800), with particular attention to how writers are shaped by and engage with the cultural issues of their time.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 367 Transatlantic Eighteenth-Century Literature 3-4 Credits
The poetry, drama, fiction, and non-fictional prose written in Britain and the Americas during the long eighteenth century (1660-1800), with particular attention to the transatlantic circulation of texts and ideas.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 369 Romantic-Era Literature 3-4 Credits
This study of British Literature and Culture of the Romantic Era (1780-1830) will address specific questions of genre, theme or historical developments. Readings may cover issues such as slavery and abolition, the effect of the French Revolution on British literature, the rights of women, scientific innovation, ethics, landscape aesthetics, and the gothic.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 372 Victorian Literature 3-4 Credits
This study of British Literature and Culture of the Victorian Age (1830-1901), including the Empire, will address specific questions of genre, theme, or historical developments. Readings may cover issues such as industry, imperialism, the cult of domesticity, aesthetics, the Woman Question, the Reform Acts, the place of the art and the artist, and modern nationalism.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 375 Major Authors 1-4 Credits
The works of one or more major literary figures studied in depth.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 376 Early American Literature 3-4 Credits
American literature from settlement until the 1820s, emphasizing fiction, poetry, and non-fiction that helped form and contest American identities and national consciousness.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 377 American Romanticism 3-4 Credits
Literature from the antebellum United States viewed through the literary practices of sentimentalism (an ethos that values sympathy, empathy, and human contact) and the sublime (an aesthetic that attempts to create within readers a sense of the awe-inspiring, otherworldly, and terrifying aspects of life), as well as social conflicts over race, class, and gender.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU
ENGL 378 American Realism 3-4 Credits
Topics in American literature from the Civil War to the early twentieth century. Topics may include the evolution of literary genres and movements, including realism and naturalism. Authors may include Twain, Davis, Howells, Harper, James, Chesnutt, Jewett, Chopin, Norris, Crane, Du Bois, Gilman, Wharton, Cahan, Olsen and Wright. Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 379 Modern American Literature 3-4 Credits
Topics in American literature before World War II. Topics may be focused by genre, thematic interest, mode of theoretical inquiry or interdisciplinary method, including, for example, Modernism and Mourning; The Harlem Renaissance; Modernism and Social Justice. Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 380 Contemporary American Literature 3-4 Credits
Topics in American literature since World War II. Lectures and class discussions of new writers and of recent works of established writers organized around various themes of import for the contemporary period. Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 383 Modernism and Post-Modernism in Fiction 3,4 Credits
Topics in 20th and 21st century literature with a focus on the defining features of modernism and/or postmodernism. Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 384 Contemporary World and Postcolonial Literature 3,4 Credits
Topics in contemporary world literature after 1960, engaging the history and legacy of European colonialism. Topics might include: African Literature; South Asian Literature; Caribbean Literature; and Literature of Globalization. Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 385 Modern British and Irish Literature 3-4 Credits
Topics in British and Irish literature before World War II. Topics might include: British Modernism; James Joyce; Virginia Woolf and Bloomsbury; Modern Irish literature; East Meets West: British and Colonial Travel Writing; and Gender and Sexuality. Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 386 Contemporary British Literature 3-4 Credits
Topics in post-1945 British literature, including postmodernism and multicultural writing. Topics may include Black British Writing; Immigrant Literature; Gender and Sexuality; Travel Writing; and British Postmodernism. Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 387 (FILM 387) Film History, Theory, and Criticism 3-4 Credits
Study of film with the focus on particular genres, directors, theories, periods, or topics. Weekly film screenings. Cannot be taken pass/fail. Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 388 Independent Study 1-4 Credits
Individually supervised study of a topic in literature, film, or writing not covered in regularly listed courses. Consent of department chair required. Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 389 Honors Project 1-8 Credits
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 391 Special Topics 1-4 Credits
A topic, genre, or approach in literature or writing not covered in other courses. Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ENGL 400 Supervised Teaching 1 Credit
Practical experience in teaching through assisting a faculty teacher in conduct of a regularly scheduled undergraduate course. Open only to graduate students with at least one semester of graduate course work at Lehigh University and a GPA of at least 3.5. Usually rostered in conjunction with 485. Consent of department required.

