

# Global Studies

**Website:** <http://global.cas.lehigh.edu/> (<http://global.cas2.lehigh.edu/>)

Global Studies (GS) is an interdisciplinary program in the College of Arts and Sciences that explores the uneven local, regional and global ramifications of the economic, social, political and cultural processes of globalization. Global Studies offers the GS major, a GS minor, and a joint degree in GS/MLL for students who want to integrate advanced language and culture studies.

The mission of the Global Studies program is to provide students with an interdisciplinary understanding of globalization and contemporary issues, including global inequality. Moving away from conventional state-centered notions of international exchange, the Global Studies program aims to decolonize and decenter discourses on global development and recognizes that globalization's costs and benefits have not been equitably distributed.

Global Studies seeks to illuminate the underlying causes of grand challenges, such as those related to inclusive development, human well-being, and sustainability. Global Studies aims to promote recognition of the relevance of states, international financial institutions, NGOs, as well as the local and regional contexts that shape the unique cultural identities of both individuals and communities. Within a multi-disciplinary framework, the interplay of these factors reveals the uneven outcomes of globalization while also creating potential agents for social change.

The Global Studies program encourages the study of diverse languages and cultures. We aim to create students and scholars who are forward thinkers, able to work with people from diverse backgrounds, and capable of thinking critically about topics from multiple perspectives.

The Global Studies program promotes international opportunities for students, especially those that require longer or more intensive immersion in a particular place or culture. Through these international and cross-cultural experiences, rigorous classroom collaborations, and engaging faculty and student connections in areas of research and experiential learning, the Global Studies program prepares students to be critically engaged citizens of their local, national and global communities.

## GLOBAL STUDIES MAJOR

The BA in Global Studies requires a total of 36-40 credits, the structure is outlined below.

<b>Introductory Course</b> <sup>1</sup>	<b>4</b>
GS 001 Introduction to Global Studies	
<b>Core Courses</b>	<b>14-16</b>
Select one course from each core area that explores how globalization shapes and is shaped by social, cultural, historical, and political factors. <sup>2</sup>	
<b>Arts and Humanities Core</b>	
GS/MLL 128 World Stories Literary Expressions Globalization	
or GS/REL 140 Globalization and Religion	
or GS/ENGL/FILM 151 Global Cinema	
<b>History Core</b>	
GS/HIST 101 Histories of Globalization	
<b>Culture Core</b>	
ANTH 011 Cultural Diversity and Human Nature	
GS/ANTH 106 Cultural Studies and Globalization	
<b>Politics Core</b>	
IR 010 Introduction to World Politics	
GS/POLS 003 Comparative Politics	
GS/POLS/PHIL 100 Introduction to Political Thought	
<b>Elective Coursework</b>	<b>14-16</b>
Select four elective courses (see list below). <sup>1,2,3</sup>	
<b>Senior Seminar</b>	<b>4</b>

GS 319 The Political Economy of Globalization (Writing Intensive)

## Collateral Requirements

### Language Requirement

Global Studies majors are required to complete the equivalent of 4 semesters of language study in a language or languages other than English. Some students place out of a language course or courses through one of the mechanisms listed below; thus, students might meet the Global Studies major language requirement by taking anywhere from 0-16 credits of language study. Students may fulfill or work towards fulfilling the GS language requirement in a number of ways, including by:

- Taking language courses at Lehigh at any level. (This could be all in one language, or across two different languages; studying three different languages is also permitted but should be pursued only in special circumstances.)

- Taking a language course or courses while studying abroad.

- Minor in a language through the Department of Modern Languages and Literatures.

- Transferring in credit from language courses taken at other institutions.

- Placing out of a language course or set of courses through AP transfer credit or through formal assessment with a Lehigh language professor.

- By demonstrating written and oral fluency in a language other than English.

### Study Abroad or International Internship

Students should complete 12 credits of study abroad, which can be used to fulfill elective or core course requirements when appropriate. Students may also substitute an international internship for study abroad; the internship must include a minimum of 100 hours over at least six weeks (presumably during the summer) and must be at an organization connected to global issues. If extended time abroad is a hardship, GS students may also petition the program director to undertake a U.S.-based internship directly involved in international and global issues.

**Total Credits** **36-40**

1  
GCP 010 Intro to Global Citizenship may be substituted for GS 001 Intro to Global Studies for all declared GS majors.

2  
These courses may be taken during study abroad experience with permission of the program director.

3  
In consult with the Global Studies adviser, students can choose from a wide variety of Global Studies courses each semester, including but not limited to the courses listed.

4  
At least two electives must be 200-level or above.

## ELECTIVES

GCP 010	Introduction to Global Citizenship	3
GS/REL 011	Introduction to World Religions	4
GS/REL 013	Religion and Food	4
GS/HIST 015	Three English Revolutions	4
GS/HIST 016		4
GS/HIST 017	Democracy's Rise and Fall	4
GS/REL 044	Religious Fundamentalism in Global Perspective	4

