### Anthropology (ANTH)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
<th>Attribute/Distribution</th>
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<tbody>
<tr>
<td>ANTH 001</td>
<td>Introduction to Anthropology</td>
<td>4</td>
<td>General introduction to the four subfields of anthropology: biological, archaeological, cultural, and linguistic. Class will center around lectures and discussion of ancillary media.</td>
<td>SS</td>
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<tr>
<td>ANTH 011</td>
<td>Cultural Diversity and Human Nature</td>
<td>4</td>
<td>A cross-cultural investigation of variation in human societies. Examines forms of social organization, kinship, religion, symbolism, and language through the consideration of specific cultural case studies in local and global contexts. Students will learn how anthropological research methods enhance understanding of contemporary social issues, help solve real-world problems, and foster an informed perspective on what it means to be human.</td>
<td>SS</td>
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<tr>
<td>ANTH 100</td>
<td>Seminar in Anthropology</td>
<td>1-4</td>
<td>Topics in anthropology. Repeat Status: Course may be repeated.</td>
<td>NS</td>
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<tr>
<td>ANTH 106</td>
<td>Cultural Studies and Globalization</td>
<td>4</td>
<td>This course closely examines the complex relationship between culture and globalization. The impact of globalization on local culture is an essential topic. But the interaction of globalization and culture is not a one-way process. People around the world adapt globalization to their own uses, merging global cultural flows with local practices in transformative ways. The course will study the interaction of local culture with globalizing forces; immigration and culture; the localizing of mass culture; cultures of diasporic and migratory groups, and globalization, gender and identity.</td>
<td>SS</td>
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<tr>
<td>ANTH 111</td>
<td>Comparative Cultures</td>
<td>4</td>
<td>Anthropology is a comparative discipline; through comparisons we learn what is unique to a particular culture, what is shared among a number of cultures, and how trait, idea, practice or belief are related to each other. Students will learn how anthropologists do comparisons and do their own comparative research utilizing both qualitative and quantitative techniques.</td>
<td>SS</td>
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<tr>
<td>ANTH 112</td>
<td>Doing Archaeology</td>
<td>4</td>
<td>Principles of archaeological method and theory. Excavation and survey methods, artifact analysis, dating techniques, and cultural reconstruction. Includes field project.</td>
<td>SS</td>
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<tr>
<td>ANTH 121</td>
<td>Environment and Culture</td>
<td>4</td>
<td>Impact of environment upon cultural variability and change. Comparative study of modern and past cultures and their environments as well as current theories of human/ environmental interaction.</td>
<td>SS</td>
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<tr>
<td>ANTH 123</td>
<td>Anthropology of Gender</td>
<td>4</td>
<td>Comparative study of the meanings and social roles associated with gender. Psychological, symbolic, and cultural approaches.</td>
<td>SS</td>
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<tr>
<td>ANTH 139</td>
<td>Jewish Folklore</td>
<td>4</td>
<td>Examines the transformation of folk and popular Judaism from the Old World, through the period of immigration to America, to ethnic and later forms of American Jewish culture. Attention paid to concept of folklore revivals and their meanings. Four case studies: folk tales and storytelling, klezmer music, lifecycle rituals, and food.</td>
<td>SS</td>
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<tr>
<td>ANTH 140</td>
<td>Introduction to Linguistics</td>
<td>4</td>
<td>Relationship between language and mind; formal properties of language; language and society; how languages change over time. May not be taken pass/fail.</td>
<td>SS</td>
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<tr>
<td>ANTH 145</td>
<td>Human Evolution</td>
<td>4</td>
<td>Principles of biological anthropology focusing on the evolution of the human species. Topics include evolutionary theory, nonhuman primate diversity and behavior, the relationship between biology and behavior in evolutionary terms, the hominid fossil record, and genetic variability among contemporary human populations.</td>
<td>SS</td>
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<tr>
<td>ANTH 155</td>
<td>Medical Anthropology</td>
<td>4</td>
<td>Medical Anthropology is the study of how conceptions of health, illness, and healing methods vary over time and across cultures. Students will learn how social and cultural factors shape health outcomes in a variety of human contexts, and will study culturally specific approaches to healing, including Western bio-medicine. The course offers a broad understanding of the relationship between culture, health, and healing.</td>
<td>SS</td>
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<tr>
<td>ANTH 172</td>
<td>North American Archaeology</td>
<td>4</td>
<td>Development of prehistoric North American indigenous population north of Mexico, beginning with earliest evidence of people in the New World continuing up through European contact.</td>
<td>SS</td>
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<tr>
<td>ANTH 174</td>
<td>Greek Archaeology</td>
<td>3-4</td>
<td>Ancient Greek culture from the Neolithic to Hellenistic periods. Reconstructions of Greek social dynamics from study of artifacts.</td>
<td>SS</td>
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<tr>
<td>ANTH 175</td>
<td>Britain After the Romans</td>
<td>4</td>
<td>Exploration of the archaeological record of the British Isles from the Roman Invasion until the Middle Ages. Focuses on the long-term impacts of incorporation into the Roman Empire on the indigenous cultures of Britain, the culture instability that accompanied the collapse of Roman rule, and the subsequent waves of invasion and migration from Western Europe that followed. Regional variations within and between various island cultures are addressed.</td>
<td>SS</td>
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<tr>
<td>ANTH 176</td>
<td>Roman Archaeology</td>
<td>3</td>
<td>Cultures of the Roman Empire. Reconstructions of social, political, and economic dynamics of the imperial system from study of artifacts.</td>
<td>SS</td>
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<tr>
<td>ANTH 177</td>
<td>Britain Before the Romans</td>
<td>4</td>
<td>Exploration of the archaeological record of the earliest inhabitants of the British Isles. Focusing primarily on the Paleolithic and Neolithic cultures of ancient Britain, this course examines the transition from foragers to farmers, the construction of monumental earthworks and stoneworks like Avebury and Stonehenge, and culture connections beyond the islands. Regional variations within and between various island cultures are also addressed.</td>
<td>SS</td>
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<tr>
<td>ANTH 178</td>
<td>Mesoamerican Archaeology</td>
<td>4</td>
<td>Ancient civilizations of Mesoamerica: Olmec, Zapotec, Maya, Toltec, and Aztec. Reconstructions of urban centers, political and economic organizations, and theories of the Mayan collapse.</td>
<td>SS</td>
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<tr>
<td>ANTH 182</td>
<td>North American Indians</td>
<td>4</td>
<td>Culture areas of native North America prior to substantial disruption by European influences north of Mexico. Environmental factors and cultural forms.</td>
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ANTH 183 (AAS 183) Peoples and Cultures of Africa 4 Credits
Studies African modernity through a close reading of ethnographies, social stories, novels, and African feature films.
Attribute/Distribution: SS

