

History

The Department of History continues the legacy of liberal arts education within the research institution. The Department offers Lehigh students the undergraduate major and minor, the M.A., and the Ph.D.

History majors are uniquely equipped for understanding our ever-changing world and the diversity of the human experience. Our majors study the causes and consequences of change and learn to see the world from the perspectives of others.

As History majors practice the arts of explanation and empathy, they also cultivate a broad set of research, communication, and critical thinking skills. These skills include the location and analysis of texts, data, and evidence; the mastery and synthesis of large bodies of written and visual media; the furnishing of written and oral arguments and descriptions; the evaluation of the arguments of others; and the application of interpretive, quantitative, and digital tools.

Our majors are encouraged to hone all these skills in the process of independent research conducted under faculty guidance, either in the Capstone Experience (HIST 302) or the more ambitious Honors Thesis (HIST 393, 394). They are also encouraged to craft the major to their own particular interests, either by pursuing a geographically broad historical education or by concentrating on a particular region or theme that interests them. Concentrations pursued by our majors include War, Empire, and Revolution; Women, Gender, and Sexuality; Global Connections; Race, Ethnicity, and Diasporas; Religion, Thought, and Culture; and Medicine, Technology, and Environment.

In all of these ways, History majors acquire a unique blend of social-scientific and humanistic knowledge. They assemble an unusually wide body of applicable skills and knowledge. These skills serve our students well in an almost limitless variety of careers, from law, education, journalism, and public affairs to business and medicine. Accordingly, the major also positions students well for graduate training in history, law, public policy, business, and medicine. History majors get what they need to thrive in a rapidly changing workplace, to be active and informed citizens, and to cultivate lifelong learning.

MAJOR REQUIREMENTS

Students have two options in pursuing a History Major: one emphasizes geographic breadth and the other a thematic track. With departmental approval students may also pursue History Honors.

Option 1: History Major - Geographic Breadth

Required Courses

HIST 001	Time Travel: How to Make History	4
HIST 302	The Capstone Experience	4

Select at least one course from four of the categories below **16**

North America

HIST 041	The Making and Breaking of the United States	
HIST 042	Big Dreams, Big Bucks, Big Trouble: United States, 1865-1941	
HIST 043	The United States Since 1941	
HIST 105	Sports in Modern America	
HIST 110	American Military History	
HIST 112	Takin' It to the Streets: The Global Sixties	
HIST 120	Revolutionary America	
HIST/WGSS 124	Women and Gender in US History	
HIST/HMS/WGSS 125	Does Sex have a History? The History of Sexuality in the United States	
HIST/AAS/WGSS 126	How Black Women Made Modern America	
HIST 137	Coming to America: U.S. Immigration History	
HIST/AAS 130	African American History	
HIST 135	Era of Jefferson and Jackson	

HIST 136	Era of the Civil War and Reconstruction
HIST/AAS 179	Black Political Thought in America
HIST/EVST 315	American Environmental History
HIST 319	Colonial America
HIST 320	History of North American Indians
HIST/SOC/WGSS 325	History of Sexuality and the Family in the U.S.
HIST/AAS 332	Slavery and the American South
HIST 336	Bethlehem and the Lehigh Valley
HIST 367	Rise and Fall of the Old South

Europe

HIST 012	Inventing the Modern World: Europe in Global Perspective, 1648-present
HIST/GS 015	Three English Revolutions
HIST/GS 017	Democracy's Rise and Fall
HIST 021	Greek History
HIST 022	Roman History
HIST 150	Medieval Civilization
HIST/JST/REL 154	The Holocaust: History and Meaning
HIST/ART/GS 183	France from Medieval to Modern: Soc., Pol. & Art
HIST/GS 347	The French Revolution and Napoleon: A Global History
HIST/GS 348	The British Empire and the Modern World
HIST 350	19th Century Paris and the Invention of Modernity
HIST 354	History of Fascism

Latin America

HIST/GS/LAS 049	The True Road to El Dorado: Colonial Latin America
HIST/GS/LAS 050	Heroes, Dictators, and Revolutionaries: Latin America since Independence
HIST/LAS 149	Narcos: The Global Drug Wars
HIST 368	Seminar in Latin American History
HIST/LAS 369	Columbus on Trial: A Critical Reading of the Spanish Conquest

Africa

HIST/AAS 005	African Civilization
HIST/AAS 130	African American History
HIST/AAS/GS/WGSS 131	Women, Gender, Sexuality and Race in African Societies
HIST/AAS 134	History and Cultures of Ghana
HIST/AAS/GS/HMS 176	Keeping Africa and Africans Healthy: A History of Illness and Wellness
HIST/AAS/GS 178	Globalization and Health in Ghana
HIST/AAS/WGSS 322	African Women, Voices and Lives
HIST/AAS 330	Africans and the Atlantic World
HIST/AAS 331	United States and Africa
HIST/AAS/GS 341	Global Africa: Aid, Volunteerism, NGO's and International Studies

Asia

HIST/JST 031	Empire, War, and Resistance in the Middle East
HIST/ASIA 080	In Search for Modern China

Transnational

HIST 025	Pirates of the Caribbean and Other Rogues of the Atlantic World
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HIST/JST 031	Empire, War, and Resistance in the Middle East	
HIST/LAS/GS 049	The True Road to El Dorado: Colonial Latin America	
HIST/LAS/GS 050	Heroes, Dictators, and Revolutionaries: Latin America since Independence	
HIST/GS 101	Histories of Globalization	
HIST/GS 107	Science and Technology in the Making of the Modern World	
HIST 112	Takin' It to the Streets: The Global Sixties	
HIST 121	From Alexander the Great to Cleopatra	
HIST 137	Coming to America: U.S. Immigration History	
HIST/LAS 149	Narcos: The Global Drug Wars	
HIST/AAS/GS/HMS 176	Keeping Africa and Africans Healthy: A History of Illness and Wellness	
HIST/AAS/WGSS 322	African Women, Voices and Lives	
HIST/AAS 330	Africans and the Atlantic World	
HIST/AAS 331	United States and Africa	
HIST/AAS/GS 341	Global Africa: Aid, Volunteerism, NGO's and International Studies	
HIST/GS 348	The British Empire and the Modern World	
HIST 352	History of Total War	
HIST 354	History of Fascism	
Elective Requirement ¹		11
Additional courses to meet the minimum of 35 credits		
Total Credits		35

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From the 35 credits, majors must have 12 credits (3 courses) at 303 and above; and 4 credits (1 course) in the pre-1800 period.