ENGL 411 (WGSS 411) Gender and Literature 3 Credits
This seminar explores constructions of gender and sexuality in literature from different historical periods, traditions, and nationalities. Content changes each semester. Repeat Status: Course may be repeated.

ENGL 433 Medieval Genres and Authors 3 Credits
This course examines major Middle English authors (Chaucer, Langland, the Pearl-poet) or genres of Middle English writing (romance, dream vision, drama) in their historical and literary contexts. Individual titles include: Medieval Drama, Chaucer's Literary Circles, Langland: Tradition and Afterlife, and Dream Visions and Revelations. Repeat Status: Course may be repeated.

ENGL 435 Topics in Medieval Literature 3 Credits
This course explores a thematic topic in medieval literature. Typically, this course challenges traditional conceptions of literary historical periods by spanning Anglo-Saxon and late-medieval texts or late-medieval and early modern texts. Individual titles include: Writing, Rebellion, and Reform: Medieval Literature of Dissent; Poverty and Property, 1350-1650; Sex, Gender, and Sexuality in the Middle Ages; Imagining this Island: Nation and Identity, 800-1400. Repeat Status: Course may be repeated.

ENGL 439 Early Modern Genres and Authors 3 Credits
Examination of major sixteenth- and seventeenth-century authors or distinctive Renaissance genres in their historical and cultural contexts. Individual courses may focus on authors such as Shakespeare, Milton, Spenser, or Jonson, or genres such as utopian fiction, psalms and sonnets, or city comedy. Repeat Status: Course may be repeated.

ENGL 441 Early Modern Literature 3 Credits
This course explores a thematic topic in sixteenth- and seventeenth-century English literature. Individual titles may include: Dealing with Difference in Early Modern England; Gender and Catholicism in Early Modern England; Literature of City and Court; Poetry, Politics, and Prophecy: Writing of the English Civil War. Repeat Status: Course may be repeated.

ENGL 442 British Eighteenth-Century Literature 3 Credits
This course explores British poetry, drama, fiction, and non-fiction prose written during the long eighteenth century (1660-1800). Topics may be organized by period, genre, thematic interest or interdisciplinary method. Individual titles may include: Money, Sex, and Selves; The Rise of the Novel; Witchcraft and History; Conspiracy Theory and Eighteenth-Century Literature. Repeat Status: Course may be repeated.

ENGL 443 Transatlantic Eighteenth-Century Literature 3 Credits
This course explores the transatlantic circulation of texts and ideas during the long eighteenth century (1660-1800). Topics may be organized by period, genre, thematic interest or interdisciplinary method. Individual titles may include: The Colonial Rise of the Novel; Writing for a Cause; Transatlantic Eighteenth-Century Paranoia. Repeat Status: Course may be repeated.

ENGL 445 British Romantic-Era Literature 3 Credits
The seminar will explore a focused topic in British Literature and Culture of the Romantic Era (1780-1830) taking into account larger historical, aesthetic, and theoretical concerns. Topics may include slavery and abolition, the cult of childhood, women's writing, imperialism, the gothic, the Jacobin novel, poetic innovation, the Shelley circle, and travel literature. Repeat Status: Course may be repeated.
ENGL 477 Contemporary American Literature 3 Credits
Topics in American literature since World War II. Lectures and class discussions of new writers and of recent works of established writers organized around various themes of import for the contemporary period.
Repeat Status: Course may be repeated.