GS/LAS/HIST 049	The True Road to El Dorado: Colonial Latin America	4	GS/ASIA/POLS 339	The Rise of the State in Modern East Asia	4
GS/LAS/HIST 050	Heroes, Dictators, and Revolutionaries: Latin America since Independence	4	GS/AAS/HIST 341	Global Africa: Aid, Volunteerism, NGO's and International Studies	3,4
GS/REL/ASIA 077	The Islamic Tradition	4	GS/POLS/WGSS 342	Gender and Third World Development	3-4
GS/COMM/DOC/FILM/JOUR 102	The Sports Documentary	4	GS/AAS/ASIA/POLS 343	Global Politics of Race: Asia and Africa	4
GS/HIST 107	Science and Technology in the Making of the Modern World	4	GS/MGT 346	International Business	3
GS/ANTH 108	Not-so-Lonely Planet: The Anthropology of Tourism	4	GS/HIST 347	The French Revolution and Napoleon: A Global History	3,4
GS/ANTH/LAS 117	Archaeology of Latin America	4	GS/HIST 348	The British Empire and the Modern World	3-4
GS/AAS/ART 124	Arts of the Black World 16th-20th Centuries	4	GS/ANTH/ES 353	Ethnobotany: People and Plants	4
GS/AAS/ART 125	Art and Architecture of Africa from Colonial to Contemporary Times	4	GS/PSYC 365	Human Development in Cross-Cultural Perspective	4
ANTH/GS 126	Urban Anthropology	4	GS/ANTH 366	Power, Preparedness, Precarity: Urban Resilience in an Age of Uncertainty	4
GS/POLS 127	The Politics of Ending Global Poverty	4	GS/POLS/WGSS/ASIA 369	Women's Movement in China	4
GS/MLL 129	The Global Workplace: Preparing to Work around the World	4	GS/ES/SOC 370	Globalization and the Environment	4
GS/WGSS/HIST/AAS 131	Women, Gender, Sexuality and Race in African Societies	4	GS 390	Readings in Global Studies	1-4
GS/REL 140	Globalization and Religion	4	GS 391	Special Topics	1-4
GS/REL 143	Religious Nationalism in a Global Perspective	4	GS 392	Internship in Global Studies	1-4
GS/ASIA/REL 145	Islam and the Modern World	4	GS 394	Honors Thesis	1-4
GS/REL 148	Islam Across Cultures	4	GS 399	Directed Research in Global Studies	1-4
GS/HMS/ANTH 155	Medical Anthropology	4	<b>Electives</b>		
GS/JST/REL 161	Globalization in the Ancient Mediterranean	4	1		
GS/HMS/SOC 162	HIV/AIDS and Society	4	GCP 010 may also be substituted for GS 001 Intro to Global Studies for all declared GS majors.		
GS/ANTH 173	Archaeology of the Middle East	4	<b>DEPARTMENTAL HONORS</b>		
GS/HIST/REL/JST 175	History of Racism, anti-Semitism, and Islamophobia	4	While all GS students are encouraged to pursue research opportunities and complete a senior thesis, in order to receive departmental honors, Global Studies majors must earn a 3.5 major GPA, take GS 394 Honors Thesis, and receive an A grade on their thesis.		
GS/HMS/AAS/HIST 176	Keeping Africa and Africans Healthy: A History of Illness and Wellness	4	<b>GLOBAL STUDIES MINOR</b>		
GS/AAS/HIST 178	Globalization and Health in Ghana	3	A minor in Global Studies consists of four courses with at least one core course and at least one class at the 200 level or above. Visits to the UN as well as study abroad or Lehigh Abroad are strongly recommended.		
GS/ART/HIST 183	France from Medieval to Modern: Soc., Pol. & Art	3	GS 001	Introduction to Global Studies	4
GS/HIST/ARCH 184	Paris: The Global City	3	Select one course from the list of core courses.		
GS 199		1-4	Select two courses from the list of elective courses. <sup>1, 2, 3</sup>		
GS/ASIA/POLS 201	South Asian Politics	4	<b>Total Credits</b>		<b>15-16</b>
GS/ENGL/MLL/LAS 202	Latin America In Fact, In Fiction	4	1		
GS/AAS/ART 221	Global Contemporary Art	4	One class must be 200 level or above.		
GS/JOUR 246	International Communication	4	2		
GS/ASIA/REL 247	Islamic Mysticism	4	Core courses may substitute for elective courses.		
GS/FREN 259	Contemporary France	3-4	3		
GS/ENGL/LAS/MLL 302	Travel and Adventure in Latin American Fiction	4	With the approval of the program director, Global Studies minors may identify other courses not included on the elective list to satisfy the elective requirement including those taken as during study abroad.		
GS/AAS/HMS/SOC 314	Infections and Inequalities: HIV, TB and Malaria in the Global South	4			
GS/ENGL 316	Native American Literature	4			
GS/ANTH/AAS 317	So You Want to Save the World: Anthropological Encounters with Humanitarianism and Development	4			
GS 320	Global Capitalism	4			
GS 321	Intercultural Communication	4			
GS/HMS/SOC 322	Global Health Issues	4			
GS/POLS 325	Nationalism, Regionalism, and Populism	3,4			
GS/SOC 328	Global Food Systems	4			
GS/SOC/WGSS 331	Gendered Experience of Globalization	4			

**Courses****GS 001 Introduction to Global Studies 4 Credits**

Globalization - the historical and continuing integration of peoples, cultures, markets and nations - is the defining characteristic of our century. It brings with it advantages and disadvantages, surfeit and suffering. In this interdisciplinary course, the foundation of the Global Studies major, students will be introduced to a variety of historical, critical and analytical perspectives, methods and vocabularies for continued study of globalization and social change. Priority given to CAS freshmen and sophomores.

