

## Art (ART)

### Courses

#### **ART 001 Art and Architecture History: Ancient to Medieval 4 Credits**

Survey of art and architecture around the globe, from the world's earliest artistic and architectural production through the 14th century. European, Middle Eastern, African, Asian and Central and South American works are covered. The course also serves as an introduction to the vocabulary, concepts, and methods of art and architectural history.

**Attribute/Distribution:** HU

#### **ART 002 Art History: Renaissance to Present 4 Credits**

Survey of art and architecture from the Renaissance through the contemporary era. Examining developments in printing, sculpture, and built environment, as well as the rise of media such as printmaking and photography, the course explores the changing form and status of the visual arts in modern culture and society.

**Attribute/Distribution:** HU

#### **ART 003 Two-Dimensional Design 4 Credits**

This class will present the foundations necessary to understand, discuss and create in the two-dimensional visual world. Using variety of materials and techniques and digital media, students will explore the concepts of line, form, shape, value, texture, space and color. Required for all Architecture, Art, Art History and Design majors.

**Attribute/Distribution:** HU

#### **ART 004 Three-Dimensional Design 4 Credits**

An introduction to the basic elements and principles of design. involves use of various materials to solve 3D design problems in studio and computer lab. Problem solving in variety of materials for 3D design including assemblages, models, constructions, and conceptual forms. Required for all majors in department.

**Attribute/Distribution:** HU

#### **ART 007 Digital Photography I 4 Credits**

Intensive work in photography as fine art using digital input and output. Lectures, demonstrations, critiques.

**Attribute/Distribution:** HU

#### **ART 011 Drawing I 4 Credits**

Concepts and practice of drawing, both traditional and contemporary. Includes drawing from life and an introduction to materials and techniques.

**Attribute/Distribution:** HU

#### **ART 013 Sculpture I 4 Credits**

Projects directed toward developing design in sculpture. Exploration of materials and their application. Emphasis on sculptural form as it relates to techniques.

**Attribute/Distribution:** HU

#### **ART 015 Figure I 4 Credits**

Drawing and modeling in clay from direct observation of the human figure. Fundamental principles of drawing, and two- and three-dimensional design through analysis of the human form. Inclass exercises cover basic scale, proportion, structure, drawing media and techniques, and clay modeling. Emphasis on personal expression, the human figure as vehicle for narrative, abstract or formal drawings or sculpture.

**Attribute/Distribution:** HU

#### **ART 034 Plein Air Painting 4 Credits**

Students will paint outdoors during weekly excursions to local sites. An additional lecture and critique period will present the fundamentals of materials and technique. Summers. No prior experience required.

**Attribute/Distribution:** HU

#### **ART 035 Painting I 4 Credits**

Painting in oil beginning with color mixing and basic layering techniques. Students learn the basic mechanisms for creative expression. Emphasis on understanding the physical nature of the materials. Studio.

**Prerequisites:** ART 003 or ART 004 or ART 011

**Attribute/Distribution:** HU

#### **ART 037 Survey of Printmaking 4 Credits**

An introduction to the fundamentals of printmaking. Students will gain an understanding of the technical processes and the visual language of different printmaking techniques. Students examine historical approaches and context while exploring contemporary modes of expression. Students are encouraged to complete a drawing studio before taking this course.

**Prerequisites:** ART 003

**Attribute/Distribution:** HU

#### **ART 052 Introduction to Video Recording and Editing 4 Credits**

We will consider the interaction of image, sequence, motion, time and audio with video to create associative, abstract, documentary and narrative videos. Workshops in camera use, editing, concept development, lighting, sound and DVD authoring.

**Attribute/Distribution:** HU

#### **ART 068 Color Theory 4 Credits**

Application of color in design. Color in graphics, product, digital imaging, and all related fields of design.

**Attribute/Distribution:** HU

#### **ART 069 Special Topics in Art History 1-4 Credits**

Directed projects for students in the history of art or architecture. Consent of instructor required.

**Repeat Status:** Course may be repeated.

**Attribute/Distribution:** HU

#### **ART 073 Introductory Studio Practice 1-4 Credits**

An introduction to the methods and techniques of studio art. Designed to acquaint the student with general studio practice, covering topics not covered in other specific studio course listings.