ENGL 479 Modern British and Irish Literature 3 Credits
Topics in British and Irish literature before World War II. Topics may be organized by genre, theoretical mode of inquiry, or author. Topics might include: British Modernism; James Joyce and Modern Ireland; Virginia Woolf and Bloomsbury; East Meets West: British and Colonial Travel Writing; and Gender and Sexuality.
Repeat Status: Course may be repeated.

ENGL 480 Theories of Gender and Feminism 3 Credits
Topics might include: Theories of Gender and Feminism; Theories of Transnationalism and Globalization; and Historicism.
Repeat Status: Course may be repeated.

ENGL 481 Theory and Criticism 3 Credits
Topics might include: Theories of Gender and Feminism; Theories of Transnationalism and Globalization; and Historicism.
Repeat Status: Course may be repeated.

ENGL 482 Theory and Criticism 3 Credits
Topics might include: Theories of Gender and Feminism; Theories of Transnationalism and Globalization; and Historicism.
Repeat Status: Course may be repeated.

ENGL 483 Creative Writing and Literary Studies 3 Credits
From the Inside: Creative Writing and Reading. A combination of seminar and workshop, this course uses instruction and practice in the techniques and genres of creative writing (prosody, narratology, characterization, etc.) to develop tools for studying literary texts.
Repeat Status: Course may be repeated.

ENGL 484 Teaching Composition II: A Practicum 1 Credit
Hands-on introduction to teaching research, argument, and multimodal composition at Lehigh. Usually rostered in the Spring semester to support the teaching of English 002. Required of all new teaching assistants in the department.
Repeat Status: Course may be repeated.

ENGL 485 Introduction to Writing Theory 2 Credits
Survey of major approaches and theoretical issues in the field of composition and rhetoric. Required of all new teaching assistants in the department. Usually rostered in conjunction with 400 or 486.

ENGL 486 Teaching Composition: A Practicum 1 Credit
Introduction to teaching writing at Lehigh. Bi-weekly discussions of practical issues and problems in the teaching of freshman composition. Required of all new teaching assistants in the department. Usually rostered in conjunction with English 485.

ENGL 487 Teaching with Technology: A Practicum 1 Credit
Hands-on introduction to the tools and skills necessary to teach with the computer, along with some attention to appropriate pedagogy. Consent of the graduate program coordinator required.

ENGL 488 Special Topics in Teaching Composition in College 1 Credit
A course that considers a pedagogical concept, instructional issue, special population, theoretical perspective, or mode of teaching that merits focused exploration. Sample topics include Teaching Developmental Writing in College, Teaching Writing to Students in Vocational Programs, Understanding Writing Assessment, Applied Rhetoric.
Repeat Status: Course may be repeated.
ENGL 489 Field Work or Research in the Teaching of Composition in College 1 Credit
A course that offers supervised field work or applied research projects for graduate students in the field of Composition and Rhetoric. These projects should include sustained investigation of the curricula, instructional methods, course materials, or pedagogical practices employed in college writing classes.
Repeat Status: Course may be repeated.

ENGL 490 Master's Thesis 3 Credits
Writing master's thesis papers.

ENGL 491 Special Topics 1-3 Credits
A topic, genre, or approach in literature or writing not covered in other courses. Consent of graduate program coordinator required.
Repeat Status: Course may be repeated.

ENGL 493 Graduate Seminar 3 Credits
Intensive study of the works of one or more authors, or of a type of literature.
Repeat Status: Course may be repeated.

ENGL 494 Rhetoric and Social Justice 3 Credits
An introduction to the theory and history of rhetoric, this course fosters deep exploration of the discipline of rhetoric's long standing engagement with the questions of justice, ethics, and responsibility.

ENGL 495 Independent Study 1-3 Credits
Individually supervised course in an area of literature, film or writing not covered in regularly listed courses. Consent of graduate program coordinator required.
Repeat Status: Course may be repeated.

ENGL 499 Dissertation 1-9 Credits
Research and study for comprehension exams.