**Attribute/Distribution:** SS

**GS 003 (POLS 003) Comparative Politics 4 Credits**

The political systems of foreign countries; approaches to the study of comparative politics.

**Attribute/Distribution:** SS

**GS 011 (REL 011) Introduction to World Religions 4 Credits**

Living and working in a globalizing 21st century requires an understanding of diverse religious and cultural identities. In this course, students will be introduced to the history, ideas, and practices from a wide variety of the world's religious traditions.

**Attribute/Distribution:** HU

**GS 013 (REL 013) Religion and Food 4 Credits**

This course explores the complex connections between religion and food. We will examine food-related rituals, including Jewish Passover seders, Christian communion, and Hindu puja; the role of gastronomy in forming religious and ethnic identity; and the global ethics of food and sustainability. We will also probe the notion of food itself as sacred. Are "foodies" engaging in their own sort of sacred actions? How does food connect with the sublime? The class will include tastings and outings as scheduling permits.

**Attribute/Distribution:** HU

**GS 015 (HIST 015) Three English Revolutions 4 Credits**

The Protestant Reformation, the Civil Wars, and the Glorious Revolution, from Henry the Eighth to John Locke. Examines how three bloody conflicts gave birth to the first modern society. Explores the origins of empire, capitalism, secularization, nationalism, and democracy.

**Attribute/Distribution:** HU

**GS 017 (HIST 017) Democracy's Rise and Fall 4 Credits**

The promise and perils of democracy from the ancient world to the present.

**Attribute/Distribution:** SS

**GS 044 (REL 044) Religious Fundamentalism in Global Perspective 4 Credits**

This course will explore the rise of fundamentalist religious movements and their involvement in violent conflicts. Topics to be considered will include the relationship between fundamentalist religious ideologies and terrorism, and the kinds of responses that fundamentalist religious movements present to the development of a global marketplace and the spread of secular nationalisms.

**Attribute/Distribution:** HU

**GS 049 (HIST 049, LAS 049) The True Road to El Dorado: Colonial Latin America 4 Credits**

Examines the initial encounters of peoples of Iberian and African origins with the indigenous civilizations of the Western Hemisphere. Explores the development of a colonial economy and its global reach. Focuses on the birth of a distinctive Latin American society and culture, with attention to the Latin American patriots who fought for their freedom. No prior knowledge of Latin American history required.

**Attribute/Distribution:** SS

**GS 050 (HIST 050, LAS 050) Heroes, Dictators, and Revolutionaries: Latin America since Independence 4 Credits**

Examines the 200-year-long struggle of Latin American peoples to gain political representation, economic equality, and social justice. Explores key historical events in Latin America from the movement for independence in the early nineteenth century to today's modern societies. Topics include the wars of independence, the rule of caudillos, foreign military interventions, export economies, populism, social revolutions, the Cold War era, state terror and military dictatorships, and the war on drugs.

**Attribute/Distribution:** SS

**GS 077 (ASIA 077, REL 077) The Islamic Tradition 4 Credits**

A thematic introduction to Islamic history, doctrine and practice.

Topics include: Qur'an; prophecy and sacred history; ritual practices; community life; legal interpretation; art and aesthetics; mysticism; politics and polemics.

**Attribute/Distribution:** HU

**GS 091 Special Topics 1-4 Credits**

Study of a topic of special interest not covered in other courses.

**Repeat Status:** Course may be repeated.

**Attribute/Distribution:** HU, SS

**GS 100 (PHIL 100, POLS 100) Introduction to Political Thought 4 Credits**

A critical examination of political ideologies: Liberalism, Marxism, Fascism, and Islamism.

**GS 101 (HIST 101) Histories of Globalization 4 Credits**

Critical historical perspectives on current debates around "globalization" and the varied paths and responses to modernity, using recent scholarship associated with the New Global History. The "Rise of the West" paradigm, Industrial Revolution and modernization theory; creation of global financial markets, nation-building and New Imperialism; Great Depression and World Wars as global historical events; postwar decolonization, Cold War and emergence of North-South relations; impact of consumerism, movements for women's rights, ethnic nationalism and religious fundamentalist movements in tradition-bound societies.

**Attribute/Distribution:** HU

**GS 102 (COMM 102, DOC 102, FILM 102, JOUR 102) The Sports Documentary 4 Credits**

The sports documentary has become an increasingly important form of media. Through the sports documentary, some of society's most significant concerns are portrayed and discussed, including issues of race, gender, terrorism, inequality and more. Too, the sports documentary has adapted to various media, from film to television to online, from the multi-volume work of Ken Burns to ESPN's "30 for 30." This course examines and critiques the social, cultural, political and economic implications of the sports documentary in contemporary culture.

**Attribute/Distribution:** HU

**GS 106 (ANTH 106) Cultural Studies and Globalization 4 Credits**

This course closely examines the complex relationship between culture and globalization. The impact of globalization on local culture is an essential topic. But the interaction of globalization and culture is not a one-way process. People around the world adapt globalization to their own uses, merging global cultural flows with local practices in transformative ways. The course will study the interaction of local culture with globalizing forces; immigration and culture; the localizing of mass culture; cultures of diasporic and migratory groups, and globalization, gender and identity.