Option 2: History Major - Thematic Track

Required Courses

HIST 001	Time Travel: How to Make History	4
HIST 302	The Capstone Experience	4
Tracks ^{1,2}		12

Select three courses (12 credits) from one of the tracks below

Global Connections Track

HIST 005	African Civilization	
HIST 012	Inventing the Modern World: Europe in Global Perspective, 1648-present	
HIST/GS 015	Three English Revolutions	
HIST/GS 017	Democracy's Rise and Fall	
HIST 025	Pirates of the Caribbean and Other Rogues of the Atlantic World	
HIST/JST 031	Empire, War, and Resistance in the Middle East	
HIST/GS/LAS 049	The True Road to El Dorado: Colonial Latin America	
HIST/ASIA 080	In Search for Modern China	
HIST/GS 101	Histories of Globalization	
HIST/GS 107	Science and Technology in the Making of the Modern World	
HIST 112	Takin' It to the Streets: The Global Sixties	
HIST 121	From Alexander the Great to Cleopatra	
HIST 137	Coming to America: U.S. Immigration History	

HIST 175	History of Racism, anti-Semitism, and Islamophobia	
HIST/AAS/GS/HMS 176	Keeping Africa and Africans Healthy: A History of Illness and Wellness	
HIST/AAS/GS 178	Globalization and Health in Ghana	
HIST/ART/GS 183	France from Medieval to Modern: Soc., Pol. & Art	
HIST/ARCH/GS 184	Paris: The Global City	
HIST/AAS/WGSS 322	African Women, Voices and Lives	
HIST/AAS 330	Africans and the Atlantic World	
HIST/AAS 331	United States and Africa	
HIST/AAS/GS 341	Global Africa: Aid, Volunteerism, NGO's and International Studies	
HIST/GS 347	The French Revolution and Napoleon: A Global History	
HIST/GS 348	The British Empire and the Modern World	
HIST 352	History of Total War	
HIST 369	Columbus on Trial: A Critical Reading of the Spanish Conquest	

Women, Gender, and Sexuality Track

HIST 041	The Making and Breaking of the United States	
HIST 042	Big Dreams, Big Bucks, Big Trouble: United States, 1865-1941	
HIST 043	The United States Since 1941	
HIST/WGSS 124	Women and Gender in US History	
HIST/HMS/WGSS 125	Does Sex have a History? The History of Sexuality in the United States	
HIST/AAS/GS/WGSS 131	Women, Gender, Sexuality and Race in African Societies	
HIST 135	Era of Jefferson and Jackson	
HIST 136	Era of the Civil War and Reconstruction	
HIST/AAS/WGSS 322	African Women, Voices and Lives	
HIST/SOC/WGSS 325	History of Sexuality and the Family in the U.S.	

War, Empire, and Revolution Track

HIST 005	African Civilization	
HIST 012	Inventing the Modern World: Europe in Global Perspective, 1648-present	
HIST/GS 015	Three English Revolutions	
HIST/JST 031	Empire, War, and Resistance in the Middle East	
HIST 041	The Making and Breaking of the United States	
HIST 043	The United States Since 1941	
HIST/GS/LAS 049	The True Road to El Dorado: Colonial Latin America	
HIST/GS/LAS 050	Heroes, Dictators, and Revolutionaries: Latin America since Independence	
HIST/ASIA 080	In Search for Modern China	
HIST/GS 101	Histories of Globalization	
HIST 110	American Military History	
HIST 120	Revolutionary America	
HIST 136	Era of the Civil War and Reconstruction	
HIST/JST/GS/REL 175	History of Racism, anti-Semitism, and Islamophobia	4
HIST/EVST 315	American Environmental History	
HIST 319	Colonial America	

HIST/GS 347	The French Revolution and Napoleon: A Global History
HIST/GS 348	The British Empire and the Modern World
HIST 352	History of Total War
HIST/LAS 369	Columbus on Trial: A Critical Reading of the Spanish Conquest
Race, Ethnicity, and Diasporas Track	
HIST 041	The Making and Breaking of the United States
HIST 042	Big Dreams, Big Bucks, Big Trouble: United States, 1865-1941
HIST 043	The United States Since 1941
HIST/GS/LAS 049	The True Road to El Dorado: Colonial Latin America
HIST 112	Takin' It to the Streets: The Global Sixties
HIST/AAS/WGSS 126	How Black Women Made Modern America
HIST/AAS 130	African American History
HIST/AAS/GS/WGSS 131	Women, Gender, Sexuality and Race in African Societies
HIST 135	Era of Jefferson and Jackson
HIST 136	Era of the Civil War and Reconstruction
HIST 137	Coming to America: U.S. Immigration History
HIST/JST/GS/REL 175	History of Racism, anti-Semitism, and Islamophobia
HIST/AAS 179	Black Political Thought in America
HIST 319	Colonial America
HIST 320	History of North American Indians
HIST/AAS 330	Africans and the Atlantic World
HIST/AAS 331	United States and Africa
HIST/AAS 332	Slavery and the American South
HIST/AAS/GS 341	Global Africa: Aid, Volunteerism, NGO's and International Studies
HIST 354	History of Fascism
HIST 367	Rise and Fall of the Old South
Religion, Thought, and Culture Track	
HIST/GS 015	Three English Revolutions
HIST/GS 017	Democracy's Rise and Fall
HIST 041	The Making and Breaking of the United States
HIST 042	Big Dreams, Big Bucks, Big Trouble: United States, 1865-1941
HIST 043	The United States Since 1941
HIST/AAS 134	History and Cultures of Ghana
HIST/JST/REL 154	The Holocaust: History and Meaning
HIST 354	History of Fascism
Medicine, Science, Technology, and Environment Track	
HIST 007	Technology in America's Industrial Age
HIST 008	Technology in Modern America
HIST 025	Pirates of the Caribbean and Other Rogues of the Atlantic World
HIST/GS 107	Science and Technology in the Making of the Modern World
HIST 112	Takin' It to the Streets: The Global Sixties
HIST/HMS 118	History of Modern Medicine
HIST/AAS/GS/HMS 176	Keeping Africa and Africans Healthy: A History of Illness and Wellness
HIST/AAS/GS 178	Globalization and Health in Ghana

HIST/EVST 315	American Environmental History
Build Your Own Track	
Create your own track with the help of your advisor. Department approval required.	
Elective Requirement ²	15
Additional courses to meet the minimum of 35 credits.	
Total Credits	42

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With Department approval, majors may take one relevant course outside of History to fulfill track requirements. For descriptions of tracks and region and time period designations, and for additional courses that might qualify for tracks or geographical focus, see the History Department website (<https://history.cas2.lehigh.edu/>).

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From the 35 credits, majors should have 12 credits (3 courses) at 303 and above (excepting HIST 306); 4 credits (1 course) in the pre-1800 period; and 4 credits (1 course) in Latin American, African or Asian History.

Requirements for honors

- Fulfillment of major requirements
- minimum of 3.5 GPA in courses presented for the Major
- HIST 393 Honors Thesis in History (4 credits) and HIST 394 Honors Thesis in History (4 credits)
- *With departmental approval these courses may be substitutes for the 302 The Capstone Experience.*

CONCENTRATION IN PUBLIC HISTORY

History majors may earn a concentration in Public History by completing a total of 16 hours in the following courses:

Required Courses

HIST 305	Public History	4
HIST 306	Internship in Public History	4
Select at least two of the following:		
ART 175	Introduction to Museums and Museum Professions	8
ART 275	Museum Collections and Exhibitions	
ART 370	Special Topics in Museum Studies	
ART 375	Museum Internship	
HIST 336	Bethlehem and the Lehigh Valley	

Total Credits **16**

HISTORY MINOR REQUIREMENTS

Each student's minor program is prepared in consultation with the advisor of minors in the history department. Advanced placement credit may not be used for the minor program.

The minor consists of a minimum of 15 credits.

At least 4 credits must be at the 200 or 300 level.

Maximum of one course (4 credits) of transfer or cross-listed courses may count toward the minor.

CONCENTRATION IN PUBLIC HISTORY

History majors may earn a concentration in Public History by completing a total of 16 hours in the following courses:

HIST 305	Public History (required)	4
HIST 306	Internship in Public History (required)	4
Select at least two of the following:		
ART 175	Introduction to Museums and Museum Professions	8
ART 275	Museum Collections and Exhibitions	
ART 370	Special Topics in Museum Studies	
ART 375	Museum Internship	
HIST 336	Bethlehem and the Lehigh Valley	
HIST 338	(2-4 credits, may be repeated for up to 8 credits)	

HIST 339/370/ANTH
370

Total Credits**16****GRADUATE WORK IN HISTORY**

Lehigh University has been granting advanced degrees in history for more than seventy years. Its graduates have become university and college professors, secondary school teachers and administrators, museum directors, and public servants. The graduate program offers a wide range of courses that reflect strengths across the faculty, including 19th and 20th century US History; Latin American, Caribbean, West African and Atlantic African-Diaspora history; British, French and Spanish Atlantic World Empires; and African-American history. Course offerings also reflect thematic approaches across time and space, including: Digital Humanities; Public History; Gender History; the History of Technology; American and European Intellectual History; and the Cultural History of Warfare.