**Repeat Status:** Course may be repeated.

**Attribute/Distribution:** HU

#### **ART 111 Drawing II 4 Credits**

Projects in creative drawing designed to build on concepts and practices initiated in basic drawing and life drawing.

**Prerequisites:** ART 011

**Attribute/Distribution:** HU

#### **ART 113 Sculpture II 4 Credits**

Development of principles and techniques in Sculpture I. Modeling, casting, fabrication and carving. Emphasizes an approach to sculptural form and an exploration of the evolution of modern sculpture.

**Prerequisites:** ART 013

**Attribute/Distribution:** HU

#### **ART 115 Figure II 4 Credits**

Projects in figure modeling and drawing from direct observation of the human figure, designed to build on concepts and practices initiated in Figure I. Students may elect to concentrate in one particular medium, although the primary investigation of form will always incorporate both two and three dimensional work.

**Prerequisites:** ART 015

**Attribute/Distribution:** HU

#### **ART 121 (WGSS 121) Women in Art 4 Credits**

A history of women artists from Renaissance to present day, with emphasis on artists of the 20th and 21st century from a global perspective. We explore attitudes toward women artists and their work as well as the changing role of women in art world. There may be required visits to museums and/or artists' studios.

**Attribute/Distribution:** HU

**ART 124 (AAS 124, GS 124) Arts of the Black World 16th-20th Centuries 4 Credits**

This course covers artistic practices originating in Africa that subsequently influenced countless world cultures. The material covers artistic production and theory of arts of the enslaved populations in the AnteBellum South, early African American painting through the Harlem Renaissance, the religious arts of Haiti (Vodou) and Cuba (Santería), and contemporary production from Black Brazilian, American and European artists. Students should be prepared to attend Museums/galleries during the semester.

**Attribute/Distribution:** HU

**ART 125 (AAS 125, GS 125) Art and Architecture of Africa from Colonial to Contemporary Times 4 Credits**

This course is structured around case studies of art and architecture from early traditions up through the present. The focus is on cultural production, religious art and architecture (local as well as Christian and Muslim traditions), craftsmanship, style, materials, trade, and international exhibition of art objects in Museums. The literature draws from art historical, anthropological, and historical analyses as well as museum studies. Students should be prepared to attend Museums/galleries during the semester.

**Attribute/Distribution:** HU

**ART 135 Painting II 4 Credits**

A sustained exploration of paint media. Students concentrate on developing a body of related images using various media and approaches.

**Prerequisites:** ART 035

**Attribute/Distribution:** HU

**ART 152 Experimental Animation and Video 4 Credits**

An exploration of time, motion and interactivity in a series of conceptual and technical projects dealing with advanced digital imaging and nonlinear video editing. We will consider the interaction of image, sequence, motion, animation, and audio with video.

**Prerequisites:** ART 052

**Attribute/Distribution:** HU

**ART 169 Special Topics in Art History 1-4 Credits**

Directed projects for students in the history of art or architecture. Consent of instructor required.

**Repeat Status:** Course may be repeated.

**Attribute/Distribution:** HU

**ART 173 Special Topics in Studio Practice 1-4 Credits**

Directed projects in art. Permission of instructor required.

**Repeat Status:** Course may be repeated.

**Attribute/Distribution:** HU

**ART 174 (ANTH 174, ARCH 174, CLSS 174) Greek Archaeology 4 Credits**

Ancient Greek cultures from the neolithic to hellenistic periods. Reconstructions of Greek social dynamics from study of artifacts.

**Attribute/Distribution:** SS

**ART 175 Introduction to Museum Work 4 Credits**

Introduction to the world of museums, surveying theory and practice through readings and class discussions in all aspects of museums (A to Z), art galleries and art/historical management. The course combines in situ (LUAG/Museum Operation) instruction, conversations with museum professionals and hands-on experience. Students complete several interactive (PB & CL) exercises/projects.

**Attribute/Distribution:** HU

**ART 176 (ANTH 176, ARCH 176, CLSS 176) Roman Archaeology 4 Credits**

Cultures of the Roman Empire. Reconstructions of social, political, and economic dynamics of the imperial system from study of artifacts.