**Attribute/Distribution:** SS

**GS 107 (HIST 107) Science and Technology in the Making of the Modern World 4 Credits**

This course covers world history from 1400, focusing on the rise of science, with important and wide-ranging implications for the modern world and the society we live in today. Global travel, exploration, trade, and technological innovations played essential roles in the exchange of knowledge and the development and rise of modern science. Science and technology have also contributed to the growing disparities in the modern world.

**Attribute/Distribution:** SS



**GS 108 (ANTH 108) Not-so-Lonely Planet: The Anthropology of Tourism 4 Credits**

Love to travel? This course explores tourist attractions around the world to understand why people leave home, why they visit resorts, monuments, historical sites, memorials, parks, museums, and more. By reading anthropological scholarship and by visiting nearby attractions ourselves, we examine the politics and economics of the global tourism industry, the impact of tourism on local communities, and tourists' search for an 'authentic' experience. And we see how Disneyworld, of all places, provides insight into each of these topics.

**Attribute/Distribution:** SS

**GS 117 (ANTH 117, LAS 117) Archaeology of Latin America 4 Credits**

Explores the past of Latin America and the major civilizations that existed prior to European arrival and colonization. Extending from Mesoamerica through the Southern Andes, topics covered include the monumental structures, belief systems, and trade networks that made sure an entire continent was interconnected for millennia. This course also looks at the ways in which European colonialism has shaped the perception of these civilizations and how modern pseudoarchaeology continues to deny the accomplishments of indigenous cultures.

**Attribute/Distribution:** SS

**GS 119 (ASIA 119, REL 119) The Podcast and the Lotus 4 Credits**

Buddhism is increasingly a global phenomenon. Contemporary Buddhist teachers stay in touch with students via podcasts, WeChat, Twitter and Facebook. Buddhists from Singapore, Tibet, Japan, Mexico, Taiwan or Pennsylvania now meet via new technology. This class asks, how is Buddhism now a global religion? what effect has this had? How is Buddhism a "modern" religion? Students explore issues of conversion, modernity, globalization, new technology, migration and travel. Sources include autobiography, film, travel writing, political essays, interviews, social media, ethnography.

**Attribute/Distribution:** HU

**GS 124 (AAS 124, ART 124) Arts of the Black World 16th-20th Centuries 4 Credits**

This course covers artistic practices originating in Africa that subsequently influenced countless world cultures. The material covers artistic production and theory of arts of the enslaved populations in the AnteBellum South, early African American painting through the Harlem Renaissance, the religious arts of Haiti (Vodou) and Cuba (Santería), and contemporary production from Black Brazilian, American and European artists. Students should be prepared to attend Museums/galleries during the semester.

**Attribute/Distribution:** HU

**GS 125 (AAS 125, ART 125) Art and Architecture of Africa from Colonial to Contemporary Times 4 Credits**

This course is structured around case studies of art and architecture from early traditions up through the present. The focus is on cultural production, religious art and architecture (local as well as Christian and Muslim traditions), craftsmanship, style, materials, trade, and international exhibition of art objects in Museums. The literature draws from art historical, anthropological, and historical analyses as well as museum studies. Students should be prepared to attend Museums/galleries during the semester.

**Attribute/Distribution:** HU

**GS 126 (ANTH 126) Urban Anthropology 4 Credits**

When you think of anthropology, you probably picture exotic fieldsites: the Arctic, the Amazonian rainforests, the beaches of the South Pacific. But contemporary anthropologists are just as likely to study Tokyo, Berlin, or Bethlehem, PA. This course examines anthropology both in and of the city. How have anthropologists thought about the complexities of urban life? How can anthropology help us make sense of urban governance? What does belonging mean in a city that is racially or ethnically diverse?

**Attribute/Distribution:** SS

**GS 127 (POLS 127) The Politics of Ending Global Poverty 4 Credits**

Theories of poverty reduction meet the messy realities of social life around the world. Students in the course will understand why poverty persists and what kinds of solutions to it may be effective.

**Attribute/Distribution:** SS

**GS 128 (MLL 128) World Stories: Fictional Expressions of Globalization 4 Credits**

An introduction to fiction as it reflects and discusses major issues related to globalization. The readings will include a selection of fiction from a diversity of world regions and will introduce the students to a theoretical reflection on the role of literary writing in a globalizing world. Students will be able to gain appreciation for the written fictional text as it takes on a diversity of issues related to globalization in a variety of world regions and cultural perspectives.

**GS 129 (MLL 129) The Global Workplace: Preparing to Work around the World 4 Credits**

This course uses modern literature and film to explore current theories of global and intercultural competence as well as practical approaches to the acquisition and development of skills needed to function effectively across cultural boundaries. We'll investigate changing definitions of work over time and across cultures and actively engage with contemporary global issues and the complexities of diverse cultural traditions.

**Attribute/Distribution:** HU

**GS 131 (AAS 131, HIST 131, WGSS 131) Women, Gender, Sexuality and Race in African Societies 4 Credits**

This course explores the various ways in which womanhood, gender, sexuality and race are defined, constructed and articulated in African societies. The interdisciplinary course draws from historical writings, novels, biography, anthropology, political science, health and other fields to examine diverse activities and contributions of African women from the pre-colonial period to the present.

**Attribute/Distribution:** HU

**GS 140 (REL 140) Globalization and Religion 4 Credits**

This course examines the complexity of globalization and its multi-layered impact on religious identity and piety. Though comparative in methodology and historical framework, the class will give special attention to Islam and Hinduism in South Asia. Topics include: European colonialism; Orientalism and its legacy; religious nationalism; Islamophobia; and the Internet and mass media.

