Courses

**ASIA 010 (PHIL 010, REL 010) Intro to Buddhism: Love Death and Freedom 4 Credits**
This course will introduce students to Buddhist practices, philosophical systems, and cultural forms, from Buddhism's Indian origins to its spread in East Asia and Tibet. Students will explore how Buddhists have approached the problem of death, the possibility of freedom, and the forms of social and individual love and concern. Course materials include poetry, biographies, philosophical writings, art and film.  
**Attribute/Distribution:** HU

**ASIA 012 (REL 012) Mountains, Buddhas, Ancestors: Introduction to East Asian Religions 4 Credits**
This course explores the principal religions of East Asia, including Buddhism, Daoism, Confucianism, Shinto, and Shamanic Traditions. What is each tradition’s view of human potential? How is ultimate reality depicted and experienced? What do home altars, boisterous festivals, and silent meditation halls have in common? Several primary texts are read in translation.  
**Attribute/Distribution:** HU

**ASIA 015 (MLL 015, WGSS 015) Sex, War, Women, Art 4 Credits**
Through the study of selected visual and literary works in their historical and social contexts, students will gain knowledge of cultures in Japan. This course examines various cultures from the perspectives of gender and sexuality as constitutive factors of Japanese society. Materials include a film depicting a romantic life of samurai, art works by contemporary artists, and writings on sex workers impacted by the Japanese empire. No prior knowledge of Japanese language is required. An introductory course taught in English.  
**Attribute/Distribution:** HU

**ASIA 053 (THTR 053) Bollywood Dance 2 Credits**
Bollywood is a term compounded from “Bombay” (now Mumbai) and “Hollywood.” Bollywood dance is the movement form used in Indian films - a unique and energetic style inspired by Indian folk dance and Indian classical dance, Middle Eastern, and modern dance. Explore how each of these unique styles combine to create modern Bollywood dance. Learn the fundamental movements, gestures, and expressions that create the Bollywood dance aesthetic, and how they are applied in choreographed sequences.  
**Repeat Status:** Course may be repeated.  
**Attribute/Distribution:** HU

**ASIA 055 (THTR 055) Indian Classical Dance 2 Credits**
Introduction to the history and practice of Bharatanatyam, a classical dance style of India. Understanding basic footwork, hand gestures, and body movements, and how they are combined to convey emotion, meaning, and imagery. Traditional repertoire, music, terminology, and the spectator's experience of the dance.  
**Repeat Status:** Course may be repeated.  
**Attribute/Distribution:** HU

**ASIA 057 Globalization in Asia through Time and Space 4 Credits**
Have you ever wondered about Asia? It covers a vast geographic territory; it is divided into East, South, and Southeast Asia and each sub-region contains numerous different ethnic groups, cultures and nations. The time span for these cultures is similarly vast going back to pre-history and continuing through modern times. The topics we investigate range from popular culture to technology, music, gender, languages, and so on. Students will have a chance to participate in hands-on experience sessions on these topics.  
**Attribute/Distribution:** HU

**ASIA 060 (REL 060) Religions of South Asia 4 Credits**
A thematic introduction to the foundational religious traditions of South Asia: Hinduism, Jainism, Buddhism, Sikhism and Islam. Students explore the social and spiritual dimensions of these religious worlds through scripture, ritual practices, narrative and teaching traditions, music and art.  
**Attribute/Distribution:** HU

**ASIA 061 (IR 061) East Asian International Relations 4 Credits**
Introduction to East Asian international relations, with emphasis on post-1945 period: historical background of Asian international system; Cold War conflicts; China’s rise and regional responses; Japan’s changing international role; the two Koreas; ASEAN and Asian regionalism; U.S. and Russian policies; current and future issues.  
**Attribute/Distribution:** SS

**ASIA 063 (IR 063) U.S.-China Relations 4 Credits**
Introduction and analysis of the historical context and key aspects of contemporary US-China relations: Cold War US containment, rapprochement and diplomatic normalization; American arms sale and the Taiwan controversy; conflict and cooperation in the Korean Peninsula; economic interdependence and frictions; human rights and security relations; Asian regional disputes. Students may not receive credit for both IR/ASIA 063 and IR/ASIA 163.  
**Attribute/Distribution:** SS

**ASIA 066 (IR 066) Japan in a Changing World 4 Credits**
This course explores Japanese foreign policy through its historical and international context; domestic determinants; foreign and security policymaking processes; policy toward major regional players; foreign economic policy; current grand strategic debates.  
**Attribute/Distribution:** SS