**Attribute/Distribution:** SS

**ART 183 (GS 183, HIST 183) France from Medieval to Modern: Soc., Pol. & Art 3 Credits**

France's artistic, cultural, social, artistic and political development from early kingship and dominance of the Church in the Middle Ages to the grandeur of Versailles in the Age of Absolutism; radical transformations of culture and society during the French Revolution and advent of the Modern Nation-State; to twentieth century developments including the two World Wars, imperialism and impact of post-war globalization. Offered in summer only through Lehigh Study Abroad Office as part of Lehigh in Paris program.

**Attribute/Distribution:** HU

**ART 213 Sculpture Workshop 4 Credits**

An advanced studio emphasizing sculpture within a contemporary context. Through the exploration of various concepts, material processes and rigorous critique, the student works toward developing their own unique vision and practice.

**Repeat Status:** Course may be repeated.

**Prerequisites:** ART 013 and (DES 004 or ART 004)

**Attribute/Distribution:** HU

**ART 215 Figure III 4 Credits**

Further exploration of the human figure as the subject of art. More advanced students may elect to concentrate in either two or three dimensional representations in any media. The emphasis will be on personal interpretation and independent work with the instructor.

**Prerequisites:** ART 115

**Attribute/Distribution:** HU

**ART 217 Studio Workshop 4 Credits**

Studio Workshop is available to any student who has completed a first level discipline specific art studio such as Drawing I, Figure I, Painting I, Digital Photography I or Sculpture I and is designed for intermediate to advanced work in a specified medium. Course may be repeated.

**Repeat Status:** Course may be repeated.

**Prerequisites:** ART 011 or ART 007 or ART 013 or ART 015 or ART 035 or ART 052

**Attribute/Distribution:** HU

**ART 220 20th Century Art 4 Credits**

Introduction to the major developments of 20th century art, including cubism, futurism, surrealism, abstract expressionism, pop, performance and new media art. The course merges classroom lectures with discussion and museum visits.

**Prerequisites:** ART 002

**Attribute/Distribution:** HU

**ART 221 (AAS 221, GS 221) Global Contemporary: Recent Art Movements Around the World 4 Credits**

This course introduces contemporary artworks from around the world and artists that produce them. Topics include movements emerging in the last 40 years, some of which are: Revolutionary arts, Globalism, EcoArt, Postcolonial arts, phenomenological, experiential and new media arts. Global feminist projects, design/build production, graffiti and popular arts will be covered regularly. The Dakar, Venice and São Paulo Art Biennials as well as Documenta are explored as vectors for international artistic exchange and dissemination. Rotating case studies on the international on international built environment (e.g. : Qatar, Dubai, Singapore, Dakar) will be featured. Art Theory will be explored through iconographic, formal and contextual (political, social, financial) analysis. Movements will be situated against their historical frameworks as well as explored for their international scope and value.

**Attribute/Distribution:** HU

**ART 222 Seminar in Art History 4 Credits**

In this seminar students undertake sustained and focused study of select themes and topics from the history of art. Particular attention is devoted to learning the methods, theories, and research practices that art historians use to interpret and understand art. Seminar topics change annually.

**Repeat Status:** Course may be repeated.

**Prerequisites:** ART 002 or ART 001

**Attribute/Distribution:** HU

**ART 227 (LAS 227) Latino Visual Arts and Culture in American Art 4 Credits**

Because art has no country, but the artist does, is contemporary art a product of globalization? Is Latino and Latin American art, culture and art criticism a nationalistic platform of cultures. Who's who in the current Latino and Latin American art world? Students will utilize works from the university (LUAG) collection and/or research and interview a contemporary artist at his or her studio (if possible) for essays or media projects.

**Attribute/Distribution:** HU

**ART 228 (LAS 228) Photography as Contemporary Art 4 Credits**

A history of photography in an in-situ class, at the LUAG Teaching Collection Visual Laboratories and Integrated Open Storage classroom. The course will explore the power of photographs as a dominant 21st Century universal visual art form, emphasizing Latino and Latin American photography. The students will progressively work their way through today's explosive array of digital, one channel video, photobase and conceptual discourses of our remix culture through evolutionary image-making of the 20th and 19th Century, and the uses of photographic processes that have enriched our perceptions and our world. Readings, group discussions and individual research. The course will conclude with a final project/paper: a one figure or theme paper and a small group/team project (to be determined later). This will constitute the transformative approach to study the state of photography today.