The department has close ties with the Lawrence Henry Gipson Institute for Eighteenth Century Studies which sponsors yearly symposia and provides research support for both faculty and students. The history of technology program is closely tied to Lehigh's Science, Technology, and Society program. Lehigh's libraries are especially rich in materials for graduate research in history, including a rare books collection and an extensive collection of scholarly periodicals and monographs. Graduate programs provide intensive and specialized study, and the policy of limited enrollment permits close relations between faculty and students.

Admission to graduate study in history is competitive and dependent upon the applicant's undergraduate preparation and record, recommendations, and Graduate Record Examination scores. Besides general requirements for College of Arts and Sciences graduate programs, the following special requirements apply to graduate study in history.

Master of Arts**Graduate Program**

The Lehigh History graduate program offers training in preparation for a career in research and teaching as well as non-academic pursuits. The overarching theme of the program is **Transnational History**.^{*} Courses related to this theme are offered by faculty members across the department, over a wide range of geographical regions and chronological periods. Coursework focuses on developing both the fundamentals of historiographical analysis and historical research methods. The MA is designed to be a generalist degree that can prepare students for a number of careers or for more advanced graduate work. Former graduates work in a variety of areas including secondary education, public history, library services, business and government positions. The program provides training for those seeking to teach Global, transnational US, Atlantic World, European, African, Middle Eastern or Latin American histories at the secondary or community college level, as well as for those who will continue on to more advanced graduate work and a career in research and college level teaching.

Admission to the PhD. program is not automatic for students who complete the MA at Lehigh. Prospective PhD. students are encouraged to identify specific fields of interest and faculty members with whom they would like to work. At the PhD. level, students may consider department strengths in the following areas:

- African and Atlantic African-Diaspora History
- Latin American and Caribbean History
- British, French and Spanish Atlantic World Empires
- Early Modern and Modern European Intellectual History
- Holocaust, Genocide, Human Rights and Refugee Studies
- Ottoman Empire and Islamic World History
- Colonial America and Early American Republic
- Native American History
- Gender History

- 20th century US History
- African-American History

Students applying for the PhD. program should consult the list of faculty bios to learn more about these research specialties to help determine their compatibility with potential mentors. Not all fields may be accessible in a given year, given faculty leaves and mentoring duties. Applicants should contact faculty members directly if they have questions about the possibility of working on a related research field, or they may contact the Graduate Director, Prof. John Savage, at jms8@lehigh.edu with any questions about this process.

Information for Applying to the History Department Graduate Program

The most important elements of the application file for the review process are:

- The personal statement which details the student's interest in pursuing graduate study in History.
- The applicant's academic record, with special emphasis on their performance in history and related subjects.
- Recommendation letters from two or three faculty mentors who can speak to the applicant's potential for graduate work in the discipline. One of these letters may come from a former employer or non-academic mentor if they can speak to related skill sets the applicant may possess.
- GRE scores are required, though they are rarely the determining element in an application file. A strong performance on the Verbal section of the GRE is what is most important.
- The ability to write clearly and intelligently as demonstrated by a relevant writing sample, perhaps drawn from a seminar or research paper completed for a recent course, or a chapter or section of a thesis. Please limit submissions to about twenty pages maximum (excluding notes and bibliography). ^{**}All materials are to be uploaded on the online application.

Financial Awards and Deadlines

A very small number of Fellowships which provide a stipend and cover tuition costs, funded by the College of Arts and Sciences and the Lehigh University President's Office, are available to highly qualified incoming students. In addition, the department has a limited number of full and half-year teaching assistantships, which provide a stipend in exchange for limited teaching responsibilities and cover tuition. We are also able to offer a limited number of partial tuition scholarships. All awards are based on merit and are highly competitive. More advanced doctoral candidates may be eligible for dissertation support from the following sources:

- Department Dissertation Fellowship
- Hoben Teaching Fellowship
- Lehigh University Humanities Center
- Lehigh Office of International Affairs
- Lawrence Henry Gipson Center for 18th Century Studies

To be considered for financial support as an incoming student, all materials must be submitted by **January 15**. If you are not seeking financial aid, the deadline for applications for the summer or fall semester is **April 15**; the deadline for the spring term is **November 1**.

For additional information on the graduate program or to schedule a campus visit, please contact the graduate program director, Professor John Savage, at jms8@lehigh.edu.

****What is Transnational History?**

Transnational History has emerged in recent years as an umbrella term for a variety of approaches that seek to capture dynamic change over time in ways that go beyond traditional historiographies bounded by national frameworks. Transnational History aims to put national developments in broader regional and global context, and to explain them in terms of cross-national influences as well as local causes. Transnational History may also consider the dissemination,

circulation, and evolution of ideas, people, commodities, material culture, and spiritual practices in relation to changing political and social dynamics and fluid cultural identities, including national, religious, racial and gender identities. As such, Transnational approaches have influenced cutting edge scholarship across many scholarly subfields and are reshaping the teaching of basic survey courses in US history, World history and beyond.

M.A. Program Requirements

The M.A. is conferred upon students who meet the requirements listed below within six years of entering Lehigh. The MA may be either a terminal degree or a step toward the doctorate. Those wishing to go on for a Ph.D. at Lehigh must apply separately for that program by the beginning of the final MA semester, with the principal requirement being that they must have the agreement of a faculty adviser who will direct their graduate capstone project. All students must maintain a 3.3 grade point average on Lehigh's 4.0 scale. Students must submit their plan for completion of the Master's Degree as soon as possible after they have completed 15 credits toward their degree.

The MA requires the successful completion of 30 hours of course work that must include: 1) the 401 Research Methods seminar (three credits); and 2) one of the following capstone exercises, agreed upon with a faculty mentor or mentors: a) a primary-source based thesis (six credits over two semesters); b) an extended secondary-based research essay (three credits); c) a two-field Masters Comprehensive Examination (three credits); or d) a Composite Graduate Portfolio (three credits; which may include any of the following: digital research elements such as maps or data sets, multi-media presentations, annotated archival sources, syllabi and lesson plans, etc.). The capstone must be prepared under the direction of a member of the History Department and reviewed by at least one member of the department other than the director and accepted by both.

DOCTOR OF PHILOSOPHY

Students in the Ph.D. program in history must maintain a 3.50 average after two semesters of study. During the second semester, doctoral students select one major and three minor fields in which to take comprehensive written and oral examinations. No professor may direct more than one field, but the direction of a field may involve two professors. The dissertation will be in the major field. The dissertation advisor will chair a special committee that will oversee the student's graduate program. The other members of the special committee will be determined by the student in consultation with the major advisor, and must include at least one faculty member from another department or from outside of Lehigh University. An original dissertation is required, and it must be successfully defended to the examining committee. All Ph.D. students must meet the University Concentrated Learning Requirement. They must take Historical Research (401), and must take at least 18 hours of directed readings courses (400 series) beyond the M.A. The student's dissertation committee determines whether proficiency in a foreign language or proficiency in quantitative methods will be required for the doctoral degree.