**ASIA 068 (MLL 068) Japanese Language: Past and Present 4 Credits**
Historical and contemporary aspects of the Japanese language, including the origins of Japanese in relation to Korean, the influence of Chinese, syntactic features which reflect the hierarchical character of Japanese society, differences in female and male speech, and use of foreign loan words.  
**Prerequisites:** (JPNS 001)  
**Attribute/Distribution:** HU

**ASIA 071 (HIST 071, MLL 071) Understanding Hong Kong 4 Credits**
This course introduces Hong Kong, from its history as a vibrant British colony to its current status as a bustling territory mediating between China and the world. The learning objectives and outcomes consist not only of a knowledge of Hong Kong’s significance for global commerce and culture but also of the ability to analyze primary and secondary sources as well as to conduct independent research. All course materials are available in English.  
**Attribute/Distribution:** HU

**ASIA 072 (MLL 072) Ghosts, Monsters, and J-Horror 4 Credits**
What’s behind our fascination with the ghost stories? What are some of the social issues that the horror stories examine? What makes us afraid? Examining Japan’s long tradition of horror stories of ghosts and monsters, this course introduces students to various Japanese horror stories, ranging from the classical texts to “J-Horror,” and explores how contemporary forms of popular culture such as anime, manga, and films draw on, or depart from, the traditional images of supernatural beings.  
**Attribute/Distribution:** HU

**ASIA 073 (MLL 073, WGSS 073) Film, Fiction, and Gender in Modern China 4 Credits**
Study of the struggle for an individual “modern” identity out of traditionally defined roles for men and women as depicted by Chinese writers and filmmakers. Class, texts, and films in English. Students interested in setting up a corollary Chinese language component for credit as CHIN 371 or CHIN 251, may discuss this possibility with the professor.  
**Attribute/Distribution:** HU

**ASIA 074 (MLL 074) Chinese Cultural Program 1-8 Credits**
A summer program in China, taught in English.  
**Attribute/Distribution:** HU

**ASIA 075 (HIST 075, MLL 075) Chinese Civilization 4 Credits**
The development of traditional Chinese thought, beliefs, technology, and institutions from a historical perspective.  
**Attribute/Distribution:** HU, SS
ASIA 076 (HIST 076, MLL 076) Understanding Contemporary China 4 Credits
An overview of recent history, politics, economy, religion, problems of modernization, popular culture, and attitudes. Contemporary Chinese society viewed against the backdrop of tradition and the tumultuous history of twentieth-century China.
Attribute/Distribution: SS

ASIA 077 (GS 077, REL 077) The Islamic Tradition 4 Credits
A thematic introduction to Islamic history, doctrine and practice. Topics include: Qur'an; prophecy and sacred history; ritual practices; community life; legal interpretation; art and aesthetics; mysticism; politics and polemics.
Attribute/Distribution: HU

ASIA 078 (MLL 078) Asian-American Studies 4 Credits
A survey of issues concerning Asians living in the United States from the perspectives of history, language, literature, and film.
Attribute/Distribution: HU

ASIA 079 (DES 079) Digital Bridges 2 Credits
Run as an independent study; research ancient Chinese bridges, gardens, and pavilions. Digitize images and website design. Create photographic documentation of the Bridge Project. Produce documentary from historical materials concerning history of Chinese students at Lehigh. Bridge Project students could continue project work in Shanghai and Beijing.
Repeat Status: Course may be repeated.

ASIA 091 Elementary Asian Language and Culture Abroad 1-8 Credits
Elementary language and culture abroad other than Chinese or Japanese.
Attribute/Distribution: HU

ASIA 110 (MLL 110, REL 110) Drinking and Immortality 4 Credits
This class explores modes of transcendence and their expression in literature and art, but most especially poetry. The primary focus is the role of drinking alcoholic beverages in traditional Chinese society and religion, but also on other modes and what is meant by the search for immortality - and the use of inner versus outer alchemy - will be examined.
Attribute/Distribution: HU

ASIA 114 (SOC 114) Social Issues in Contemporary China 4 Credits
Dramatic Economic, cultural and social changes are underway in China today and have aroused much debate among social scientists East and West. The following social issues are critical for understanding China's development trajectory: inequality and poverty; rapid demographic shifts; provision of health care services; provision of education services; and becoming an "information society." We will explore how these issues intersect with old hierarchies in China, urban-rural differences, and gender differences.
Attribute/Distribution: SS