ANTH 184 (LAS 184) Indigenous Cultures of Latin America 4 Credits
This course examines social change in Latin America from the perspective of indigenous peoples. Main goals are to develop an appreciation for the diversity of cultures found in Latin America, explore anthropological concepts like cultural ecology, ethnicity, acculturation, and religious syncretism, and to apply these concepts to contemporary issues, including cultural survival, human rights, and environmental sustainability.
Attribute/Distribution: SS

ANTH 187 (ASIA 187) Peoples and Cultures of Southeast Asia 4 Credits
Peoples and cultures of Burma, Laos, Cambodia, Thailand, Malaysia, Singapore, Indonesia, and the Philippines. World view, religion, economy, politics, and social organization.
Attribute/Distribution: SS

ANTH 188 (ASIA 188) Southeast Asian Migrants and Refugees 4 Credits
Focus on migrants and refugees from Southeast Asia to the United States; examines cultures and practices while in Southeast Asia, the migration process, and the ways in which the people and their cultural practices have changed in the United States.
Attribute/Distribution: SS

ANTH 300 Apprentice Teaching 1-4 Credits
Repeat Status: Course may be repeated.

ANTH 305 Anthropology Of Fishing 4 Credits
Comparative study of fishing peoples and their technologies. Fishing strategies, control of information, and social organization of marine exploitation in subsistence and modern industrial contexts. Theory of common property resources and the role of social science in commercial fisheries management.
Attribute/Distribution: SS

ANTH 312 The Anthropological Signature of the Past 4 Credits
covers the basic tenets of different anthropological analyses of premodern cultures. Emphasis on the archaeological traces of different social constructions in the past.
Attribute/Distribution: SS

ANTH 320 (GS 320) Global Capitalism 4 Credits
Anthropological approach to the forms and effects of global capitalism. Topics include the structure of contemporary global capitalism, including the growth of multinational corporations, flexible corporate strategies, overseas manufacturing, and global branding and marketing; the impact of global capitalism on the environment and the lives of people in "Third World" countries; consumer culture and the diversity of non-Western consumption practices; alternative capitalist systems.
Attribute/Distribution: SS

ANTH 324 (AAS 324, GS 324) Globalization and Development in Africa 4 Credits
examines the challenges Africa presents to expectations of modernization and development. Have African societies been left behind by globalization, shut out from it, or do they reflect an unexpected side of globalization processes? What is Africa's place in the neoliberal world order? What role does "African culture" play in generating or blocking social change? How can anthropology illuminate prospects for change on what has long been regarded as the "dark continent"?
Attribute/Distribution: SS