Admission to the Ph.D. program is not automatic for students who complete the MA at Lehigh. Prospective Ph.D. students are encouraged to identify specific fields of interest and faculty members with whom they would like to work. At the Ph.D. level, students may consider department strengths in the following areas:

- African and Atlantic African-Diaspora History
- Latin American and Caribbean History
- British, French and Spanish Atlantic World Empires
- Early Modern and Modern European Intellectual History
- Holocaust, Genocide, Human Rights and Refugee Studies
- Ottoman Empire and Islamic World History
- Colonial America and Early American Republic
- Native American History
- Gender History
- 20th century US History
- African-American History

Students applying for the Ph.D. program should consult the list of faculty bios (<https://history.cas2.lehigh.edu/faculty/>) to learn more about these research specialties to help determine their compatibility with potential mentors. Not all fields may be accessible in a given year, given faculty leaves and mentoring duties. Applicants should contact faculty members directly if they have questions about the possibility of working on a related research field, or they may contact the Graduate Director, Prof. John Savage, at jms8@lehigh.edu with any questions about this process.

Major Fields

Major fields are Technology, Modern Britain, Colonial America, Nineteenth Century United States, Twentieth Century United States. (The Nineteenth and Twentieth century fields may be divided topically rather than chronologically; for example, a Student may be examined in labor/social history 1800-present, and in political history 1800-present.)

Minor Fields

Any of the major fields listed above may also be minor fields. Examples of other minor fields are American Studies; Ancient History; Early Modern Europe; Modern Europe; Latin America; Environmental History; Japan; Public History; Science, Technology and Society studies.

Language Requirements

The student's dissertation committee determines whether proficiency in a foreign language or proficiency in statistical methods will be required for the doctoral degree.

UNDERGRADUATE COURSES IN HISTORY

Petitions are required for first-year students to take 100-level or higher courses, and for sophomores to take 200-level or higher courses. HU fills humanities distribution requirements; SS fills social science requirements; ND not designated.

FOR ADVANCED UNDERGRADUATES AND GRADUATE STUDENTS

Graduate students may take 300 level courses, for which they receive 3 credits. Undergraduates must take them for 4 credits.

Courses

HIST 001 Time Travel: How to Make History 4 Credits

Students discover the power of historical analysis in a rapidly changing world by investigating a series of pressing contemporary problems. History emerges as a vital tool for confronting human diversity and understanding how societies are transformed. Skills acquired include causal analysis, empathy, interpretation, source criticism, information management, digital methods, public engagement, and argumentative writing. Themes addressed vary with instructor.

Attribute/Distribution: HU, SS

HIST 005 (AAS 005) African Civilization 4 Credits

SubSaharan Africa through the millennia of the ancient world to the present. Human origins, state and nonstate systems, the external slave trade, colonialism, resistance to European rule, independence movements, and neocolonialism.

Attribute/Distribution: SS

HIST 007 Technology in America's Industrial Age 4 Credits

Traces the development of American technology from the preindustrial colonial era until America's emergence as the world's leading industrial power. The interactions between technology and culture, society, politics, and the economy will also be addressed.

Attribute/Distribution: SS

HIST 008 Technology in Modern America 4 Credits

Traces the evolution of modern American technology, including automobiles, aircraft, computers, nuclear weapons, television, space, pharmaceuticals, and biotechnology. Includes critiques of technology such as environmentalism. The interactions of technology and culture, society, politics, and the economy will also be addressed.

Attribute/Distribution: SS

HIST 012 Inventing the Modern World: Europe in Global Perspective, 1648-present 4 Credits

The rise of modern nation states; the scientific and industrial revolutions; social movements and the French and Russian revolutions; impact of Enlightenment philosophy, nationalism, liberalism, imperialism and fascism; the development of modern class structure and transformations in gender relations, art, popular culture and society.

Attribute/Distribution: HU

HIST 015 (GS 015) Three English Revolutions 4 Credits

The Protestant Reformation, the Civil Wars, and the Glorious Revolution, from Henry the Eighth to John Locke. Examines how three bloody conflicts gave birth to the first modern society. Explores the origins of empire, capitalism, secularization, nationalism, and democracy.

Attribute/Distribution: HU

HIST 017 (GS 017) Democracy's Rise and Fall 4 Credits

The promise and perils of democracy from the ancient world to the present.

Attribute/Distribution: SS

HIST 021 (CLSS 021) Greek History 4 Credits

The development of civilization from paleolithic times to the world empire of Alexander the Great. The social, economic, religious, philosophic, artistic, and literary development of the ancient world; the origin of political institutions.

Attribute/Distribution: SS

HIST 022 (CLSS 022) Roman History 4 Credits

Rome from its origins to A.D. 476. Political, social and religious developments. Transformation of the late Roman Empire to the early medieval period.

Attribute/Distribution: SS

HIST 025 Pirates of the Caribbean and Other Rogues of the Atlantic World 4 Credits

Introduction to the history of the Atlantic World, through the lens of piracy and seafaring. Interactions between Europe, Africa, and North and South America, 1442-1825.

Attribute/Distribution: SS

HIST 031 (JST 031) Empire, War, and Resistance in the Middle East 4 Credits

Over the past 200 years, empires have fought over the control of strategic trade routes and natural resources in the Middle East. Conflicts in Israel-Palestine, Iraq, and Syria emerged with the redrawing of borders. These geo-political changes shed light on how national identities changed but also on how Middle Eastern men and women resisted foreign occupation and domestic dictators alike. Through diverse media such as fiction, photography, and film, this course introduces students to the region's rich history and legacy.

Attribute/Distribution: SS

HIST 041 The Making and Breaking of the United States 4 Credits

Native American cultures; European settlement; development of slavery and free labor systems; the Revolution; founding of the new nation; 19th century social, economic, cultural, and political development; Civil War.

Attribute/Distribution: SS

HIST 042 Big Dreams, Big Bucks, Big Trouble: United States, 1865-1941 4 Credits

America's transformation into an industrial and global power from Reconstruction after the Civil War to the Great Depression; includes social, political, and cultural developments.

Attribute/Distribution: SS

HIST 043 The United States Since 1941 4 Credits

World War II; Cold War at home and abroad; Civil Rights movement; the 1960s: Vietnam, the welfare state and social upheavals; new forms of cultural expression; feminism; rise of neoconservatism.

Attribute/Distribution: SS

HIST 049 (GS 049, LAS 049) The True Road to El Dorado: Colonial Latin America 4 Credits

Examines the initial encounters of peoples of Iberian and African origins with the indigenous civilizations of the Western Hemisphere. Explores the development of a colonial economy and its global reach. Focuses on the birth of a distinctive Latin American society and culture, with attention to the Latin American patriots who fought for their freedom. No prior knowledge of Latin American history required.

Attribute/Distribution: SS

HIST 050 (GS 050, LAS 050) Heroes, Dictators, and Revolutionaries: Latin America since Independence 4 Credits

Examines the 200-year-long struggle of Latin American peoples to gain political representation, economic equality, and social justice. Explores key historical events in Latin America from the movement for independence in the early nineteenth century to today's modern societies. Topics include the wars of independence, the rule of caudillos, foreign military interventions, export economies, populism, social revolutions, the Cold War era, state terror and military dictatorships, and the war on drugs.

Attribute/Distribution: SS

HIST 075 (ASIA 075, MLL 075) Chinese Civilization 4 Credits

This course reviews the evolution of Chinese culture from the Neolithic up to the end of the imperial age in 1911. While the framework is historical, students are exposed to all facets of what defines civilization, including social traditions, philosophy, religion, material culture, literature, art and architecture, military science, education, law, and institutional history. Students are encouraged to continue their study of China afterwards with the course on Modern Chinese Civilization.