**Attribute/Distribution:** HU

**GS 143 (REL 143) Religious Nationalism in a Global Perspective 4 Credits**

Religion has become a renewed political force on the world stage in recent years. This course will focus on how religion has often provided both the Ideological language and the organizing principles for many modern nationalisms. Our exploration of this topic will take the form of case studies from various parts of the world, including but not limited to Pakistan, Israel, No. Ireland, India, Iran and USA.

**Attribute/Distribution:** HU

**GS 145 (ASIA 145, REL 145) Islam and the Modern World 4 Credits**

Examines how numerous Muslim thinkers-religious scholars, modernists, and Islamists-have responded to the changes and challenges of the colonial and post-colonial eras. Special emphasis is placed on the public debates over Islamic authority and authenticity in contemporary South Asia.

**Attribute/Distribution:** HU

**GS 148 (REL 148) Islam Across Cultures 4 Credits**

Explores the Muslim world's diversity and dynamism in multiple cultural contexts-from the Middle East and North Africa, to Asia and America-through literature, ethnography, and films. Topics include: travel and trade networks; education; women and gender; Islam and cultural pluralism; colonialism; and identity politics.

**Attribute/Distribution:** HU

**GS 151 (ENGL 151, FILM 151) Global Cinema 4 Credits**

This course introduces students to contemporary filmmakers from Asia and Africa who have been inspired by globalization, dealing with issues such as mass migration, ethnic conflict and civil war, transnational finance and technology, and ongoing social and economic inequities. The course will be divided into four geographical units, with a representative mix of art films, popular genres (Bollywood and Nollywood), and global science fiction and horror. Filmmakers may include Mira Nair, Farah Akhtar, Bong Joon-ho, and Asghar Farhadi, among others.

**Attribute/Distribution:** HU

**GS 155 (ANTH 155, HMS 155) Medical Anthropology 4 Credits**

Medical Anthropology is the study of how conceptions of health, illness, and healing methods vary over time and across cultures. Students will learn how social and cultural factors shape health outcomes in a variety of human contexts, and will study culturally specific approaches to healing, including Western bio-medicine. The course offers a broad understanding of the relationship between culture, health, and healing.

**Attribute/Distribution:** SS

**GS 161 (JST 161, REL 161) Globalization in the Ancient Mediterranean 4 Credits**

We often think of globalization as a modern phenomenon. Yet as early as the twelfth century BCE, transportation, trade, political and religious networks tied the Mediterranean basin together. This course will examine in three periods—the Late Bronze Age, the Hellenistic period, and the Roman period—how these networks were organized and how they affected a range of Mediterranean and Near Eastern peoples. We will use some modern approaches to globalization as analytical tools for understanding the ancient world.

**Attribute/Distribution:** HU

**GS 162 (HMS 162, SOC 162) HIV/AIDS and Society 4 Credits**

Impact of the AIDS epidemic on individuals and on social institutions (medicine, religion, education, politics, etc.); social and health policy responses; international experience; effect of public attitudes and policy on people affected directly by AIDS.

**Attribute/Distribution:** SS

**GS 173 (ANTH 173) Archaeology of the Middle East 4 Credits**

Covers major archaeological findings from Iraq, Iran, Israel, Palestine, Jordan, Egypt, and Turkey, as well as historical context surrounding those findings. Learn about palaces, temples, fortresses, pyramids, tombs, and ancient cities that archaeologists have excavated—but also about who excavated these sites and why. Answer questions like: Who built the pyramids? How did writing begin? And: Why is the Rosetta Stone now in England? How has our knowledge of the past been shaped by the relationship between archaeology and colonialism?

**Attribute/Distribution:** SS

**GS 175 (HIST 175, JST 175, REL 175) History of Racism, anti-Semitism, and Islamophobia 4 Credits**

From the history of slavery in the ancient world to Charlottesville 2017. We will read texts and watch movies that discuss the history of slavery, anti-Semitism, and Islamophobia. The historical meeting of worlds goes from "social slavery" in the ancient world to the "blood laws" in medieval Spain; colonialism in the New World, the rise of biological racism in the nineteenth century, and of cultural racism in the twentieth century.

**Attribute/Distribution:** SS

**GS 176 (AAS 176, HIST 176, HMS 176) Keeping Africa and Africans Healthy: A History of Illness and Wellness 4 Credits**

What are the myths about diseases in Africa and how does the world respond to health crises there? What are the African healing traditions? What is the history of global health in Africa and its implications for illness and wellness? This course explores health interventions and initiatives by Africans and non-Africans including missionaries, colonial officials, and NGOs. Students' final papers will perform a "post-mortem" on Africa, critically tracing how efforts to control, manage and eradicate diseases have succeeded or failed.

**Attribute/Distribution:** HU

**GS 178 (AAS 178, HIST 178) Globalization and Health in Ghana 3 Credits**

This 4-week field-based course fosters global engagement by introducing students to the historical, social, cultural, and political factors at the forefront of globalization and health processes in Ghana.