**Attribute/Distribution:** HU

**ART 269 Special Topics in Art History 1-4 Credits**

ART 269. Special Topics in Art History (1-4) Directed projects for advanced students in the history of art or architecture. Consent of instructor required.

**Repeat Status:** Course may be repeated.

**Attribute/Distribution:** HU

**ART 273 Special Topics in Studio Practice 1-4 Credits**

Individually directed projects for advanced students capable of undertaking independent creative work in studio art. Consent of instructor required.

**Repeat Status:** Course may be repeated.

**Attribute/Distribution:** HU

**ART 275 Museums: Research, Collections Management and Exhibition Planning 4 Credits**

Theory and practice in contemporary museums and galleries through readings and class discussion. Practicum at the LUAG/ Museum Operation dealing with care of museum collections, collection management, intellectual and practical tasks of preparing and communicating through exhibitions, and the professional responsibilities of the curator and curatorial staff. Students will complete a number of exercises and a research report or equivalent.

**Repeat Status:** Course may be repeated.

**Prerequisites:** ART 175

**Attribute/Distribution:** HU

**ART 276 Museums: Education, Communication and Exhibition Design 4 Credits**

Theory and practice in contemporary museums and galleries through readings and class discussions. Practicum in the LUAG/ Museum Operation dealing with design and installation of exhibitions; educational programming and the community; organization, principles of management and strategic planning; museum advocacy. Students complete a number of exercises and a research report or equivalent.

**Prerequisites:** ART 175

**Attribute/Distribution:** HU

**ART 277 Digital Photography II 4 Credits**

An opportunity to produce a unified body of work and to explore digital photography on a deeper level with an emphasis on conceptually driven images. Experimental process encouraged.

**Repeat Status:** Course may be repeated.

**Prerequisites:** ART 007

**Attribute/Distribution:** HU

**ART 300 Apprentice Teaching 1-4 Credits**

**Repeat Status:** Course may be repeated.

**ART 317 Art Capstone 4 Credits**

Art Capstone is offered to senior art majors and is taught collectively by the studio art faculty. Students focus on understanding and articulating their own interests and vision through research, written work, creation of new works of art, and critique. Instructor permission required.

**Attribute/Distribution:** HU

**ART 350 Special Topics in Graphic Design and Theory Seminar 1-4 Credits**

Current topics in graphic communication theory and practice. will cover preparation, production, and formulation of individual portfolio. Selected readings and discussions in professional ethics as well as legal issues in the field will be covered.

**Repeat Status:** Course may be repeated.

**Prerequisites:** ART 253 or DES 253

**Attribute/Distribution:** ND

**ART 356 Advanced Seminar in Art History 4 Credits**

In this upper level seminar, students undertake advanced study of select themes and topics from the history of art. Special emphasis is accorded to the practical application of art historical methods, theories, and research practices. Students pursue advanced research projects related to the seminar topic, which changes annually.

**Prerequisites:** ART 001 and ART 002 and ART 220

**Attribute/Distribution:** HU

**ART 370 Special Topics in Museum and Curatorial Studies 1-4 Credits**

Special project and/or internship for graduate and advanced undergraduates.

**Repeat Status:** Course may be repeated.

**Prerequisites:** ART 275 or ART 276

**Attribute/Distribution:** HU

**ART 373 Studio Art Internship 1-4 Credits**

Practical infield experience in an artist's studio or art-related apprenticeship opportunity. Requires approval a semester in advance by instructor and host organization.

**Attribute/Distribution:** ND

**ART 375 Museum Internship 1-4 Credits**

Internship under professional supervision in all areas of museums and/or related organizations, regionally, nationally or abroad in well established or accredited institutions. Students must initiate contact/application. A contractual agreement or letter of acceptance is required. Consent of department required.

**Prerequisites:** ART 276 or ART 275

**Attribute/Distribution:** ND

**ART 389 Honors Project 1-8 Credits**

**Repeat Status:** Course may be repeated.