Attribute/Distribution: HU, SS

HIST 080 (ASIA 080) In Search for Modern China 4 Credits

This course is designed as a survey history of modern China from the late Ming to the present. We will ask some important questions over the course of the semester. When does "modern" China begin? How do we approach modern Chinese history? What are the boundaries of China/Chinese identity? Could these concepts stretch to include the Chinese diaspora? How has Chinese imperial history affected contemporary China's state and society?

Attribute/Distribution: SS

HIST 091 Special Topics 1-4 Credits

Intensive study of a topic of special interest not covered in other courses.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU, SS

HIST 101 (GS 101) Histories of Globalization 4 Credits

Critical historical perspectives on current debates around "globalization" and the varied paths and responses to modernity, using recent scholarship associated with the New Global History. The "Rise of the West" paradigm, Industrial Revolution and modernization theory; creation of global financial markets, nationbuilding and New Imperialism; Great Depression and World Wars as global historical events; postwar decolonization, Cold War and emergence of North-South relations; impact of consumerism, movements for women's rights, ethnic nationalism and religious fundamentalist movements in traditionbound societies.

Attribute/Distribution: HU

HIST 105 Sports in Modern America 4 Credits

Surveys the social, cultural, and political role of sports in America since the Civil War. By addressing the development of sports and its relationship with race, class, ethnicity, gender, the media, popular culture, and government, this class will examine the impact of sports in making the America and Americans of the 20th century.

Attribute/Distribution: HU

HIST 107 (GS 107) Science and Technology in the Making of the Modern World 4 Credits

This course covers world history from 1400, focusing on the rise of science, with important and wide-ranging implications for the modern world and the society we live in today. Global travel, exploration, trade, and technological innovations played essential roles in the exchange of knowledge and the development and rise of modern science. Science and technology have also contributed to the growing disparities in the modern world.

Attribute/Distribution: SS

HIST 110 American Military History 4 Credits

The American military tradition from colonial times to the present. America's wars and the development and operation of military institutions within the political, economic, ideological, and technological milieu of American society.

Attribute/Distribution: SS

HIST 112 Takin' It to the Streets: The Global Sixties 4 Credits

Welcome to the Days of Hope and Rage. The Global Sixties explores a watershed decade of unprecedented political activism and backlash, focusing on social movements (free speech, students, civil rights/Black Power, feminisms, environmentalism), national liberation struggles, and global counterculture. We examine the ideologies, tactics, and meanings of 1960s movement culture and new subcultures related to Rock n Roll, sexual freedom, and illicit drugs. Course materials include the stuff of the 60s, including visual, textual, and audio sources.

Attribute/Distribution: HU

HIST 118 (HMS 118) History of Modern Medicine 4 Credits

Introduction to Western medical history from the 18th century to the present day. Students will explore patient/practitioner relationships, examine changing ideas concerning health, sickness, and disease, chart changes in hospital care and medical education, and tackle topics such as eugenics, medical experimentation, and health insurance.

Attribute/Distribution: HU

HIST 120 Revolutionary America 4 Credits

Origins and development of the American republic from 1750 through the adoption of the Federal Constitution.

Attribute/Distribution: SS

HIST 121 From Alexander the Great to Cleopatra 4 Credits

This course covers the Hellenistic Period, from Alexander's conquests to Cleopatra's loss to Rome (4th-1st centuries BCE). We will learn about the Hellenistic empires in Greece, Asia Minor, Syria, and Egypt. In this course students will discuss how Greek culture spread throughout these parts of the world while incorporating local practices in the areas of art and architecture, religion, magic, and technology.

HIST 124 (WGSS 124) Women and Gender in US History 4 Credits

Roles of women in American society from colonial to present times: attitudes toward women, female sexuality, women's work, and feminism.

Attribute/Distribution: SS

HIST 125 (HMS 125, WGSS 125) Does Sex have a History? The History of Sexuality in the United States 4 Credits

Explores the history of sexuality in the United States from the colonial era to the present. While sexuality can appear timeless and stable, sexual ideologies, categories, and behaviors have consistently evolved and have transformed society in the process. The class pays special attention to relationships between sexuality, race, class, and the state, as well as how law, medicine, and the media have shaped sexual identities and experiences. In so doing, the class develops sophisticated readers of historical and contemporary cultures.

Attribute/Distribution: HU

HIST 126 (AAS 126, WGSS 126) How Black Women Made Modern America 4 Credits

This course introduces students to the significant themes and events that have shaped the African American women's historical experience from slavery to the present. We examine the social, political, and economic meaning of freedom for women of African descent.

Attribute/Distribution: HU

HIST 130 (AAS 130) African American History 4 Credits

Blacks in America from the first importation of Africans to the implementation of civil rights laws. West African origins, slave trade, slavery, free blacks and emancipation and study of Reconstruction, segregation, urbanization, and the struggle for racial equality.

Attribute/Distribution: SS

HIST 131 (AAS 131, GS 131, WGSS 131) Women, Gender, Sexuality and Race in African Societies 4 Credits

This course explores the various ways in which womanhood, gender, sexuality and race are defined, constructed and articulated in African societies. The interdisciplinary course draws from historical writings, novels, biography, anthropology, political science, health and other fields to examine diverse activities and contributions of African women from the pre-colonial period to the present.

Attribute/Distribution: HU

HIST 134 (AAS 134) History and Cultures of Ghana 4 Credits

Overview of Ghana's history and cultures from the fifteenth century, examining diversity among various ethnic groups and covering such themes as religion, literature, art, music/dance, gender, family and anti-colonial movements. The course will also explore how slave castles/forts contributed to the transatlantic slave trade, Pan-Africanism and global tourism.

Attribute/Distribution: HU

HIST 135 Era of Jefferson and Jackson 4 Credits

Colonial beginnings; the Articles of Confederation and the Constitution; the creation of a new nation; the development of American political parties; the antebellum American state.

Attribute/Distribution: SS

HIST 136 Era of the Civil War and Reconstruction 4 Credits

American abolitionism and the origins of the Civil War; the Second American Revolution; Reconstruction and its sequel.

Attribute/Distribution: SS

HIST 137 Coming to America: U.S. Immigration History 4 Credits

This course addresses the historical roots of current-day debates in the United States over immigration, deportation, borders, refugee admissions, and the boundaries of inclusion and exclusion in the nation. It considers how immigration patterns and policies have reflected evolving ideas about race, gender, labor, sexuality, health, and political ideology. Using historical scholarship, government documents, film, and literature we will discuss citizenship, nativism, assimilation, the development of ethnic communities, and immigrant rights activism from the colonial period through the present.

Attribute/Distribution: HU

HIST 149 (LAS 149) Narcos: The Global Drug Wars 4 Credits

Tobacco, sugar, coffee, opium, marijuana, cocaine. From Columbus's encounter with the New World to the rise and demise of Pablo Escobar and "El Chapo" Guzmán, drugs have been coveted global commodities. Through readings, discussions, and films, this course examines the history of drug production, drug trafficking, and the so-called "war on drugs" in Latin America.

Attribute/Distribution: SS

HIST 150 Medieval Civilization 4 Credits

Formation and development of western culture to about 1400. Rise of universities and towns, legal development and origins of representative government, origins of nationstates, scholasticism and decline of the medieval church.

Attribute/Distribution: HU

HIST 154 (JST 154, REL 154) The Holocaust: History and Meaning 4 Credits

The Nazi Holocaust in its historical, political and religious setting. Emphasis upon the moral, cultural and theological issues raised by the Holocaust.