**Attribute/Distribution:** SS

**GS 183 (ART 183, HIST 183) France from Medieval to Modern: Soc., Pol. & Art 3 Credits**

France's artistic, cultural, social, artistic and political development from early kingship and dominance of the Church in the Middle Ages to the grandeur of Versailles in the Age of Absolutism; radical transformations of culture and society during the French Revolution and advent of the Modern Nation-State; to twentieth century developments including the two World Wars, imperialism and impact of post-war globalization. Offered in summer only through Lehigh Study Abroad Office as part of Lehigh in Paris program.

**Attribute/Distribution:** HU

**GS 184 (ARCH 184, HIST 184) Paris: The Global City 3 Credits**

An overview of the development of the city of Paris from its origins as an outpost on the far reaches of the Roman Empire to its rise as capital of medieval Christendom, from seat of Absolute Monarchy to birthplace of modern revolutions, resistance and occupation in the era of world wars, and model of modern urban planning in the 19th, 20th and 21st centuries. Focus is on the way global contexts shaped social and political life at the local level.

**Attribute/Distribution:** HU

**GS 191 Special Topics 1-4 Credits**

Study of a topic of special interest not covered in other courses.

**Repeat Status:** Course may be repeated.

**Attribute/Distribution:** HU, SS

**GS 201 (ASIA 201, POLS 201) South Asian Politics 4 Credits**

Examines the politics of countries in South Asia (India, Pakistan, Bangladesh, Sri Lanka, Nepal, Bhutan, and the Maldives). Some of the key themes are 1) the lasting legacy of colonialism, 2) ways in which ethnic and religious diversity is managed, 3) distinctiveness of political institutions like parliament and constitutions in South Asia, and 4) how politics, economics, and culture relate to one another.

The focus of the course changes each year in order to reflect current developments and student interest.

**Attribute/Distribution:** SS

**GS 202 (ENGL 202, LAS 202, MLL 202) Latin America In Fact, In Fiction 4 Credits**

This class couples a survey of Latin American literature in translation with an interdisciplinary approach to the study of Latin America. Departing initially from readings of literary and cinematographic works, our analyses will engage methodologies from multiple disciplines including history, sociology, and cultural studies. Accordingly, this course will examine critical developments in Latin American aesthetics along with the cultural climates in which they matured. This course assumes no prior study of Spanish, Portuguese, or Latin American culture.

**Attribute/Distribution:** HU

**GS 221 (AAS 221, ART 221) Global Contemporary Art 4 Credits**

Examines art and theory since World War II through the present in the global context. Topics include the development of abstract expressionism; conceptual art and the aesthetics of 1960s-era social movements; the politics of multiculturalism; the shift from contemporary to global in the 1990s; the rise of art biennials and the role of curators; post-Marxist and decolonial approaches to the arts; critical discourses on globalization; and issues of memory, trauma, migration, diaspora, and the environment. Includes museum and gallery visits.

**Attribute/Distribution:** HU

**GS 246 (JOUR 246) International Communication 4 Credits**

The subject matter is crucial to understanding modern life: the role of international news media in world affairs. The class studies the social, political and economic contexts that frame the reporting of international events by U.S. news media, such as politics, war, disasters, and other crises, as well as U.S. reporting on international issues, such as poverty, disease, and environmental change. The course also surveys reporting practices in nations around the world, including the varying systems of journalism and mass media and the brutal censorship and repression facing many foreign journalists.

**Attribute/Distribution:** SS

**GS 247 (ASIA 247, REL 247) Islamic Mysticism 4 Credits**

Sufism, the inner or 'mystical' dimension of Islam, has deep historical roots and diverse expressions throughout the Muslim world. Students examine Sufi doctrine and ritual, the master-disciple relationship, and the tradition's impact on art and music, poetry and prose.

**Attribute/Distribution:** HU

**GS 259 (FREN 259) Contemporary France 3-4 Credits**

How is France defining itself today as a European nation in a global world? Issues to be explored include: family, gender, race and religion, the education and social systems, immigration, and politics. Strongly recommended for students who plan to study abroad in France.

**Attribute/Distribution:** HU

**GS 291 Special Topics 1-4 Credits**

Study of a topic of special interest not covered in other courses.

**Repeat Status:** Course may be repeated.

**Attribute/Distribution:** HU, SS

**GS 300 Apprentice Teaching 1-4 Credits**

**Repeat Status:** Course may be repeated.

**GS 302 (ENGL 302, LAS 302, MLL 302) Travel and Adventure in Latin American Fiction 4 Credits**

Centering on a corpus of works presenting tales of travel and adventure, this class offers an overview of Latin American narrative genres (including "fantastic" narrative, magical realism, and postmodern fiction) from the mid 20th century to present day. Through close readings of works by Adolfo Bioy Casares and Roberto Bolaño, among others, and the analysis of filmic representations of travel in Latin America, we will examine differing modes of perceiving the region defined as Latin America.

**Attribute/Distribution:** HU

**GS 314 (AAS 314, HMS 314, SOC 314) Infections and Inequalities: HIV, TB and Malaria in the Global South 4 Credits**

This course will explore the social, economic, and environmental causes of HIV, TB, and malaria in developing nations, with a particular focus on the characteristics and causes of these diseases in Sub-Saharan Africa. Students will engage theories and perspectives on development, globalization, and social inequality to explain trends in HIV, TB, and malaria and to understand why certain groups are more vulnerable to infection than others. Prerequisite: Junior/senior standing with declared major/minor in SOC, ANTH, SOAN, HMS, GS, or AAS.