ANTH 325 Economic Anthropology 4 Credits
Cross-cultural perspectives on the ways people produce, distribute, and consume goods; how these systems are organized; and how they are connected with other aspects of society, particularly political and ideological systems.
Prerequisites: ANTH 001 or ANTH 011 or SOC 005 or SOC 021 or PSYC 021 or SOC 001
Attribute/Distribution: SS

ANTH 330 Food For Thought 4 Credits
Symbolic and cultural analyses of foods and cuisines. Examines what people eat, who prepares it, what it means, and the social and religious uses of foods historically and cross-culturally.
Attribute/Distribution: SS

ANTH 335 (REL 335) Religion, Witchcraft And Shamanism 4 Credits
Addresses broad questions about supernatural beliefs as systems of meaning and as practical and moral guides, with a focus on theoretical explanations for supernatural beliefs and the function of religious specialists in the social organization of cultures.
Attribute/Distribution: SS

ANTH 337 (ASIA 337, REL 337) Buddhism and Society 4 Credits
The course approaches Buddhism as a lived tradition rather than as a textual tradition. We examine how Buddhist practices are integrated into local traditions and how religious practices become part of the larger social, political, and value systems. Societies examined include Thailand, Nepal, Japan, China, and the U. S. Students will develop a comparative framework that includes Theravada, Tibetan, and Zen Buddhism.
Attribute/Distribution: SS

ANTH 339 Seminar In Anthropology 4 Credits
Topics in anthropology. Varying semester to semester: human evolution, politics and law, introduction to linguistics, human use of space, anthropology of deviance.
Repeat Status: Course may be repeated.
Prerequisites: ANTH 001 or ANTH 011 or SOC 005 or SOC 021 or PSYC 021 or SOC 001

ANTH 340 Archaeological Theory 4 Credits
Explores important issues in the interpretation of archaeological material. Issues include variable utility of anthropological analogies, unevenness of data, reconstructions of past cultures, processual and post-processual approaches. Students will write a sample NSF proposal.
Attribute/Distribution: SS

ANTH 352 (ES 352) Environmental Archaeology 4 Credits
This course reviews the various categories of archaeological data used to examine the nature of past human-environmental relationships. We will explore how archaeologists use data to recognize anthropogenic and natural environmental changes, as well as cultural adaptations to local environments.
Attribute/Distribution: SS

ANTH 370 (HIST 370) Historical Archeology 3-4 Credits
This course examines the unique nature of historical archaeology of post contact America. Topics include reconstructing the past through the archaeological and historical record, exhibiting past culture, and capturing the real or imagined past. Course includes fieldwork and visits to famous historical archaeological sites.
Attribute/Distribution: SS

ANTH 371 Special Topics 1-4 Credits
Advanced work through supervised readings. Consent of department chair required.
Repeat Status: Course may be repeated.
Attribute/Distribution: SS

ANTH 376 Culture and the Individual 4 Credits
Concepts and methods of studying relations between the individual and the sociocultural milieu. Culture and personality language and thought, cross-cultural studies of cognition.
Attribute/Distribution: SS
**ANTH 377 Archaeology Of Death 4 Credits**
examines what we can determine about the past from human
remains. Class will study health, age, and disease from the analysis of
human bone, the cultural aspects of burial and funerals, and take part
in a field project in Nisky Hill Cemetery in Bethlehem.
*Attribute/Distribution: SS*

**ANTH 378 (LAS 378) Blood, Pyramids, and the Tree of Life 4
Credits**
This course explores the ways of life of the Maya people. We will
take a close look at their religion, their foods, their family life, music,
medicine, festivals, etc. An important part of this class explores the
long tradition of the Maya, making connections between the modern
Maya and the Maya of their past.
*Attribute/Distribution: SS*

**ANTH 389 Honors Project 1-8 Credits**

**ANTH 393 Supervised Research 1-4 Credits**
Conducting anthropological research under the supervision of a
faculty member. Consent of department chair required.
*Repeat Status: Course may be repeated.*
*Attribute/Distribution: SS*

**ANTH 394 Field School 1-8 Credits**
Field school in archaeology or ethnography. Maximum of eight credits
for a single season or field experience.
*Repeat Status: Course may be repeated.*
*Attribute/Distribution: SS*

**ANTH 395 Internship 1-4 Credits**
Supervised experience involving nonpaid work in a setting relevant to
anthropology. Open only to department majors.
*Repeat Status: Course may be repeated.*
*Attribute/Distribution: SS*

**ANTH 399 Senior Thesis 2-4 Credits**
Research during senior year culminating in senior thesis. Required
for anthropology majors seeking departmental honors. Consent of
department chair required.
*Repeat Status: Course may be repeated.*
*Attribute/Distribution: SS*