Attribute/Distribution: HU

HIST 175 (GS 175, JST 175, REL 175) History of Racism, anti-Semitism, and Islamophobia 4 Credits

From the history of slavery in the ancient world to Charlottesville 2017. We will read texts and watch movies that discuss the history of slavery, anti-Semitism, and Islamophobia. The historical meeting of worlds goes from "social slavery" in the ancient world to the "blood laws" in medieval Spain; colonialism in the New World, the rise of biological racism in the nineteenth century, and of cultural racism in the twentieth century.

Attribute/Distribution: SS

HIST 176 (AAS 176, GS 176, HMS 176) Keeping Africa and Africans Healthy: A History of Illness and Wellness 4 Credits

What are the myths about diseases in Africa and how does the world respond to health crises there? What are the African healing traditions? What is the history of global health in Africa and its implications for illness and wellness? This course explores health interventions and initiatives by Africans and non-Africans including missionaries, colonial officials, and NGOs. Students' final papers will perform a "post-mortem" on Africa, critically tracing how efforts to control, manage and eradicate diseases have succeeded or failed.

Attribute/Distribution: HU

HIST 178 (AAS 178, GS 178) Globalization and Health in Ghana 3 Credits

This 4-week field-based course fosters global engagement by introducing students to the historical, social, cultural, and political factors at the forefront of globalization and health processes in Ghana.

Attribute/Distribution: SS

HIST 179 (AAS 179) Black Political Thought in America 4 Credits

Black leadership, organizations, and philosophy in America from Reconstruction to the Civil Rights Era; ideas and programs of Booker T. Washington, W.E.B. DuBois, Marcus Garvey, Malcolm X and Martin Luther King, Jr.

Attribute/Distribution: SS

HIST 180 (REL 180) Religion and the American Experience 4 Credits

The historical development of major religious groups in this country from colonial times to the present. Their place in social and political life, and the impact of the national experience upon them. Emphasis on religious freedom and pluralism, and the church-state relationship.

Attribute/Distribution: HU

HIST 183 (ART 183, GS 183) France from Medieval to Modern: Soc., Pol. & Art 3 Credits

France's artistic, cultural, social, artistic and political development from early kingship and dominance of the Church in the Middle Ages to the grandeur of Versailles in the Age of Absolutism; radical transformations of culture and society during the French Revolution and advent of the Modern Nation-State; to twentieth century developments including the two World Wars, imperialism and impact of post-war globalization. Offered in summer only through Lehigh Study Abroad Office as part of Lehigh in Paris program.

Attribute/Distribution: HU

HIST 184 (ARCH 184, GS 184) Paris: The Global City 3 Credits

An overview of the development of the city of Paris from its origins as an outpost on the far reaches of the Roman Empire to its rise as capital of medieval Christendom, from seat of Absolute Monarchy to birthplace of modern revolutions, resistance and occupation in the era of world wars, and model of modern urban planning in the 19th, 20th and 21st centuries. Focus is on the way global contexts shaped social and political life at the local level.

Attribute/Distribution: HU

HIST 191 Special Topics 1-4 Credits

Intensive study of a topic of special interest not covered in other courses.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU, SS

HIST 256 (ASIA 256, MLL 256, WGSS 256) Women in Pre-Industrial China 4 Credits

This seminar focuses on the role of women as defined by medical, philosophical, legal, historical, religious, literary and other Chinese texts from ancient through early modern times. Attention is how women contributed to the evolution of traditional Chinese civilization and culture. The course materials are in English.

Attribute/Distribution: HU

HIST 257 (ASIA 257, HMS 257, MLL 257) Traditional Chinese Medicine: Historical Perspectives 4 Credits

This seminar focuses on conceptions of the human body and health that evolved from the ancient through early modern times. Special attention is paid to healing strategies, the roles of healers and patients, and the evolution of a medical canon. The course materials are in English.

Attribute/Distribution: HU

HIST 300 Apprentice Teaching 3 Credits

Attribute/Distribution: ND

HIST 302 The Capstone Experience 4 Credits

Culmination of the major. Working collectively on a broadly-defined theme, students master the tools of historical inquiry by developing and completing individual research projects that engage primary and secondary sources. Theme varies with instructor. Departmental permission required.

Prerequisites: HIST 001

Can be taken Concurrently: HIST 001

Attribute/Distribution: HU, SS

HIST 305 Public History 3-4 Credits

An examination of the public role of history in modern society, with focus on issues facing historians in museums, historical societies, archives, historic preservation, the federal government, and other organizations in the public sphere.

Attribute/Distribution: SS

HIST 306 Internship in Public History 2-4 Credits

Professionally supervised work in a museum, historical society, archive, or other historical agency. Written journal or report evaluating the experience is required. Permission of department chair required. May be repeated for a maximum of six credits. May not be counted toward the major requirement of 12 hours of courses numbered 303 or higher.

Repeat Status: Course may be repeated.

Attribute/Distribution: ND

HIST 315 (EVST 315) American Environmental History 4 Credits

Relationship between Americans and their natural environment from the colonial period to the present: impact of European settlement, attitudes toward wilderness, role of technological development, rise of preservation and conservation movements, establishment of national parks, recent environmental protection legislation.

Attribute/Distribution: SS

HIST 319 Colonial America 3,4 Credits

Founding and growth of colonies in North America through 1763. Emphasis on motives for settlement, Native American-European relations, and the economic, social, and political development of the British West Indies, and mainland provinces.

Attribute/Distribution: SS

HIST 320 History of North American Indians 3,4 Credits

The history of American Indians from before European contact to the present. Emphasis will be placed on the diversity of native peoples of eastern North America and how patterns of interaction between native Americans and Euro-Americans have changed over time. Discussion format, research paper.

Attribute/Distribution: SS

HIST 322 (AAS 322, WGSS 322) African Women, Voices and Lives 3-4 Credits

This course traces the changing history and status of African women. It positions their voices and biographies at the center of broader narratives that often perceive them as powerless, emerging from a lineage of poverty and oppression, and without agency. What happens when African women speak for themselves? We will explore the intersections of gender, class, race, and power to emphasize how women have been instrumental in shaping African history from the pre-colonial period to the present.

Attribute/Distribution: HU

HIST 325 (SOC 325, WGSS 325) History of Sexuality and the Family in the U.S. 3-4 Credits

Changing conceptions of sexuality and the role of women, men, and children in the family and society from the colonial to the postWorld War II era. Emphasis on the significance of socioeconomic class and cultural background. Topics include family structure, birth control, legal constraints, marriage, divorce, and prostitution.

Attribute/Distribution: SS

HIST 330 (AAS 330) Africans and the Atlantic World 3-4 Credits

This course chronicles the history of Africans and the Atlantic world from the fifteenth century. It explores cross-cultural interactions and exchanges between Africans and Europeans and covers major themes including trade, religion, slavery, abolition, identity, colonialism, gender, the "Back-to-Africa" movements and impact of Africans on Atlantic world history.

Attribute/Distribution: HU

HIST 331 (AAS 331) United States and Africa 3,4 Credits

Reciprocal relationships between North America and the African continent from the slave trade in the 17th century to the 20th century-Afrocentric movement; impact of Americans on the shaping of modern Africa, Pan-African relations; influence of African Americans on US policies toward Africa.

Attribute/Distribution: SS

HIST 332 (AAS 332) Slavery and the American South 3-4 Credits

The emergence and demise of the "peculiar institution" of African American slavery in British North America and the Old South. African background; colonial beginnings; 19th century-slave community; the ruling race and proslavery ideology; the death of slavery and its aftermath; slavery and freedom in a comparative context.