**Attribute/Distribution:** SS

**GS 316 (ENGL 316) Native American Literature 3-4 Credits**

This course is a survey of the literary texts written by the indigenous inhabitants of what is now the United States, beginning with the myths and legends of the era before European contact and ending with the novels, poems, and films produced by Native Americans in the twentieth- and twenty-first centuries.

**Attribute/Distribution:** HU

**GS 317 (AAS 317, ANTH 317) So You Want to Save the World: Anthropological Encounters with Humanitarianism and Development 4 Credits**

We are often motivated by the desire to "give back"-- feed the hungry, heal the sick, and help those less fortunate than ourselves. Anthropological research on humanitarian aid, development projects, and other interventions meant to improve human lives in various contexts shows us why these efforts often go awry. Focusing primarily on settings outside the U.S., students will consider the pitfalls of developmental and humanitarian interventions as well as the crucial role of local knowledge in addressing complex global problems.

**Attribute/Distribution:** SS

**GS 319 (SOC 319) The Political Economy of Globalization 4 Credits**

Studies the relationship among economic, political and cultural forces in an era of globalization, focusing on how global capitalism, the world market and local economics shape and are shaped by social, cultural, and historical forces. Topics include political and cultural determinants of trade and investment; culture and the global economy; global capitalism, especially studied through the lens of culture; globalization and patterns of economic growth; cross-cultural study of consumerism; and poverty and inequality.

**Attribute/Distribution:** SS

**GS 320 (ANTH 320) Global Capitalism 4 Credits**

Anthropological approach to the forms and effects of global capitalism. Topics include the structure of contemporary global capitalism, including the growth of multinational corporations, flexible corporate strategies, overseas manufacturing, and global branding and marketing; the impact of global capitalism on the environment and on the lives of people in "Third World" countries; consumer culture and the diversity of non-Western consumption practices; alternative capitalist systems.

**Attribute/Distribution:** SS

**GS 321 Intercultural Communication 4 Credits**

Language is ambiguous by nature and discourse is interpreted in cultural and linguistic contexts. This course covers different cultural and linguistic strategies individuals use to communicate with each other, essential concepts for interacting with individuals from other cultural and linguistic backgrounds, and different strategies of communication as defined by specific cultures. Covering the theory and practice of intercultural interaction, this examines assumptions about language and culture, and includes practical advice to help students develop the cultural sensitivity essential for communication today.

**Attribute/Distribution:** HU

**GS 322 (HMS 322, SOC 322) Global Health Issues 4 Credits**

Sociological dimensions of health, illness, and healing as they appear in different parts of the world. Focus on patterns of disease and mortality around the world; the relative importance of 'traditional' and 'modern' beliefs and practices with regard to disease and treatment in different societies; the organization of national health care systems in different countries; and the role of international organizations and social movements in promoting health.

**Attribute/Distribution:** SS

**GS 325 (POLS 325) Nationalism, Regionalism, and Populism 3,4 Credits**

Examination of major theoretical and policy debates in the study of nationalism. Focus on the emergence and endurance of nationalist movements in the modern era, the spread of autonomy movements, and the recent rise of populist politics. Discussion of responses to nationalist claims and efforts to resolve nationalist conflict.

**Prerequisites:** POLS 003



**GS 328 (SOC 328) Global Food Systems 4 Credits**

Where does our food come from? How does it get to our tables? Why are there famines in some parts of the world and obesity epidemics in other parts of the world? This course will investigate these questions by focusing on food systems – the chains of social action that link food producers to food consumers. We will also explore a range of alternatives to global food systems that emphasize food democracy, security, and sustainability.

**Attribute/Distribution:** SS

**GS 331 (SOC 331, WGSS 331) Gendered Experience of Globalization 4 Credits**

Women and men experience globalization differently and globalization affects women in different cultural and national contexts. Gender stratification has been intensified by the transnational flow of goods and people. provides students with a survey of new development in feminist theories on globalization and on gender stratification and development, and links these theoretical frameworks to empirical research about gender issues that have become more prominent with globalization.

**Attribute/Distribution:** SS

**GS 339 The Rise of the State in Modern East Asia 4 Credits**

An examination of the role of Asian nationalism in the construction of the modern state form in Asia.

**Attribute/Distribution:** SS

**GS 341 (AAS 341, HIST 341) Global Africa: Aid, Volunteerism, NGO's and International Studies 3,4 Credits**

This course traces the origins of Aid to Africa, explores various volunteer activities, and investigates the role of NGOs, missionaries, philanthropists, medical practitioners, and global education. It examines the ways that cross-cultural interactions and exchanges between Africans and foreigners shaped African societies both positively and negatively.

**Attribute/Distribution:** SS

**GS 342 (POLS 342, WGSS 342) Gender and Third World Development 3-4 Credits**

Focus on gender implications of contemporary strategies for Third World economic growth, neo-liberalism. How do economic theories affect 'real people?' How do economic theories affect men vs. women? What is the role of people who want to 'help?' Some background in economic theories and/or Third World politics desired, but not required.

**Prerequisites:** POLS 001 or WGSS 001

**Attribute/Distribution:** SS

**GS 343 (AAS 343, ASIA 343, POLS 343) Global Politics of Race: Asia and Africa 4 Credits**

An examination of the concept of "race" and its impact on domestic and international politics.