ASIA 119 (GS 119, REL 119) The Podcast and the Lotus 4 Credits
Buddhism is increasingly a global phenomenon. Contemporary Buddhist teachers stay in touch with students via podcasts, WeChat, Twitter and Facebook. Buddhists from Singapore, Tibet, Japan, Mexico, Taiwan or Pennsylvania now meet via new technology. This class asks, how is Buddhism now a global religion? what effect has it had? How is Buddhism a "modern" religion? Students explore issues of conversion, modernity, globalization, new technology, migration and travel. Sources include autobiography, film, travel writing, political essays, interviews, social media, ethnography.
Attribute/Distribution: HU

ASIA 127 (MLL 127) ORIENTations: Approaches to Modern Asia 4 Credits
A survey of the rapid economic, political, and social changes occurring in East, South, and Southeast Asian countries. How do the contemporary societies and historical traditions of Asian countries differ from the West? What distinguishes our perspectives on politics, individual liberties, civic responsibility, religious faith, the "pursuit of happiness"? How are Asians represented (or misrepresented) in the West, and how will the ongoing process of globalization change, and be changed by, Asian cultures?

ASIA 130 (MLL 130, REL 130) Monkey Business 4 Credits
Read and discuss in English the premodern Chinese enlightenment odyssey, the Journey To The West, featuring the famous mischievous and magical martial arts master, the Monkey King. Familiarize yourself with a cultural icon that has entertained and inspired since the 16th century and continues to inspire spin-off dramas, comics, acrobatic and TV shows, movies, and video games.
Attribute/Distribution: HU

ASIA 140 (PHIL 140) Eastern Philosophy 4 Credits
Survey of selected texts and issues in the eastern philosophical traditions. Attention will be given to the development and interrelations of these traditions as well as a comparison of western and eastern treatments of selected issues. Areas of focus may include Confucianism, Taoism, and Zen Buddhism.
Attribute/Distribution: HU

ASIA 142 (PHIL 142) Zen and Art of the Everyday 4 Credits
The Japanese conception of beauty is strikingly different to our own: it is associated with impermanence, imperfection, and austerity. Moreover, attention to beauty pervades even everyday activities in Japan, such as wrapping purchases at the dollar store or putting out garbage. This course explores principles that guide the Japanese aesthetic sensibility with an eye to its expression in Japanese literature, film, and traditional arts, such as the tea ceremony and gardening.
Attribute/Distribution: HU

ASIA 145 (GS 145, REL 145) Islam and the Modern World 4 Credits
Examines how numerous Muslim thinkers-religious scholars, modernists, and Islamists-have responded to the changes and challenges of the colonial and post-colonial eras. Special emphasis is placed on the public debates over Islamic authority and authenticity in contemporary South Asia.
Attribute/Distribution: HU

ASIA 147 (GS 147, REL 147) Pilgrims, Bandits, Traders, Nuns: Traveling Religious Identities in Asia 4 Credits
This course examines religious networks linking Chinese, Tibetan, Himalayan, and Inner Asian people, places, and institutions to Asia and the world. We explore examples of 19th, 20th century and present day transnational religious identities, emerging from trade, religious travel and pilgrimage, refugee migrations, labor migrations, and modern day leisure travel. We consider religious identity, nationalism, transnationalism, and globalization, using literary, historical, and ethnographic sources, and film, video, and popular media.
Attribute/Distribution: HU

ASIA 162 (REL 162) Zen Buddhism 4 Credits
Attribute/Distribution: HU

ASIA 163 (IR 163) U.S.-China Relations 4 Credits
Introduction and analysis of the historical context and key aspects of contemporary US-China relations: Cold War US containment, rapprochement and diplomatic normalization; American arms sale and the Taiwan controversy; conflict and cooperation in the Korean Peninsula; economic interdependence and frictions; human rights and security relations; Asian regional disputes. This is an advanced course on US-China relations. Students may not receive credit for both IR/ASIA 063 and IR/ASIA 163.
Prerequisites: IR 010 or IR 061
Attribute/Distribution: SS

ASIA 164 (IR 164) Japan in a Changing World 4 Credits
This course explores Japanese foreign policy through its historical and international context; domestic determinants; foreign and security policymaking process; policy to major regional players; foreign economic policy; current grand strategic debates.
Prerequisites: IR 010 or IR 061
Attribute/Distribution: SS
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ASIA 240 (PHIL 240) Figures/Themes in Eastern Philosophy 4 Credits
This seminar course will involve in-depth focus upon a major figure in Eastern thought or upon the Eastern treatment of a particular theme or set of themes. Content varies.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU

ASIA 247 (GS 247, REL 247) Islamic Mysticism 4 Credits
Sufism, the inner or ‘mystical’ dimension of Islam, has deep historical roots and diverse expressions throughout the Muslim world. Students examine Sufi doctrine and ritual, the master-disciple relationship, and the tradition’s impact on art and music, poetry and prose.
Attribute/Distribution: HU

ASIA 254 (ES 254, ETH 254, REL 254) Buddhism and Ecology 4 Credits
Buddhism’s intellectual, ethical, and spiritual resources and reexamined in light of contemporary environmental problems. Is Buddhism the most green of the major world religions? What are the moral implications of actions that affect the environment?
Attribute/Distribution: HU

ASIA 291 Advanced Asian Language and Culture Abroad 3 Credits
Advanced language and culture abroad other than Chinese and Japanese.
Attribute/Distribution: HU

ASIA 298 1-4 Credits

ASIA 337 (ANTH 337, REL 337) Buddhism and Society 4 Credits
In this course we explore ways in which Buddhism is localized to become lived religions in Thailand, Tibet, Japan, and the United States. We examine how Buddhist practices are integrated into local traditions and how religious practices become part of the larger social, political, and value systems. Students will develop a comparative framework that includes Theravada, Tibetan, and Zen Buddhism.
Attribute/Distribution: ND, SS

ASIA 339 (POLS 339) The Rise of the State in Modern East Asia 4 Credits
An examination of Asian nationalism in the construction of the modern state form in Asia.
Attribute/Distribution: SS

ASIA 340 (HIST 340) Japanese Industrialization 3-4 Credits
Explores economic growth in the traditional economy, the rise of an entrepreneurial class, the importation of western technology, and the social, political and economic institutions which support industrial society since the early 19th century.
Attribute/Distribution: SS

ASIA 343 (AAS 343, GS 343, POLS 343) Global Politics of Race: Asia and Africa 4 Credits
An examination of the concept of “race” and its impact on domestic and international politics.
Attribute/Distribution: SS

ASIA 361 Internship in Asian Studies 1-4 Credits
Internship in public or private agency involved in some aspect of Asian studies. Individual faculty mentor. Written report required. Program permission required.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU, SS

ASIA 364 (IR 364) Chinese Foreign Policy 4 Credits
Research-oriented seminar focusing on the sources of Chinese foreign policy preferences and goals, foreign policy decision-making processes; international implications of the rise of China, and the pressing regional and global issues that China is facing now and in the future. Consent of department required.
Prerequisites: IR 010 or IR 061 or ASIA 061 or IR 062 or ASIA 062 or IR 063 or ASIA 063 or IR 161 or ASIA 161 or IR 163 or ASIA 163
Attribute/Distribution: SS

ASIA 371 Advanced Readings in Asian Studies 1-4 Credits
Directed course of reading and writing in advanced topic not covered in regular Asian Studies course offerings. Program permission required.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU, SS

ASIA 381 Special Topics in Asian Studies 1-4 Credits
Advanced study of aspects of Asian studies not covered in regular course offerings. Individual faculty supervision. Research paper required. Program permission required.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU, SS

ASIA 386 Chinese Culture in a Multinational Workplace 3 Credits
Students explore the interaction between Chinese and non-Chinese cultures at a variety of work sites in the city of Shanghai, a port city that has involved people of many nationalities since its birth in the 1840s. This project-based course involves a faculty mentored practicum at one or more specific sites related to the student's own field or major, assigned readings, weekly electronic Course Site discussions, and a written summary of the experience.

ASIA 389 Honors Project 1-6 Credits

ASIA 391 Senior Seminar in Asian Studies 1-4 Credits
Advanced seminar focusing on discussion and research on specialized subjects in Asian studies. Variable subject matter. Offered by faculty on rotating basis. Program permission required.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU, SS

ASIA 399 Senior Thesis in Asian Studies 1-4 Credits
Advanced, individual research project on topic agreed between faculty and student. Research paper and oral defense required. Open to Asian studies majors only. Program permission required.
Repeat Status: Course may be repeated.
Attribute/Distribution: HU, SS

ASIA 390 Senior Thesis in Asian Studies 4 Credits
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ASIA 240 (PHIL 240) Figures/Themes in Eastern Philosophy 4 Credits
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