Attribute/Distribution: SS

HIST 336 Bethlehem and the Lehigh Valley 3-4 Credits

Local history focusing on Native American communities, Moravian settlement, natural resources, industrial firms, immigration and ethnic communities, organized labor, housing patterns and urban sprawl, high-tech industry, and tourism. Includes an analysis of techniques used in presenting these topics to the public.

Attribute/Distribution: SS

HIST 341 (AAS 341, GS 341) Global Africa: Aid, Volunteerism, NGO's and International Studies 3,4 Credits

This course traces the origins of Aid to Africa, explores various volunteer activities, and investigates the role of NGOs, missionaries, philanthropists, medical practitioners, and global education. It examines the ways that cross-cultural interactions and exchanges between Africans and foreigners shaped African societies both positively and negatively.

Attribute/Distribution: SS

HIST 347 (GS 347) The French Revolution and Napoleon: A Global History 3,4 Credits

Global origins; breakdown of Absolute Monarchy; rise of Enlightenment culture and decadence of the court; storming of the Bastille and creation of republican government; invention of modern nationalism and Napoleonic military culture; women in political life; uses of mass propaganda, public festivals and transformation of the arts; political violence in the "Terror"; abolition of slavery and origins of Haitian Revolution; Napoleon's imperial system and warfare with Europe; impact on global imperial rivalries and revolutionary movements abroad.

Attribute/Distribution: HU

HIST 348 (GS 348) The British Empire and the Modern World 3-4 Credits

Examines the empire and its central role in the process of globalization between the 16th and 20th centuries. Topics include exploration, state-building, war, multinational corporations, industry, international finance, missionaries, racism, and independence movements.

HIST 350 19th Century Paris and the Invention of Modernity 3,4 Credits

This course considers the dramatic destruction and rebuilding of the city of Paris in the decades after 1850 and how changes in the built environment shaped social relations, political authority and cultural expression. Topics include the politics of city planning and architectural design; the history of the engineering profession, technology and the building trades; reactions to crime, disease and prostitution in the modern city; the 1848 Revolution, Paris Commune and political theory; the origins of photography, Impressionist painting and cinema.

Attribute/Distribution: HU

HIST 352 History of Total War 3-4 Credits

This seminar examines the gradual rise of the idea of total war from the religious and civil wars of the 17th century, through the French Revolution, the Napoleonic War, the American Civil War, the two World Wars, the Cold War, and The War on Terror. We will examine the difference between war as political means and modern warfare as the very ends of politics, religion, and culture.

Attribute/Distribution: HU

HIST 354 History of Fascism 3-4 Credits

This course examines the historical and philosophical roots of European right-wing extremism, such as Italian and French Fascism, German Nazism, Austro-Hungarian Conservative Revolution, and other forms of radical nationalism.

Attribute/Distribution: HU

HIST 356 European Cultural History 3,4 Credits

Transformation of European culture from the 18th century to the present. The Enlightenment, cultural impact of the French and industrial revolutions, romanticism and ideologies of the 19th century, contemporary European thought.

Attribute/Distribution: HU

HIST 360 American Legal History 3,4 Credits

The interrelationship between law and social development with emphasis on modern period. Founding of constitutional government and balance of power within the federal system, the problem of slavery, legal support and regulation of business, and the use of law in various reform and civil rights movements.

Attribute/Distribution: SS

HIST 367 Rise and Fall of the Old South 3,4 Credits

Explores the American South as a region from the era before European contact to the end of the Civil War. Emphasis will be placed on exploration and settlement, Native American-European relations, the pre-Revolutionary contest for empire, and the rise and development of the plantation complex and slavery.

Attribute/Distribution: SS

HIST 368 Seminar in Latin American History 3,4 Credits

Readings and individual investigation of selected topics.

Attribute/Distribution: SS

HIST 369 (LAS 369) Columbus on Trial: A Critical Reading of the Spanish Conquest 4 Credits

In this seminar students master the history of the Conquest era (roughly, 1490s-1570s) in Spanish America and learn about the origins of colonialism. The course offers an opportunity to read critically some traditional European-centered narratives of the Conquest. It also incorporates the views and voices of Indigenous peoples and Africans. After reading classic primary and secondary sources, students judge for themselves the complex and rather tragic legacy of the encounter between Europeans and the Indigenous peoples of the Americas.

Attribute/Distribution: HU

HIST 391 Special Topics 1-4 Credits

Intensive study of a topic of special interest not covered in other courses.

Repeat Status: Course may be repeated.

Attribute/Distribution: HU, SS

HIST 392 Independent Study 1-4 Credits

Directed readings in a topic or area of history not covered by current course offerings. For students of demonstrated ability and adequate preparation. Consent of department chair required.

Repeat Status: Course may be repeated.

Attribute/Distribution: ND

HIST 393 Honors Thesis in History 4 Credits

Opportunity for undergraduate majors in history to pursue an extended project for senior honors. By department permission only.

Repeat Status: Course may be repeated.

HIST 394 Honors Thesis in History 4 Credits

Continuation of History 393. By department permission only.

Repeat Status: Course may be repeated.

Prerequisites: HIST 393

HIST 401 Historical Research 3 Credits

Techniques of research in history: training in the critical handling of documentary materials, in measuring the value of evidence, and in formal presentation of the results of research. Students will write an original research paper using primary materials. Required of all graduate students in history.

HIST 402 Public History 3 Credits

An examination of the public role of history in modern society, with focus on issues facing historians in museums, historical societies, archives, historic preservation, the federal government, and other organizations in the public sphere.

HIST 403 Readings in Transnational History 3 Credits

Required readings seminar for MA and PhD students exploring methods and examples of Transnational scholarship; specific theme, period, and geographic area varies according to the semester and faculty member teaching the course.

Repeat Status: Course may be repeated.

HIST 404 Readings in the History of the Atlantic World, 1500-1900 3 Credits

Core readings offering a comparative and integrative approach to studying the development of nations, economic systems and trade, colonization, and cultural encounters among the people of Europe, Africa, and the Americas.

HIST 405 Readings in the History of Industrial America 3 Credits

Core readings in the history of technology and the larger framework of intellectual, social, economic, and political history. Includes comparative studies in the history of industrializing Europe and Japan.

HIST 412 Readings in the American Revolutionary Era 3 Credits

Study in small groups under the guidance of a faculty member on the historiography of the era of the American Revolution.

Repeat Status: Course may be repeated.

HIST 415 American Environmental History 3 Credits

Relationship between Americans and their natural environment from the colonial period to the present: impact of European settlement, attitudes toward wilderness, role of technological development, rise of preservation and conservation movements, establishment of national parks, recent environmental protection legislation.

HIST 419 Colonial America 3 Credits

Founding and growth of colonies in North America through 1763. Emphasis on motives for settlement, Native American-European relations, and the economic, social, and political development of the British West Indies, and mainland provinces.

HIST 420 History of North American Indians 3 Credits

The history of American Indians from before European contact to the present. Emphasis will be placed on the diversity of native peoples of eastern North America and how patterns of interaction between native Americans and Euro-Americans have changed over time. Discussion format, research paper.

HIST 421 Readings in Topics in the Atlantic World 3 Credits

Study in small groups under the guidance of a faculty member on a particular topic in the history of the Atlantic World.

Repeat Status: Course may be repeated.