**Attribute/Distribution:** SS

**GS 346 (MGT 346) International Business 3 Credits**

This class provides an overview of international business, including the decisions, issues, and challenges faced by multinational enterprises and the environment in which they operate. This class will discuss why trade exists between nations and examine patterns in foreign direct investment. We will explore political, economic, cultural, and other differences between countries that are salient to international business. We will understand why businesses decide to create overseas subsidiaries, and the various choices available to them as they operate globally.

**GS 347 (HIST 347) The French Revolution and Napoleon: A Global History 3,4 Credits**

Global origins; breakdown of Absolute Monarchy; rise of Enlightenment culture and decadence of the court; storming of the Bastille and creation of republican government; invention of modern nationalism and Napoleonic military culture; women in political life; uses of mass propaganda, public festivals and transformation of the arts; political violence in the "Terror"; abolition of slavery and origins of Haitian Revolution; Napoleon's imperial system and warfare with Europe; impact on global imperial rivalries and revolutionary movements abroad.

**Attribute/Distribution:** HU

**GS 348 (HIST 348) The British Empire and the Modern World 3-4 Credits**

Examines the empire and its central role in the process of globalization between the 16th and 20th centuries. Topics include exploration, state-building, war, multinational corporations, industry, international finance, missionaries, racism, and independence movements.

**GS 353 (ANTH 353, EVST 353) Ethnobotany: People and Plants 4 Credits**

This course explores the meanings and uses given to plants by diverse cultures in their unique ecological settings. Ethnobotany combines botany and cultural anthropology to study how people classify, use, and manage plants for medicine, food, and ritual. This course introduces the history, methods, theory, and practical applications of ethnobotany, including plant conservation, sustainable development, and cultural survival. Special emphasis will be placed on learning to do ethnobotany through student research projects.

**Attribute/Distribution:** SS

**GS 365 (PSYC 365) Human Development in Cross-Cultural Perspective 4 Credits**

The formation of mind and personality is shaped in profound ways by the sociocultural contexts within which individuals develop. This course introduces students to basic theoretical and methodological issues and explores important examples of cross-cultural variation and diversity, using comparisons between different societies and between different subcultures within American society. Topics include cognition, language, personality, moral development, socio-emotional development, identity, attachment, and socialization. Materials drawn from anthropology, sociology and education in addition to psychology.

**Prerequisites:** PSYC 107 or PSYC 109 or PSYC 121

**Attribute/Distribution:** SS

**GS 366 (ANTH 366) Power, Preparedness, Precarity: Urban Resilience in an Age of Uncertainty 4 Credits**

We have learned to expect the end of the world as we know it: sea levels are rising, carbon fuel reserves are diminishing, global power structures are shifting. This course asks how we can respond both socially and materially in the face of uncertainty. How can urban planning be used as an instrument of social control--or social change? How do we conceptualize themes like crisis and the natural? And how are new imaginations of the built environment emerging in response.

**Attribute/Distribution:** SS

**GS 369 (ASIA 369, POLS 369, WGSS 369) Women's Movement in China 4 Credits**

We will examine the state-sponsored, state-directed mass movement for the liberation of Chinese women. Beginning with Confucian notions of mother/daughterhood, to imperial system, to the role of women in the founding and establishment of the Communist Party of China, to the participation of women and girls in the Great Proletarian Cultural Revolution. Gender equality issues have been a central focus of the Party. The class will look at post-reform era women's status and ask, "did the Party liberate women?"

**Attribute/Distribution:** SS

**GS 370 (EVST 370, SOC 370) Globalization and the Environment 4 Credits**

This course investigates how globalization has influenced society-nature relationships, as well as how environmental conditions influence the globalization processes, focusing on the rapidly evolving global economic and political systems that characterize global development dynamics and resource use. Particular attention is paid to the role of multi-national corporations, international trade, and finance patterns and agreements. Questions related to consumption, population, global climate change, toxic wastes, and food production/distribution are key themes.

**Attribute/Distribution:** SS

**GS 390 Readings in Global Studies 1-4 Credits**

Directed course of readings for students with interests in Global Studies not fully explored in regular offerings. Junior or senior standing required. Departmental permission required.

**Repeat Status:** Course may be repeated.

**Attribute/Distribution:** HU

**GS 391 Special Topics 1-4 Credits**

Study of a topic of special interest not covered in other courses.

**Repeat Status:** Course may be repeated.

**Attribute/Distribution:** HU, SS

**GS 392 Internship in Global Studies 1-4 Credits**

Supervised work relevant to global studies, including internships at the United Nations, nongovernment organizations (NGOs), government organizations, and other public and private agencies. Department permission required.

**Repeat Status:** Course may be repeated.

**Attribute/Distribution:** SS

**GS 394 Honors Thesis 1-4 Credits**

To graduate with honors in Global Studies, students need to attain a 3.5 grade point average in Global Studies classes; a 3.5 grade point average overall, and complete 4 credits of GS 394 Honors Thesis at the time of graduation. The four credits may be taken in one semester or split over two semesters. The honors thesis is an intensive project of original research, undertaken under the direct supervision of a faculty adviser. Senior standing required. Departmental permission required.

**Repeat Status:** Course may be repeated.

**Attribute/Distribution:** SS

**GS 399 Special Topics in Global Studies 1-4 Credits**

Topics vary from semester to semester. Topics are addressed at an intermediate level. Previous course work in global studies and consent of faculty sponsor is required.

**Repeat Status:** Course may be repeated.