HIST 422 (AAS 422, WGSS 422) African Women, Voices and Lives 3 Credits

This course traces the changing history and status of African women. It positions their voices and biographies at the center of broader narratives that often perceive them as powerless, emerging from a lineage of poverty and oppression, and without agency. What happens when African women speak for themselves? We will explore the intersections of gender, class, race, and power to emphasize how women have been instrumental in shaping African history from the pre-colonial period to the present.

HIST 425 History of Sexuality and Family in the United States 3 Credits

Changing conceptions of sexuality and the role of women, men, and children in the family and society from the colonial to the post World War II era. Emphasis on the significance of socioeconomic class and cultural background. Topics include family structure, birth control, legal constraints, marriage, divorce, and prostitution.

HIST 426 Readings in Topics in American History 3 Credits

Study in small groups under the guidance of a faculty member on a particular topic in U.S. history across several centuries.

Repeat Status: Course may be repeated.

HIST 430 Africans and the Atlantic World 3 Credits

This course chronicles the history of Africans and the Atlantic world from the fifteenth century. It explores cross-cultural interactions and exchanges between Africans and Europeans and covers major themes including trade, religion, slavery, abolition, identity, colonialism, gender, the "Back-to-Africa" movements and impact of Africans on Atlantic world history.

HIST 431 United States and Africa 3 Credits

Reciprocal relationships between North America and the African continent from the slave trade in the 17th century to the 20th century-Afrocentric movement; impact of Americans on the shaping of modern Africa, Pan-African relations; influence of African Americans on US policies toward Africa.

HIST 432 Global Africa: Aid, Volunteerism, NGO's and International Studies 3 Credits

This course traces the origins of Aid to Africa, explores various volunteer activities, and investigates the role of NGOs, missionaries, philanthropists, medical practitioners, and global education. It examines the ways that cross-cultural interactions and exchanges between Africans and foreigners shaped African societies both positively and negatively.

HIST 433 History of Total War 3 Credits

This seminar examines the gradual rise of the idea of total war from the religious and civil wars of the 17th century, through the French Revolution, the Napoleonic War, the American Civil War, the two World Wars, the Cold War, and The War on Terror. We will examine the difference between war as political means and modern warfare as the very ends of politics, religion, and culture.

HIST 434 History of Fascism 3 Credits

This course examines the historical and philosophical roots of European right-wing extremism, such as Italian and French Fascism, German Nazism, Austro-Hungarian Conservative Revolution, and other forms of radical nationalism.

HIST 436 Bethlehem and the Lehigh Valley 3 Credits

Local history focusing on Native American communities, Moravian settlement, natural resources, industrial firms, immigration and ethnic communities, organized labor, housing patterns and urban sprawl, high-tech industry, and tourism. Includes an analysis of techniques used in presenting these topics to the public.

HIST 440 Readings in Colonial American History 3 Credits

Study in small groups under the guidance of a faculty member of the literature of the 17th and 18th centuries.

Repeat Status: Course may be repeated.

HIST 441 Readings in Nineteenth Century American History 3 Credits

Study in small groups under the guidance of a faculty member of the literature of the 19th century.

Repeat Status: Course may be repeated.

HIST 442 Readings in Twentieth Century American History 3 Credits

Study in small groups under the guidance of a faculty member of the literature of the 20th century.

Repeat Status: Course may be repeated.

HIST 443 Readings in English History 3 Credits

Study in small groups, under the guidance of a faculty member, of the literature of a particular period, problem, or area of English history.

Repeat Status: Course may be repeated.

HIST 444 Readings in Latin American History 3 Credits

Study in small groups, under the guidance of a faculty member, of the literature of a particular period, problem, or area of Latin American history.

Repeat Status: Course may be repeated.

HIST 445 Readings in the History of Science 3 Credits

Study in small groups under the guidance of a faculty member on the history of science.

Repeat Status: Course may be repeated.

HIST 446 Readings in the History of Technology 3 Credits

Study in small groups under the guidance of a faculty member of the history of technology.

Repeat Status: Course may be repeated.

HIST 447 The French Revolution and Napoleon: A Global History 3 Credits

Global origins; breakdown of Absolute Monarchy; rise of Enlightenment culture and decadence of the court; storming of the Bastille and creation of republican government; invention of modern nationalism and Napoleonic military culture; women in political life; uses of mass propaganda, public festivals and transformation of the arts; political violence in the "Terror"; abolition of slavery and origins of Haitian Revolution; Napoleon's imperial system and warfare with Europe; impact on global imperial rivalries and revolutionary movements abroad.

HIST 448 (POLS 448) Land Use, Growth Management, and the Politics of Sprawl 3 Credits

Introduction to issues of Land Use Planning, Community, Growth Management, and Sprawl. Examination of history of urban development in America from earliest settlements to the auto suburbs; also such planning and development factors as comprehensive plans, zoning, and the influence of infrastructure on development. Concludes with an assessment of the revival of city centers, alternatives to sprawl, and comparisons to development patterns in other countries.

HIST 449 The British Empire and the Modern World 3 Credits

Examines the empire and its central role in the process of globalization between the 16th and 20th centuries. Topics include exploration, state-building, war, multinational corporations, industry, international finance, missionaries, racism, and independence movements.

HIST 450 19th Century Paris and the Invention of Modernity 3 Credits

This course considers the dramatic destruction and rebuilding of the city of Paris in the decades after 1850 and how changes in the built environment shaped social relations, political authority and cultural expression. Topics include the politics of city planning and architectural design; the history of the engineering profession, technology and the building trades; reactions to crime, disease and prostitution in the modern city; the 1848 Revolution, Paris Commune and political theory; the origins of photography, Impressionist painting and cinema.

HIST 451 Readings in Topics in American History 3 Credits

Study in small groups under the guidance of a faculty member on a particular topic in U.S. history across several centuries. May be repeated for credit with permission of the instructor.

Repeat Status: Course may be repeated.

HIST 452 Research in American History 3 Credits

An intensive research seminar on a phase of American history.

Repeat Status: Course may be repeated.

HIST 453 Research in English History 3 Credits

An intensive research seminar on a phase of English history.

Repeat Status: Course may be repeated.

HIST 454 Research in Latin American History 3 Credits

An intensive research seminar on a phase of Latin American history.

Repeat Status: Course may be repeated.

HIST 455 Research in History of Science and Technology 3 Credits

An intensive research seminar on a phase or aspect of the history of science and technology.

Repeat Status: Course may be repeated.

HIST 456 European Cultural History 3 Credits

Transformation of European culture from the 18th century to the present. The Enlightenment, cultural impact of the French and industrial revolutions, romanticism and ideologies of the 19th century, contemporary European thought.

HIST 457 Research in European History 3 Credits

An intensive research seminar on a phase of European history.

Repeat Status: Course may be repeated.

HIST 458 (WGSS 458) Readings in Gender History 3 Credits

Study in small groups under the guidance of a faculty member on the literature of an issue, period, country or culture within gender history.

Repeat Status: Course may be repeated.

HIST 467 Rise and Fall of the Old South 3 Credits

Explores the American South as a region from the era before European contact to the end of the Civil War. Emphasis will be placed on exploration and settlement, Native American-European relations, the pre-Revolutionary contest for empire, and the rise and development of the plantation complex and slavery.

HIST 490 Thesis 1-6 Credits**HIST 491 Special Topics 1-3 Credits**

Intensive study of a topic of special interest not covered in other courses.

Repeat Status: Course may be repeated.

HIST 492 Independent Study 1-3 Credits

Individual study under the direction of a faculty member of a topic in history.

Repeat Status: Course may be repeated.

HIST 499 Dissertation 1-15 Credits

Repeat Status: Course may be repeated.